







Library of the World's
Best Literature

ANCIENT AND MODERN

CHARLES DUDLEY WARNER

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PUBLISHERS' PREFACE

THE Publishers of the Charles Dudley Warner LIBRARY OF THE WORLD'S BEST LITERATURE have no more gratifying evidence of popular appreciation than the suggestion made to them from many quarters that readers need a more than ordinary indexical guide to the use of a work so vast in scope and so rich in contents as a whole Library of all Literature.

The attempt to give in the Library not only a great variety and an immense mass of good reading, but a full story as well of famous authors and of notable books, has resulted in a comprehensive and wonderfully entertaining HISTORY OF HUMAN CULTURE, to the study of which the largest school ever gathered under one standard are already devoting themselves.

The publication, in fact, is epoch-making, not only in the variety, quality, and immense amount of its entertainment for readers, but in its EDUCATIONAL VALUE for every class of students, and its use in aid of all varieties of work depending upon knowledge.

The Library approves itself to impartial interest as a UNIVERSAL TEXT-BOOK, adequately representing the intellectual, moral, and spiritual treasures of the human race, and not less as a mint of wealth for every need of workers for human welfare or seekers of culture.

Its incalculable service to HOME-STUDY AND SELF-CULTURE will be appreciated by those who most thoroughly put it to the test of regular and permanent use. It is the book of a life-time and of complete culture. With it alone both the entertainment and the improvement, for which whole libraries are gathered, are provided, in both amount and variety far beyond what any ordinary library would supply. Year after year for any course of years, the eager student or the ordinary reader may take courses of acquisition or enjoyment, as in some vast university whose doors never close and whose resources of spiritual ministry are never exhausted.

The work of TEACHING in all its grades, of moral and spiritual ministry from THE PULPIT, and of daily supply of interest through THE PRESS,—three forms of the labor which secures the progress of mankind, cannot fail to find in the Library an invaluable dependence.

The TEACHER who will make it a constant study; the PREACHER who will use it as a handbook of ideas and suggestions and illustrations; and the JOURNALIST to whom it is a resource for every theme of higher interest, will find incessant satisfaction in help given by it.

But a difficulty, no doubt, is found, not only by the mass of readers, but by the student and the scholar, in the immense amount and variety of a whole Library of Literature. It is that of finding what one wants at once easily and certainly. Here are brought together all the nations of culture and all the varieties of literature, as in that vast mosque of Arab Spain whose twelve hundred pillars make a wilderness of aisles and vistas.

To read for a particular purpose, or to a large definite result, requires guidance of no common sort. The usual index, which answers the purpose for an ordinary book, is inadequate for a library of all books. And not even a thoroughly perfected index will anything like conduct the inquirer along the numberless lines and through the countless points of interest of the whole record of human culture. A combination of expedients has seemed necessary, and has been provided.

The fundamental feature of this combination, designed to make the Library complete within itself, is a COMPREHENSIVE ANALYTICAL AND CRITICAL INDEX, designed to show as completely, clearly, and accurately as possible what the contents of the Library are, and where they can be found. Not only are subjects named with references, but outlines of all important subjects are given, enabling the reader to take his start in knowledge from the index itself, and to thus see exactly what he will find under any reference. The possessor of this Index will find all the great paths and points of the Library clearly indicated. It is the adequate final feature of the great work.

But even larger and more adequate help than any Index can be had when designed and executed, to serve the various purposes of a

comprehensive GUIDE to the whole body of matters covered by the Library. These matters are, first of all, the various national literatures found in the whole of human history. To serve as a general guide to these, CONSPECTUSES OF ALL THE LITERATURES have been prepared, on the plan of a chronological catalogue of the authors in each national literature, and a concise critical characterization of each author, sufficient to make the conspectus of any literature an outline history of that literature. Both the chronology and the characteristics of literatures are thus given, with proper indexical references to the Library, for any study or reading desired.

In the same direction of guidance over the vast field of the literatures of the world, an Outline Survey has been added, on the plan of noting, first, parts of the world and nations of culture to which books introduce us, and, second, the cities of note in history as centres of culture. The concise sketches of this Survey constitute a complete OUTLINE HISTORY OF CULTURE in all ages and all lands—a framework and background for the Library story of authors and of books; and the references to the Library given under each sketch show what each nation or city has signified in the history of culture.

The Outline Survey thus presented is continued and completed by a very extended ANALYTIC REVIEW of the chief forms and manifestations of literature, of the great topics of literature, and of the immense variety of examples of literature which are given in the Library.

The chief products of intellectual exertion in literature, such as poems, novels, dramas, histories, etc., etc., are classified, with full bodies of references for each class, showing its representation in the Library.

In the same way the chief matters found in literature to have engaged human interest, such as agriculture, education, children, religion, journalism, science, humor, music, woman, etc., etc., are classified with a full body of references for each class, showing how to pursue study of any class through the whole Library. Each of these bodies of references is an outline history of the theme covered by it, and even as an outline marvelously rich in interest.

And last of all, with in some respects the largest interest of all, the vast mass of READINGS IN THE LIBRARY, are grouped in classes,

on the double plan of representing nationalities chronologically and of bringing together readings of the same kind, as humorous, oratorical, dramatic, novel, historical, poetical, etc., etc. The reader may select any course of readings of interest to him, such as novel readings, and pursue it through all the different nationalities, or in any particular one, at his will; and in the same way he may give his attention to different classes of novels, such as historical novels, purpose novels, novels of character or of mere story, etc., etc.

On many large topics of great interest, the COMPLETE COURSES which can thus be taken will lay not only readers but educators and authors under great obligation. By combining the several parts of the Outline Survey in one view of any important topic an outline knowledge of that topic can be had such as only a Library review makes possible.

And for the convenience of persons desiring to take comprehensive courses of reading or study, covering the entire field of literature in the four years of a regular School, College, or University course, the final feature of the Guide presents the chief contents of the Library arranged in four grand divisions, each occupying a year, with nine monthly parts for each year, and four weekly sections for each month. There is thus complete provision for either an extended comprehensive course, or for a great variety of elective courses on special topics, with large exhibits of information for those who consult the Library as a vast treasury of knowledge.

The Publishers, therefore, present this INDEX-GUIDE to the WARNER LIBRARY OF THE WORLD'S BEST LITERATURE as an aid to study, to the interest of readers, and to all literary work, at once unique in plan and of incalculable value.

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INTRODUCTORY

NOTE OF EXPLANATION:—In the pages which follow, the reader will find the entire contents of the **WORLD'S LIBRARY OF BEST LITERATURE** reduced from the alphabetical order of the great work into the separate literatures known in history, and the names under each separate literature noted in chronological* order, with each name concisely treated, as to dates and some chief points of accurate knowledge, so as to supply a comprehensive short answer in regard to the name.

There is thus provided a conspectus of all the literatures, to which readers can turn for either one of three purposes:—

(1) To survey any literature, or any period of a literature, as a section of world culture, or a stage in the development of a section.

(2) To note in what connection with other names a name appears in any literature, and the relation of the character of that name to the characters of other names among which it is found.

(3) To definitely and distinctly place any name in the history of the national literature to which it belongs.

For every name appearing in these national and chronological conspectuses of literatures, an exact reference to volume and pages of the Library is given, thus supplying a complete and perfect guide for reading or research in the pages of the Library, as well as giving about thirty outline histories of literatures, for the uses just mentioned. In several respects the average reader or student will find it most interesting and instructive to attempt the full survey of a literature, which the conspectus of that literature makes simple and easy. The conspectus is not a mere list of names and dates. Enough is stated under each name to make the conspectus an outline history of the literature, comprehensively though concisely enumerating the aspects which that

*The "chronological" order is, in some of the lists, that of the author's birth; in others that of about the dates of literary activity. It is not intended to fix perfectly exact dates, the only object at all important being to group together authors who were together in their lives and their production of writings.

literature has presented. The conspectus is one of characterizations as well as of names.

Through comparison of these characterizations, it is easy to quickly note the character of the age in which any name appeared, and what was the galaxy of names of that age.

And for any one name the reader or inquirer will find a quotable accurate characterization of the author bearing the name, a good short answer to the question who this author was.

In no existing work of reference, or text-book of literature, is there any such systematic attention to the providing of a quotable, concise yet comprehensive characterization for every name, nor could the ordinary reader or inquirer make such characterizations from the encyclopædia articles accessible to him. Nor does there exist anywhere else such a definite and distinct intellectual map of the names of literature in all ages and all lands.

"Literature exists to please,—to lighten the burden of men's lives; and those men of letters are the best loved who have best performed literature's truest office."

"Be careful to limit your time for reading, and devote it exclusively to the works of the great minds of all times and countries. These alone really educate and instruct."

BOOKS: A WORLD OF BOOKS

An Egyptian writer, of about the thirteenth century before Christ, said in an appeal to a young man whose chief care was for pleasure: "They tell me that thou forsakest books, and givest thyself up to pleasure. Thou art as a shrine without its god, as a house without bread."

John Milton's idea was that books contain a potency of life; the purest efficacy and extraction of the living intellect that bred them; and that a good book is the precious lifeblood of a master-spirit.

The greatest scholar of the Fathers of the Church, Saint Jerome, gave this injunction, NEVER LET YOUR BOOK ESCAPE YOUR HAND OR YOUR EYES. The great Benedictine institutions which followed this rule, and immensely promoted human progress during the seven centuries from 500 to 1200 A. D., always embraced:—

- (1) A library of books;
- (2) A school of scribes for making manuscript copies of books; and
- (3) A school of instruction open not only to students for the church, but to every one.

And just in proportion as the best books were multiplied, were preserved and known, and were made accessible to use, was popular progress maintained. The best books were the instrument of the church. Alcuin of York (735-804), the famous librarian, scholar, and teacher, whose story our Library gives (Vol. i, 295-302), wrote to Charlemagne in the year 796 to suggest transplanting from York to France *the rarer books of scholastic learning*, in order that *the flowers of England* might give him *a graceful garden—the blossoming of Paradise with its abundant fruits*.

"Your gracious zeal," said Alcuin's letter, "will not overlook how, upon every page of the Holy Scriptures, we are urged to the acquisition of wisdom; how nothing is more honorable for insuring a happy life, nothing more pleasing in the observance, nothing more efficient against sin, nothing more praiseworthy in

any lofty station, than that men live according to the teachings of the philosophers. Moreover, nothing is more essential to the government of the people, nothing better for the guidance of life into the paths of honorable character, than the grace which wisdom gives, and the glory of training and the power of learning."

King Alfred the Great (849-901), whose story the Library tells (Vol. i, 389-98), came a century later, with the same high idea of books and of learning; and his chief glory, as the most remarkable man that ever sat on the throne of England, is the pains he took to give his people the best books in their own tongue. He first made England a real kingdom, and first gave her a flag on the sea, but his brightest fame is his care for literature.*

These are two examples out of a great number which might be cited from the story which our Library gives of the literatures of the whole world and of all mankind, the lesson of which is the value of knowing what are the best books of all ages and all lands, and what can be quoted from them by way of adequate example of their contents. The thousand years since the age of Alfred and of Alcuin have not altered the principle; they have rather immensely deepened its significance.

Nearly four hundred years after Alfred of England, and two hundred years before Columbus, Alfonso the Wise of Spain (1221-84) made a great record of benefits to his country, and of honor to himself, through his interest in books and his care for learning. He did not, like the English Alfred, have success either in war or in politics; his reign (1251 to 1284) went out in darkness and storm; yet he had created Spanish law; had with wonderful general knowledge codified the common law; had put aside Latin for the tongue of the people; had established a great school of arts and sciences and literature; and, as the author of the earliest known specimen of Castilian prose, had won the name of "father of Spanish literature." His story in our Library falls next before that of Alfred the Great (Vol. i, 383-88).

England's younger statesman to-day, Arthur James Balfour (1848-), Lord Salisbury's nephew, spoke not long since to the students of Glasgow University on the enjoyment which may be

*The attentive reader of the story of literatures will note that in every one a new departure of great significance is made when the employment of the tongue of the people is first attempted, in place of the Latin or some other tongue in use for the making of books and laws.

derived from books by the ordinary reader, with ordinary capacities and ordinary leisure, to whom reading ought to be, not a business but a pleasure. To these students he said: "You are just reaching the period when, at the end of your prescribed course of study, the whole field and compass of literature lies outspread before you; you may enter at your leisure into the intellectual heritage of the centuries."

The Library (Vol. iii, 1287-1304) offers fifteen pages of Mr. Balfour's admirable talk on the pleasure pure and simple which may be derived from every-day attention to reading. Mr. Balfour criticizes Mr. Frederic Harrison's theory of study of books, which the Library gives in an essay of eight pages, as an example of literature by Mr. Harrison, on 'The Use and Selection of Books' (Vol. xii, 6975-84). The two papers make a capital presentation of a most interesting subject. There are hundreds of such presentations in the Library, setting themes of extreme interest in a clear light, stimulating to thought and to discussion. Be the reader's desire enjoyment with Mr. Balfour, or strenuous study with Mr. Harrison, the Library shows him the whole field and compass of literature, and opens to him, reader or student or scholar, the intellectual heritage of the centuries.

Mr. Harrison (1831-) says of the best books, to the story of which, and substantial satisfying examples from which, the Library is devoted:—

"The great masterpieces of the world are the master instruments of a solid education, quite apart from the charm and solace they give us."

You may read for enjoyment only, for rest after toil, for pleasure pure and simple, but the educating uplift will come. The story of Gibbon (1737-94) by Lecky, at that great writer's place in the Library (Vol. xi, 6271-6332), tells us how Gibbon was made one of the master-minds of modern literature, not by study at Oxford, but by free reading during five years at Lausanne in Switzerland. It may be that, as Mr. Harrison says, "the reading of great books is a faculty to be acquired, not a natural gift," but the acquisition comes readily to those who can have opportunity and guidance such as our Library gives.

An unexampled treasury of reading of every kind, to meet every taste and give a variety as rich as nature's wealth, is

offered to readers, to students, to scholars, for the first time in the world, in our Library. The very idea of doing it is a new idea. It signifies more than the world was ready for until these end-of-the-century advances in knowledge and thought and experience. It is a twentieth-century idea, impossible to have been suggested until the marvelous nineteenth-century knowledge of the ends of the earth, and of the origins, developments, and present aspects of human culture in far-away and strange lands had begun to make all mankind of interest one to another. Babylonia, Egypt, India, China, are known now as they were not a generation ago. And now first, since the Roman poet Terence drew the plaudits of the Roman theatre by the grand line,

Homo sum : humani nihil a me alienum puto :

"I am a man, and everything human interests me,"

the sympathies of faith and thought and hope, in the chief schools of Christian culture, are extended to all mankind.*

There are no literatures now, of however remote a past, or however distant and strange a land, which are not dealt with according to their essential value. There are no races or nations outside the pale of literary appreciation; no productions of honest worth excluded from the fellowship of books. And to an extent never even approached until the century now coming to a close, the nations of name and place in history, and on the map of the world, have become nations of culture and of brilliant literary production, at once reflecting national characteristics and contributing to the revelations of thought and aspiration and hope which mark the forward movement of humanity.

It will, perhaps, surprise, as well as delight, the ordinary reader, to see how immense, reckoned by books of fine character and rare interest, the human family of our own day is, reaching into Russian, Polish, Hungarian, Danish, Swedish, Norwegian, Dutch, and Spanish centres of culture, as distinctly as over the more familiar American, English, German, Italian, and French fields. And when the books of all ages and all lands, and the literatures even, which survive in but an imperfect record, are brought under inspection and appreciation, — Greek, Latin, and Sanskrit books, which are among the glories of the human mind; and the

*Tennyson's 'Akbar's Dream,' in the inscription and notes especially, calls attention to a contemporary of Queen Elizabeth, the great Mogul Emperor of India, Akbar (1542-1605), in whom the sentiment of humanity rose above Mohammedanism to thorough acceptance of the spirit of Christ in his Golden Rule.

immensely significant remains of the literatures of Babylonia and Egypt; the remarkable tradition, also, of China in literature, and the relation of Japan to that tradition,—we may see with what breadth of meaning a scholar in world-knowledge, like Mr. Balfour, could speak of “the whole field and compass of literature; the intellectual heritage of the centuries.”

One comprehensive book of all writers and all writings of rare worth and rich interest, such as the Library is, has a thousand aspects of attraction not easy to note. It is in the best possible form the story of human progress, the picture of the mind of man, the autobiography of the human race. Not a man living could pretend to be superior to the service which such a book can render. No man anywhere in the world, who reads English, can fail to find his information in very many fields delightfully augmented as he turns these wonderfully rich pages, not of literature only, but of biography, of history, of science, of everything that is of human interest. Not only is there nothing like it, but there is nothing which even approaches it, as a genuine treasury of things interesting and things instructive. It is not merely the character of its fascinations, but their infinite variety.

No such series of essays on authors, and of appreciative and sympathetic estimates of the most notable writings, with substantial satisfying examples of the work of each writer, is in existence anywhere, or has ever been attempted. The essays tell the story of the author,—the man, or the woman,—not at large, but so far as will show how mind, character, circumstances, and experience, made the writer, and contributed to the character of notable books. In a very large number of cases authors of character and fame are commemorated by writers exceptionally competent, by knowledge and literary skill, to make a perfect portrait, within the limits of a concise essay. The critical appreciation of writers of note, and notices of books in which such writers are at their best, make a body of literary criticism, and history of literary production, not to be found anywhere else.

But the highest praise of the Library is in its large, substantial, satisfying examples of literature, added to critical biographical essays of high character. Under “Gibbon,” for example, an essay by Mr. Lecky filling eight pages, and admirably portraying the man and the author, is followed by fifty-four pages of substantial and satisfying examples,—nine examples,

every one of which is a complete reading, rich in interest, thoroughly substantial and satisfying. There are more than five thousand most choice readings of this kind in the Library, selections expressly made for household and general reading, offering constant and varied entertainment, and at the same time of rare educational value.

Of that delightful thinker, Amiel, in the first volume (479-92), there are twenty-six examples of his work, every one of them a choice setting of a fine thought. Of the inimitable stories of Hans Anderson there are thirty-six pages. Of the 'Arabian Nights' there are forty pages; and close upon this another forty pages, giving twenty-one examples from seventeen Arabic writers. Anglo-Saxon literature appears by nine choice examples, after fifteen pages of the story of its origin and character. These thirty-one pages of story and selections are a magnificent example of the scope and scale of the Library.

Turn the page from 'Arabic Literature' to 'Arago,' and with the story of that great French scientist we have fifteen pages by him giving his account of Laplace and of "the principal astronomical discoveries" in the history of astronomy. It is one of the finest chapters of science ever written. In the same way the example from the writings of Mr. Gladstone is a splendid chapter on Macaulay (Vol. xi, 6359-72); and next after it comes Mr. E. L. Godkin's ten-page chapter on 'The Duty of Criticism in a Democracy.' Such large and rich articles are a frequent feature of the examples of literature in the Library, chapters of science, of history, of biography, of criticism, of thought, and of counsel.

If we turn from the Gladstone chapter to "Macaulay," we find sixty pages representing Macaulay's best work. The eleven prose selections are every one admirable chapters on interesting themes. Then two whole poems are given, one of them filling fifteen pages.

The author of the story of Macaulay, Mr. J. B. McMaster, supplies an example of literature, in one of the excerpts from his pages, which is a fine chapter on 'Town and Country Life in the United States in 1800.' If we turn the page, to the story of Hungary's great dramatic poet, Madách, we find in one article thirteen pages from his masterpiece 'The Tragedy of Man.' Even the strange Flemish name of Maeterlinck, the poet and essayist of mysticism, gives us a ten-page chapter on 'The Inner Beauty,' besides six pages from one of his dramas, two rich

pages on 'The Tragical in Daily Life,' and the account in six pages of the poet himself.

Taken out of a book of more than eighteen thousand pages, many of the stories of authors, with the appended collection of choice examples of the writer, would make notable books, admirably adapted to supply fine entertainment and rarely pleasant instruction. Such a book is R. H. Stoddard's delightful study in twelve pages of Robert Burns, followed by twenty-two pages giving the twelve finest pieces which Burns wrote. Mr. Warner's 'Byron,' a story of the man and the poet in eight pages, and thirty-four choice examples in fifty-eight pages, makes a fine book of Byron for most readers. Even great Cæsar may be fairly known from thirty pages of story and examples of his work. Mrs. Browning in thirty-four pages, and sixteen of her best poems, and Robert Browning in thirty-seven pages, and thirteen fine examples, constitute a substantial Browning book. And our Bryant can be read for knowledge of his finest songs and thoughts, in twenty pages and eleven examples. Even of Bruno, the famous martyr of free thought at Rome, three hundred years ago, one may have quite a book in ten pages.

Dr. Lounsbury's fourteen-page essay on Pope, with ten examples filling thirty-two pages, makes a rare book for enjoyable reading. The historian Prescott, in thirty-seven pages and five large examples of story told by him, is not inadequately presented. Or if it is Rambaud, the great French authority on Russia, he will be most interestingly known from the twenty pages devoted to him. Sixty pages of Cicero, with twelve examples of his speech, and twenty pages of Demosthenes, with rare examples, one of which fills ten pages, make an admirable book of ancient eloquence. Dr. Lounsbury again gives us a rare book in fifty pages of Chaucer, and it is a rich volume which deals in fifty successive pages with two such poet-thinkers as Clough and Coleridge. But if the reader's mood calls for "Mark Twain" he is close at hand (Clemens) in thirty-four pages of humorous interest.

Charles Dickens, in sixty-four pages, ten pages of story of the man and the author, and five grand examples, filling fifty-four pages, would give a six nights' entertainment to a reading circle. And the interest would not fall off by turning back to thirty-four pages of Daniel Defoe, or the twenty-four pages of the fascinating essayist, De Quincey. The thirty-nine pages of Fielding,

England's greatest initiator of novel-writing, are a book of knowledge rich in interest, but for the whole story starting from Defoe the twenty-one pages of Richardson, Fielding's predecessor, are specially important; nor must the twenty-five pages of Smollet be overlooked, before coming to the seventy pages of Thackeray, the forty-five pages of Charles Reade, the forty-nine pages of Stevenson, the thirty-one pages of Kipling, the twenty-five pages of Anthony Trollope, the twenty-five pages of Meredith, the thirty-four pages of Bulwer, and very many more budgets of knowledge of the immense field of English novels.

In the exceedingly rich field of French novels the Library admirably covers the whole ground. Balzac fills eighty-four pages, of which nineteen are the account of the man and the author, and sixty-five give four grand examples of his marvelous story-telling power. To Dumas the elder, forty-four pages are given, and to the younger Dumas forty pages. Ten pages by Andrew Lang, and nine pages by Sarcey, are devoted to stories of the two men and authors singularly rich in both human and critical interest. To George Sand, the most remarkable woman whom France has given to literature, the Library devotes forty-six pages. It gives fifty-eight to Victor Hugo, thirty-five to Daudet, twenty-eight to Flaubert, and forty-two to Zola, with very many more to other French writers in the same field.

In the field of French drama we may trace the modern from Corneille, of whom the Library has fourteen pages. The twenty-six pages on Rabelais are an admirable introduction to the story of French genius, of which the fifty-four pages on Molière and the fourteen on Racine carry on the development from Corneille. The great name of Voltaire is celebrated in forty-one pages, and that of Rousseau in twenty-one. There are twenty-one pages for Montesquieu, nineteen for Mirabeau, eleven for Montaigne, thirteen for Pascal, forty-five for Renan, eighteen for the great critic Sainte Beuve, twenty-four for Musset, eighteen for Béranger, and with like generous breadth through a long list of the masters of story and song and learning, representative of the accomplished and fascinating genius of the French people.

And these are but examples of the generous and satisfying treatment of the whole range of the world's literatures, to adequately bring out on the vast canvas of eighteen thousand pages the illustrious figures and the genius-illuminated pages of *THE WORLD'S BEST LITERATURE*.

The world's greatest poets, peaks of genius to which all eyes turn, make in the Library a magnificent book of story and examples. Eleven pages by Professor Seymour of Yale University, and twenty-seven pages of examples from the epics and from the Homeric hymns, present a rich Homeric feast, every feature of which will entertain and instruct.

Homer (about 900 B.C.—825 B.C.) was to the Greeks for hundreds of years the most sacred of scriptures as well as the richest body of song and story ever created. The name stands first on the very highest line of literature, and from it run lines of reference through the Library, all the way to Gladstone and Bryant, and numbers of our finest writers to-day. It is a rich liberal education to any person to have read all that our Library has on Homer (Vol. xiii, 7551-78).

Dante (1265-1321) stands in the sun for modern literature as Homer does for ancient, the most glorious figure to which our letters look back. The ablest of Dante scholars, Professor Norton of Harvard University, gives in the Library the story of Dante as man and poet and thinker; thirty-four pages of the finest literary instruction; and there follow thirty pages giving fifteen capital examples of Dante's writings, both poetry and prose. Dante is one of the great studies, which an ordinary reader may have in hand for a lifetime, gleaning Dante knowledge from many places in the Library, and using what it gives as a guide to look elsewhere. The scholar finds Dante the first great modern man, the precursor of poets and thinkers and statesmen of our own day, a contemporary of Tennyson and Herbert Spencer and Abraham Lincoln. His mighty shadow falls on Westminster Abbey and on Gettysburg's bloody field. He is the splendid symbol of the freedom and progress of man. His place in literature is one of the greatest. To be able to read him intelligently and with enjoyment will be learned readily by use of the Dante lessons in which the Library is so rich (Vol. viii, 4315-78).

Shakespeare (1564-1616) is presented in the Library on the same grand scale as Dante; a story of the man, the actor, and the writer of plays and poems, twenty-two pages in length, and fifty-six examples, extending through seventy-six pages,—a Shakespeare book of close upon a hundred pages, to which references

to Shakespeare elsewhere in the Library add some most admirable aids to the study of a character and a poet whose charm and power no other has equaled. "The most extraordinary and most admirable of all writers," says Goethe, in one of the examples from him given in the Library (p. 6425); and another of the Goethe selections consists of eleven pages by Goethe in explanation of the character of Hamlet. Two of the selections from the writings of Professor Dowden (Vol. viii, 4807-12) are on 'The Humor of Shakespeare' and 'Shakespeare's Portraiture of Women.' Those who use the Library will find in it ample guidance and aid for not only Shakespeare study but for exploring the whole field of literature around Shakespeare (Vol. xxii, 13167-226). In the "Synopsis of Noted Books," twenty-one double-column pages are devoted to a careful analysis and story of each one of the plays of Shakespeare (Vol. xxx, 380-402).

Goethe (1749-1832) ranks foremost of all Germans in literature; next to Shakespeare and Dante among poets; the successor of Voltaire and Rousseau, and lofty above them, as a great intelligence and a profound soul. The book of his splendid intellect and his noble sentiments makes seventy of the richest pages of the Library (Vol. xi, 6385-6454). The story of the man, the poet, and the scientist, is told in eleven pages by Professor Dowden. It affords a most admirable aid to the comprehension of Goethe's character and career, and of his masterpiece, the drama of Faust, into the final form of which had gone touches of thought and feeling as they came to the poet during sixty years. Twenty-six pages of Faust are given, nineteen pages of prose, and twelve pages of poems, as examples of the great master's finest writing. The reader of these illustrations of the mind of Goethe cannot fail to see that he is in the presence of an unsurpassed master of the deepest thinking of the modern world. And as the vast wealth of the Library becomes familiar to him, poets and thinkers and scientists and statesmen, not of Germany only, but of all the nations of culture in Europe, he will comprehend amid what a magnificent scene of interesting characters and brilliant minds the grand figure of Goethe stands.

CHRONOLOGICAL CONSPECTUSES

OF NATIONAL LITERATURES

Italian Literature gains a certain headship among the literatures of Europe, from its relation to Latin, the heir, in a sense, to Greek culture; from its being represented so early by the great name of Dante; and from the fact that, when the Revival of Learning occurred, through recovery of Greek studies, it was in Italy that the beginning was made.

Earlier even than Dante lesser poets had struck notes of Italian song, nor was prose without representatives. These names are worthy of note:—

- Francis d'Assisi** (1182-1227), the Italian St. Francis, founder of the Franciscan Friars, was the first poet to use the Italian speech, nearly a hundred years before Dante. It was the Provençal tongue which other poets used in Italy, and St. Francis used one of the common Italian dialects in order to come nearer to the common people..... 10 5919-24
- Giacomino da Verona**, an Italian poet of the thirteenth century; author of crude but striking poems in the Veronese dialect on heaven and hell, which are believed to have suggested the 'Divine Comedy' to Dante..... 29 215
- Jacopone da Todi** (1230-1306), an Italian Pietist poet and satirist; author of dialect poems, notable for stinging sarcasm aimed against Pope Boniface VIII. 29 286
- Cavalcanti, Guido** (1235-1300), one of the earliest Italian poets, author of sonnets, ballads, and songs..... 29 99
- Guinicelli, Guido** (1240-76), an Italian poet, author of poems, apostrophized by Dante as a model of grace and style..... 29 239
- Polo, Marco** (1254-1324), a famous Italian traveler of Venice; from 1271 to 1292 in the service of Kublai, the Khan of Tartary, and able thus to collect information which was later given to a friend and brought out as 'The Book of Marco Polo'..... 29 434
- Cecco d'Ascoli** (1257-1327), an Italian poet, student of astrology and of demonology, burned at the stake for heretical opinions..... 29 99
- Cino da Pistoja** (1270-1337), an Italian jurisconsult, author of a celebrated commentary on the Justinian Code, an intimate friend of Dante, and one of the lyric precursors of Petrarch..... 29 110

From Dante Italy looks to her second of four great poets in PETRARCH (1304-74), the poet of the passion of love, and of one beautiful woman, Laura,—as the world now knows him, but who was crowned at Rome, laureate of Christendom, on Easter Day, 1341, for a Latin heroic poem on 'Africa.' A magnificent Latin scholar as well as delightful writer of Italian verse, Petrarch is a grand figure, second only to Dante. The Library makes for him a book of twenty-seven pages (Vol. xix, 11357-83), giving nine pages of story, and nineteen beautiful examples. Of writers of the age of Petrarch we may note:—

- Boccaccio** (1313-75), whose prose 'Decameron,' or 'Ten Days' Entertainment with Novelle,' tales rich in varied charm and delight, justifies a book of twenty-six pages 4 2089-115
- Catherine, St.**, of Sienna (1347-80), author of greatly admired letters and treatises, dictated during ecstasy,—a new edition of her writings in 1896..... 29 98
- Bruni, Leonardo** (1369-1444), a noted humanist, translator of Greek and Latin classics..... 29 80
- Poggio Bracciolini, Gian Francesco** (1380-1459), an eminent Italian humanist, who contributed greatly to the discovery of manuscripts of the ancient classics, and made several translations into Greek from the Latin..... 29 433
- Beccadelli, Antonio** (1394-1471), an Italian humanist and poet, rich in wit and fancy 29 49
- Alberti, Leone Battista** (1404-72), eminent Italian architect; author of both Latin and Italian poetry, of essays in theology, law, art, and architecture..... 29 9
- Pulci, Luigi** (1432-87), author of 'Morgante Maggiore' (first printed 1481)..... 20 11891-903; 29 444
- Bojardo, M. M.** (1434-94), famous for his romantic epic, 'Orlando'... 29 66
- Vespucci, Amerigo** (1451-1512), a celebrated Italian navigator, author of an account of voyages to continental lands discovered apart from Columbus, and much farther south (now Brazil), which occasioned the suggestion that a "New World" had been found and that it should be named after the reporter of the discoveries 29 546
- Vinci, Leonardo da** (1452-1519), a great Italian painter; one of the greatest artists of the world; author of works on painting, architecture, and mathematics of great repute..... 29 549
- Politian, Angelo** (1454-94), a celebrated Italian humanist; professor of Greek and Latin literature at Florence; author of translations, from Greek into Latin, of Homer, Hippocrates, Epictetus, Plato, Galen, and Plutarch, and of poems, essays, and sketches in elegant Latin, with some stanzas and a lyric drama in Italian... 29 434
- "**Bibbiena**" (**Dovizio, Bernardo**) (1470-1520), poet, cardinal under Leo X., and author of earliest Italian comedy..... 29 58

- Accolti, Bernardo** (1465-1535), a greatly admired Italian poet, brilliant in improvisation, apostolic secretary to Leo X., and writer of the papal bull against Luther (1520).....29 3
- Niccolo, Machiavelli** (1469-1527), the greatest prose-writer of the Italian Renaissance and the precursor in his ideas and his patriotic ardor of the united and armed Italy of to-day....16 9479-94
- Bembo, Pietro** (1470-1547), celebrated Italian humanist; secretary to Pope Leo X.; author of poems, dialogues, and essays.....29 53
- Copernicus** (1473-1543), whose life set in motion a complete new departure in human ideas of the place of the world in the universe.....7 4040-4
- Ariosto** (1474-1533), born into the age next after that of Columbus, just a hundred years after the death of Petrarch, came third in Italy's great tradition of poetry. His 'Orlando Furioso' is an epic poem longer than Homer's Iliad and Odyssey taken together, an endless series of stories of romantic adventure so attractively told as to compel the interest of the reader. The story as told in the Library (Vol. 2, 741-59) shows both the man and the poet. And how **PULCI** (1431-84), the little-known author of the first romantic poem which Italy produced, had prepared the way for Ariosto, by his grotesquely humorous ridicule of the troubadours, is also told in the Library (Vol. 20, 11891-11903), with eleven pages of Pulci's masterpiece, as it was translated by Lord Byron. Of writers to be counted after Ariosto the chief names are these:—
- Michel Angelo** (1475-1564), a poet in his sonnets second only to Dante and Petrarch, as well as a grand sculptor, painter, and architect, and one of the grandest men in the history of culture; fully portrayed in the Library.....17 9977-81
- Castiglione** (1478-1529), author of 'The Courtier,' a prose volume, greatly improved the Italian of the cultivated class, as Boccaccio had used it.....6 3339-46
- Bandello, Matteo** (1480-1561), Italian ecclesiastic and novelist, author of tales delineating the manners of the times.....29 40
- Guicciardini, Francesco** (1483-1540), an Italian historian, prominent in the public life of his time, and author of a great work recounting the political events of 1492 to 1534.....29 238
- Colonna, Vittoria** (1490-1547), notable woman and poet, especially associated in literary history with Michel Angelo.....29 116
- Folengo, Teofilo** (1491-1554), an Italian poet; author of comico-heroic poems, the satire of which is directed mostly against the monks; the first poet to win fame as a writer of macaronic verses....29 193
- Aretino, Pietro** (1492-1556), Italian satirical poet and dramatist; author of a tragedy in verse, comedies in prose, and epistles of historical value.....29 23
- Firenzuola** (1493-1545), author of novels marked by a delightful style. He also wrote comedies, love poems, ballads, and burlesque and satirical pieces.....10 5755-65

- Gelli, Giambattista** (1493-1563), an Italian literary critic and dramatist; author of famous comedies, and of very successful studies of Dante and Petrarch. . . . 29 212
- Tasso, Bernardo** (1493-1569), an Italian poet of Venice; father of the greater Tasso; author of 'Amadis of Gaul,' of narrative and other poems, and of numerous interesting letters. . . . 29 515
- Alamanni, Luigi** (1495-1556), Italian poet notable for a work on agriculture in imitation of Virgil's 'Georgics'. . . . 29 9
- Cellini, Benvenuto** (1500-71), whose 'Memoirs' the Library celebrates, by thirty-two pages of story and examples, as one among the three or four best autobiographies of the world's literature 6 3371-402
- Grazzini, Antonio Francesco** (1503-84), Italian poet and humorist; author of highly amusing comedies, literary burlesques, and tales, on the model of Boccaccio; founder of the famous "Accademia della Crusca" 29 231
- Giraldi, Giovanni Battista** (1504-73), Italian poet, novelist, and dramatist; a brilliant figure in philosophy and medicine, as well as literature; author of plays of which 'Orbecche' is, perhaps, the most powerful tragedy written between the classical period and Shakespeare. . . . 29 219
- Vasari** (1512-74), a painter and architect of distinction, contemporary with Michel Angelo, Raphael, and Andrea del Sarto, gave to Italian literature a permanently valuable work on 'Lives of the Most Eminent Painters, Sculptors, and Architects' 26 15248-56
- Vesalius, Andreas** (1514-64), a celebrated Italian physician, founder of the modern science of anatomy, author of a great work on the 'Structure of the Human Body'. . . . 29 546
- Cecchi, Giammaria** (1518-87), Italian dramatist, author of many plays and religious dramas, notable for portraiture of character and liveliness of dialogue 29 99
- Beccari, Agostini** (1540-90), earliest Italian pastoral poet. . . . 29 49
- Zoppio, Melchior** (1544-1634), Italian dramatist and essayist. . . . 29 598
- Zappi, Giovanni Battista** (1540-1600), an Italian writer, author of a remarkable book, prose mixed with verse, in which it was attempted to sum up the life and character of Christ. . . . 29 594
- Tasso** (1544-95), who completes the Italian greatest four of poets, in a book of the Library forty-nine pages in length,—a story of seven pages, and twenty-four fine examples. . . . 25 14469-517
- Bruno** (1548-1600), whose singularly brilliant career, through the last quarter of the sixteenth century, ended with his martyrdom February 17, 1600, at Rome. . . . 5 2613-22
- Chiabrera, Gabriello** (1552-1637), Italian author of odes, Anacreontic songs, epic and dramatic poems, and an autobiographical sketch. 29 106
- Campanella, Tomaso** (1568-1639), famous Italian philosopher, victim for twenty-seven years of a Spanish prison, and author of advanced philosophical studies. . . . 29 90
- Aleandro, Girolamo** (1574-1629), Italian antiquary and poet of taste and refinement. . . . 29 11

- Davila, Arrigo** (1576-1631), an Italian statesman of distinction, author of a very valuable 'History of the Civil Wars in France' from 1560 to 1597.....29 134
- Basile, G. B.** (-1634), Italian poet and writer of fairy tales in Neapolitan dialect.....29 46
- Andreini, G. B.** (1578-1650), Italian comedian and poet from whose sacred drama 'Adam' (1613) Milton is by some supposed to have obtained the idea of 'Paradise Lost'.....29 19
- Bentivoglio, Guido** (1579-1644), Italian cardinal, historian, and author of memoirs.....29 54
- Balbi, Gasparo**, a Venetian merchant; author of travels in India (1579-88), the first European description of India beyond the Ganges.....29 38
- Testi, Fulvio, Count** (1593-1646), an Italian statesman and poet; one of the most notable lyric poets of Italy in his time; author of songs, ballads, dramas, an uncompleted epic, and a poem portraying the situation of Italy under the Spanish yoke.....29 520
- Filicaia** (1642-1707), an Italian poet who achieved European distinction by six famous odes in which he celebrated the deliverance of Vienna from the invading Turks in 1683; he counts among the initiators of the more recent development of poetry in Italy. 10 5732-34
- Ceva, Tommaso** (1648-1736), Italian Jesuit, a poet and mathematician, notable for promoting knowledge of Newton's discovery of gravitation.....29 101
- Muratori, Ludovico Antonio** (1672-1750), an eminent Italian librarian at Milan and at Modena, author of extensive works of the greatest value on Italian history and antiquities.....29 397
- Fortiguerra, Niccolò** (1674-1735), an Italian poet, author of a comico-satirical epic in which he lashes the vices of the clergy.....29 196
- Forcellini, Egidio** (1688-1768), an Italian scholar in Latin; author, with Facciolati, of a 'Dictionary of all Latinity' (1771) of very great and accurate learning.....29 195
- Frugoni, Carlo Maria** (1692-1768), an Italian poet, professor of rhetoric, poet laureate at the court of Parma, and author of 'History of the House of Farnese'.....29 204
- Liguori, Alfonso Maria de** (1696-1787), an Italian theologian, founder of the religious congregation of Redemptorists, and author of an elaborate 'Moral Theology'.....29 342
- Metastasio, Pietro** (1698-1782), a celebrated Italian poet; author of lyrical dramas of great repute, and of sonnets, idyls, elegies, criticisms, and letters, probably the most famous Continental poet of his time.....29 380
- Goldoni** (1707-93), the author of one hundred and sixty comedies, and a dramatist of skill and charm in construction, plot, and character-drawing; is counted the father of modern Italian comedy.....11 6475-79
- Algarotti, Count Francesco** (1712-64), Italian critic, art writer and poet; a count of Prussia.....29 13

- Gozzi, Count Gasparo** (1713-86), eminently successful Italian journalist, essayist, and poet; notable for his critical Dante studies. . . . 29 228
- Baretti, G. M.** (1719-89), distinguished Italian literary journalist and author of English-Italian dictionary 29 42
- Gozzi, Count Carlo** (1720-1806), Italian comedy writer, at first under French influence, but later turning his native folklore into delightful comedies, worked up with infinite cleverness. 29 228
- Casti, Giambattista** (1721-1803), Italian poet, especially successful in poetic satires and comic operas. 29 98
- Albergati Capacelli, Francesco** (1728-1804), Italian dramatist, especially excellent as a comedy writer. 29 9
- Parini** (1729-99), author of satires attacking the corruption of his times, ranks as an Italian satirist of the purest type. His early works in 1763 and 1765 mark improvement in Italian blank verse. 19 11042-46
- Cesarotti, Melchior** (1730-1808), Italian scholar and poet, professor at Padua, translator of 'Ossian,' and critical essayist. 29 100
- Cerretti, Luigi** (1738-1808), Italian poet and rhetorician, celebrated as professor of oratory, and a writer of great purity and elegance of style. 29 100
- Meli, Giovanni** (1740-1815), the greatest of Sicilian poets; university professor of pharmaceutical chemistry at Palermo; author of songs, witty satires, and fables, two epics, and an heroic-comic poem in the style of 'Don Quixote'. 29 377
- Bondi, Clemente** (1742-1821), Italian liberal Jesuit and humorist poet. 29 67
- Alfieri** (1749-1803), the founder of Italian tragedy, produced his great dramas in the years 1775-89, with the supreme purpose of arousing hatred of the Spanish domination under which Italy lay. . . . 1 371-82
- Monti, Vincenzo** (1754-1828), a celebrated Italian poet, Napoleon's Italian court historiographer, author of tragedies and of an 'Italian Dictionary'. 29 389
- Cicci, Maria Luigia** (1760-94), Italian woman poet, notably representative of Dante's influence, and author of studies of philosophy, physics, and history. 29 109
- Botta, Carlo G. G.** (1766-1837), eminent Italian historian. 29 69
- Daru, Count Pierre Antoine** (1767-1829), poet and historian, notable for his 'History of Venice'. 29 132
- Arrivabene, Ferd.** (1770-1834), Italian poet and author of works on the history of literature. 29 27
- Foscolo, Ugo** (1778-1827), a celebrated Italian patriot and poet; author of tragedies, satires, and poems reflecting intense Italian patriotism. 29 197
- Arici, Cesare** (1782-1836), Italian author of didactic poetry, of pastorals and of an incomplete epic on 'The Destruction of Jerusalem'. 29 24
- Berchet, G.** (1783-1851), a favorite patriot, poet, and political thinker of Italy. 29 55
- Barbieri, G.** (1783-1852), Italian poet and pulpit orator, notable for tasteful eloquence. 29 42
- Manzoni** (1785-1873), a typical Italian patriot and poet, whose best work was done in the years 1810-25; wrote exceedingly fine odes,

- tragedies, religious hymns, and one of the masterpieces of fiction, 'The Betrothed.' The story of his brilliant career, with three fine examples from 'The Betrothed,' filling twenty pages, and two grand poetical pieces, of three pages each, make up a rich book of modern Italy's greatest poet17 9671-701
- Balbo, Count Cesare** (1789-1853), Italian publicist, statesman, and historian29 38
- Pellico** (1789-1854), has a book of fascinating interest in the Library, including seventeen pages of examples. His great work is the story which he told of imprisonment for the ten years, 1822-32, when Austria was the tyrant of Italy.....19 11263-82
- Giannone, Pietro** (1790-1873), an Italian soldier under Napoleon, and later a poet in Paris and Florence, author of works intensely antagonizing political evils in Italy.....29 215
- Belli, G. G.** (1791-1863), noted Roman humorist and satirical poet, violently anti-Catholic, but later a zealous convert, and author of translation of Roman breviary.....29 52
- Rosmini, Antonio** (1797-1855), an Italian ecclesiastic and philosopher, most notable for his work on the origins of ideas: regarded by his disciples as the greatest name in modern metaphysics.....29 468
- Leopardi** (1798-1837), who wrote poems of remarkable perfection in the years 1819-33, is reputed to have become a perfect Greek in spirit and in style15 8977-83
- D'Azeglio** (1798-1866), son-in-law of Manzoni, a painter of distinction and a statesman in 1849-52, under Victor Emmanuel, wrote novels of patriotism, and a remarkably interesting volume of 'Recollections,' from which the Library gives ten pages of examples.....2 1129-40
- Carrér, Luigi** (1801-50), Italian poet, author of a poetical history of Venice, and of volumes of prose and poetry of great merit....29 95
- Gioberti, Vincenzo** (1801-52), an Italian statesman and philosopher, author of writings of strongly liberal tendency, and after 1848 Sardinian prime minister.....29 218
- Brofferio, Angelo** (1802-66), Italian journalist and poet, author of 'Memoirs'.....29 76
- Cantù** (1805-95), whom Austrian despotism tried to crush, wrote in prison a novel which was a great success, and after expulsion from a chair of history wrote a 'Universal History' in thirty volumes, which went through forty editions, and was translated into many languages. He was hardly less successful in other important historical works6 3199-205
- Mazzini** (1805-72), the celebrated Italian enthusiast for popular freedom, was a writer of essays and criticisms reflecting his radical views. His story and several pages of his thoughts show him to have been of importance in Italian literature.....17 9843-52
- Ruffini** (1807-81), one of the band of ardent patriots under Mazzini, and author of a series of novels depicting Italian life in the revolutionary days of 1833 and 1848, produced in 'Dr. Antonio'

- an exceptionally fine novel, thirteen pages from which are given in the Library..... 21 12471-86
- Dall' Ongaro, Francesco** (1808-73), a suspended priest; author of poems, dramas, comedies, novels, stories, hymns, and ballads, inspired by extreme liberalism..... 29 130
- Giusti** (1809-50), a thoughtful patriot in the days of Austrian tyranny, and a refined poet, achieved the highest distinction as a satirist. 11 6355-58
- Regaldi, Giuseppe** (1809-83), an Italian poet, author of volumes of popular patriotic verse, and a very successful improvisatore in the principal cities of Italy, France, Germany, and Switzerland. 29 454
- Cavour, Count** (1810-61), the most eminent of Italian statesmen, creator of Italy's present place in Europe, author of letters and speeches of great interest..... 29 99
- Gallenga, Antonio Carlo Napoleon** (1810-95), an Italian publicist and author, London Times's special correspondent; and writer of travels, historical studies, and a valuable Italian drama..... 29 207
- Farini, Carlo Luigi** (1812-66), an Italian statesman of distinction in the development of recent Italy, and author of important contributions to Italian history..... 29 180
- Ferrari, Giuseppe** (1812-76), an Italian historian and philosophical writer, profoundly influential in shaping the thought of recent Italy... 29 184
- Aleardi** (1812-78), one of the rarest of minor Italian poets, is not less interesting in the passionate patriotism which found brilliant expression in his verse, during the struggle which preceded the liberation of Italy..... 1 349-53
- Carcano, Giulio** (1812-84), Italian poet and novelist, extraordinarily successful in depicting Italian family life; translator also of several of Shakespeare's plays..... 29 93
- Ferrazzi, Giuseppe Jacopo** (1813-87), an Italian critic, essayist, and Dante scholar; author of invaluable 'Handbooks to Dante,' and studies of Torquato-Tasso and Ariosto..... 29 185
- La Farina, Giuseppe** (1815-63), an Italian democratic leader and historian, for some time a political refugee, author of 'History of Italy Narrated to the Italian People'..... 29 321
- Fanfani, Pietro** (1815-79), an Italian philologist, humorist, journalist, and novelist; author of works combining high authority with popular interest..... 29 179
- Botero, G.** (1815-85), Italian educator, author of romances and apoloques..... 29 68
- Calenzóli, G.** (1815-), an Italian dramatist, author of very successful comedies..... 29 88
- Giacometti, Paolo** (1816-82), an Italian dramatist of distinction from his twentieth year; an author of prolific genius and astonishing versatility..... 29 215
- Fusinato, Arnaldo** (1817-88), an Italian poet and political humorist, author of works widely circulated and permanently popular... 29 206
- Franchi, Ausonio** (1821-), an Italian philosophical and religious writer, author of works representing extreme rationalism..... 29 199

De Sanctis, Francesco (1818-83), Italian educator, critic, and literary historian; author of a 'History of Italian Literature' and 'Critical Essays'	29	141
Minghetti, Marco (1818-86), an Italian statesman of distinction, journalist, and miscellaneous writer; author of recollections, a biography of Raphael, and of Literary Studies of special Italian interest.....	29	384
Govean, Felice (1819-), an Italian democratic journalist, dramatist, and publicist, of international reputation and immense Italian success. 29	228	
Carutti di Cantogno, Domenico (1821-), an Italian publicist and historian of great distinction; author of histories of the reigns of Amadeus II. and Charles Emanuel III.....	29	96
Ferrari, Paolo (1822-89), an Italian dramatist, author of comedies received with great critical and popular favor.....	29	184
Canini, Marco Antonio (1822-91), Italian poet and political agitator, journalist, and author of translations of love songs from nearly 150 languages.....	29	92
Alberti, Luigi (1822-), Italian dramatist and poet, author of numerous comedies	29	10
Caccianiga, Antonio (1823-), an Italian author of novels in popular style, and of studies of French life.....	29	87
Ciconi, Teobaldo (1824-63), Italian poet, author of lyrics and of very successful comedies.....	29	109
Ciampi, Ignazio (1824-80), an Italian jurist; professor of modern history at Rome; author of poems, works on history and literature, biographies, and histories	29	109
Capecelatro, Alphonse, Cardinal (1824-), an Italian controversialist and biographer, distinguished as Italy's leading contemporary Roman Catholic writer.....	29	93
Barattani, Felipe (1825-), Italian poet and dramatist.....	29	41
Bonghi, Ruggero (1826-95), popular Italian writer on Greek philosophy, a life of Jesus, and Italian history.....	29	67
Arnaboldi, Alessandro (1827-), an Italian poet of the highest distinction and popularity.....	29	25
Fambri, Paul (1827-), an Italian dramatist, story-writer, military and literary essayist and scholar; author of comedies, novels, and criticisms.....	29	179
Villari (1827-), author of two great works on Savonarola and Machiavelli, and of other historical studies, is an Italian writer of the highest distinction. Twenty pages of his 'Savonarola' are given as an example in the Library	26	15354-76
Codemo Luigia (1828-), Italian author of numerous sketches and tales marked by insight into and sympathy with the life of the common people.....	29	114
Bosio, Ferd. (1829-81), Italian educator, historian, poet, and novelist. 29	68	
Costetti, Giuseppe (1834-), Italian dramatist of very great fame for his early dramas, and later even more successful with his comedies	29	122

- Cossa, Pietro** (1830-81), Italian dramatist, professor of Italian literature, author of lyric poems, and especially successful in his dramas, 'Nero,' 'Messalina,' 'Julian the Apostate,' and 'Cleopatra'. 29 121
- Bersezio, Vittorio** (1830-), author of tales and comedies faithfully delineating Piedmontese life. 29 57
- Bartoli, Adolfo** (1833-), eminent historian of Italian literature. 29 45
- Chiarini, Giuseppe** (1833-), an Italian poet and critic, literary editor, and translator from English and German poets. 29 106
- Carrera, Valentino** (1834-), an Italian dramatic poet of great originality, especially in comedy and vaudevilles, and notable for historical sketches and delineation of Florentine life. 29 95
- "Castelnovo, Leo di" (Count Leopoldo Pullè)** (1835-), Italian dramatist and poet, politically conspicuous, especially in comedies. 29 98
- Carducci** (1836-), the Italian poet and essayist, and professor in the University of Bologna, enjoys the distinction of being universally recognized by his countrymen as their national prophet and the true representative of Italian literary genius. Twelve pages of his finest poems are given in the Library. 6 3206-20
- Ferrigni, Piero** (1836-), an Italian journalist, topical and descriptive writer, a prodigious popular favorite for his genius in treating subjects of the day. 29 185
- Barrili, A. G.** (1836-), Italian journalist and novelist. 29 44
- Castelnuovo, Enrico** (1839-), Italian novelist of great popularity, specially representing the "novel of the inner life". 29 98
- Betteloni, Vittorio** (1840-), a poet and professor of Italian history and literature at Verona. 29 58
- Cantoni, Carlo** (1840-), an Italian philosopher of international fame for his expositions of the philosophy of Kant and other philosophical works. 29 93
- Gubernatis, Angelo de** (1840-), an Italian critic, poet, philologist, and historian; author of translations, original dramas, and poems, and literary studies of extreme interest and value. 29 237
- Verga** (1840-), an Italian novelist of consummate power, who has especially shown a master hand in his stories of peasant life in Sicily; is represented in the Library by a whole tale fourteen pages in length. 26 15297-312
- Milelli, Domenico** (1841-), an Italian poet, a prolific writer of extremely realistic literature, author of verses and songs which have been very popular. 29 382
- Boito, Arrigo** (1842-), Italian poet and musical composer. 29 66
- Bonacci-Brunamonti, Maria** (1842-), author of popular Italian national songs. 29 67
- Cavallotti, Felice** (1842-98), Italian poet, author of political poems, tragedies, and lyrics. 29 99
- Pitre, Giuseppe** (1843-), an Italian collector of folklore, compiler and editor of collections devoted to the popular traditions of Italy and Sicily. 431

- Zerbi, Rocco de** (1843-), an Italian journalist, political leader, and writer of both prose and verse; author of notable critical work and of great political influence29 595
- Bicci, Ersilio** (1845-), poet and professor of Italian literature at Florence29 58
- Farina, Salvatore** (1846-), an Italian novelist notable for sympathy with lowly life, and for humor in the manner of Dickens,—the best known abroad of all Italian novelists.....29 179
- Giozza, Pier Giacinto** (1846-), an Italian critic, poet, essayist, and Dante student; author of writings accounted among the best in recent Italian literature29 218
- De Amicis** (1846-), who attained great popularity in Italy by a volume of short stories in 1869, and by other stories, later, reached extraordinary success in his picturesque reports of travel in Holland, Spain, Morocco, and at Constantinople, Paris, and London. Twenty-three pages of examples are given in the Library1 453-78
- Lanciani, Rodolfo Amedeo** (1847-), an Italian archæologist, celebrated for investigation of the ruins of classical Rome, and author of works depicting discoveries in Roman history29 324
- Giacosa, Giuseppe** (1847-), an Italian dramatist, author of plays and comedies marked by wit and taste, and irresistibly satirical in his treatment of contemporary Italian social life.....29 215
- Colombi, Marchioness**, an Italian novelist of to-day noteworthy for her powerful description of the miseries of Italian peasant life....29 116
- Graf, Arturo** (1848-), an Italian poet, historian of literature, and critic, a university professor since 1882 at Turin, and author of valuable literary studies29 229
- Arnulfi, Alberto** (1849-88), a Piedmontese dialect poet; author of a collection of satirical sonnets, and of a drama depicting Roman society29 2f
- Barbiera, Raphaël** (1851-), an Italian journalist and poet of distraction.29 42
- Ciampoli, Domenico** (1855-), Italian novelist; author of stories and romances picturing peasant life in Southern Italy, and of several volumes devoted to special study of Slavic literature...29 109
- Serao, Madame Matilde** (1856-), a woman whose romances and tales represent the most recent literary movement in Italy, began literary work as a reporter, and later became an editor at Naples22 13133-52
- Antona-Traversi, Camillo** (1857-), an Italian literary historian and dramatist; author of comedies and numerous essays and studies.29 21
- D'Annunzio** (1864-), an Italian novelist of bold realism after the most extreme French examples; a poet also. His 'Triumph of Death,' a large example from which is given in the Library, Brunetière pronounces unsurpassed in naturalistic realism1 574-85

CHRONOLOGICAL CONSPECTUS

Spanish Literature had no distinct beginning until the period following the breaking up of Arabic Spain, and the consequent growth of Christian states, such as Castile. The earliest efforts of learning and letters in Spain were to no small extent those of Jewish scholars using Arabic as a learned tongue. The names given under Arabic Literature may be compared with some of the following:—

- Yusuf, Abu Amru** (976-1070), a Spanish historian and commentator, profoundly versed in Oriental Mussulman knowledge; author of works of value for knowledge of Mohammedan law 29 591
- The Cid**, an historical personage of the last days of Arabic Spain; became later a legendary hero of epic poems, dating from about 1200 A. D., and one, called 'The Poem of my Cid,' is probably the earliest monument of Castilian or Spanish literature. A full story with examples is given in the Library. .7 3725-36
- Ximenes, Rodrigo** (died 1249), a Spanish prelate active in the war against the Moors, and author of historical works..... 29 588
- Gonzalo de Berceo** (1196-1270), an early Spanish poet, one of the first to write in Castilian..... 29 225
- Alfonso the Wise** (1252-84), who ruled the newly-united kingdoms of Castile and Leon, made himself the father of Spanish literature, by the books of which he was the author, and by his care of the language and of learning..... 1 383-88
- Manuel, Don Juan** (1282-1349), a Spanish prince and famous early writer; author of a collection of fifty tales in which he appears as one of the first and best of Spanish prose-writers 29 366
- Ruiz, Juan** (1300-51), a Spanish poet; author of a semi-religious lover's text-book; the most original of Spanish mediæval poets. 29 472
- Ayala, Pedro Lopez de** (1332-1407), Spanish historian, poet, and statesman 29 32
- Villena** (the Marquis of) (1384-1434), made a beginning of improved Castilian poetry in an age when little had been produced except crude ballads..... 4 2203
- Santillana, Marques de** (1398-1458), a Spanish soldier in the Moorish wars; a poet of much influence for the reform of Castilian poetry, and the development of Spanish drama,—author, also, of a study of great value in the history of Spanish poetry. 29 479
- Ximenes, Francisco** (1436-1517), a Spanish churchman, statesman, and cardinal, promoter, at his own expense, of the printing of the 'Complutensian Polyglot Bible' 29 588
- Roig, Jaume**, a Spanish physician of the fifteenth century; a poet ranked one of the first who followed the troubadours; author of a work full of invectives against the fair sex..... 29 464

- Cota, Rodrigo**, Spanish poet of the fifteenth century, author of pieces which are reckoned among the earliest of Spanish compositions 29 122
- Encina, Juan del** (1469-1534), a celebrated Spanish poet and dramatist; author of lyrics, dramas, shepherd-plays, and pieces for church holy seasons 29 170
- Las Casas** (1474-1566), a most notable author of the time of Columbus, is dealt with in the Library and also in the 'Synopsis of Noted Books' 6 3333-38
- Oviedo y Valdez, Gonzalo Fernandez de** (1478-1557), a Spanish historian, appointed in 1545 historian of the Spanish Indies, and author of a 'General and Natural History of the West Indies' 29 411
- Castillejo, Christóval de** (1490-1556), Spanish poet, the latest representative of the earlier traditional styles of Spain 29 98
- Montalvo, Garcia Ordoñez de**, a Spanish romancer at the end of the fifteenth century, author of the earliest existing version of the famous 'Amadis of Gaul' 29 388
- Zarate, Agustin de** (1492-1560), a Spanish historian, companion to the Viceroy of Peru in 1543, and author of a history of the discovery and conquest of Peru 29 594
- Boscan** (1493-1540), whose active career was during the years 1526-40, first wrote Spanish verse in the manner of Petrarch, Italian culture having begun to greatly affect Spain 4 2203-08
- Del Castillo** (1498-1593) is of extreme interest and importance for his 'True History of the Conquest of Mexico,' in which he had participated 8 4613-19
- Cetina, Gutierre de** (1500-60), Spanish poet in Mexico, notable for his use of Italian poetic forms 29 101
- Ondegárdo, Polo** (1500-70), a Spanish historian, author of manuscripts preserved in the archives of Simancas and the Escorial from which Prescott obtained information for his 'History of the Conquest of Peru' 29 409
- Garcilaso de la Vega** (1503-36), a Spanish poet of very high rank at the court of Charles V.; author of poems in great variety, the influence of which introduced Italian finish into Spanish literature 29 208
- Mendoza, Diego Hurtado** (1503-75), a Spanish army official, high in public life; author of a famous satiric romance widely translated, and the precursor of 'Gil Blas' 29 378
- Xavier, Francisco** (1506-52), one of the Spanish founders of the Jesuit order, known as the Apostle of the Indies; author of important letters and other writings 29 587
- Servetus, Michael** (1511-53), a Spanish physician; notable for intellectual revolt against popular Protestant dogma, and death by fire procured by the celebrated John Calvin 29 490
- Naharro, Bartolomé de Torres**, a Spanish dramatist of the sixteenth century whose pieces, one of them condemned by the Inquisition, are among the earliest specimens of Spanish drama 29 400

- Zurita, Geronimo** (1512-80), Spanish historian, author of a very valuable 'Annals of the Crown of Aragon'.....29 599
- Hita, Gines Perez de**, a Spanish historian of the sixteenth century, author of an important narrative of the events leading up to the expulsion of the Moors from Spain.....29 266
- Xeres, Francisco**, a Spanish historian, secretary of Pizarro on his expedition to Peru about 1530, and author of a very valuable account of the Conquest of Peru.....29 588
- Montemayor, Jorge de** (1520-61), a Spanish musician, poet, and romance writer; author of a pastoral romance, the most popular since 'Amadis of Gaul,' and the model of Sir Philip Sidney's 'Arcadia'.....29 388
- Balboa, Miguel Cabello de** (1525-86), Spanish soldier and later priest in South America, author of 'History of Peru'.....29 38
- Padilla, Pedro de** (died about 1595), a Spanish poet, a friend of Cervantes, and a notable improvisator; author of lyrics, bucolic poems, satires, spiritual songs, and metrical romances, some of them among the best of their time.....29 412
- Ponce de Leon, Luis** (1527-91), a great Spanish lyric poet; university professor at Salamanca; author of poems almost exclusively religious which are classed with the highest products of the Spanish muse, and of translations from Latin, Hebrew, Greek, and Italian notably spirited and graceful.....29 435
- Alcázar** (1530-1606), a Spanish poet of fine taste and skill, in the age of Shakespeare and Cervantes.....1 272-75
- Ercilla y Zuñiga, Alonso de** (1533-95), a Spanish poet; author of an epic based on his observation of the Araucanian natives of Chili, and admirable for its portraiture of character.....29 172
- Herrera, Fernando de** (1534-97), a Spanish poet, author of exquisite lyrics and historical poems, and founder of a school of poetry.....29 261
- Perez, Antonio** (1539-1611), a Spanish statesman and historian, Secretary of State to Philip II., and author of a work of importance revealing the secrets of Philip II. as a king and a man.....29 424
- Acosta, José d'** (1540-1600), a Spanish Jesuit, educator, and historian; author of a 'Natural and Moral History of the Indies' (1590).29 3
- Cervantes** (1547-1616), the creator of 'Don Quixote,' the well-seasoned wisdom and enduring charm of which has made it one of the world's great books; he appears in the Library by a story of seven pages and six fine examples, filling forty-five pages....6 3451-502
- Cueva, Juan de la** (1550-1607), a Spanish poet; author of lyrics, sonnets, songs, elegies, tragedies, and comedies; one of the founders of Spanish national drama.....29 126
- Alemán, Matteo** (1550-1600), Spanish novelist, famous for an example of "picaresque" satirical romance second only to that of Mendoza.....29 12
- Argensola, Lupercio Leonardo de** (1559-1613), a notable Spanish poet; author of tragedies, ballads, and songs, sonnets and epistles of the greatest excellence.....29 23

- Góngora y Argote, Luis de** (1561-1627), a Spanish poet; author of grotesquely irregular verse which yet influenced a whole generation in both Spain and France 29 224
- ✓ **Lope De Vega** (1562-1635), the most prolific of all known writers, author of a vast series of comedies, and the perfect reflection of the Spain of his day, has a most interesting presentment in the Library..... 26 15287-96
- Balbuena, Don Bernardo de** (1568-1627), a Spanish poet notable for works of Mexican and South American interests..... 29 38
- ✓ **Tirso de Molina** (Fray Gabriel Tellez, 1570-1648), a Spanish dramatist; author, within fourteen years, of 300 comedies and dramas, of which 65 are extant, a treasury drawn upon by many succeeding dramatists..... 29 527
- Alarcón y Mendōza, Don Juan Ruiz de** (1580-1639), of Mexican birth, noted Spanish dramatist, the last of the old school, and the creator of character comedy..... 29 9
- Quevedo y Villegas, don Francisco** (1580-1645), a Spanish satirist, very witty, very brilliant, and ranking as the greatest satiric writer of his country..... 29 448
- Rioja, Francisco de** (1585-1659), a Spanish scholar and librarian, royal chronicler of Castile; a poet noted for delicacy of style and deep feeling for nature, and regarded as one of the best of his time 29 459
- Mendoza, Antonio Hurtado de** (1590-1644), a Spanish dramatist and poet; a member of the Inquisition, and private secretary of Philip IV.; author of dramas, ballads, and lyrics, and a large number of roundelays..... 29 378
- Calderon** (1600-81), Lope de Vega's great successor; author of one hundred and eight dramas and seventy-three *autos* or religious plays, presents a fine study of the Spain of 1630-80, and of a unique example of literature 6 3071-86
- Montalván, Juan Pérez de** (1602-38), a Spanish priest at Madrid, and notary of the Inquisition; author of some of the most popular of Spanish dramas, and of a collection of diverting stories and anecdotes 29 388
- Castillo-Solorzano, Alonso del**, Spanish poet and romancer of the seventeenth century; author of popular stories, comedies, and fables 29 98
- Rojas y Zorilla, Francisco** (1607-80), a Spanish dramatist; author of twenty-four notable plays which are still extant 29 464
- Moreto y Cabaña, Agustín** (1618-69), a noted Spanish dramatist whose chief work was one of the four classical masterpieces of the old Spanish stage, and whose later dramas introduced into Spain the comedy of character and manners..... 29 392
- Diamante, Juan Bautista** (1626-1700), Spanish author of plays, one of which many critics suppose to be the original from which Corneille's 'Cid' was a borrowed production 29 143

- Molinos, Miguel** (1640-97), a Spanish priest at Rome; founder of Quietism, the doctrine that godliness consists in uninterrupted communion with God. He was from 1687 imprisoned for life as a heretic, in spite of recantation of his teaching.....29 386
- Canizares, José** (1676-1750), a notably successful Spanish dramatist...29 92
- Montiano y Luyando, Agustin de** (1697-1764), a Spanish poet and dramatist; director of the Academy of History, Madrid; author of tragedies aiming at Spanish reform by conformity with the rules of the French stage29 389
- Isla, José Francisco de** (1703-81), a Spanish satirist and wit, surpassed only by Cervantes; author of a prodigiously popular story of adventures vividly portraying life in the eighteenth century29 285
- Clavijo y Fajardo, José** (1730-1806), a notable Spanish journalist in Madrid; founder of the *Pensador* and the *Mercurio*, and translator of Buffon's 'Natural History'.....29 112
- Cruz, Ramon de la** (1731-99), a Spanish dramatic poet notable for establishing the native Spanish drama independent of French influence29 126
- Moratin, Nicolas Fernandez de** (1737-80), a Spanish poet; professor in the Imperial College, Madrid; author of one of the best epics in the language, 'The Ships of Cortes Destroyed,' and of plays more acceptable to public taste than the usual religious dramas.....29 390
- Cadalso, Don José de** (1741-82), a Spanish poet, dramatist, and story writer, notable as a humorist.....29 87
- Iglesias de la Casa, José** (1743-91), a Spanish poet; organizer with Melendez of the School of Salamanca, and an important classic of Spanish poetry29 283
- Melendez Valdes, Juan** (1754-1817), a Spanish poet, one of the most prominent of the eighteenth century; university professor at Salamanca29 377
- Llorente, Juan Antonio Don** (1756-1823), a Spanish priest; general secretary of the Inquisition at Madrid in 1789, and author of great works on the history of the Spanish Inquisition, and the political history of the Popes.....29 346
- Moratin, Leandro Fernandez de** (1760-1828), a noted Spanish dramatist and poet; author of lyrical poems, of studies of the origin of the Spanish stage, and of plays which gave him the name of "the Spanish Molière"29 390
- Caldas Pereira de Souza, Antonio** (1762-1814), Spanish Brazilian poet and ecclesiastic29 88
- Cienfuegos, Nicasio Alvarez de** (1764-1809), a Spanish poet at Madrid; author of tragedies, a comedy, songs, odes, and elegies ..29 110
- Duran, Agustin** (1789-1862), a distinguished Spanish critic; author of a study of the Spanish theatre, and of Spanish romance and ballad writing which greatly helped to liberate Spain from French influence29 157

- Gil y Zárate, Don Antonio** (1793-1861), a Spanish dramatist widely known from 1832, and author of plays which placed him at the head of the modern Spanish drama 29 216
- Zarate, Antonio Gil y** (1795-1860), a Spanish dramatic poet; author of notable dramas, and of a valuable history of Spanish literature. 29 594
- Caballero** (1796-1877), a woman author of Spanish novels of high life, who made her first and greatest success in 1849, and by her career created the modern Spanish novel; admirably pictures Spain in its conservative aspects 5 3001-16
- Breton de los Herreros, Manuel** (~~1800~~¹⁷⁹⁶-73), the most notable Spanish poet of the first half of the century 29 74
- Calderon, Don Serafin Estébanez** (1801-67), Spanish professor of poetry at Granada; author of valuable historical studies and collector of a vast library of old Spanish literature. 29 88
- Mesonero y Romanos, Ramon de** (1803-82), a Spanish descriptive writer and historian; founder and editor of a Spanish Pictorial Weekly; author of a scholarly history of 'Ancient Madrid,' and of valuable sketches and travels. 29 380
- Arolas, Juan de** (1805-49), Spanish author of poems of chivalry and romance 29 27
- Lafuente, Modesto** (1806-66), a Spanish historian and satirist; author of a widely circulated series of satirical sketches, and of a 'General History of Spain' in thirty volumes. 29 321
- Escosura, Patricio de la** (1807-78), a Spanish poet and novelist; author of epics, dramas, historical novels, and histories 29 173
- Gayángos y Arce, Pascual de** (1809-), a Spanish scholar and historical writer; university professor at Madrid, later a resident of London; author of important contributions to the history of Spain 29 211
- Espronceda** (1810-42), a poet whose short career (1830-40) was rich in promise; is compared with Byron, Leopardi, and even Goethe 10 5549-55
- Avellaneda y Arteaga, G. Gomez de** (1814-73), distinguished Spanish poet, dramatist, and novelist of Cuban birth; also author of biblical dramas. 29 31
- Campoamor y Campoosorio, Don Ramon de** (1817-), one of the most popular and prolific of Spanish poets, and author of stories in verse of fine quality. 29 92
- Zorrilla** (1817-93), who achieved sudden distinction in 1817, was esteemed the leading poet of Spain at his death in 1893. 27 16325-30
- Rosa Gonzales, Juan de la** (1820), a Spanish dramatist, poet, and critic; author of a number of successful dramas and lyrics, and among the first of Spanish contemporary literary critics 29 466
- Aguilera, Ventura Ruiz** (1820-81), Spanish poet, journalist, and archaeological director; author of works important for knowledge of Spain 29 7
- Cañete, Manuel** (1822-91), a Spanish poet and dramatist; author also of studies in the history of the Spanish theatre 29 92

- Balaguer, Victor** (1824-1901), Spanish-Catalan poet, novelist, and historian; author of popular historical romances and tales.....29 38
- Valera** (1827-1905), a Spanish scholar, poet, and critical essayist; achieved his highest distinction in his 'Pepita Ximenez,' 1874, a novel of character, and the first of a series of novels....26 15220-36
- Grassi, Angela** (1826-), a Spanish poet, novelist, and playwright; author of successful dramas and of a series of brilliant novels widely read among the Spanish middle classes.....29 230
- Cánovas del Castillo, Antonio** (1826-97), distinguished Spanish journalist, statesman, author of literary and historical studies, and editor-in-chief of a 'General History of Spain'.....29 93
- Barrantes, Vicente** (1829-), poet, novelist, and author of a series of historical studies of Philippine interest.....29 44
- Ayala, Adelardo Lopez de** (1829-79), eminently successful Spanish dramatist, especially devoted to the modern comedy of manners, and author of sonnets.....29 32
- Eguilaz, Luis** (1830-78), a Spanish dramatist at Madrid; author of a great number of plays very strong in character-drawing, and very successful.....29 165
- Fernandez y Gonzalez, Manuel** (1826-88), a Spanish poet and novelist; author of plays and novels of wide circulation and great popularity.....29 184
- Castelar, Emilio** (1832-99), Spanish orator, democratic political leader, and writer of historical and political works.....29 97
- Echegaray** (1832-), ranks as a Spanish dramatist with Victor Hugo in French drama. He was a scientist and statesman until about 1877. 9 5101-12
- Alarcón** (1833-91), a Spanish editor, politician, dramatic critic, poet, and novelist; became famous by a series of remarkable novels of which the first appeared in 1859. His African War Diary netted the publishers a profit of three million pesetas (\$600,000). 1 262-67
- Núñez de Arce, Gaspar** (1834-), a Spanish dramatist and poet notable as the "Spanish Tennyson"; author of remarkably popular lyric and patriotic poems, and of popular comedies....29 406
- Pereda** (1834-), who began to be known by work of fine quality in 1859, is regarded as the most original of the contemporary Spanish writers of fiction and the pioneer of the best sort of realism.....19 11305-22
- Becquer, G. A.** (1836-70), Spanish author of lyrics, tales, and legends of exceptional excellence.....29 50
- Isaaks, Jorge** (1843-), a poet and novelist of Bogota, South America, of half Jewish and half Spanish birth, became universally known to Spanish readers by his novel 'Maria' published at Bogota in 1867.....14 8046-56
- Caro, Miguel Antonio** (1843-), a prose-writer and poet of Colombia; author also of a translation into Spanish of Virgil's complete works.....29 95
- Cano y Masas, Leopoldo** (1844-), distinguished Spanish dramatist, Military Academy professor, and poet.....29 93

- Galdós** (1845-), one of the leaders of contemporary Spanish fiction, is best known by a series of historical romances, and, later, by some didactic novels, one of which, 'Doña Perfecta,' is regarded as his best work.....11 6153-73
- Pardo-Bazán** [Emilia] (1852-), a woman of rare gifts as a critic and essayist, is a novelist of the Zola school of realism.....19 11025-41
- Valdés** (1853), said to be the most entertaining of the later Spanish novelists, and without a Spanish equal in his women characters.....26 15199-219
- Menéndez y Pelayo, Marcelino** (1855-), a Spanish scholar, historian, and poet; author of odes, epistles, and tragedies, and of a history defending the Spanish Inquisition.....29 378
- Díaz de Escobar, Narciso** (1860-), a Spanish poet, author of very popular lyric poems, dramas notably successful, and Madrid character sketches.....29 143

CHRONOLOGICAL CONSPECTUS

Portuguese Literature, is sketched in the Library by way of introduction to the account of Portugal's one supremely great writer, Camoens (vi, 3129-31).

- Lobeira, Joam de** (about 1350-1403), a Portuguese troubadour of the thirteenth century, a period of Provençal and French influences, probably wrote the work of which the Spanish 'Amadis de Gaula' (1480) is a version.....6 3129
- Lopes, Fernao** (1380-1459), the oldest of the Portuguese chroniclers; author of historical researches of unsurpassed literary and critical value (29, 349), the "father of Portuguese prose".....6 3130
- Gil Vicente** (1475-1538), a Portuguese dramatist and actor, father of the drama of his country; author of tragedies, comedies, and farces showing great originality and poetic talent, and of great influence upon theatrical methods in Europe (29, 216), second only to Camoens in his period.....6 3130
- Ribeiro, Bernardim** (1486-1550), a Portuguese poet, author of lyrics, idyls, and a pastoral romance in prose; and notable as one of those who introduced the Italian pastoral style in Portuguese literature.....29 456
- Sa' de Miranda Francesco** (1495-1557), who came from six years' stay in Italy in 1521, attempted to set dramas in the Italian style against those of Vicente.....6 3130
- Barros, Joao de** (1496-1570), the foremost Portuguese historian; author of a history of Portuguese discoveries and conquests.....6 3130
- Resende, Garcia de** (first quarter of the sixteenth century), a poet of the period of Spanish influence (Castile), made a collection of poems of the time (Lisbon, 1516).....6 3130

- Falcao, Christovam** (first half of the sixteenth century), in Portugal's third period (1521-80), following her great age of discovery, and under Italian influence, was the founder of bucolic poetry.....6 3130
- Castanheda, Fernao Lopez de** (1500-59), Portuguese historian, a visitor to India, and author of 'History of the Discovery and Conquest of India by the Portuguese'29 97
- Mendez-Pinto, Fernam** (1510-83), a Portuguese traveler for many years in the remote East; author of a story of a 'Pilgrimage' (1614), which was translated into the principal European languages, and became a Portuguese classic.....29 378
- Camoens, Luiz de** (1524-80), Portugal's greatest poet, is most famous for his epic, 'The Lusiads,' in which he celebrated great Portuguese deeds, such as Vasco da Gama's discovery of the ocean way round Africa to India. In lyric poems also he was hardly less great than in epic. Twenty-two pages of his finest work are given in the Library with a full sketch of the poet's life..6 3129-58
- Ferreira, Antonio** (1528-69), a celebrated Portuguese poet and dramatist; author of sonnets, odes, and epigrams of high literary merit, and of 'Inez de Castro,' the second regular tragedy produced in Europe.....29 185
- Bernardes, Diogo** (1530-1605), a master singer with Sa' de Miranda..29 57
- Alvarez do Oriente, Fernan** (1540-99), a Portuguese poet; author of a pastoral romance containing elegies, sonnets, and idyls of great beauty.....29 16
- Faria, Manoel Severim de** (1583-1655), a Portuguese biographer, essayist, and scholar; author of thoughtful and valuable literary studies..29 179
- Faria y Sousa, Manoel de** (1590-1649), a Portuguese poet of original merit, and author of histories of Portugal and of Portuguese action in Asia and Africa.....29 179
- Ceo, Violante do** (1601-93), a Portuguese poet; greatly admired and styled "the tenth Muse".....29 100
- Melo, Francisco Manuel de** (1611-65), a Portuguese historian and poet; author of poems mostly satirical and comic, and of voluminous historical works of Spanish and Portuguese interest.....29 377
- Lobo, Francisco Rodrigues** (died about 1623), a Portuguese poet of whose life practically nothing is known; one of the most admired and popular of the poets of his country.....29 346
- Ericeira, Francisco** (1673-1743), a Portuguese soldier and poet; notable for an epic poem, and as a translator of Boileau.....29 172
- Garçao, Pedro Antonio Correo** (1724-72), a Portuguese poet; author of successful dramas, and of satires, odes, epistles, and lyrics of very high quality.....29 208
- Diniz da Cruz e Silva, Antonio** (1731-99), a Portuguese lawyer and poet; author of a great variety of poetical writings of very superior quality.....29 145
- Montemor, Jorge de**, author of a delightful pastoral poem, is an example of a period (1580-1700) in which Portuguese writers used Spanish, the influence of Spanish literature was so great.....6 3131

- Nascimento, Francisco Manoel de** (1734-1819), a Portuguese poet of great eminence for his 'Odes,' and other poems, and notable for a version of La Fontaine's fables (29, 401); he came near the end of the next or fifth period (1700-1825), nearly the whole of which had been dominated by French classicism 6 3131
- Bocage, Manoel Maria Barbosa du** (about 1800), stands in the same case precisely, helping to bring to an end a period ruled by French classicism 6 3131
- Almeida, Nicolao T. de** (1741-1811), Portuguese poet; author of satires keenly ridiculing the manners of the time 29 15
- Gonzaga, Thomaz Antonio** (1744-1809), Portuguese poet, resident in Brazil, and author of lyrics the most perfect in metre and style of anything in Portuguese literature 29 224
- Gomes, Joao Baptista** (1775-1803), a Portuguese dramatist; author of an effective and highly successful tragedy showing almost perfect dramatic taste 29 223
- Baena, Antonio** (1795-1850), a Portuguese historian and geographer; author of explorations in the Amazon valley 29 35
- Almeida-Garrett, Joao Baptista** (1799-1854), a distinguished Portuguese poet, dramatist, and political leader, notable for efforts to create a purely national drama (29, 15); was the leader of a new Romantic and national literary movement in Portugal, through an epic of patriotism, and national dramas 6 3131
- Castilho, Antonio Feliciano** (1800-75), Portuguese poet of deep sympathy with nature, and specially excellent in pastorals 29 98
- Herculano de Carvalho e Araujo, Alessandro** (1810-77), a Portuguese scholar, editor, poet, and political reformer; author of valuable histories and historical novels 29 260
- Mendes Leal da Silva, José** (1818-86), an eminent Portuguese official and poet; author of a large number of plays and songs, and of several romances 29 378
- Palmeirim, Luiz Augusto** (1825-93), a Portuguese poet; author of lyrics, patriotic poems, and comedies in verse, and noted as "the Béranger of Portugal" 29 414
- Castello-Branco, Camillo** (1826-90), notable Portuguese novelist and poet; author of novels and romances presenting genuine pictures of Portuguese life 29 97
- Gomes de Amorim, Francisco** (1827-92), a Portuguese poet and romance writer of European reputation as being in the first rank of modern Portuguese poets 29 224
- Biester, Joao Ernesto** (1829-80), notable Portuguese dramatist; author of some ninety plays 29 59
- Deus, Joao de** (1830-), Portuguese lyric poet; regarded as author of a new departure in the poetry of his country 29 142
- Ribeiro, Thomaz Antonio Fereiro** (1831-), a Portuguese poet, and political leader, notable for his patriotism; and author both of collections of poems, and of books of travel 29 456

Cordeiro, Joao Ricardo (1836-81), a Portuguese dramatist; author of plays and of translations and adaptations of dramas from the French.....	29	121
Diniz, Julio (1839-71), a Portuguese novelist and poet, the first of his country to use studies of village life.....	29	145
Braga, Theophilo (1843-), scholar and poet, historian in twenty volumes of Portuguese literature.....	29	72
Queiroz, José Maria Eça de (1845-), a Portuguese journalist, traveler, and novelist; author of works introducing the style of Zola in Portugal.....	29	447
Crespo, Antonio (1846-83), a Portuguese poet of Brazilian birth; author of volumes showing great power of poetic form, expression, and feeling.....	29	124
Ennes, Antonio (1848-), a Portuguese dramatist, journalist, and high government official; author of plays extremely successful in both Portugal and Brazil.....	29	171
Gomes Leal, Antonio Duarte (1848-), a Portuguese poet, all of whose work is characterized by extreme radical thought, and heterodoxy in matters of religion.....	29	224

CHRONOLOGICAL CONSPECTUS

Brazilian Literature, as an annex to Portuguese, has a large interest as the record in letters of the immense region of South America, the Portuguese discovery of which, independently of Columbus, made Europe aware that continental lands of vast extent, never before known, called for recognition of a "New World." A summary view of what Brazil counts for in literature embraces the following names:—

Yves d'Évreux, Pierre (1577-1620?), a French-Brazilian historian; a missionary in Brazil, and author of an account of great historical value of events at the time.....	29	591
Mesquita, Salvador de (1646-1700?), a Brazilian poet; author of tragedies and of a sacred drama, 'The Sacrifice of Jephtha,' by which his first reputation was made.....	29	380
Gama, José Basilio da (1740-95), a Brazilian poet of Jesuit training; notable for 'Uruguay,' a poem exposing alleged Jesuit designs.....	29	207
Lopes, Caetano (1780-1860), a Brazilian historian; a mulatto educated in Paris, held in high esteem by the Emperor Pedro, and author of numerous works treating of history, biography, and surgery.....	29	349
Araujo Porto-Alegre, Manoel de (1806-79), a Brazilian poet, professor at the Academy of Arts, and author of 'Colombo,' an epic celebrating the discovery of America.....	29	22

Magalhaens, Domingo José (1811-), a Brazilian poet, from 1845 to 1867; Brazilian minister to Dresden, Naples, Turin, and Vienna; a lyric poet of high rank among his countrymen.....	29	362
Varnhagen, Francisco Adolpho de (1816-78), a celebrated Brazilian diplomatist and historian; author of works characterized by profound research and lucid style; indisputably the first of Brazilian historians.....	29	543
Pereira da Silva, Joao Manuel (1818-), a Brazilian historian; author of a series of works on the history of Brazil, including a collection of biographies, and on the past and present of Portuguese literature.....	29	423
Macedo, Joaquim Manoel de (1820-), a Brazilian poet, novelist, and historical writer; college professor at Rio Janeiro; greatly esteemed as a lyric poet, and author of novels, dramas, and comedies.....	29	359
Dutra É Mello, Antonio Francisco (1823-43), a Brazilian poet; author of verses considered among the best of South American production.....	29	158
Diaz, Antonio (1823-66), Brazilian poet, author of dramas, an unfinished epic, and lyric poems marked by feeling, wit, and great originality.....	29	143
Alencar, José M. de (1829-77), Brazilian novelist; a Cooper of Brazilian history and life.....	29	12
Azevedo, Manoel A. A. de (1831-52), a prolific and popular Brazilian poet.....	29	32
Nabuco de Araujo, José Tito (1836-), a Brazilian historical and dramatic writer; author of poems and biographies, and of dramas which have been successfully represented in South American cities.....	29	400
Taunay, Alfredo D'Escragnolle (1843-), a Brazilian statesman and writer of French origin; author of essays, poems, comedies, and criticisms, and of a series of novels considered the best ever produced by a Brazilian novelist.....	29	516

CHRONOLOGICAL CONSPECTUS

Cuban Literature, in close connection with Spanish, presents names of which the following may be noted:—

Valdes, Gabriel (1809-44), a Cuban poet (negro); author of poems which have passed through many editions at home and abroad; one of the most popular of Spanish-American poets.....	29	541
Villaverde, Cirilo (1812-), a Cuban writer; a political exile; author of novels highly praised by Spanish and Spanish-American critics.....	29	547
Cárdenas y Rodríguez, José M. de (1812-82), Cuban poet, and author of humorous sketches of Cuban life.....	29	94

Milanés, José Jacinto (1814-63), a Cuban poet; author of very successful dramas, of a series of social sketches, and of poems which have been translated into English, French, Italian, and German.	29	382
Cárdenas y Rodríguez, Nicolás de (1814-68), Cuban poet, novelist, and miscellaneous writer.	29	94
Orgaz, Francisco (1815-73), a Cuban poet; author of lyrics counted among the best of Spanish-America.	29	409
Mendive, Rafael Maria de (1821-86), a Cuban poet author of legends and stories in verse, many of which appeared in English, French, and Italian translations; one of the best of Spanish-American poets.	29	378

St. Domingo furnishes these names:—

Delmonte y Tejada, Antonio (1783-1861), author of a history of Santo Domingo from its discovery.	29	138
Delmonte, Felix Maria (1810-), author of poems, dramas, and historical tales in verse.	29	138

CHRONOLOGICAL CONSPECTUS

Latin-American Literature (Vol. xv, 8903-28), which began with the publication of a book in Spanish in 1537, more than a century before anything had been printed in North America, is exhaustively sketched in the Library, in a book of twenty-five pages, describing the Colonial Period, the Revolutionary Period, and the Period of Independence; with special mention of writers on political science, historians, literary critics, poets, dramatists, and novelists. The following names are worthy of note:—

Antonio de León Pinela , a scholar and poet, royal historiographer of the Indies.	15	8908
Francisco Bernardino Sahagún , a Spanish monk, teacher of the Indians in Mexico from 1529 to 1590, and author of a great work on the history of the affairs of New Spain.	15	8909
Ercilla y Zúñiga, Alonso de (about 1533-95), participant in the conquest of Chili 1558, and author of 'La Araucana,' an epic account of the war which has been praised as one of the truly great epics of the world.	15	8910
Oña, Pedro de (1560-1620), a Chilian poet; author among other poetical works of 'Arauco Domado,' an inferior recast of 'La Araucana.'	15	8910
Tezozomoc , author (about 1598) of a minute and circumstantial history of the Aztec nation from its original starting place.	15	8909

- Fernando de Alva** (Ixtililxóchitl, an Indian prince of Texcoco), a scholar of vast knowledge of native languages, songs, traditions, and other memorials; interpreter to the viceroy; and author in Spanish of a history of his race,—a work very remarkable for its style as well as learning (about 1600).....15 8908
- Fernandez de Piedrahita, Lucas** (1624-88), a South-American prelate and historian of great learning and capacity; author of an invaluable 'History of the Kingdom of New Granada'.....29 184
- Sebastiao Rocha Pitta** (1660-1738), a Brazilian Jesuit; author of a great history in Portuguese of Portuguese America from its discovery to 1724.....15 8909
- Juan de Castellanos**, one of the original conquerors of Venezuela; author of an extensive rhyming chronicle entitled 'Elegías de Varones Ilustres'.....15 8910
- Rollin, Ambrose Lucien** (1692-1749), a West-Indian historian; author of researches, and of authoritative works on the native races affected by Spanish conquests.....29 465
- Francisco, Xavier Clavijero** (1721-93), a Jesuit native of Vera Cruz; many years a missionary among the Indians of Mexico, then an exile in Italy; and author of a great work in Italian on the ancient inhabitants of Mexico.....15 8909
- Molina, Juan Ignacio** (1737-1829), a Jesuit of Chili, South America, resident after 1774 at Bologna, Italy; and author of valuable historical works on Chili and its history.....29 386
- Olmedo, José Joaquín** (1781-1847), a South-American poet of Guayaquil in Ecuador; author of highly praised poems, and of popular studies in prose.....29 408
- Lopez y Planes, Vicente** (1784-1856), an Argentine lawyer, soldier, educator, and poet; one of the founders of a university in Buenos Ayres; prominent in high political office; and, with other poems, author of the 'Argentine National Hymn'.....29 350
- Figuroa, Francisco Acuña de** (1791-1862), a Uruguayan poet; author of productions characterized by lofty inspiration and noble diction.....29 188
- Vega de la Ventura** (1807-65), an Argentine (Spanish) poet; considered one of the best modern Spanish poets.....29 544
- Echeverría, Estéban** (1809-51), a notable Argentine poet; author of works showing the influence of Byron and Lamartine.....29 162
- Sarmiento, Domingo Faustino** (1811-88), an Argentine educational writer; president of the Argentine Republic; author of works designed to promote educational interests in his own country.....29 480
- Baralt, Rafael María** (1814-60), a Venezuelan poet and historian.....29 41
- Arboleda, Julio** (1817-72), South-American journalist, orator, revolutionist, and poet of distinction.....29 22
- Lorente, Sebastian** (1820-84), a Peruvian historian; university professor; and author of valuable historical studies.....29 350
- Paz Soldán, Mariano Felipe** (1821-86), a Peruvian public official of note; author of geographical and historical works of special South-American interest.....29 420

Marquez, José Arnaldo (1825-81), a Peruvian journalist: author of travels, and a poet, esteemed the best of modern Peruvian, especially lyric, poets.....	29	369
Núñez, Rafael (1825-), a notable South-American writer; president of Colombia; author of poems and of brilliant studies, giving him high rank in Spanish literature.....	29	406
Matta, Guillermo (1829-), a Chilean poet and political leader; author of short stories and of lyrics that are very popular.....	29	373
Vicuña-Mackenna, Benjamin (1831-86), a Chilean journalist, political leader, and historian; author of historical and other works of special Chilean and Spanish interest.....	29	547

CHRONOLOGICAL CONSPECTUS

Mexican Literature has these names of note:—

Saavedra Guzman, Antonio (1550-1620), a Mexican poet; notable for an historical poem (1598) describing the glories of the Aztec court, and the conquest of Mexico.....	29	474
The Mexican Nun (1651-95), the name in literature of Sister Juana Yñez, gave Spain a surprise in 1689 in a volume of poems sent from Mexico to Madrid for publication. Fine examples are given in the Library.....	17	9956-64
Mota-Padilla, Matias de la (1688-1766), a Mexican lawyer, and later a priest; author of historical writings including 'History of the Conquest of New Galicia,' a work of much importance.....	29	393
Empáran, Diego de (1718-1807), an eminent Mexican controversial writer; author of critical studies of Catholicism, on account of which he suffered severe persecution.....	29	170
Castro, Agustin (1728-90), Jesuit scholar in Mexico; poet and teacher of philosophy; and excellent translator from Greek, Latin, English, and French.....	29	98
Figueroa, Francisco (1730-1800), a Franciscan priest of Mexico; author of an extensive compilation of materials for a history of Mexico.....	29	188
Ochoa y Acuna, Antonio (1783-1833), a Mexican poet; author of satires, tragedies, and comedies which are greatly admired by his countrymen.....	29	407
Gorostiza y Cepeda, Don Manuel Eduardo (1791-1851), a Mexican comedy writer and diplomat; in later life specially successful as a writer of plays in Paris.....	29	226
Alaman, Lucas (1792-1853), a Mexican statesman, notable for public services, and author of a valuable 'History of Mexico'.....	29	9
Alpuche, Wenceslao (1804-41), a Mexican poet of great popularity.....	29	16
Calderón y Beltrán, Fernando (1809-45), Mexican dramatist and poet; very popular throughout South America.....	29	88

Orozco y Berra, Manuel (1816-81), a Mexican historian; author of an important history of geography in Mexico, and of a famous work on the ancient history of Mexico.....	29	409
Iglesias, José Maria (1823-), a Mexican publicist and historian; notable in Mexican politics; and author of important contributions to the history of Mexico.....	29	283
Gallardo, Aurelio Luis (1831-69), a Mexican poet; author of many comedies, and of three volumes of poems.....	29	207
Aldana, Ramón (1832-82), a Mexican poet, dramatist, and journalist. 29	11	
Altamirano, Ignacio Manuel (1835-93), a Mexican poet, orator, and journalist; said to be of pure Aztec descent.....	29	16
Cuellar, José T. de (1835-), a Mexican novelist, dramatist, and poet; especially notable for his novel, 'The Sin of the Century' (1868).....	29	126

CHRONOLOGICAL CONSPECTUS

French Literature had no such high early developments as English. Two-thirds of the time from the days of Cæsar had passed away before the speech and thought of France had begun to give promise of the intellectual and literary France of the centuries upon which we to-day look back. The earliest names, however, are notable in interest. The following are of special importance:—

Alain de Lille (1114-1203), a celebrated poet of the Middle Ages and scholastic philosopher.....	29	9
Wace, Robert (1120-80), a Norman-French trouvère; author of two celebrated romances in Norman French, the 'Roman de Brut' and the 'Roman de Rou'.....	29	553
Aucassin and Nicolette is the name of a charming tale of mediæval France dating from about 1170-80.....	2	943-55
Saint Victor, Adam de (?-1192?), a great hymn writer of the Latin Church; was regarded as the foremost poet of his time in France, and had a great influence on French poetry.....	22	12727-31
Bernard de Ventadour (1125-97), French troubadour poet; notable for wealth of delicate verse.....	29	56
Chrétien de Troyes , lyrist of the twelfth century, the greatest of the early French romancers, and specially famous for his King Arthur and Round Table epics.....	29	108
Borneil, Giraut de , a Provençal troubadour of the twelfth century... 29	67	
Benoit de Sainte-Maure , a French trouvère and chronicler of the twelfth century; author of 'Romance of Troy'.....	29	54
Faidit, Gaucelm (1190-1240), a Provençal troubadour; author of songs notable for tenderness and sweetness.....	29	178

- Marie de France**, a French writer of the first part of the thirteenth century; author of a collection of narrative poems belonging to the finest specimens of the old French ballad; the earliest French woman poet.....29 368
- Guillaume, de Lorris** (about 1211-50), an early French poet; author of the first part of the famous 'Roman de la Rose'.....29 239
- Joinville, Jean, Sieur de** (1224-1318), a noted French chronicler; author of memoirs embodying the story of Louis IX.'s crusade. 29 291
- Adam de la Hale** (1235-87), French poet and composer; author of the earliest comedy in common French and the earliest specimen of comic opera29 4
- Adenet Le Roi**, French troubadour of the thirteenth century; court leader of minstrels for the Duke of Brabant.....29 6
- Deschamps, Eustache** (1330-1415), author [called "Morel"] of a great number of poems, moral or political, and of an 'Art of Poetizing,' the earliest mediæval work of its kind.....29 141
- Froissart** (1337-1410), a man of Hainault of Chaucer's time, wrote in French a chronicle of the years 1326-94, the picturesque, story-telling pages of which are as fascinating as almost anything in literature, and very instructive for knowledge of humanity in that age. The Library story in six pages and eighteen pages of examples are capital reading10 6035-58
- Basselin, Olivier** (1350-1419), early French poet; author of exquisite Bacchanalian songs.....29 46
- Chartier, Alain** (1386-1449), a French poet; famous for brilliantly rhetorical poems of war and patriotism.....29 104
- Villon** (1431-89?); a story in eight pages and thirteen pages of examples of ballads singularly fine, present him as "the father of French poetry." It is a richly instructive preface to French literature26 15392-412
- Comines** (1445-1510), the last in date among the great French chroniclers of the Middle Ages, wrote between the years 1488 and 1493 the story of France from 1464 to 1483. He later added a chronicle of the famous expedition of Charles the Eighth to Italy.....7 3923-34
- Champier, Symphorien** (1471-1540), a famous French physician; author of poems, and historical writings.....29 102
- Gringoire, Pierre** (1475-1539), a French court poet to Louis XII.; notable as the creator of French political drama.....29 235
- Rabelais** (1490-1553), the grandest historic type of French genius; the great first master of French as Dante was of Italian, and Homer of Greek; he produced, in his diverting, fantastic style, two great epics of ridicule of errors and revelation of ideals which have made him seem the precursor of Voltaire and Diderot, while his style has placed him at the head of all French writers21 12001-26
- Marguerite of Navarre** (1492-1549), sister of Francis the First, the king of France, has both a personal and a literary story in the

- Library, of extreme interest. Her 'Heptameron' is a collection of stories 17 9702-13
- Marot** (1497-1544), a poet of peculiar charm, whose activity was at its best about A. D. 1525-35 17 9729-36
- Despériers, Bonaventure** (1505-44), secretary to Marguerite of Navarre, author of ninety stories not printed until 1558, and of a violent attack on Christianity 29 142
- Calvin, John** (1509-64), the author of 'Institutes of the Christian Religion,' written in Latin and published in Switzerland in 1536, was of French birth and natural citizenship, and his 'Institutes' appeared with a 'Prefatory Address' to Francis First, the French king, whose sister Marguerite had befriended him. He also wrote works in French, the influence of which upon the language was very great. 6 3117-28
- Amyot, Jacques** (1513-93), a French author famous for elegant translations from the Greek, including both the 'Lives' and the 'Morals' of Plutarch 29 17
- Ramus, Pierre** (1515-72), a French critical philosopher; author of extremely radical studies of Aristotle, and of a work in French on logic, also treatises on arithmetic, geometry, and algebra. 29 451
- Bellay, Joachim du** (1524-60), a prominent "Pléiade" poet and writer on the French language. 29 52
- Ronsard** (1524-85), whose work in poetry in the years 1550-60 had immense success; was as great an originator and creator for French culture and the French language as Rabelais had been. 21 12373-83
- Brantôme** (1527-1614), who was long a brilliant courtier, wrote in retirement, during the years 1594-1614, a series of volumes of 'Lives' which admirably mirror the Valois period and court in French history. 4 2319-27
- Belleau, Rémy** (1528-77), noted French poet, one of the "Pléiade," and translator of Anacreon 29 52
- Pasquier, Étienne** (1529-1615), a celebrated French jurisconsult; author of a great work of 'Researches on France,' and of another of importance known as 'Pasquier's Letters'. 29 419
- Baif, Jean Antoine de** (1532-89), French poet, one of the "Pléiade," advocate of reform in the language, and translator of Greek and Latin dramas. 29 36
- Montaigne** (1533-92), whose 'Essays' are among the most famous books of the world, published two books of them in 1580, and a third in 1588. The final edition appeared in 1595, with additions made by the author before his death. John Florio's English translation was published early in the seventeenth century, and was used by both Bacon and Shakespeare. The 'Essays' of Bacon were a partial imitation only. 18 10237-48
- Scaliger, Joseph Justus** (1540-1609), a French critic and classical scholar of great celebrity; a convert to Protestantism; and author of works extremely rich in learning 29 482

- Desportes, Philippe** (1546-1606), a poet noted for rare verse and purity of style; author of elegies and sonnets, a translation of the Psalms, and 'Christian Prayers and Meditations'.....29 142
- Aubigné, Théodore Agrippa d'** (1551-1630), French author of poem portraying the horrors of wars of religion, and of satires on religious strife; author of a 'Universal History'.....29 29
- Malherbe, François de** (1555-1628), a famous French poet, court-poet in 1605; the inaugurator of a French classical style, making Parisian French the standard for the kingdom.....29 364
- St. Francis de Sales** (1567-1622), author of works of pietism, may be counted the precursor of Fenelon. His greatest activity was in the quarter of a century before his death in 1622...22 12732-42
- Montchrestien, Antoine de** (1570-1621), a French dramatist; author of tragedies, and poems of merit, and of a work on political economy said to have been the first to introduce the term in French literature.....29 388
- Hardy, Alexandre** (1570-1631), French author of some hundreds of plays; said to be one of the earliest of French authors and adapters of plays.....29 247
- Bertaut, Jean** (1570-1611), author of poems, songs, and canticles.....29 57
- Regnier, Mathurin** (1573-1613), a French poet; author of epistles and elegies, and especially famous for his 'Satires' in which he imitated Horace, Juvenal, and Martial.....29 454
- Rohan, Henri de** (1579-1638), a French general and military writer; author of four books of memoirs which rank among the finest of those written in the sixteenth and seventeenth centuries....29 464
- Richelieu, Armand-Jean du Plessis** (1585-1642), a great cardinal-statesman of France, prime minister of great influence; and notable for his interest in literature and art; to small extent a writer of note.....29 458
- Gassendi, Pierre** (1592-1655), a French philosopher, scholar, and astronomer; author of works broadly representative of thought and science in the seventeenth century.....29 210
- Chapelain, Jean** (1595-1674), a French scholar in Greek, Latin, Italian, and Spanish; a leading founder of the French Academy; author of twelve cantos of an epic on the Maid of Orleans....29 103
- Desmarets de Saint-Sorlin, Jean** (1595-1676), a French poet, favorite of Richelieu; one of the first Academicians; author of comedies, epics, and, in his later years, religious poems.....29 141
- Descartes** (1596-1650), one of the eminent thinkers of the modern world; worked out a system of new departure in philosophy during a twenty years' residence in Holland, 1629-49.....8 4585-95
- Balzac, Jean L. G. de** (1597-1654), a French essayist, historian, and author of elaborate epistles of great influence upon French prose.....29 39
- Colletet, Guillaume** (1598-1659), author of poems and epigrams; a poet favored by Richelieu and one of the original members of the French Academy.....29 115

- Billaut, Adam** (1600?-62), a carpenter-poet of great genius. **29** 59
- Aubignac, Abbé d'** (1604-76), French essayist and miscellaneous writer; author of a work on the theory of the drama. **29** 29
- Mairet, Jean de** (1604-86), a French dramatist, author of pastorals, tragedies, and tragi-comedies; his 'Sophonisbe,' the first regular French tragedy; in the history of French drama, the precursor of Corneille. **29** 363
- Corneille** (1606-84), from whom the history of modern French drama dates, was active in the production of both comedies and tragedies from 1634 to 1674. Eight pages of examples are given in the Library. **7** 4065-78
- Mezeray, François Eudes de** (1610-83), a French historian, historiographer under Richelieu; author of an important 'History of France' initiating the modern method of making history refer to the people as well as to governments and public affairs. . . . **29** 381
- Du Cange, Charles Dufresne** (1610-88), a celebrated French scholar, author of important lexicographical and historical works. **29** 153
- Rochefoucauld** (1613-80), a great figure of old French life and of French literature; wrote his famous 'Maxims,' and his equally famous 'Memoirs,' after a shot in the head in a battle of 1654 had forced him to retire from military life. **21** 12320-34
- Cyrano de Bergerac, Savinien** (1619-55), a French writer of literary extravaganzas; author of letters, comic histories, and notably effective dramas. **29** 128
- La Fontaine** (1621-95), who published his celebrated 'Fables' in installments during the years 1664-93; has a book of twenty-two pages in the Library, including ten fine examples. **15** 8779-8800
- Molière** (1622-73), the greatest of modern comic dramatists, whose best comedies were produced in the years 1662-72; has a book of fifty-three pages in the Library, — eleven pages of the story of his career, and forty-two pages of choice examples from five of the comedies. **17** 10153-205
- Pascal** (1623-62), a master spirit of the world of thought, and a writer who did much to perfect the French language; produced his famous works in the years 1654-62. **19** 11143-56
- Corneille, Thomas** (1625-1709), a French dramatist, brother of Pierre, but most notable for his 'Dictionary of Arts and Sciences' and other similar works in which he was a forerunner of the French Encyclopedists. **29** 121
- Sévigné** [Madame de] (1627-96), the most perfect example of French genius in a woman, is famous for the letters written by her in the years 1670-96. **22** 13153-66
- Bossuet** (1627-1704), who is most notable as a pulpit orator of almost unequalled power, appears in the Library by a story of nine pages and nine pages of examples. **4** 2209-26
- Perrault** (1628-1703), author of famous tales for children, of which sixteen pages are given in the Library; the first published in 1691. The Mother Goose tales came out in a collection in 1697. . . **19** 11323-42

- Bourdaloue** (1632-1704), the powerfully eloquent Jesuit preacher; ranks with Bossuet in the history of the French pulpit17 978c
- Fléchier, Esprit** (1632-1710), a notable French pulpit orator, and author of historical and biographical studies.....29 191
- La Fayette** [Madame de] (1634-93), author of 'The Princess of Clèves,' one of the great classics of French literature; was the first writer of French fiction to base a novel on study of character and truth of feeling.....15 8767-78
- Boileau** (1636-1711), whose 'Epistles' and 'Art of Poetry' were written between 1666 and 1674, is a notable new figure in French literature as the first of a long line of critics.....4 2141-51
- Dangeau, Marquis de** (1638-1720), author of 'Memoirs' and a journal of value for the period 1684-1720.....29 131
- Deshoulières, Antoinette** (1638-94), a woman poet, author of tragedies, comedies, and operas, and famed as the "Tenth Muse"....29 141
- Saint-Réal, Abbé de** (1639-92), a French historian, called "the French Sallust," author of historical writings of some note, and of an historical novel 'Don Carlos' which was the chief source of Schiller's drama of that name.....29 477
- Racine** (1639-99), most of whose work was done in the years 1664-77, but who added two sacred tragedies, 'Esther' and 'Athalie,' in 1689 and 1691; carried French tragedy to its highest perfection. The Library has ten pages of examples.....21 12027-40
- Fleury, Claude** (1640-1723), a French churchman, a notable figure at the courts of Louis XIV. and Louis XV.; author of a most important 'Ecclesiastical History' (to A. D. 1414).....29 192
- La Bruyère** (1645-96), the great French satirist, brought out his 'Characters' in 1687.....15 8760-66
- Bayle, Pierre** (1647-1706), French philosopher and critic; author of a celebrated 'Historical and Critical Dictionary'.....29 48
- Joly, Guy**, a seventeenth-century French writer of memoirs, curious, readable, and accurate, although partisan.....29 292
- Sagard, Théodat Gabriel**, a French missionary to the Hurons of Canada in the seventeenth century; author of an early 'History of Canada'.....29 475
- Fénelon** (1651-1715), whose literary production was mostly within the years 1687-1708, is notable as a mystic and pietist, and hardly less as a preacher, of eloquence approaching that of Massillon.....10 5641-48
- Petis de la Croix, François** (1653-1713), a French Orientalist; professor of Arabic in Paris; translator from the Persian of 'The Thousand and One Days,' and author of a great work on the history of Timur from the Arabic.....29 426
- Regnard, Jean François** (1656-1709), a French comic dramatist, by common consent in France second to Molière only; author of comedies, satires, and poems.....29 454
- Campistron, Jean Galbert de** (1656-1713), a French dramatist; author of tragedies closely imitating those of Racine.....29 91

- Rapin de Thoyras, Paul de** (1661-1725), a French historian, notable for a 'History of England' which is considered one of the most complete and impartial expositions of English events ever published. 29 451
- Dancourt, or Florent Carton** (1661-1725), author of comedies and farces, ranked by Voltaire next to Molière for low comedy. 29 131
- Massillon** (1663-1742), whose greatest pulpit successes in Paris fell in the years 1699-1719, supplies a study in pulpit eloquence unequaled in the history of Christian culture. The Library devotes seventeen pages to it. 17 9780-96
- Le Sage** (1668-1747), the first great realist in fiction, and the first Frenchman to earn a living by authorship, won his first brilliant success with two dramas in 1707, and ten years later produced 'Gil Blas,' his epoch-making novel, which was the parent and pattern of Fielding and Smollett. His comedy 'Turcaret,' satirizing the financiers, trading classes, and nobility, one of the best comedies in French literature. The Library has seventeen pages of fine examples. 15 8984-9004
- Dubos, Jean Baptiste** (1670-1742), a French essayist and critic of notable importance for his influence upon criticism. 29 153
- Caylus, Marquise de** (1673-1729), French writer of memoirs specially valuable for the insight they give into the life of Louis XIV. 29 99
- Saint-Simon** (1675-1755), whose 'Memoirs' are almost unexampled for interest and historical value, describing French life under Louis Fourteenth and the succeeding Regency, executed his great work in the years 1694-1723. Five fine examples fill fourteen pages of the Library. 22 12709-26
- Destouches, Philippe** (1680-1754), dramatist of distinction, and diplomat (to England), author of models of high comedy. 29 142
- Montesquieu** (1689-1755), whose greatest work, the 'Spirit of Laws,' was the text-book of the American Revolution, and of the wiser leaders in the French Revolution, brought out his three chief works within the years 1715-48. The Library has six pages of story, and nine examples filling sixteen pages. 18 10249-270
- Piron** (1689-1773), who produced a masterpiece in his comedy 'La Métromanie,' is chiefly notable for epigram and biting satire during a half century from 1619. 20 11506-12
- Quesnay, François** (1694-1774), a French physician and economist, author of famous studies in political economy which founded the Physiocrat school and was very influential on Adam Smith. 29 447
- Voltaire** (1694-1778), whose active career covered the sixty years 1718-78, and whose immense production of a great variety of works in ideally perfect French contributed the chief protest of the new spirit preparatory to the Revolution, has a book of forty-two pages in the Library, a full story of the man and the author, and thirty-four pages of fine examples. 26 15449-90
- Prévost** (1697-1763), a prolific writer in the years 1730-60, produced in his novelette 'Manon Lescaut,' one of the classics of French literature. 20 11805-19

- Du Deffand** [Madame] (1697-1780), a woman of rare charm and genius, represented during the years 1730-80 the spirit of free-thinking and revolution characteristic of the age before the Revolution. 8 4471-78
- Quesnel, Pierre** (1699-1774), a French abbé and historian; author of a great work which he spent nearly forty years in preparing, the 'History of the Jesuits'. 29 448
- Duclos, Charles Pinot** (1704-72), a French historian; author of stories, historical studies, and most valuable memoirs of the reigns of Louis XIV. and Louis XV. 29 154
- Crébillon, Claude Prosper Jolyot de** (1707-77), French novelist of irreproachable life, but author of stories marked not less by masterly style than by moral impurity. 29 124
- Crébillon** (1674-1762), whose literary activity covered the years 1705-55, produced tragedies of interest to the student. 7 4167-80
- Buffon** (1707-88), whose monumental 'Natural History,' published 1749-89, first brought the subject of natural history into popular literature, was the most widely read and quoted French writer of his time after Voltaire and Rousseau 5 2689-96
- La Mettrie, Julien Offray de** (1709-51), a French army surgeon; author of studies comparing the body and the mind, and advocating, from his observations, a system of extreme atheistic materialism 29 323
- Collé, Charles** (1709-83), a French dramatist; author of very effective comedies, of songs, and lyrics, almost equal to those of Béranger and of an 'Historic Journal' notable for its calumnies. 29 115
- Rousseau** (1712-78), who made an immense impression, first of success, and then of offense, during the years 1749-69, was especially effective as a precursor of the Revolution by three works, 'The New Heloise,' 'The Social Contract,' and 'Émile.' The Library has six pages of story and fifteen of examples. 21 12435-56
- Diderot** (1713-84), whose most important work was done in the years 1746-66, was the moving spirit and master-hand in conceiving and executing the famous 'Encyclopédie'. 8 4689-4703
- Helvétius, Claude Adrien** (1715-71), a French economic and philosophic writer of interest in connection with the movement represented by the great French 'Encyclopédie' 29 259
- Condillac, Étienne de** (1715-80), a French philosopher of international note as the originator of the theory that all knowledge comes through the senses 29 117
- Barthélemy, Jean Jacques** (1716-95), French antiquarian; author of a fascinating work on domestic and social life in ancient Greece. 29 45
- Daubenton, Louis** (1716-99), naturalist and botanist, contributor of important anatomical supplements to Vols. i-v of Buffon's 'Natural History' 29 133
- D'Alembert** (1717-83), one of the greatest representatives of modern science, from 1739 to 1783, is most notable for the leading part which he took with Diderot in executing his scheme for a

- work embodying all knowledge. The Library has his eulogy of Montesquieu in the 'Encyclopédie,' filling fourteen pages1 354-70
- Cazotte, Jacques** (1719-92), French poet and humorist, of extraordinary skill in versifying; author of poems of chivalry and tales of wonder29 99
- Sedaine, Michel Jean** (1719-97), a French playwright, author of successful comedies and comic operas, regarded as the originator of comic opera29 488
- Holbach, Paul Heinrich** (1723-89), a French philosopher and writer closely associated with the eminent French freethinkers of his time, and author of works expounding materialistic and atheistic views29 269
- Casanova** (1725-1803), whose 'Memoirs' were his chief literary achievement, was a most unique figure through the last half of the eighteenth century, at once brilliant in genius and disreputable in character. The Library gives an example ten pages in length from one of his stories6 3321-32
- Épinay, Madame d'** (1726-83), a notable French woman writer; author of memoirs of value, and of an interesting autobiography29 171
- Turgot, Baron de l'Aulne** (1727-81), an eminent French statesman and political economist, a chief representative of the Physiocrat economical school29 534
- Beaumarchais** (1732-99), author of the famous comedies, 'The Barber of Seville,' and 'The Marriage of Figaro,' 1775 and 1784, was an energetic disciple of Voltaire and promoter of revolution . . .3 1657-73
- Ducis, Jean François** (1733-1816), a French dramatist, very successful in his adaptations of Shakespeare to the French stage29 154
- Bailly, Jean Sylvain** (1736-93), a distinguished French astronomer and statesman, first president of the National Assembly (1789) and author of 'History of Astronomy'29 36
- Linguet, Simon Nicolas Henri** (1736-94), a French historical writer of great note for his 'History of the Age of Alexander,' his 'Judiciary Memoirs,' and other numerous works on law, politics, and science29 344
- Saint-Pierre** (1737-1814), whose romance, 'Paul and Virginia,' brought out in 1788, is a classic of universal literature22 12695-708
- Boufflers, Marquis de** (1738-1815), poet, story-writer, and soldier . . .29 69
- Dupont de Nemours, Pierre Samuel** (1739-1817), a French economist following Quesnay's theory, that all value is derived from land—the idea revived later by Henry George29 157
- Chamfort, Sébastien** (1741-94), author of comedies, poems, political articles, and literary criticisms—his 'Maxims and Thoughts' of high rank29 102
- Charrière, Isabelle** (1740-1805), one of the most accomplished women of her day, author of novels, dramas, and studies29 10
- Rollinat, André** (1741-93), a French historian, author of works on the early navigators credited with the discovery of America before Columbus29 465

- Condorcet, Marquis de** (1743-94), French mathematician, philosopher, and economist; a conspicuous figure in the Revolution; author of 'Historical Sketch of the Progress of the Human Mind'.... 29 117
- Lavoisier, Antoine Laurent** (1743-94), a celebrated French chemist, discoverer of the true character of oxygen gas, and author in 1789 of a treatise on chemistry which is the foundation of the modern science..... 29 330
- Lamarck, Jean Baptiste** (1744-1829), a celebrated French naturalist, author of treatises of great importance on natural history, and originator in his 'Zoölogical Philosophy' of the idea of development of new species..... 29 322
- Boisard, F. M.** (1744-1833), notably original author of 'Fables'.... 29 65
- Beaunoir, Alexandre** (1746-1823), author of more than two hundred popular French comedies..... 29 49
- Mirabeau** (1749-91), the almost incomparable orator of the opening of the French Revolution, has twenty pages in the Library. 17 10077-96
- Laplace, Pierre Simon** (1749-1827), a famous French mathematician and physical astronomer, author of some of the most famous researches in the history of science..... 29 327
- Lacretelle, Pierre Louis** (1751-1824), French author of legal works, and of 'Portraits and Pictures' containing masterly descriptions of Napoleon, Mirabeau, and Lafayette. **Jean Charles** (1766-1855), noted French historian, university professor in Paris, author of important French historical studies and memoirs..... 29 320
- Bertin, Antoine** (1752-90), an elegiac and epistolary poet..... 29 57
- Campan, Jeanne Louise Henriette** (1752-1822), French author of memoirs, recollections, and essays on education..... 29 90
- Rivarol, Antoine** (1754-1801), a French publicist, scholar, and satirist, author of a French dictionary, of a volume of satires against authors of his day, and one of the most brilliant wits of the eighteenth century..... 29 460
- Joubert** (1754-1824), whose fine volume of 'Thoughts' represents the half century of his reflections and observations from 1774 to 1824, has ten pages of examples and four of story in the Library. 14 8385-98
- Destutt de Tracy** (1754-1836), a French economic writer to whom Thomas Jefferson accorded special praise in his Letters..... 29 142
- Talleyrand-Perigord, Charles Maurice de** (1754-1838), a celebrated French diplomat, author of 'Memoirs' and 'Correspondence' of great value for French history..... 29 514
- Collin d'Harleville, Jean François** (1755-1806), French dramatist, author of comedies notable for excellent moral feeling..... 29 115
- Brillat-Savarin** (1755-1826), a member of the bar, and judge in Paris from 1796 to 1826, brought out in 1825 a work of inimitable wit and reminiscence entitled 'The Physiology of Taste,' which appears in the Library by thirteen pages of examples..... 4 2365-80
- Florian** (1755-94), author of 'Fables' which have become classic with those of La Fontaine, was a poet, 1782-94, who barely escaped being a victim of the bloody tyranny of Robespierre..... 10 5849-52

- Cabanis, Pierre J. G.** (1757-1808), French physician and philosophical writer, author of an account of Mirabeau's death.....29 87
- Andrieux, François Jean Stanislas** (1759-1833), French dramatist and poet, noted especially for his comedies and poetical tales...29 19
- Saint-Simon, Count de** (1760-1825), a French socialist reformer, author of works proposing a scientific reconstruction of society, including improved industrial arrangements.....29 477
- Babeuf, François Noel** (1760-1797), founder in Paris (1794) of a communist journal and advocate of extreme communism29 33
- Rouget de Lisle, Claude Joseph** (1760-1836), an officer of engineers at Strasburg, who composed on the night of April 25, 1792, both the words and the music of the 'Marseillaise'; author also of other songs, and of poems and stories.....29 469
- Raynouard, François Juste-Marie** (1761-1836), a French poet and philologist of Provence; author of tragedies produced with great success, and of books on the Provençal language and literature, including a 'Dictionary of the Language of the Troubadours'29 452
- Chénier** (1762-94), a victim July 25, 1794, of the French Revolution, appears in his poetry a precursor of Byron and De Musset....6 3601-08
- Talma, Joseph François** (1763-1826), a great French actor, as a tragedian notable for many improvements in stage production, author of memoirs and theatrical studies29 514
- Bouilly, Jean Nicholas** (1763-1842), author of comedies, comic operas, and stories for children.....29 69
- Chénier, Marie Joseph de** (1764-1811), a French poet and dramatist, a Jacobin in the Revolution, author of popular tragedies, songs and satires; his success and fame due largely to his political radicalism; author of the famous 'Partant pour la Syrie' (Parting Song).....29 105
- De Maistre** (1764-1852), notable for the one small book, 'A Journey Round My Room'; wrote also some stories premonitory in their realism of later fiction.....17 9617-22
- De Staël [Madame]** (1766-1817), a woman of rare strength of mind and power of thought, rendered to France from about 1810 the great service of making known the value of German learning and literature. The Library has eighteen pages of examples23 13823-44
- Chaussard, Pierre** (1766-1823), a French poet and historian, ardently devoted to the Revolution, and author of odes and other writings marked by intense patriotism.....29 105
- Maine de Biran, Marie François** (1766-1824), a noted French philosopher, founder of philosophic spiritualism in modern French literature.....29 363
- Constant de Rebecque, Henri Benjamin** (1767-1830), a French publicist, author of works on political history and theories, and on religion historically considered; author also of a romance of great European influence.....29 118

- Say, Jean Baptiste** (1767-1832), a noted French economist, author of widely-read works which popularized the theories of Adam Smith in France 29 481
- Michaud, Joseph François** (1767-1839), a French journalist, poet, and historian; author of 'History of the Crusades,' and editor with his brother of the 'Biographie Universelle'..... 29 381
- Duval, Alexandre** (1767-1842), French soldier in the American Revolution; author of plays notable for fine dialogue, interesting situations, and skillful constructions 29 158
- Châteaubriand** (1768-1848), whose 'Genius of Christianity' had an immense success to revive religion in France in the years 1800-10, and whose 'Itinerary from Paris to Jerusalem' (1811) is an ideal book of travels, was the foremost man of letters of his day in France, and a landmark of the last days of the old classical style 6 3531-38
- Cuvier** (1769-1832), who coöperated with Lamarck and Saint-Hilaire in the development of zoölogical and biological study before Darwin, gave to this work the years 1788-1832..... 7 4251-66
- Jacotot, Jean Joseph** (1770-1840), a French educational authority of distinction, author of special system of instruction still worthy of educational attention..... 29 286
- Sénancour** (1770-1846), whose 'Obermann,' published in 1804, was especially commended by Matthew Arnold, is a representative of the feeling which came after Voltaire and Rousseau and which influenced Byron 22 13111-18
- Jay, Antoine** (1770-1855), a French journalist, literary critic, and essayist; author of numerous important historical and biographical studies 29 288
- Désaugiers, Marc Antoine** (1772-1827), a noted song-writer—hardly second even to Béranger—and dramatist, author of remarkably successful vaudevilles..... 29 141
- Courier, Paul Louis** (1772-1825), a French-Greek scholar, and author of political pamphlets notable as masterpieces of style..... 29 122
- Fourier, François** (1772-1837), a French social economist, author of works designed to promote an industrial and social revolution 29 198
- Fauriel, Claude** (1772-1844), a French historian, author of exceedingly valuable studies in the history of European literature..... 29 181
- Baour-Lormian, Louis Pierre** (1772-1854), French poet and dramatist, and translator of the Book of Job..... 29 41
- Chézy, Antoine Léonard de** (1773-1832), distinguished French Orientalist, occupant from 1815 of the first chair of ancient Indian languages in France, translator of Kālidāsa's 'Sakuntala' (1830)..... 29 106
- Sismondi** (1773-1842), who wrote also on economic questions, brought out a 'History of the Italian Republics' in 1803-19, and a 'History of the French' for nearly thirteen centuries in 1818-42..... 23 13471-86

- Étienne, Charles Guillaume** (1778-1845), an eminent French dramatist and journalist; was censor under the first empire, editor-in-chief of the *Journal of the Empire*; was expelled from the Academy at the Restoration, and thereafter, as editor of the *Constitutionnel*, was a strong leader on the side of the opposition; author of comedies which had very great success 29 173
- Quesné, Jacques Salbigoton** (1778-1859), a French man of letters, from 1800 devoted to literary pursuits after service in the army, and notable for his 'Confessions' 29 447
- Rémusat, Claire Élisabeth Jeanne de** (1780-1821), a French woman of intellectual distinction, companion to Josephine, the wife of Napoleon; author of memoirs very depreciatory of Napoleon, and of an *Essay on the Education of Women* 29 455
- Nodier** (1780-1844), who began modestly in 1802, and published a small volume of lyric verse in 1827, is best known by his fiction, in which his gift was remarkable. The Library has, in ten pages, a fine example, 'The Golden Dream' 18 10672-84
- Béranger** (1780-1857), perhaps the most popular French writer of his time from 1815 to 1857, was also ranked among the greatest of French poets. The Library has ten of his songs 3 1783-1800
- Lamennais** (1782-1854), whose literary activity extended from 1807 to 1854, was a conspicuous representative of change from old views to new and of energetic prosecution of new departure in religious and related matters. The Library gives a full story and twelve pages of examples 15 8845-60
- Barante, Baron de** (1782-1866), French statesman and author of historical writings 29 41
- Ducange, Victor Henri** (1783-1833), French poet and story-teller; author of novels vividly dramatic and descriptive, and of numerous plays 29 153
- Beyle** [also called **Stendhal**] (1783-1842), a novelist especially notable for four stories of high merit, wrote also biographies, travels, and criticism, but is especially important in his relation to the development of modern fiction. The Library has eight pages of story and fifteen pages of examples 4 1861-83
- Chambray, Georges** (1783-1848), French soldier and military writer, served with Napoleon, and wrote the history of the campaign of 1812 in Russia 29 102
- Desbordes-Valmore, Marceline** (1785-1859); author of several volumes of poems marked by great pathos and sweetness 29 141
- Barrière, J. F.** (1786-1868), French historical writer and editor of numerous memoirs 29 44
- Guizot** (1787-1874), a statesman and philosophic historian of distinction, was active in literary production from 1828 to 1874 12 6771-80
- Rémusat, Jean Pierre Abel** (1788-1832), a French Orientalist, especially devoted to the study of Chinese, and author of essays of research, and of translations of great value 29 455

- Arago** (1786-1853), whose brilliant activity in science made him one of the glories of France from 1809 to 1853, was especially notable in literature for scientific biographies which are masterpieces of style and of clear scientific exposition. The Library gives fifteen pages of his account of astronomical discoveries down to the time of Laplace 2 704-22
- Custine, Astolphe, Marquis de** (1790-1857), French novelist and author of travels in England, Switzerland, Italy, Spain, and Russia.... 29 127
- Lamartine** (1790-1869), whose 'Meditations' in 1820 were the first note of French poetry after Chenier, was a prolific writer of poetry and of history, and an actor in public affairs, until 1869..... 15 8801-16
- Villemain, Abel François** (1790-1870), a French writer, one of a noted trio with Cousin and Guizot, author of works of great literary and historical value 29 548
- Scribe** (1791-1861), for about forty years, 1821-61, the master playwright of France, invented the vaudeville and was*most prolific in production of laugh-provoking comedies. He also attempted serious dramas successfully, and wrote charming tales. The Library has fourteen pages of examples..... 22 13083-98
- Deschamps de Saint Amand, Émile** (1791-1871), French poet, a leader in the romantic school, author of comedies, dramas, poems, stories, and critical essays; also founder with Victor Hugo of La Muse Française..... 29 141
- Cousin** (1792-1867), a most interesting character and brilliant lecturer, was especially influential in the history of French culture from 1828 to 1867..... 7 4079-88
- Delavigne** (1793-1843), a lyrical poet and dramatist, was a notable figure in French literature for the thirty years 1813-43..... 8 4528-34
- Ancelet, Jacques** (1794-1854), a French dramatist and novelist, and author of satires of great elegance of style..... 29 18
- Flourens, Marie Jean Pierre** (1794-1867), an eminent French writer on physiology, with particular reference to the connection between the physical, intellectual, and ethical states..... 29 192
- Thierry** (1795-1856), celebrated not only as a historian but for his improvement of the methods of historical research, showed his rare genius for historical science in works published in 1827, 1840, and 1845. Three fine examples of his work, filling sixteen pages, are given in the Library..... 25 14803-20
- Empis, Adolphe** (1795-1868), a French dramatist; author of comedies of true humor, keen observation, and a wholesome moral tone. 29 170
- Bayard, J. F. A.** (1796-1853), prolific and popular author of plays for the theatres of Paris..... 29 47
- Debraux, Paul Emile** (1796-1831), author of ardently Republican ballads and songs, known as "the Béranger of the rabble"... 29 136
- Cahen, Samuel** (1796-1862), eminent French translator of the Jewish Scriptures (1841-53)..... 29 88
- Buchez, P. B. J.** (1796-1865), one of the projectors of 'Parliamentary History of the French Revolution'..... 29 81

- Barthélemy, Auguste** (1796-1867), author of satirical epics against the Bourbon dynasty and of an historical epic 'Napoleon in Egypt.' 29 45
- Mignet, François Auguste Marie** (1796-1884), a French historian; author of lives of Benjamin Franklin, Charles V., and Marie Stuart, and of an important History of the French Revolution. 29 382
- Thierry, Amédée** (1797-1873), a French historical writer, author of works of special value for Gallic history in the time of the Romans. 29 522
- Rémusat, Charles de** (1797-1875), a French philosophical writer and public official of distinction; author of historical, biographical, and critical studies in philosophy of great importance and value. 29 455
- Thiers** (1797-1877), the literary statesman who became the First President of the French Republic, wrote (1823-27) the first 'History of the French Revolution' not representing eye-witness testimony. He followed this with a 'History of Napoleon' on which he spent twenty years, 1842-62. 25 14821-44
- Comte** (1798-1857), the founder of a school of radical thought and humanitarian secularism, brought out his 'Positive Philosophy' in the years 1828-48, and his 'Positive Polity' between 1848 and 1857. The full story and examples from both works are given in the Library. 7 3935-44
- Saintine** (1798-1865), achieving literary success in 1819, produced in 'Picciola' one of the most exquisite stories ever written, and as a comic dramatist he participated in the production of over two hundred vaudevilles. The Library gives fifteen pages of 'Picciola'. 22 12678-94
- Chasles, Philarète** (1798-1873), historical and literary critic; author of most instructive essays, and of works of great value in French literary history. 29 104
- Michelet** (1798-1874), whose activity in literary production covered the years 1831-74, is especially distinguished for his brilliant, passionate treatment of the history of his country, in view especially of the evolution of democratic freedom. 17 9982-94
- Duvergier d'Hauranne, Prosper** (1798-1881), a French political writer, a prominent expositor of the principles of representative and parliamentary government. 29 158
- Denis, Jean Ferd.** (1798-1890), an explorer and historian; author of travels, historical novels, and histories of Brazil, Buenos Ayres, and Paraguay. 29 139
- Balzac** (1799-1850), the greatest of French novelists, has a book in the Library of eighty-four pages, of which nineteen pages tell the story of his genius and his productions, and sixty-five give large examples of his work. 3 1348-1429
- De Vigny** (1797-1863), whose earliest poems appeared in 1822, while other poems and his 'Journal' were published after his death in 1863, won his finest laurel by his historical novel, 'Cinq Mars,' in 1826. He ranks as the most perfect example of the romantic spirit in French literature. 26 15341-53

- Belmontet, Louis** (1799-1879), a French publicist, poet, dramatist, and journalist.....29 53
- Ampère, Jean Jacques Antoine** (1800-64), a French literary historian, author of a 'Literary History of France before the XII Century'.....29 17
- Deschamps de Saint Amand, Antony** (1800-69), younger brother of Émile, translator from Dante, and author of 'Political Satires'.29 141
- Filon, Auguste** (1800-75), a French historian notable for important works characterized by power and originality.....29 188
- Mohl, Julius von** (1800-76), a German-French Orientalist, university professor at Tübingen, and in the Collège de France, Paris, author of an edition with translation of Firdausi's 'Shah Namah'.29 386
- Bastiat** (1801-50), an economist of distinction, advocate of free trade, journalist, whose literary activity covered the years 1830-50....3 1607-16
- Bonnechose, Émile de** (1801-75), author of histories of value and poet.....29 67
- Litré, Maximilien Paul Émile** (1801-81), a celebrated French philologist, lexicographer, and philosophical and historical writer; author of the most important and valuable of French dictionaries, of a history of the French language, of other historical studies, and of translations of the works of Hippocrates, and the 'Natural History of Pliny'.....29 345
- Lacordaire, Jean Baptiste** (1802-61), a noted French journalist and pulpit orator, associated with Lamennais in founding a journal 'L'Avenir' which was condemned by the Pope, and famous as a preacher at Notre Dame speaking from the pulpit on the questions of the day.....29 319
- Dupanloup, Félix** (1802-78), an eminent French prelate and controversialist, author of important Roman Catholic studies of education and Christian faith.....29 156
- Hugo** (1802-85), the greatest literary figure of nineteenth-century France, began publishing in 1822, and continued for more than sixty years. His genius was shown in matchless lyrics, in great novels, and in dramas of marvelous power. The very rich story of his genius and career fills sixteen pages of the Library, and eleven examples; nine of poetry and two of prose, fill forty-three pages.....13 7709-67
- Brizeux, J. A. P.** (1803-58), French poet.....29 75
- Mérimée** (1803-70), a most accomplished writer of fiction, of history, and of criticism, in the years 1830-70, is represented in the Library by ten pages from his best story.....17 9941-55
- Dumas (Senior)** (1803?-70), who began to be famous in 1829, and had a most successful career of forty years, is celebrated in the Library by Andrew Lang, a critical story of ten pages, with six examples filling thirty-four pages.....9 4957-5000
- Quinet** (1803-76), whose brilliant career in letters and in politics filled the years 1826-76, ranks as one of the profoundest thinkers and most accomplished writers in many fields of modern France.20 11961-79

- Hippeau, Célestin** (1803-83), eminent French educator and university professor; author of important literary, educational, and historical works29 265
- Bernard, Charles de** (1804-50), a French novelist of great distinction in the style of Balzac29 56
- Sue** (1804-57), whose first series of novels began to appear in 1831, gave expression to radical socialistic sympathies in his 'Mysteries of Paris' (1842) and his 'Wandering Jew,' remarkably bold and brilliant novels. The Library has eighteen pages of examples24 14181-201
- Sainte-Beuve** (1804-69), emphatically the Journalist in modern literature, a prince of critics whose regular 'Monday Talks' upon themes of culture, in the years 1850-69, fill twenty-eight volumes, has been for a generation and more the greatest French master of the study of writers and writings, or of what he calls "literary natural history," "studying books and authors." The Library has fifteen pages of examples.22 12659-77
- Dash, Countess** (1804-72), a prolific writer of stories of French high life.29 133
- Janin, Jules** (1804-74), a French journalist, critic, and novelist; author of popular literary and theatrical criticisms, stories, and novels, and of a valuable 'History of Dramatic Literature'.29 287
- Romey, Louis Charles** (1804-74), a French historian and translator; author of an unfinished but very valuable history of Spain from its early days to the present time, and of a work on Russia29 465
- Sand** (1804-76), the conspicuously representative woman of genius in modern literature, author of a great variety of novels which are masterpieces of pure French, is celebrated in the Library by a finely critical story of twelve pages from the pen of Madame Blanc, and by thirty-five pages of choice examples22 12759-805
- Eichthal, Gustave d'** (1804-86), French historical and ethnological writer, author of social and religious researches29 166
- Aubert, Joachim** (1804-90), distinguished French general, military writer, journalist, and historical writer.29 29
- Reuss, Eduard** (1804-91), an eminent French-German scholar of Strasburg; author of valuable works of advanced learning on the books of the Bible, and the origin of Christianity.29 455
- De Tocqueville** (1805-59), who published in 1835 a great work on 'Democracy in America,' is represented in the Library by sixteen pages of notable selections, and a full critical story of his career25 14965-84
- Didier, Charles** (1805-64), poet and novelist at Geneva; author of novels of anti-Austrian, anti-papal patriotism, with masterly depiction of the state of Italy29 144
- Desnoyers, Louis** (1805-68), author of novels and vaudevilles, founder of Charivari (1832) and one of the founders of the Siècle.29 142

- Barbier, Henri A.** (1805-82), French poet; author of satires, political and social, and of a historical novel depicting mediæval society in France.....29 41
- Barthélemy-Saint-Hilaire, Jules** (1805-95), French scholar and author of works in philosophy and the history of religions.....29 45
- Souvestre** (1806-54), author of plays, short stories, and historical works, in the twenty years 1834-54, is especially notable for his delightful reflection of the life and traditions of Brittany.....23 13693-706
- Anicet-Bourgeois, Auguste** (1806-71), French dramatist, author of a large number of comedies, vaudevilles, melodramas, in whole or in part, and the sole author of some of the best plays ascribed to the elder Dumas.....29 20
- Delaporte, Michel** (1806-72), a popular French playwright, author of a long series of vaudevilles.....29 137
- Girardin, Émile de** (1806-81), a French journalist, originator of the cheap popular press of Paris, author of important studies in politics and journalism.....29 219
- Lacroix, Paul** (1806-84), a French historical writer, literary editor, and novelist; author of important historical studies, historical novels, and works of special historical research richly illustrated.....29 320
- Barbey d'Aurévilly, Jules** (1808-89), French novelist and journalist.....29 41
- Demogeot, Jacques** (1808-), French literary historian and poet, author of an important history of French literature in the seventeenth century.....29 139
- Proudhon, Pierre Joseph** (1809-65), a French social economist, graduated from a printing office, and author of economic studies violently attacking all existing institutions of Church and State.....29 442
- Franck, Adolphe** (1809-93), a Jewish French writer on philosophical and Oriental subjects.....29 199
- De Guérin** [brother (1810-39) and sister (1805-48)], famous for the refined thought and rare imagination shown in journals and letters.....12 6761-70
- Musset** (1810-57), who ranks with Hugo and Lamartine as one of the greatest French poets of the nineteenth century, is the subject of a most interesting critical sketch of his career, in the Library, with eighteen pages of examples, two examples of prose and six of poetry.....18 10487-510
- Charras, Jean Baptiste Adolphe** (1810-65), French military historian of experience in the army, author of valuable works on the later campaigns of Napoleon.....29 104
- Montalembert, Comte de** (1810-70), a noted French statesman, historian, and orator; a champion of the Catholic and clerical interests in France; and author of valuable political, biographical, and historical works.....29 388

- Gasparin, Comte de** (1810-71), a French publicist and social reformer; author of important studies of America in the Civil War, and of modern Christianity29 209
- Colet, Louise Revoil** (1810-76), a notably successful French poet and novelist, and author of several narratives of travel.....29 115
- Martin, Bon Louis Henri** (1810-83), one of the most eminent of French historians; author of a work covering the whole history of France, and of other historical writings.....29 370
- Gautier** (1811-72), author of novels, travels, criticisms, and poems, always elegant in style, is especially great in the collection of his poetical gems called 'Enamels and Cameos'11 6221-36
- Clairville, Louis François** (1811-79), French writer of light comedy, author of more than 220 comedies, farces, and comic opera libretti29 110
- Sandean** (1811-83), a writer of novels and plays, with whom George Sand began her literary life in Paris, 1831-33, and from whom she took the pen-name by which she is known in literature.22 12806-16
- Laboulaye** (1811-83), the most delightful French teller of fairy tales, was an eminent jurist and political economist also, and the author of able and scholarly books in various fields of the history of law15 8747-59
- Duruy, Victor** (1811-94), one of the greatest modern teachers of history and historical writers, in the years 1850-70, is especially known by monumental histories of the Greek and Roman peoples....9 5069-74
- D'Ennery, Adolphe** (1811-), author of a great number of dramas, comedies, and vaudevilles, and fairy spectacles29 139
- Esquiros** (1812-76), poet, journalist, novelist, and author of historical and political works, spent much of his life abroad and published valuable studies of both England and Holland.....10 5556-68
- Cravière, Jean P. E. J. de la** (1812-92), a French admiral, distinguished by service in Chinese waters, the Black Sea, and the Mediterranean, and as commander of expedition against Mexico; author of numerous naval and military works, which place him in the front rank of military historians.....29 230
- Doucet, Charles Camille** (1812-95), a French dramatist; author of many successful comedies and lyric pieces for the stage, and government theatrical official.....29 150
- Huc, Évariste Régis** (1813-60), a French ecclesiastic and missionary in China, author of extensive travels and historical studies of great interest and value.....29 277
- Carayon, Auguste** (1813-74), a distinguished French Jesuit, author of studies of Jesuit work and experience in Canada and Louisiana.29 92
- Autran, Joseph** (1813-77), author of French poems noted for purity and refinement29 31
- Blanc** (1813-82), an art critic of the highest distinction in the years 1836-72, is notable for works in which he created a scientific method of art criticism. Twelve choice examples are given in the Library.....4 2051-63

- Veillot** (1813-83), a celebrated Catholic journalist, is chiefly known as a most original and powerful writer for the press in the years 1838-83 26 15330-40
- Egger, Émile** (1813-85), an eminent French scholar; author of valuable works on Greek criticism, Aristotle, and Greek literature 29 165
- Ackermann, Louise V.** (1813-90), French author of poems of passion and pessimism. 29 3
- Jobez, Alphonse** (1813-), a French historian and writer on social science; author of 'France under Louis XV.,' and of interesting studies in socialism. 29 290
- Blaze de Bury, A. H.** (1813-88), literary critic and historian, a master of German literature 29 63
- Achard, Louis Amédée** (1814-75), French publicist and novelist; contributor of stories to *Revue des Deux Mondes* from 1848 to 1872, depicting family life and society. 29 3
- Expilly, Jean C. M.** (1814-86), a French novelist and historian, author of important works embodying observations in South America 29 176
- Simon, Jules François Suisse** (1814-96), a notable French statesman, philosophical and political writer; author of important works on questions of the time, and of valuable studies in the history of Greek philosophy. 29 495
- Delord, Taxile** (1815-77), French editor of important journals, author of important historical and political studies. 29 138
- Gonzalès, Emmanuel** (1815-87), a French novelist of Spanish origin, founder of the *Revue de France*, and writer of fiction showing extraordinary genius 29 224
- Schérer** (1815-89), a theologian of the new departure school, a philosopher of most liberal tendencies, and an eminent critic, became from about 1850 the leading representative of liberal Protestantism in France. 22 12865-76
- Berthet, Elie** (1815-91), author of numerous novels. 29 57
- Leconte de Lisle** (1818-94), a poet of distinction for the classic perfection of his verse, and successor to the chair of Victor Hugo in the French Academy, became notable in 1852. 15 8952-56
- Houssaye, Arsène** (1815-96), a French novelist, dramatist, and critic; author of art, theatrical, and biographical studies of high rank. 29 275
- Villemarqué** (1819-95), an eminent student of the Celtic legendary and mythological lore of Brittany in France, brought out in 1893 the final edition of a collection of Breton popular songs and ballads, called 'Barzaz-Breiz.' The Library gives large examples 26 15377-91
- Calemard de la Fayette, Charles** (1815-), a French poet, critic, and essayist; author of valuable studies in Italian literature. 29 88
- Macé** (1815-94), a delightful writer of fairy tales and stories for children, has conducted for many years in Paris the *Magazine of Education and of Recreation* 16 9473-78

- Gobineau, Joseph Arthur, Comte de** (1816-82), a French diplomatist, ethnologist, and romance-writer; author of travels, studies, and historical narratives of great value for knowledge of the Oriental world. 29 221
- Larousse, Pierre** (1817-75), a French lexicographer, compiler of valuable educational text-books, and of a most exhaustive and valuable 'Grand Dictionnaire Universel'. 29 327
- Desnoiresterres, Gustave** (1817-92), novelist and literary historian; author of valuable monographs on French history, literature, and manners—notably 'Voltaire and French Society in the Eighteenth Century' 29 142
- Brisebarre, Edouard Louis** (1818-71), a brilliantly successful dramatist. 29 75
- Barni, Jules Romain** (1818-78), French scholar and philosophical writer and critic. 29 43
- Roumanille, Joseph** (1818-91), a French Provençal poet, noted for his improvisations, and one of the most popular authors of the Society of Félibres. 29 470
- Figuier, Guillaume Louis** (1819-94), eminent French scientific writer, author of a valuable series of works devoted to the popularization of science. 29 188
- Vapereau, Louis Gustave** (1819-), a noted French scholar and compiler; author of literary and biographical dictionaries of great importance, including a 'Universal Dictionary of Literatures'. . . 29 542
- Darimon, Alfred** (1819-), a journalist of note, author of popular histories and sketches 29 131
- Augier** (1820-89), who became famous with his first play in 1844, ranks among the greatest French dramatists of this century. Of his twenty-seven plays nine are in verse. Fifteen pages of examples are given in the Library 2 998-1014
- Craven, Madame** (1820?-91), a Catholic writer of stories, biographies, and reminiscences; became widely known and much admired from 'The Story of a Sister' published in 1866 7 4139-50
- Zeller, Jules Sylvain** (1820-), a French historian and educator, from 1876 general inspector of higher education, author of works of special importance for Roman and Italian history 29 595
- Baudelaire** (1821-67), one of the most striking personalities in French literature, brought out a French translation of Poe in 1856, and in 1857 published his 'Fleurs du Mal' (Flowers of Evil), a volume of poems upon which his fame is founded. 3 1617-32
- Bouilhet, Louis** (1821-69), author of dramas and comedies. 29 69
- Dupont, Pierre** (1821-70), a French popular poet, a poet of peasant life, and of socialism 29 157
- Flaubert** (1821-80), whose 'Madame Bovary,' in 1856, announced a novelist of a new and brilliant type, has had a most profound influence upon French literature through his almost absolute perfection as an artist in letters. He is celebrated in the Library by Paul Bourget's critical story of his genius and work, and by nineteen pages of examples from two of his great novels. . . . 10 5815-43

- Amiel** (1821-81), a poet-philosopher of rare spiritual genius, became famous after his death in 1881 for the wealth of thought shown in his published 'Journal.' The Library has twenty-six examples with full story of his genius.....1 479-92
- Mariette, Auguste Édouard** (1821-81), an eminent French Egyptologist, the principal promoter of the Boulak museum, French school of Egyptology and Egyptian Institute; author of works of great value for Egyptian monumental history.....29 368
- "Champfleury" (Fleury-Husson, Jules)** (1821-89), a notably successful novelist and miscellaneous writer; author of a 'History of Caricature,' and of works on the arts of design.....29 102
- Feuillet** (1821-90), a popular society novelist under the Second Napoleon, wrote plays also and was Scribe's successor in the French Academy.....10 5663-72
- Boisgobey, F.-A. du** (1821-91), author of novels of the Gaboriau type.....29 65
- Cherville, Gaspard Georges** (1821-), collaborator with the elder Dumas in about forty volumes, independently the author of admirable sketches and stories of the chase and of rural life..29 106
- Murger** (1822-61), whose 'Bohemians of the Latin Quarter' made his fame in 1848, originated the conception of genius in art and letters preferring free life to regular.....18 10473-86
- Du Camp** (1822-94), who began literary work soon after the revolution of 1848, soon achieved distinction by his illustrated travels, his artistic and literary criticism, and his extensive work on contemporary politics.....9 4951-56
- Goncourt, Edmond de** (1822-96); **Jules de** (1830-70), the brothers who worked as one from 1850 to the death of the younger in 1870, are chiefly notable for novels in which they appear as the initiators of modern French realism, and for their almost unrivaled style. The Library has the full story of their work and twelve pages of examples.....11 6549-64
- Aumale, Duc d'** (1822-97), French biographical and military writer.29 30
- Erckmann-Chatrian, Émile** (1822-90); **Alexandre** (1826-90), two novelists who worked together from 1845 to the death of the younger in 1890, produced narrative poetry, rustic and sentimental novels, pictures of country life, and finally historical and political novels designed to idealize peace and to discredit war 10 5538-48
- Barrière, Théodore** (1823-77), author of a great number of dramas and comedies.....29 44
- De Banville** (1823-91), counted among the first of the writers of the school of Gautier, first won attention by poems in 1848, and later produced dramas and essays of criticism.....3 1474-80
- Renan** (1823-92), one of the most notable figures of new departure treatment of the history of religion and of the religious problems of the time, is celebrated in the Library by a critical story of his genius and work, from the pen of Brunetière, and by thirty-one pages of examples.....21 12149-94

- Boissier** (1823-), an active college professor, a writer of biographies and historical monographs, and a contributor to reviews, is best known by his 'Cicero and his Friends' and his 'Life of Madame de Sévigné'.....4 2152-62
- Cadoudal, Louis Georges de** (1823-?), a French journalist, critic, and essayist; author of a study of the religious life in the sixteenth and seventeenth centuries.....29 87
- Janet, Paul** (1823-), a French educational and philosophical writer, author of interesting studies of society and of thought.....29 287
- Dumas (Junior)** (1824-95), whose period of production was that of the years 1847-87, and who wrote both novels and dramas, is celebrated in the Library by a critical story of his successes, written by M. Sarcey, the great dramatic critic of Paris, and by thirty-one pages of examples.....9 5001-40
- Montépin, Xavier Aymon de** (1824-1902), a French novelist and dramatist; author of plays abounding in sensational incidents and situations, and of nearly one hundred novels which have been translated into many languages.....29 389
- Ollivier, Émile** (1825-), a French statesman and political writer, author of important political and historical studies.....29 408
- Oppert, Julius** (1825-), a celebrated French Orientalist and Assyriologist, an expert in the decipherment of cuneiform inscriptions, author of historical and philological studies of extreme Oriental interest.....29 409
- Bornier, Henri** (1825-), novelist and dramatist, notable for splendor of style.....29 68
- Barbier, Jules** (1825-), author of dramas, vaudevilles, and librettos of comic operas.....29 41
- Godefroy, Frédéric** (1826-), a French historian of literature and lexicographer, author of histories and dictionaries of the greatest value for study of French language and literature.....29 222
- Albert, Paul** (1827-80), French literary historian, professor at the College of France.....29 9
- Assollant, Alfred** (1827-86), French author of travels and historical novels.....29 28
- Arbois de Jubainville, Henri d'** (1827-), distinguished French archaeologist, an eminent authority on Gallic antiquity and the Celtic languages.....29 22
- Lanfrey, Pierre** (1828-77), a French historian, author of works of profound research and critical discernment of which his 'History of Napoleon' is the most important.....29 325
- Taine** (1828-93), who is especially known by his 'History of English Literature' and his 'Origins of Contemporary France,' is dealt with in the Library by Brunetière, one of the great French critics, in an elaborate review of his work, and by eight large examples filling forty-four pages.....24 14399-452
- Sarcey** (1828-99), the most distinguished of French dramatic critics for thirty years, a brilliant lecturer, and a voluminous writer,

- tells his own story in the *Library* in the nine pages on 'How a Lecture is Prepared' which is given as one of the examples of his work.....22 12825-36
- Levasseur, Pierre Émile** (1828-), a French political economist; author of studies of labor, of money, and of population.....29 339
- Aubanel, Théodore** (1829-86), Provençal dramatist and writer.....29 28
- Belot, Adolphe** (1829-90), novelist, traveler, and dramatist.....29 53
- Biart, Lucien** (1829-), poet, novelist, and author of travels in Mexico and South America.....29 58
- Cherbuliez** (1829-99), who made his first success by a novel in 1863, continued to produce novels rich in interest to readers, and contributed political and other reviews to the *Revue des Deux Mondes*, which published his first novel6 3609-24
- Audouard, Olympe** (1830-90), author of novels and books of travel, and writings on spiritism and woman's rights.....29 29
- Fabre, Ferdinand** (1830-98), a French novelist, author of some of the most noteworthy recent studies of French life and character...29 177
- Reclus, Jean Jacques Élisée** (1830-), a French geographer and scientist; author of travels in England, Ireland, and both Americas, of works on the Earth, and the Atmosphere, and of a most elaborate 'Universal Geography'.....29 453
- Buloz, François** (1803-77), founder (1831) and editor 40 years of the *Revue des Deux Mondes*.....29 82
- Cadol, Victor Edouard** (1831-98), French writer of theatrical criticism, comedies brilliantly successful, and novels.....29 87
- Droz** (1832-95), author of novels and of immensely successful short sketches, characterized by delicate humor and pathos, was at one time the most popular writer of light literature in France....9 4885-96
- Perrot, Georges** (1832-), a celebrated French archæologist, and historian of art, of world-wide reputation as the art editor of a very elaborate and richly illustrated 'History of Art in Antiquity' 29 424
- Joliet, Charles** (1832-), a French journalist, periodical writer, and essayist; author of a great variety of volumes marked by felicity of style and versatility.....29 291
- Arnould, Arthur** (1833-95), French author of essays and dramas; founder of *La Marseillaise* and *Journal du Peuple*; author of a history of the Commune, and of a large number of novels.....29 26
- Theuriet** (1833-), a writer of poems and stories, and a contributor to leading Paris journals and reviews, won his first success by 'In Memoriam,' a romance in verse, in 1857, and has since written a large number of novels and short stories, which are notable for their pictures of the common-folk life of France.....25 14795-802
- Campardon, Émile** (1834-), French historian and biographer, author of exhaustive studies in French history.....29 90
- Imbert de Saint-Amand, Arthur** (1834-1900), a French diplomat, author of Napoleonic biographical studies, and of a very notable study of the lives of the women of the French courts under the last three Louises.....29 283

- Pailleron** (1834-99), who began in literature about 1861, and achieved his first success in a satiric comedy in 1868, became the brilliant leader of the school of playwrights which provides the stage with portrayals of the manners and morals of the time 19 10961-74
- Halévy** (1834-), chiefly known to American readers as the author of 'The Abbé Constantin,' began as a writer of librettos and dramas, working with Meilhac, and turned to fiction in 1881. The Library gives 'The Most Beautiful Woman in Paris' . . . 12 6831-47
- Gaboriau** (1835-73), one of the most successful of French novelists, is notable for making the most of the detective novel 11 6137-52
- Quesnay** (1838-), a magistrate and lawyer of distinction, has made a great mark in fiction as the writer of stories depicting peasant life and rural scenes in certain parts of France 20 11925-46
- Blum, Ernest** (1836-?), notably successful dramatist 29 64
- Becque, H. F.** (1837-99), French dramatist, pioneer of realism on the Parisian stage 29 50
- Lenormant, François** (1837-83), a French historian and archæologist, one of the foremost of French Assyriologists, author of numerous Assyrian and Babylonian researches 29 336
- De Rosny, Leon** (1837-), celebrated French Orientalist; author of numerous works on Asiatic, and especially Japanese and Chinese, topics 29 140
- Daudet, Ernest** (1837-), author of novels and historical sketches, and of 'My Brother and Myself' 29 133
- Picot, Georges** (1838-), a French historian; author of a series of works of profound research in French history, of which one in its first and second editions twice won the Gobert prize of the Academy 29 429
- Dierx, Léon** (1838-), author of volumes of verse which give him chief rank in the "Parnassian" school 29 144
- Canivet, Charles Alfred** (1839-), a French journalist, novelist, and poet, noted for word-pictures of Normandy life, and for his history of the loss by France of India and Canada 29 92
- Fréchette, Louis Honoré** (1839-), a French Canadian, who tried his fortune in Chicago, but has looked to Paris for literary relations; has contributed to French literature volumes of remarkable poetry, of which 'La Légende d'un Peuple' best shows his genius 10 5964-70
- Sully-Prudhomme** (1839-), a poet of the deepest feeling and the most careful thinking, emotional and scholarly, has especially attempted to represent in two great poems, 'Justice' and 'Happiness,' the answer of poetry and the answer also of thought to the deepest problems of life. The Library gives ten fine examples of his noble verse 24 14209-20
- Claretie, Jules** (1840-), a French novelist and dramatist; became administrator of the Comedie Francaise in 1885; author of a long series of very successful novels, of dramatic pieces relating to the Revolution, and of important chapters of contemporary history . . 29 110

- Canis, Jean** (1840-), scholarly author of a history of the French Republic from 1870 to 1883, and of an account of the massacres in Ireland.....29 92
- Bentzon, Thérèse (Marie T. Blanc)** (1840-), French novelist and literary essayist29 55
- Desjardins** (18—), a college professor in Paris, and on the editorial staff of the *Journal des Débats*, especially represents an attempt to recover for France the moral and spiritual life of which Christ was the example and teacher, but separate from all churches and creeds8 4596-608
- Zola** (1840-1902), the novelist of immense notoriety and most remarkable fertility and power, who still holds the front of the stage of French literature, is presented in the Library by nine pages of critical story and study, and thirty-three pages of examples, one of four pages, and one of twenty-nine pages...27 16283-324
- Daudet, Alphonse** (1840-97).
- Petit de Julleville, Louis** (1841-1900), a French historian of literature; professor in the Sorbonne; author of a great work on the history of the theatre in France, and of a history, not yet finished, of the French language and literature.....29 426
- Flammarion, Camille** (1842-), eminent French astronomical writer, author of important popular science works29 191
- Leroy-Beaulieu, Anatole** (1842-), a French historical writer; professor of modern history; author of great work on 'The Empire of the Tsars and the Russians,' and of other contributions to political history and discussion.....29 338
- Greville, Henry (Madame Alice Durand)** (1842-1902), a French novelist, educated in Russia; author of series of very popular novels based upon her Russian experiences, and of other stories notably romantic29 233
- Fabre, Amant Joseph** (1842-), a widely influential French historical and philosophical writer, dramatist, and publicist.....29 177
- Rimbaud** (1842-), one of the most eminent educators of France, is especially notable for historical works of great value, such as the 'History of Russia,' 'History of Civilization in France,' and 'History of the French Revolution'.....21 12041-60
- Hérédia** (1842-1905), a writer of sonnets, was admitted to the French Academy in 1894 on the sole ground of the exceptional perfection of his work.....13 7277-84
- Coppée** (1842-), a foremost poet of France in his influence, began with a volume of poems in 1866, and has written not only more poems, on which his fame is based, but novels and plays also. The Library gives sixteen pages of choice examples.....7 4045-64
- Arène, Paul Auguste** (1843-96), French author of stories, comedies, and pictures of travel.....29 23
- Mendès** (1843-), who began writing for the reviews in 1860, is especially famous for his short stories and sketches executed with the nicety and finish of cameos. The Library has five examples in thirteen pages17 9900-14

- Leger, Paul Louis** (1843-), a French scholar in the Slav languages, professor at the Collège de France, and author of works of importance for the history and philology of the Slav peoples....29 333
- Leroy-Beaulieu, Pierre Paul** (1843-), a French economist, an opponent of socialism, author of important economic works, and editor of 'L'Economiste Français'.....29 338
- Haussonville, Comte d'** (1843-), notable French author of literary monographs, and travels29 253
- Verlaine** (1844-96), whose life makes a strange story of genius and degradation, was recognized after his death as one of the greatest poets of France in the nineteenth century.....26 15313-22
- Barracand, Léon Henri** (1844-), a novelist of distinction, and poet....29 44
- Monod, Gabriel Jacques Jean** (1844-), a distinguished French historian, lecturer at the Normal School, Paris, author of historical text-books, and of notable works of research in mediæval history.....29 387
- France** (1844-), whose first work of note was done in 1868, has written a dozen novels, several volumes of essays and studies, and numberless contributions to journals and reviews, and is in all an exceedingly fine example of style and wit.....10 5909-18
- Bergerat, A. É.** (1845-), French journalist, playwright, and novelist.29 55
- Déroulède** (1848-), whose best verses are distinguished for their inspiration and genuine enthusiasm, is a poet made by the Franco-Prussian war, in which he caught the notes of his 'Songs of the Soldier,' one hundred and fifty editions of which had been sold in 1895.....8 4580-84
- Maspero, Gaston** (1846-), a French Egyptologist of great distinction, professor at the College of France in Paris, creator of a school of Egyptian archæology at Cairo, and author of valuable works on Egypt, Babylonia, and the intervening lands.....29 372
- Faguet, Émile** (1847-), a French periodical writer and literary historian, author of able and learned studies of French literature in the sixteenth and seventeenth centuries.....29 178
- Houssaye, Henri** (1848-), a French historian and critic who has given special attention to the study of Greek antiquity, author of important studies in Greek history.....29 275
- Bisson, Alexandre** (1848-), dramatist, composer of comedies and operettas, and writer on music.....29 61
- Peyrebrune, Georges de** (1848-), a French novelist, one of the most popular women novelists in France.....29 426
- Aicard, Jean** (1848-), a French Provençal poet, ranked with Mistral, and author of a novel of Provence and a drama.....29 7
- Vogüé** (1848-), a writer on questions of progress in France, represents a movement of new ethical aspiration and religious inspiration, suggested by what the war of 1870 revealed of German earnestness.....26 15439-48
- Delpit, Albert** (1849-93), of New Orleans birth, journalist assistant to Dumas, author of poems and dramas notably successful....29 138

- Darmesteter** (1849-94), a French Jew, of high distinction as a scholar, made a great name by his work in exposition of Zoroastrianism, the Bible of which, the Avesta, he translated.....8 4379-84
- Brunetière** (1849-), a celebrated French literary critic, began with brilliant work in the *Revue des Deux Mondes* in 1875, and during more than twenty years his articles and books have taken the first place as sources of knowledge of the history of French literature.....5 2603-12
- Maupassant** (1850-93), who began with a volume of poems in 1880 and a story in 1881, and continued to write novels until stricken with insanity in 1893, ranks as an extreme realist of the type of Flaubert. The Library has nineteen pages of examples of his work.....17 9803-27
- Lcti** (1850-), a novelist and poet, whose first book appeared in 1876, has had special success from the use that he has made of pictures of life in the Far East, where he had traveled extensively.....16 9203-15
- Bonnières, Robert de** (1850-), author of novels and memoirs portraying living characters.....29 67
- Grand-Carteret, John** (1850-), French journalist and critic, notable for his acute and accurate treatment of German themes, and author of important studies of life and manners in Europe...29 229
- Bourget** (1852-), who began literary life with journalism in 1872, and wrote verses with only slight success, first commanded public interest very widely by studies of noted authors, and then undertook a number of novels, in which he is at his best.....4 2252-62
- Lemaitre** (1853-), a leading French critic, who got at work as a reviewer about 1885, has attained distinction as an author of critical essays, dramatic reviews, poems, stories, novels, and plays. The Library gives eleven pages of his essay on the literature of the northern nations of Europe.....15 8963-76
- Duruy, Georges** (1853-), a French historical writer, Polytechnic School professor, author of popular novels, and of excellent historical works29 158
- Jusserand, Jean Jules** (1855-), a French historian of literature, notably devoted to the literature of England in the Middle Ages and the great Shakespeare period.....29 294
- Cladel, Léon** (1855-92), a French romancist, notably successful in his satirical description of the lower walks of literature in Paris...29 110
- Decourcelle, Pierre** (1856-), author of comedies, dramas, comic opera libretti, dramatizations of noted novels, and sensational tales, all extremely successful.....29 136
- Rod** (1857-), who was first a professor of literature at Geneva, has written a series of novels markedly realistic and pessimistic.21 12335-44
- Barrès, Maurice** (1862-), French publicist and novelist of the "decadent" school29 44

The Provençal Literature, embodying the poetry of the Troubadours during the two hundred years from A. D. 1090 to 1290, receives fine treatment in the Library (Vol. xx, 11871-90), with examples of the work of eleven different troubadours.

- "Pierre of Provence and the Beautiful Maguelonne,"** a love story of Provençal literature, printed in the year 1770 at Avignon, but dating somewhere in the Middle Ages, is told in outline in the Library.....20 11428-36
- Jasmin** (1798-1864), called "the barber-poet of Gascony," and accounted the father of modern Provençal song, brought out his 'Curl-Papers' in 1825, his 'Souvenirs' in 1830, and five other works in 1835-60, when a complete popular edition appeared in Paris, with a French version of the Gascon original....14 8187-207
- Mistral** (1830-), a great Provençal poet of our own time, has brought out four long poems in the Provençal dialect, a volume of minor poems, and two volumes of a Provençal (ancient and modern) lexicon17 10097-109

CHRONOLOGICAL CONSPECTUS

Russian Literature had a century of remarkable growth before it entered upon the period of great demonstration with which readers to-day are most familiar. The following names fall into the century before Pushkin:—

- Kantemir, Antiochus Dmitrievitch** (1709-44), a notable Russian author of satires, the first fruits of modern Russian literature, and valuable as describing Russian life and manners,—their author recognized as the father of secular writing in Russia...29 297
- Lomonossov, Michail Vasilyévich** (1711-65), a Russian man of science, and poet, professor of chemistry, author of a number of scientific works, the first to write polished lyric verse in Russian, author of songs, didactic poems, and poetical epistles, author also of a Russian grammar, and the recognized "father of Russian grammar and literature".....29 348
- Cheraskoff, Michail M.** (1733-1807), Russian author of epics, dramas, romances, fables, and songs, notable for description of natural scenery.....29 106
- Derzhávin, G. R.** (1743-1816), Russian poet of note under Catharine II., his originality, splendid imagery, and mastery of expression giving him high rank.....29 140
- Bogdanóvich, I. F.** (1744-1803), Russian poet, author of dramas and comedies.....29 65

Chemnitzner, Ivan Ivanovich (1745-84), Russian author of 'Fables and Tales'	29	105
Fonvizin, Denis Ivanovich (1745-92), a Russian dramatist, satirist, and writer of epistles, famous, from the merit of two of his comedies, as the Russian Molière.....	29	194
Kapnist, Vasili V. (1757-1824), a celebrated Russian poet and dramatist, specially notable for his 'Chicanery' (1798), a comedy in verse bitterly satirical on justice in Russia, author also of many exquisite lyrics.....	29	297
Chwostoff, Count (1757-1835), a Russian statesman of distinction, author of four volumes of odes and miscellaneous poems.....	29	109
Dmitriyev, Iván Ivánovich (1760-1837), a Russian high official, author of poems on French models, of popular songs, and of a strikingly original poem on 'Jermak, Conqueror of Siberia'...	29	146
Krüdener, Barbara Juliane von (1764-1824), a Russian novelist and religious enthusiast, author of a famous romance based on her own marriage experience, and notable as the promoter of a scheme for reviving primitive Christianity.....	29	315
Krylov, Ivan Andréevitch (1768-1844), a Russian writer of fables, perhaps the most popular author in Russia.....	29	316
Kotliarevsky, Ivan Petrovitch (1769-1838), a Russian poet, of note as the founder of Little Russian Literature.....	29	313
Glinka, Sergius N. (1771-1847), Russian poet, author of plays in verse, and writer of excellent books for the young.....	29	221
Glinka, Gregory A. (1774-1818), a Russian historian, dramatist, poet, and educator, author of interesting Slav studies.....	29	221
Mersliakov, Alexis Theodorovich (1778-1830), a noted Russian poet, university professor at Moscow, author of poems which were set to music and became popular songs, an ardent classicist, and author of literary classical studies.....	29	380
Kvitka, Grigoriï Fedorovitch (1778-1843), a Russian novelist, one of the chief writers in Little Russian, and especially popular for his pictures idealizing the familiar national life.....	29	317
Zhukovski (1783-1852), an eminent Russian journalist, preceptor of Alexander II., author of ballads, prose essays and tales, and of numerous specially fine translations from the German and English	29	596
Gnedich, Nicolai Ivanovich (1784-1833), Russian poet, the most accomplished Russian scholar of his day, author of a translation of the Iliad into Russian (1829), and of other translations, from Shakespeare, Voltaire, and modern Greek	29	221
Davydoff, Denis (1784-1839), Russian poet and military prose writer, notable for popular ballads of soldier life.....	29	135
Chmelnizkij, Nikoláj Ivanovich (1789-1846), Russian author of comedies and historical drama and dramatic translations, greatly contributing to the elevation of the Russian stage.....	29	107
Zogoskin, Mikhail (1789-1852), Russian novelist and dramatist, known from his historical novels as the Russian Walter Scott.....	29	598

- Aksákof, Sergey** (1791-1859), author of works remarkable for masterly description of Russian family life 29 8
- Baer, Karl Ernst von** (1792-1876), eminent Russian naturalist, embryologist, professor of zoölogy, and librarian..... 29 35
- Gribojedov, Alexander Sergeievich** (1793-1829), a Russian statesman and dramatic poet, mainly notable for a drama in verse delineating Russian society with bitter fidelity..... 29 233
- Bestúsheff, A. A.** (1797-1837), soldier and novelist of distinction..... 29 58
- Delwig, Anton** (1798-1831), lyric poet, very popular with his ballads, a leader of the Pushkin school at St. Petersburg..... 29 138

Russian genius in letters reached a climax of demonstration in the great dramatist and poet **Pushkin** (1799-1837). He first chose Russian before French as the language of culture in Russia, and his two masterpieces, 'Evgenie Onyegin,' a poem, and 'Boris Godunoff,' a drama, are as thoroughly Russian as anything of Shakespeare is English. In the progress of literature from Pushkin to the present time, Russia makes this record 20 11904-24

- Baratynsky, Jevgén** (1800-44), Russian author of poems delineating Finland character and nature and Russian high life..... 29 41
- Dahl, Vladimir** (1801-72), story-writer and lexicographer, author of a dictionary of proverbs and an 'Expository Dictionary of High Russian Speech' 29 129
- Chomjakoff, Alexej Stepánovich** (1804-60), a Russian poet, dramatist, and essayist, especially representing Russian conservatism 29 107
- Bogdanóvich, M. I.** (1805-82), a very able Russian military historian. 29 65
- Benedictoff, V. G.** (1810-73), author of exceptionally fine lyrics..... 29 53
- Koltsov, Aleksei V.** (1809-42), a Russian lyric poet, "the Burns of Russia," author of poems of peasant life inimitably original ... 29 311
- Gogol** (1809-52), has a large place in the Library as "the father of modern Russian realism" in novels of the highest class and in most delightful tales and comedies. His 'Dead Souls,' a singularly powerful showing up of Russian life and manners, is his greatest work. 'The Inspector,' his great play, and one of his best stories, furnish fine examples in the Library 11 6455-74
- Belinsky, V. G.** (1811-48), Russian literary critic..... 29 52
- Goncharóf** (1812-91), author of the great romance 'Oblómof,' and of other powerful novels, appears in the Library by the story of his literary career and by an example of thirteen pages from his masterpiece, 'Oblómof,' in which types of Russian character are wonderfully portrayed..... 11 6533-48
- Lermontov, Michail Yuryevitch** (1814-41), a celebrated Russian poet, an officer in the Imperial service, author of lyrics and epics and of a fine novel..... 29 337

- Shevchenko, Taras G.** (1814-61), a Russian poet, author of popular lyrics in the little Russian dialect, and of epics of which 'Haidamaki' is one of the greatest in Russian literature 29 493
- Zollogub, V. A.** (1815-82), a Russian popular novelist, dramatist, poet, and essayist 29 598
- Aksákof, Konstantin** (1817-60), Russian author of lyrics, dramas, and essays, from 1846 leader of the Slavophile party 29 8
- Kostomarov, Nikolai Ivanovich** (1817-85), a Russian historian, novelist, and poet, an ardent promoter of Little Russian as a separate tongue, and author of numerous literary and historical works characterized by a brilliant poetical style 29 313
- Turgeneff** (1818-83), of whom Henry James writes in the Library, and who is represented by examples filling sixty-eight pages, ranks among the greatest novelists of literature in his sense of character and his power of vivid portrayal. His first work in 1852 had the effect of a Russian 'Uncle Tom's Cabin.' His greatest works are 'A House of Gentlefolk,' 'On the Eve,' 'Smoke,' 'Rudin,' 'Fathers and Children,' 'Spring Floods,' and 'Virgin Soil.' Of lesser works the list is a long one 25 15057-130
- Achsharúmov, Nikoléi** (1819-), Russian author of successful novels, and a critic of note 29 3
- Avdyeyev, M. V.** (1821-76), Russian author of extremely sensational social novels 29 31
- Dostoevsky** (1821-81), the most characteristically national of Russian writers, made an immense success with his 'Poor People,' as if another Gogol had appeared, and, after suffering ten years' punishment for a trifling act of sympathy with freedom, he put his experience into 'Crime and Punishment.' These great books furnish the examples in the Library 8 4779-805
- Nekrassov, Nikolai A.** (1821-88), a Russian poet of great celebrity, a contributor to periodical literature, and one of the most important figures in Russian literature 29 402
- Maikov, Apollon Nikolaevich** (1821-97), a distinguished Russian poet, a writer of idealistic tone and great finish, author of patriotic poems during the Crimean War, and commonly esteemed the first of living Russian poets 29 363
- Grigoróvich, Dimitrij V.** (1822-), a Russian civil engineer, author of realistic stories of village life which rank him among the first of Russian novelists 29 234
- Ostrovsky, Alexander N.** (1823-86), a Russian dramatist, author of comedies which established his reputation, and of a succession of works, among them a remarkable translation of Shakespeare's 'The Taming of the Shrew' 29 410
- "Stchedrin"** (Saltykov, Mikhail E.) (1826-89), a Russian satirical writer, author of works translated into English, French, and German, and classed among the best satirical writers of his country 29 504

- Tolstoy** (1828-), the critical story of whose character and career is finely told by Mr. Howells, and the examples from whom make a book of forty-five pages, rises in some of his works to the highest level of literature. He is especially the humanist of Russian literature, and his power to suggest a reading of the riddles of life is hardly less than that of Shakespeare. Among the greatest triumphs of Tolstoy's art are his 'Anna Karénina,' and his 'War and Peace,' of which the Library 'Synopsis of Noted Books' (pp. 1 and 457) gives an account. The examples of Tolstoy's work in the Library are twenty pages from 'Anna Karénina' and sixteen pages from 'War and Peace'. 25 14985-15030
- Danilevskij, G. P.** (1829-90), a Russian story-writer, author of novels of great historical or ethnographical interest. 29 131
- Miller, Orest Fedorovich** (1833-), a Russian critical writer and literary historian, university professor at St. Petersburg, one of the leading Slavophiles, and author of studies and sketches of specially Slavic interest 29 383
- Averkiyev, D. V.** (1836-), Russian author of dramas, comedies, and literary criticisms 29 31
- Schweinfurth, George August** (1836-), a Russian explorer of German education, author of valuable studies of the Nile, of Ethiopia, and of the Heart of Africa. 29 486
- Dobrolyúbov, Nicolai Alex.** (1836-61), a profound and gifted Russian literary critic. 29 147
- Krapotkin, Prince Peter** (1842-), a Russian revolutionist, scientist, and author in English of sketches of the progress of science in leading London reviews. 29 314
- Kovalevsky, Sonya** (1850-91), an eminent Russian mathematician, said to be the most notable woman in mathematics of any age; author also of popular novels 29 314
- Korolenko, Vladimir** (1853-), a Russian novelist, himself an exile into Siberia 1879-85, author of sketches and stories with pictures of contemporary Russian life which are among the best we have. 29 312
- Russian Lyric Poetry** has a book of its own in the Library, with a fine critical account by Prince Volkonsky, and thirty-five examples of lyrics, representing thirteen Russian poets. There is thus completed an admirable survey of Russian literature since it became truly and thoroughly Russian and showed a strength and splendor of genius not surpassed by any other nation. 21 12583-608

CHRONOLOGICAL CONSPECTUS

Polish Literature had beginnings of note as far back as the great age of discovery and of reformation. It passed out from under French influence, into a period of thoroughly national and wonderfully rich development, from about the year 1825; and in spite of the fact that Poland lost her place in Europe, and that the great representatives of Polish genius were exiles or emigrants, no modern literature is more instinct with patriotism or more splendid in power. Its names of greatest interest are:—

Kochanowski, Jan (1530–84), chief Polish poet of the century	29	310
Zimorowicz, Simon (1604–29), Polish poet of great originality.....	29	597
Kochowski, Hieronymus Vespasian (1633–99), a Polish poet, author of satires, odes, epigrams, and an epic, ‘The Suffering Christ’...	29	310
Zbylitowski, Pierre (1684–1757), a Polish poet and miscellaneous writer, extensive traveler in Europe and North America, keen observer and profound critic, author of important poems and studies	29	594
Zbylitowski, André (1732–1813), a Polish writer, philosopher, and poet, extensive traveler in Europe and South America, author of notably successful poetry, and of philosophical and political writings.....	29	594
Zielinski, Felix (1732–1805), Polish lawyer and critic, author of studies of the times and of a ‘Critical History of Polish Literature’	29	596
Naruszewicz, Adam Stanislas (1733–96), a Polish poet and historian, author of idyls and satires, of a good Polish version of Tacitus, and of an important ‘History of the Polish People’	29	401
Krasicki, Ignacy (1734–1801), a Polish ecclesiastic, a brilliant figure of the court of Frederick II., author of works the wit and style of which procured for him the title of ‘the Polish Voltaire’...	29	314
Karpinski, Franciszek (1741–1825), a celebrated Polish poet, author of works noted for energy, simplicity, and patriotism.....	29	298
Kniaznin, Franciszek Dionizy (1750–1807), a Polish poet, author of lyrics, dramas, occasional pieces, and translations of some of Fontaine’s fables	29	309
Zablocki, Frantizek (1754–1821), a Polish dramatist looked upon as the creator of Polish comedy, author of plays holding the stage to the present day	29	592
Boguslavski, Adalbert (1759–1829), Polish dramatist, theatre director, and earliest composer of Polish opera	29	65
Lelewel, Joachim (1786–1861), a Polish patriot and historian, exiled from Wilna for participation in the Revolution of 1830, author of various works on Polish history and antiquities, and of important geographical studies.....	29	334

- Brodzinski, Kazimierz** (1791-1835), a Polish poet.....29 76
- Fredro, Count Alexander** (1793-1876), a Polish dramatist, notable as the founder of original Polish comedy.....29 201
- Chodzko, Ignacy** (1795-1861), a Polish poet, author of odes and of vivid prose sketches of Lithuanian manners and people.....29 107
- Mickiewicz** (1798-1855), under the influence of Byron and Scott, Goethe and Schiller, and Shakespeare, became the supreme national poet and the creator of a distinctively Polish literature. His masterpiece, the great poem, 'Pan Thaddeus,' is a national epic on account of which its author stands to Poland as Homer to Greece, and Dante to Italy.....17 9995-10006
- Zaleski, Bohdan** (1802-86), a noted Polish poet, author of works which depict in vivid colors the scenery of his native country.....29 593
- Chodzko, Alexander** (1804-91), Polish scholar and poet, author of versions of numerous oriental masterpieces, and of both Slav and Bulgarian studies.....29 107
- Fürst, Julius** (1805-73), a Polish Oriental scholar of Jewish birth, author of extremely valuable studies of Jewish and Jewish-Greek literary culture.....29 205
- Grabowski, Michael** (1805-63), a Polish novelist, essayist, and critic, author of historical novels of epoch-making significance.....29 228
- Witwickie, Étienne** (died at Rome 1847), a Polish poet, novelist, and dramatist, notable for a famous book in defense of Catholicism.29 581
- Bielowski, August** (1806-76), a Polish poet and historical writer.....29 59
- Pol, Vincenty** (1807-72), a Polish poet, author of patriotic songs which won for its author unbounded popularity, and of 'Pictures from Life and from Travel,' esteemed his finest work.....29 434
- Czajkowski, Michal** (1808-76), Polish novelist, strikingly original, and author of historical novels translated into almost all European languages.....29 128
- Gaszynski, Konstantin** (1809-66), a Polish poet and novelist, a political exile in France, author of poems, stories, and of literary studies in both Polish and French.....29 210
- Slowacki** (1809-49), the dramatist of the great Polish triad of poets, represents the finest type of Polish genius. He was the Polish Byron with a greater than Byron's power.....23 13508-18
- Krasinski** (1812-59), whose greatest works came out in 1833 and 1836, is said to have "modified the character of an entire people." The half-epic, half-dramatic poem 'Iridion' is his masterpiece, and with it ranks 'The Undivine Comedy,' a symbolic poem in dramatic form dealing with the loftiest social and spiritual themes. Seven fine examples are given in the Library.....15 8735-46
- Kraszewsky, Józef Ignacy** (1812-87), one of the most noted and prolific of Polish novelists and poets, especially notable for a series of novels depicting Polish history from the earliest times.....29 314
- Lenartowicz, Teofil** (1822-93), a Polish poet, author of popular ballads and songs which are reckoned among the choicest pearls of Polish literature.....29 335

- Ujeski, Corneli** (1823-), a Polish poet, resident in Paris, author of poems inspired by intense patriotism, his 'Lamentations of Jeremiaħ' considered one of the masterpieces of Polish literature..... 29 537
- Kondratóvicz, Vladislav** (1823-62), a popular Polish poet and literary historian, notable for patriotism and intense sympathy with the people in a large body of varied verse, and author of a history of Polish literature..... 29 312
- Anczyc, Vladislav Ludvig** (1823-83), a Polish dramatist at Cracow, author of national plays of great popularity, and of many juvenile works..... 29 15
- Falenski, Felicyan** (1825-), a Polish poet, author of successful plays and poems, and of fine versions of Horace, Dante, and Béranger..... 29 178
- Kalinka, Valerian** (1826-86), a Polish journalist, political writer, and historian, author of a first volume of 'The Great Diet,' intended to be a thorough study of the political history of Poland..... 29 296
- Klaczko, Julian** (1828-), a Polish poet and historical writer, formerly a prominent member of the Austrian Landtag; a voluminous writer on historical and political subjects in Polish, French, and German..... 29 307
- Fredro, Johann Alexander** (1829-91), a Polish dramatist, active in the Polish-Hungarian revolt of 1848, and author of numerous popular comedies..... 29 201
- Ginsburg, Christian** (1830-), an eminent Polish Rabbinical writer, author of important biblical studies..... 29 218
- "Deotyma," (Luszczewska, Jadwiga)** (1830-), Polish woman poet and story-writer of rare power and charm..... 29 140
- Pruszkowa, Séverine Zochowska** (1830-), a Polish woman of letters, an author of both historical and poetical works, and studies of literature characterized by a style of almost classic purity.. 29 443
- Balucki, Michael** (1837-1901), a Polish dramatist and novelist, especially popular as a story-teller of satirical tendency..... 29 39
- Tarnowski, Count Stanislav** (1837-), a Polish literary historian, author of numerous monographs, and of 'Studies in the History of Polish literature,' his greatest work..... 29 515
- Asnyk, Adam** (1838-97), Polish author of lyrics, historical tragedies, and comedies..... 29 27
- Belcikowski, Adam** (1839-), Polish author of dramas, comedies and essays on Polish literature..... 29 51
- Dygasiński, Adolf** (1839-), a Polish author of stories notably descriptive of Polish scenes, and translator of works in English science..... 29 159
- Sienkiewicz** (1846-), whose magnificent historical novels, 'With Fire and Sword,' 'The Deluge,' and 'Pan Michael,' are described in the 'Synopsis of Noted Books' (p. 457), has splendidly maintained the tradition of Polish genius created by the three great Polish poets whose story the Library has given. The

story of his genius and large examples of his work, filling thirty-nine pages of the Library, will more than suggest that Poland gives to literature in the end of the nineteenth century the greatest creative genius of the field of fiction. His latest novel, 'Quo Vadis,' of which an account is given in vol. 30, 'Synopsis' (p. 406), is a masterly study of Rome in the time of Nero, and immensely popular.....23 13399-438

Chmielowski, Peter (1848-), a Polish critic and literary historian of Warsaw, author of valuable studies and sketches.....29 107

CHRONOLOGICAL CONSPECTUS

Bulgarian Literature has very close relations with Russian, due to the fact that the language is what may be called an elder sister of Russian, stunted in development by Turkish domination, and that the political independence reached in 1878 was attained by the help of Russia (Vol. xxvi, 15265).

Boteff (1843-76), who fell in the struggle against the Turks in 1876, was a martyr-poet of revolution, a fine example of whose verse is given in the Library.....26 15265-67

Vazoff (1850-), a fellow-poet and fellow-patriot of Boteff, whose first considerable poem appeared in 1870, brought out later his masterpiece, 'Under the Yoke,' a novel of rare power, and has since published poems, novels, dramas, and historical sketches, which assure him a place in European literature. The Library gives his first poem in full, and sixteen pages from 'Under the Yoke'.....26 15263-86

CHRONOLOGICAL CONSPECTUS

Roumanian Literature has a single beautiful bloom in the poetry in German of Elizabeth, Queen of Roumania (1843-), who writes under the pen-name of "Carmen Sylva." The Library has an account of her work with fine examples (Vol. xxiv, 14329-36). The larger story of letters in Roumania shows the following names of note:—

Negruzzi, Konstantin (1808-68); **Jakob** (1843); Roumanian poets, father and son; the former author of verses, plays, and historical studies in prose and verse, and the latter of poems, sketches, and tales widely read.....29 402

Alecsandrescu, Grigoic (1812-86), Roumanian poet and political leader of great popularity.....29 11

Alecsandri, Basile (1821-90), Roumanian poet and journalist ardently patriotic and influential.....	29	11
Bolintineanu, Dimitrie (1826-72), Roumanian poet and novelist.....	29	66
Dora, d'Istria (1828-88), wife of a Russian prince, author of Roumanian travel sketches, and of historical and literary studies of great value.....	29	149
Eminescu, Michael (1849-89), a Roumanian journalist of distinction and the great lyric poet of Roumania.....	29	170

CHRONOLOGICAL CONSPECTUS

Moravian Literature had an eminent representative, from 1621 to 1671, in the great Slavic educational reformer, **Johann Amos Comenius** (1592-1670), who became Bishop of the Moravian Brethren in 1622, and during the nearly fifty years that followed pursued a career of authorship and educational reform almost without a parallel (Vol. vii, 3909-22). A name of more recent interest is that of:—

Zeleguy, Zdenko (1853-), a Moravian poet under the pseudonym of "Franz Voneisen," author of works of special Moravian interest.....	29	595
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CHRONOLOGICAL CONSPECTUS

Servian Literature commands the interest of the following names:—

Karadzic, Vuk Stefanovotch (1787-1864), a famous Servian author, founder of modern Servian literature; author of an epoch-making 'Dictionary,' and of a collection of 'Popular Serb Songs,' and a principal reformer of the Servian literary language.....	29	297
Ban, Mathias (1818-), a Servian dramatist, journalist, and critic....	29	39
Milicevic, Milan (1831-), a Servian geographical, ethnological, and historical writer, and novelist; author of stories, studies, and sketches of special Servian interest.....	29	382
Jovanovic, Jovan (1833-1904), a Servian journalist, humorist, and poet, author of extremely popular poems and farces, and specially notable for the influential political journals which he has founded and edited.....	29	293

CHRONOLOGICAL CONSPECTUS

Turkish Literature has names of note as follows:—

Mesihi , a renowned Turkish poet of the fourteenth century, one of the seven whose names written in gold are suspended in the temple of Mecca.	29	380
Lami'i , a notable Turkish poet and prose-writer, author of epics founded on Persian legends, and of prose translations from the Persian poet Jami,—died about 1530.	29	323
Ibrahim of Aleppo (1490–1549), a famous Ottoman writer on jurisprudence, compiler of a great code of laws known as ‘Confluence of the Seas’.	29	282
Baki (–1600), the greatest of Turkish lyric poets.	29	38
Ziver, Pasha (1793–1862), a Turkish official of high rank, and a poet greatly esteemed by the Turks.	29	597

CHRONOLOGICAL CONSPECTUS

Armenian Literature has a record in which these names are of special note:—

Emine, Nikita Ossipovich (1815–91), Armenian scholar of eminence, translator into Russian of the chief Armenian historians, and author of a monumental ‘History of Armenia,’ of which a French translation exists.	29	169
Calfa, Ambroise (1830–), a French-Armenian, author of Armenian versions of French masterpieces and of an Armenian ‘Universal History’.	29	89
Calfa, Corène (1835–), Armenian author of immensely popular poems and songs and of a ‘History of Armenia’.	29	89

CHRONOLOGICAL CONSPECTUS

Scandinavian Literature covers three distinct national developments, those of Denmark, Norway, and Sweden. Norway and Denmark were politically one before 1814, with a common language, and a common intellectual centre in Copenhagen. Each of the three developments has special interest. Sweden was earliest in contributing great names to the history of culture, in Swedenborg and Linnæus, while Norway gave birth to, and Denmark was the scene of the life of, Holberg, the Scandinavian Shakespeare.

Swedish Literature covers two hundred years and has a wide range of contributions to the factors of modern progress. Two names especially, from its roll of great characters, belong to mankind in the departments of religion and of science:—

- Swedenborg** (1688-1772), one of the most interesting and most remarkable of modern religious initiators has a book of story and of choice examples from his writings in the Library 24 14237-58
- Linnaeus** (1707-78), who achieved European distinction in science, and who still ranks as one of the greatest names in masterly study of nature, has a most interesting portrayal in the Library, with examples which report his observation of Lapland and the Lapland Alps..... 16 9077-90
- Dalin** (1708-63), figures as "the father of modern Swedish poetry," and the initiator of a new literary age, inspired by English literature, and first manifested in 1832 by a Swedish imitation of Addison's 'Spectator.' German gravity gave way to English wit and French vivacity, until the character of the national literature was completely transformed..... 8 4278-84
- Bellman** (1740-95), a lyric poet of Sweden and author of songs, has an interesting story with choice examples. He was the favorite of the Swedish king, Gustavus III., and of the nation..... 3 1763-72
- Kellgren, Johan Henrik** (1751-95), one of the greatest of Swedish poets, especially notable for excellent lyrics, and for dramas and operas the plots of which were mostly furnished by Gustavus III..... 29 299
- Leopold, Karl Gustaf af** (1756-1829), a Swedish poet, at one time the literary dictator of his country, a chief representative in Sweden of the French classic school of poetry..... 29 337
- Franzén, Frans Michael** (1772-1847), a Swedish poet, university professor and bishop, author of poems marked by great natural charm. 29 200
- Tegnér** (1782-1846) carried off the palm, and became the leader of Swedish poetry, in the age of new developments introduced by Atterbom. He was noted for his love of nature and his interest in old legends of an heroic past. Longfellow translated his beautiful 'Children of the Lord's Supper'; and his 'Frithiof's Saga' has made him most widely known. The Library gives fourteen pages from this..... 25 14563-80
- Geijer, Erik Gustaf** (1783-1847), a Swedish historian, university professor, and parliamentary orator, author of epoch-making contributions to Swedish history 29 212
- Afzelius, Arvid August** (1785-1871), Swedish poet, notable for researches in old Norse history and literature, and for a famous collection of old Swedish folksongs..... 29 6
- Atterbom** (1790-1855), one of the greatest lyric poets of his country, especially sought to free Swedish literature from French influence, beginning about 1810, and reaching success during the

- next forty years. Great service was rendered by him also in earnest treatment of religious questions. He first wrote sonnets in Swedish; and did much fine critical work.....2 933-42
- Dahlgren, Karl Fred.** (1791-1844), Swedish author of humorous poems and sketches, songs and ballads, and stories of great merit29 129
- Arwidson, Adolf Ivar** (1791-1858), Swedish poet, and author of collection of 'Old Swedish Folksongs'29 27
- Almqvist** (1793-1866), author of the romances which are said to be the best of their kind in Swedish literature, wrote also lyrics, dramas, and epics, and by his versatile and powerful genius made a great impression. His story is a strange one. His novels showed socialistic sympathies, and bore upon problems of the day, such as that of marriage1 439-46
- Fryxell, Anders** (1795-1881), a Swedish historian, literary critic, and grammarian, author of valuable 'Stories from Swedish History,' and of other writings of special Swedish interest29 204
- Crusenstolpe, Magnus Jakob** (1795-1865), Swedish publicist and novelist, author of historic-romantic tales, and of historical, biographical, and political works.29 126
- Bremer, Fredrika** (1801-65), came into Swedish literature very young, 1828 and 1830, and made a great success. She wrote novels, short stories, verse, and travels, and was an active promoter of the rights of women.4 2328-42
- Mellin, Gustaf Henrik** (1803-76), a Swedish writer, author of novels dealing with Swedish history, and of historical and biographical studies.29 377
- Runeberg** (1804-77) ranks as "the greatest name in Swedish literature," in spite of the fact that he is of Finland, which in 1809 was torn from Sweden and annexed to Russia. He represents an advance from Tegnér even, to realism of the truest sort, vividly reflecting life and nature as Finland had taught them to him. But one departure from native limitations he made. He adopted the Swedish language in his writings, and thus became a great figure in Swedish literature. Several of the finest pieces of this great Swedish poet are given in the Library21 12495-508
- Böttiger, Carl V.** (1807-78), essayist and Swedish translator of Dante, Tasso, etc.29 69
- Ridderstad, Karl Fredrik** (1807-86), a Swedish poet and novelist. famous for his eloquence and patriotism, author of very successful lyrics, and of several historical romances.29 458
- Carlén, Madame Emilia** (1807-92), shares with Miss Bremer the honors of female Swedish authorship. Her work during the years 1838-52 gave her great distinction, and from 1853 to 1875 her home in Stockholm was the centre of Swedish literary life6 3225-30
- Blanche, A. T.** (1811-68), Swedish author of comedies, farces, and realistic novels.29 63

- Carlson, Fredrik Ferd.** (1811-87), Swedish scholar prominent in public affairs, and author of a 'History of Sweden' of exhaustive accuracy and high literary merit.....29 95
- Braun, Wilhelm von** (1813-60), popular Swedish poet.....29 73
- Kajaani, Johan Fredrik** (1815-87), a Finnish writer, author of the first history of Finland written in Finnish.....29 295
- Malmström, Bernhard Elis** (1816-65), a Swedish poet and historian of literature, professor at Upsala, author of poems marked by great perfection of form, and of a history of Swedish literature.29 365
- Dahlgren, Fred. Aug.** (1816-95), Swedish author of extraordinarily popular songs and ballads, of very successful dramas, and of a history of the Swedish stage.....29 129
- Jolin, Johan Kristofer** (1818-84), a Swedish dramatist, novelist, and poet, author of popular and original dramas, novels, and poems.29 291
- Topelius, Zacharias** (1818-98), a Finnish journalist, poet, and novelist, author of verses, dramas, juvenile stories, and of a notable series of Swedish and Finnish historical tales.....29 529
- Schwartz, Marie Sophie** (1819-94), a Swedish novelist, author of stories which deal for the most part with the problems of labor.29 486
- Ahlquist, August E.** (1826-89), Finnish poet and philologist university professor and translator of Schiller and others into Finnish....29 7
- Hedberg, Frans Theodor** (1828-), a Swedish dramatic poet, author of many plays and of a history of the Swedish stage29 256
- Rydberg, Abraham Viktor** (1829-95), a Swedish man of letters, regarded as one of the best of Sweden, author both of translations and of original works of special modern interest.....29 474
- Carlén, Rosa** (1836-83), a Swedish novelist; 'The Gypsy's Son' (1866) regarded as her most perfect work29 94
- Edgren, August Hjalmar** (1840-), Swedish author, university professor in America, author of numerous publications of Swedish and other literary interest.....29 163
- Snoilsky, Count Carl** (1841-), a Swedish poet, author of sonnets among the best in Swedish literature, of poems of sympathy of the unfortunate and oppressed, and of a translation of Goethe's ballads.29 499
- Bäckström, Per Johan Edvard** (1841-86), Swedish dramatist and lyric poet.....29 34
- Edgren [Madame Anne]** (1849-92), was a most notable success as a woman writer at Stockholm, the capital of Sweden, from 1869 to 1890; and at Naples, Italy, until her death. Her constant theme is the position of woman and her struggle to be herself. Her success with dramas was remarkable, and her novels are of great interest.....9 5162-74
- Ahlgren, Ernst (Benedictsson, Victoria,** 1850-88), Swedish author of novels, stories, and tales descriptive of native types, ranking very high among recent female writers of Sweden29 7
- Heidenstam, Werner von** (1859-), a Swedish poet and novelist, originator of a movement against extreme realism, and notable for his use of Oriental themes.....29 257

- Levertin, Oscar** (1862–), a Swedish poet, author of works of romance and mysticism, a writer at the head of the younger lyric poets of Sweden. . . . 29 340
- “Kalevala”** is the name of a great Finnish epic, the realism of which, in its reflection of everything Finnish, makes it one of the most interesting epics ever written. The story of finding the four cycles of folksongs which compose it, and of the shaping of the rich materials into a grand whole, with fine examples, merits a niche of special interest in connection with Swedish literature. The Grand Duchy of Finland was until 1809 an important part of Sweden. . . . 15 8443–54

CHRONOLOGICAL CONSPECTUS

Danish Literature occupies in certain respects the central and representative position for the three Scandinavian countries, largely in consequence of the fact that its great modern development began about 1720 with a poet who is for the whole Scandinavian world what Shakespeare is to the nations which use English. Before Holberg, however, our conspectus finds names of note, as Danish letters emerged from the ages of Latin culture:

- Saxo Grammaticus**, a Danish historian (died about 1208), author of a work of Danish history in Latin, the elegant style of which was much admired . . . 29 481
- Pedersen, Christiern** (1480–1554), a Danish scholar and historical writer, an ardent reformer, author of a translation of Luther's Bible into Danish; and by this and other literary works a large contributor to the formation of the literary language of Denmark . . . 29 421
- Tycho Brahe** (1546–1601), an illustrious Danish astronomer, one of the eminent founders of modern astronomical science. . . . 29 535
- Arrebo, A. C.** (1587–1637), Danish poet, father of modern poetry in Denmark, and author of translation of the ‘Psalms of David’ (1623). . . . 29 27
- Kingo, Thomas** (1634–1703), a Danish religious poet, author of hymns elevated in thought and beautiful in style, of great permanent popularity with the Danish people. . . . 29 305
- Holberg** (1684–1754), Scandinavia's supreme poet, a writer of comedies ranking with those of Molière in France, and only surpassed by the unapproachable comedies of Aristophanes and Shakespeare. The story of Holberg's marvelous genius, of his production within a few years of twenty-eight wonderfully rich and finished comedies, and of other work in great variety,

- histories, criticism, philosophy, and essays, through which he impressed himself upon the whole spiritual life of modern Denmark, is accompanied in the Library with nearly thirty pages of fine examples illustrating "the greatest name in all Scandinavian literature"..... 13 7409-44
- Falster, Christian** (1690-1752), a Danish poet, author of satires, and of prose studies of the times notably interesting and successful. 29 179
- Ewald** (1743-81), who was the most conspicuous figure of the period between Holberg, the father of Danish literature, and the great poet Oehlenschläger, made most interesting contributions to Danish literary development..... 10 5614-26
- Falsen, Enevold de** (1755-1808), a Danish poet and public official, author of dramas received with great public favor..... 29 179
- Heiberg, Peter Andreas** (1758-1841), Danish political writer, satirist, and dramatic poet, author of widely successful comedies, and social satires 29 257
- Baggesen** (1764-1826), whose poetical 'Comic Tales' gave him his first fame in 1785, was regarded in his own day as the greatest of living Danish poets. A poetic description of his journeys is his most important prose work. Examples from it and from his poems are given in the Library..... 3 1235-42
- Oehlenschläger** (1779-1850), the greatest of Danish poets, wrote a large number of tragedies, and a mass of miscellaneous productions in prose and verse which fill twenty-six volumes of his collected works. The beautiful love tragedy, 'Axel and Valborg,' is esteemed the finest thing in Danish literature. Twelve pages from this are given in the Library; six pages from 'Earl Hakon,' a splendid drama of the bringing of Christianity to Norway; and three pages from 'Aladdin,' a dramatic fairy tale embodying the gospel of genius. One of the great poet's dramas attempts to reconstruct the historical Hamlet of Saxo's chronicle, and another introduces no female character. The book of thirty pages of Oehlenschläger in the Library is of fascinating interest, seven pages of fine critical story and twenty-three pages of examples 18 10745-74
- Blicher** (1782-1848) has a story and examples in the Library very rich in interest. He wrote national peasant stories and poems specially representative of the simple life and quaint legends of Jutland, one of the places of origin of the earliest settlers of England 4 2064-74
- Grundtvig, Nikolai F. S.** (1783-1872), an eminent Danish scholar in history, languages, and the religions of mankind; author of very popular Danish poems, and studies of Norse mythology; and the originator of a movement designed as a new Reformation of Christianity. 29 236
- Ingemann** (1789-1862), who was the literary favorite of the Danish people after Oehlenschläger's death in 1850, is especially known by historical novels and poems which have caused him to be

- named the Danish Walter Scott. In his hymns and short stories, however, and in his character and sentiment, he was of a type unlike Scott, and a very interesting example of Danish culture I 4 7982-90
- Hauch, Johannes Carsten** (1790-1872), Danish poet and novelist, author of extremely successful plays and romances, and of lyrics which show him to be Denmark's foremost poet of nature and sentiment..... 29 252
- Boye, Kaspar J.** (1791-1853), Danish dramatist and poet..... 29 71
- Heiberg, Johann Ludvig** (1791-1860), an eminent Danish poet, playwright, critic, and essayist, an exponent of the teaching of Hegel..... 29 257
- Petersen, Niels Mathias** (1791-1862), a Danish historian and philologist, university professor at Copenhagen, author of works for the study of Norse languages, mythology, and literature..... 29 425
- Bödtcher, Ludwig** (1793-1874), Danish lyrical poet, depicting nature and man..... 29 64
- Möller, Poul Martin** (1794-1838), a Danish poet, novelist, and philosophical writer, professor at Christiania and at Copenhagen, author of fine lyrics, of fiction, and of studies in philosophy..... 29 387
- Rafn, Carl Christian** (1795-1864), a Danish critic and archæologist, author of translations of Norse, mythic, and romantic sagas, and of a study of American antiquities endeavoring to prove that America was discovered by the Norsemen in the tenth century..... 29 450
- Winther, Rasmus** (1796-1876), a Danish poet, esteemed one of the truest interpreters of the Danish national character; his greatest work a lyric romance of the Danish Middle Ages..... 29 580
- Hertz** (1798-1870), a Danish poet of Jewish parentage, who wrote plays, comedies, and romantic dramas in verse; is best known by his 'King René's Daughter,' several pages from which are given in the Library..... I 3 7317-25
- Overskov, Thomas** (1798-1873), a Danish dramatist, author of successful plays, but most notable for his 'History of the Danish Theatre'..... 29 411
- Bernhard, Karl (Saint Aubain, Nicolai de, 1798-1865)**, brilliant novelist picturing Danish history and contemporary life..... 29 57
- Aarestrup, Emil** (1800-56), one of the foremost Danish lyric poets..... 29 1
- Andersen** (1805-75), whose wonder tales and fairy dramas have given him a world-wide fame, has a book of forty pages in the Library, of which thirty-six pages are capital examples of his best work..... I 500-39
- Paludan-Müller** (1809-76), the author of poems, plays, and tales, in great variety, achieved his masterpiece in 'Adam Homo,' from which an elaborate example is given in the Library. In other almost equally remarkable works, the style is quite different, yet the execution not less a success..... I 9 11017-24

- Allen, Karl Ferd.** (1811-71), Danish historian and university professor of history and northern archæology at Copenhagen; author of 'Handbook of the History of the Fatherland,' 'History of the Three Northern Kingdoms,' and other works very democratic in tone and of great Scandinavian interest and influence.....29 15
- Holst, Hans Peter** (1811-93), a Danish poet and novelist; professor of language and literature in Copenhagen; author of lyrics, sketches, dramas, and novels exceedingly varied, elegant, and tasteful.....29 271
- Kjerkegaard, Sören Aaby** (1813-35), an eminent Danish religious writer, notable for new departure conception of religion as a personal matter between each soul and the Supreme Being....29 307
- Möller, Peter Ludwig** (1814-65), a Danish poet and æsthetic writer; resident in Paris the last fifteen years of his life, author of lyrics, criticisms, and studies.....29 386
- Lembcke, Eduard** (1815-97), a Danish poet, author of patriotic poems and songs, and of excellent translations of Shakespeare Byron, and other English poets,—his 'Our Mother Tongue' one of the favorite national songs.....29 334
- Worsaae, Jens Jakob** (1821-85), a Danish historian and public official, author of works of importance for the history of the Danes in Great Britain and Normandy.....29 585
- Ewald, Herman Frederik** (1821-), a Danish novelist, author of historical novels, and of fine character-studies.....29 176
- Molbech, Christian K. F.** (1821-88), a Danish poet and dramatist, a professor at Kiel, a journalist at Copenhagen, and censor at the Royal Theatre, author of dramas, poems, and 'Pictures from the Life of Jesus'.....29 386
- Andersen, Karl** (1828-83), a Danish poet, author of epics and lyrics depicting common life, and of a prose tale describing nature and life in Iceland.....29 18
- Richardt, Christian Ernst** (1831-93), a Danish poet, considered first among the later lyrical poets of Denmark, and specially noted for the religious depth, delicacy, and patriotic enthusiasm of his verse.....29 458
- Bergsøe, J. V.** (1835-), naturalist, poet, and novelist of great originality and rich imagination.....29 56
- Thomsen, Vilhelm Ludvig Peder** (1842-), a Danish philologist, author of Magyar, Germanic, Russian, and other studies of special interest and value.....29 524
- Brandes** (1842-), the most conspicuous figure of literary Denmark, and of what he calls the Modern Awakening, is a Jew by race, a critic simply in his work, and one of the greatest living interpreters of literature as the expression of the human mind. He ranks with Holberg and Oehlenschläger as a creator of literary advance in Denmark, and a powerful influence for progress in the culture of the Scandinavian countries.....4 2299-2310

Drachmann (1846-), author of forty-six volumes of poems, dramas, novels, short stories, and sketches, represents what is known as "the new era" in Danish literature. His most important work is largely autobiographical. His best poems and tales are those dealing with the sea and the life of the sailor, fisherman, and voyager.....	8	4840-50
Jacobsen, Jens Peter (1847-85), a Danish naturalist and realistic novelist, author of tales of great merit in plot, construction, and style.....	29	286
Brandes, Edvard (1847-), Danish dramatist, story-writer, and essayist.....	29	72
Recke, Ernst von der (1848-), a Danish romantic poet, author of dramas, lyrics, a tragic opera, and of books on the art of Danish versification.....	29	453
Christiansen, Arne Einar (1861-), a Danish poet, author of comedies, tragedies, historical and dramatical plays in verse, marked by free play of the author's genius.....	29	108

CHRONOLOGICAL CONSPECTUS

Norwegian Literature goes back into Danish as American does into English, because of the fact that Denmark and Norway were not politically separate until 1814, and the greatest name in Danish literature, that of Holberg, stood for Norway in fact, because of the birth on Norwegian soil of the poet who bore it. When the Norwegian people became partly separated from Denmark, the earliest Norse patriotism in literature was that of Norwegian genius.

Bjerregaard, Henrik Anker (1792-1842), Norwegian dramatic poet of very influential position.....	29	61
Keyser, Jakob Rudolph (1803-64), one of the foremost of Norwegian historians; author of histories of Norway and of the Norwegian Church under Catholicism and of other important historical studies.....	29	303
Welhaven (1807-73), the first to make a name of distinction after Wergeland, began his career as a critic of Wergeland, and contributed to Norwegian literature a large number of valuable critical studies, and a body of finished and exquisite poetry, second only to that of Björnson and Ibsen.....	27	15779-89
Wergeland (1808-45), who published in 1830 a lyrical drama entitled "The Creation, Man, and Messiah," and whose other work, extremely emotional, patriotic, and free, was voluminous in amount, but not exemplary in literary finish.....	27	15779
Munch, Peder Andreas (1810-63), a distinguished Norwegian historian, antiquary, and philologist, university professor at Christiania; his masterpiece the 'History of the Norwegian People'.....	29	396

- Munch, Andreas** (1811-84), a Norwegian poet and dramatist, a university professor at Christiania; author of popular poems, dramas, and prose studies 29 396
- Asbjørnsen** (1812-85), a Norwegian scientist of distinction in zoölogy and deep-sea exploration; became still more famous as the author of 'Norwegian Folk Tales' and 'Norwegian Fairy Tales and Folk Legends,' published in 1842-45. He was widely active for twenty years in connection with the forestry and turf industry interests of Norway, and used his experience of nature and of the people to give the stories which he retold a delightfully realistic setting. Fine examples of his work are given in the Library. 2 905-16
- Moe, Jörgen Ingebrektsen** (1813-80), a Norwegian bishop and poet, author of poems and stories for children, and of a collection of popular fairy tales of the greatest influence on Norwegian language, literature, and art. 29 386
- Collet, Jakobine Camilla** (1813-), a Norwegian novelist of very wide popularity, and notable for her championship of the political emancipation of women. 29 115
- Aasen, Ivar Andreas** (1813-96), Norwegian philologist and poet, noted for efforts to create a new Norwegian in place of Danish. 29 1
- Colban, Adolphine Marie** (1814-84), a Norwegian novelist, author of stories and tales marked by fine spiritual insight and warm human sympathy. 29 114
- Friis, Jens Andreas** (1821-), a Norwegian philologist, ethnologist, and sketch-writer, author of exhaustive investigations of the language and literature of the Fins and Laps. 29 203
- Lieblein, Jens Daniel Carolus** (1827-), a Norwegian Egyptologist, author of works on Egyptology in French, German, Swedish, and Norwegian. 29 342
- Ibsen** (1828-), the story of whose authorship and large examples of whose best work make a book of great interest in the Library, has had a literary career of nearly half a century (from 1849), although his marked success began with his first national historical drama, in 1856; and it is his social dramas, in which he keenly criticizes the conditions of modern life, which have given him his fame throughout the world. His dramatic poems, 'Brand' and 'Peer Gynt,' are regarded by many of his countrymen as his greatest work. 'Peer Gynt' has been called the Scandinavian 'Faust'. 14 7839-64
- Björnson** (1832-), to whom the Library devotes nine pages of most interesting story and fifteen pages giving eight fine examples of both poetry and prose, shares with Ibsen the highest honors of Norwegian literature. He more distinctly represents Norwegian life and character; and as a thinker and prophet in religious, educational, and political matters, he is of the highest rank. His fine peasant tales were his earliest work; then came a series of plays dealing with social problems; and his greatest triumphs followed in a series of powerful novels 4 1959-82

- Lie*** (1833-), who ranks in Norway with Ibsen and Björnson, and a number of whose novels and short stories have appeared in English, is especially famous for his stories of the sea and of the fisher-folk whose life is on the sea 16 9048-58
- Daac, Ludvig** (1834-), Norwegian historian, author of important Norse annals and sketches 29 128
- Dietrickson, Lorents H. S.** (1834-), Norwegian poet and historian, author of writings of high authority on art and literature. 29 144
- Janson, Kristofer Nagel** (1841-), a Norwegian educator and poet, settled in America since 1881, author of popular lyrics and stories. 29 287
- Meyn, Antoinette**, a recent Norwegian popular writer, most of whose works have been translated into both Swedish and German. 29 381
- Boyesen** (1848-95), who came to America for his life-work at the age of twenty-one, was yet strongly and delightfully Norse in his idyls of Norway, his stories of Norse life, his juvenile tales, and his critical work, of which his introduction to Ibsen's works is a singularly fine example. 4 2272-78
- Kielland** (1849-), who represents a new movement in Norwegian literature, uses the language of his country as no one before had used it, for delicacy of touch, clearness, and refinement; and in his novels he shows a strong and bold tendency to emancipate progress from prevailing political and religious limitations 15 8565-72
- Garborg** (1851-), another man of the new school in Norway, represents thorough Norse speech and culture in a distinctive way. He discards Danish as the language of Norse culture, and seeks to make a literary speech based on the peasant dialects of Norway. 'Peasant Students' is his greatest novel. His extreme religious and social radicalism cost him his government position and led him to settle in Germany. 11 6185-94
- Nansen** (1861-93), a physician and zoölogist, who was led by a voyage of observation of animal life in the extreme North, and by travel in Greenland, to become an Arctic explorer, not only had great success in his device of a ship suited to Arctic ice conditions, but also in the sledge journey to within four degrees of the Pole, and in his account published in 'Farthest North'. 18 10555-64

CHRONOLOGICAL CONSPECTUS

Icelandic Literature, representing what is probably the oldest spoken language in Europe, has in the Library a double book, under 'Icelandic Literature: the Sagas' (Vol. xiv, 7865-95); and under 'The Eddas: Icelandic' (Vol. ix, 5113-44); a book of sixty-three pages, telling the story of Iceland in its characteristic literature, during the Middle-Age time embraced under the

* Pronounced Lee.

ninth-thirteenth centuries (A. D. 800-1300). The following names are of note in the story of letters in Iceland:—

Glum, Eyjolfsson (940-1003), an Icelandic bard, famous for a poem orally transmitted until it was put in writing in the thirteenth century.....	29	221
Egill Skallagrimsson , a celebrated Iceland skald of the tenth century.....	29	165
Ari Thorgilsson (1067-1148), the father of Icelandic literature, in his 'Islendingabók' the first to use his mother tongue as a literary medium.....	29	24
Sæmund the Learned , an Icelandic scholar of the twelfth century, of note for his connection with the Elder Edda.....	29	475
Egilsson, Sveinbjörn (1791-1852), an Icelandic scholar and critic, author of a poetic lexicon of Icelandic and of a series of Icelandic historical works.....	29	165
Arnason, Jón (1819-88), is a recent Icelandic author of distinction, who published 'Icelandic Tales' in 1852, and 'Icelandic Popular Legends and Tales' in 1862-64. The latter work is an exhaustive collection of tales, singularly rich in its showing of the life and spirit of Iceland. Several of the tales are given as examples in the Library.....	2	802-12

CHRONOLOGICAL CONSPECTUS

Dutch Literature in Holland has a magnificent opening in the Library in Hon. Andrew D. White's finely critical story of the greatest of humanists, **Erasmus** of Rotterdam (1465-1536), a story filling thirteen pages, and followed by fifteen pages of choice examples of the great author's famous writings (Vol. x, 5509-37). Two important notices of Erasmus appear also in the 'Synopsis of Noted Books' (pp. 126, 454), and a third sketch, a concise biographical notice, in Vol. xxix, p. 172. Erasmus wrote in Latin, for the scholars and reading people of all Europe. He belongs to England, in the story of his great career as a scholar and writer, more than to any other nation. Other names of Dutch origin are as follows:—

Castelein, Matthijs de (1485-1550), Dutch poet; author of plays and ballads, and of an 'Art of Rhetoric,' accepted as an authority.....	29	97
Marnix, Philipp van (1538-98), a Dutch statesman and satirist, prominent in the liberation of the Netherlands; author of a popular song 'William of Nassau,' and of 'The Beehive of the Holy		

- Church of Rome,' a satire on Catholicism, which became a Dutch prose classic.....29 369
- Coornhert, Dirck Volckertsen** (1522-90), a Dutch scholar and poet, author of songs, dramas, translations from the classics and from Boccaccio.....29 120
- Lipsius, Justus** (1547-1606), a celebrated Dutch humanist, author of important editions of Latin writers, and of a large number of original treatises and essays.....29 344
- Voss, Gerhard Johann** (1577-1649), a celebrated Dutch philologist, author of a very famous 'Institutes of Oratory,' and of a large variety of important classical studies.....29 553
- Cats** (1577-1660), a Dutch poet of about the time of the Pilgrim Fathers, who were exiles in Holland during the twelve years 1608-20; he has a niche of interest in the Library.....6 3353-58
- Hooft** (1581-1647) figures as the "father of Dutch poetry," and as the author of a 'History of the Netherlands,' published in 1642, and accounted a Dutch classic.....13 7610-12
- Barlaeus, Kaspar van** (1584-1648), a Dutch scholar, historian, and poet.29 42
- Brederoo, G. A.** (1585-1618), Dutch dramatist, and poet.....29 73
- Vondel** (1587-1679), Holland's greatest poet, whose masterpiece, 'Lucifer,' published in 1654, Milton is supposed to have had before him, in many parts of 'Paradise Lost,' is presented in the Library by the story of his genius and by fine examples from his great work.....26 15491-98
- Huygens, Constantyn** (1596-1687), a Dutch writer, private secretary to the Prince of Orange, author of poems in Dutch, Italian, French, and Latin, and of memoirs, essays on music, and State papers.....29 281
- Zevecot, Jacob** (1604-46), a Dutch poet and dramatist, author of elegies, tragedies, and various short poems, and considered by his contemporaries the greatest Latin poet of his time.....29 595
- Decker, Jeremias de** (1609-66), a Dutch poet, author of household poems and epigrams.....29 136
- Anslo, Reimér** (1622-69), Dutch poet of the school of Vondel, one of the foremost Dutch poets of his time; author of epics.....29 20
- Spinoza, Benedict** (1632-77), a Portuguese Jew by race, settled at Amsterdam, Holland; excommunicated from the synagogue for heretical freedom of thought, and, living at Leyden, or, later, near, or at, The Hague, he worked out a system of philosophy and ethics which had a great influence.....23 13785-804
- Rotgans, Lucas** (1645-1710), a Dutch poet, author of an epic of great merit, portraying William of Orange (William III., of England), and of successful tragedies.....29 469
- Antonides van der Goes, Joannes** (1647-1684), Dutch poet, a notable disciple of Vondel, and famous for his epic glorifying the commerce and life of Amsterdam.....29 21
- Effen, Justus van** (1684-1735), a Dutch essayist, notable for a Dutch Spectator (1731-35), in imitation of Steele and Addison.....29 164

- Haren, Willem van** (1710-68); and **Onno Zwier van** (1713-72), Dutch poets and statesmen, the former notable for an epic poem, and the latter for a masterpiece of Dutch prose in his 'William IV' 29 248
- Zweers, Philip** (-1774), Dutch notary and poet, author of dramas and poems..... 29 600
- Bekker, Elizabeth** (1738-1804), a Dutch novelist..... 29 51
- Fokke, Simonsz Arend** (1755-1812), a Dutch essayist of extraordinary learning; especially celebrated for his popular scientific works and delightful literary satires 29 193
- Bilderdijk** (1756-1831), a lyric poet of great rhetorical power, and a famous Dutch character in the period 1775-1825; added nearly a hundred volumes to Dutch literature 4 1884-92
- Bellamy, Jacobus** (1757-86), Dutch patriotic, and romantic poet..... 29 52
- Loosjes, Adriaan** (1761-1818), a Dutch poet and novelist, author of an epic, of several dramas, and of historical romances which made him a favorite in Holland..... 29 349
- Helmers, Jan Frederik** (1767-1813), a Dutch poet and dramatist, of note for his patriotism under the reverses of Holland growing out of the Napoleonic wars..... 29 258
- Kampen, Nikolaas Godfried van** (1776-1839), an eminent Dutch scholar of vast learning in the history and literature of his country, university professor at Leyden, and author of extremely valuable historical works..... 29 296
- Jonge, Johannes Cornelis de** (1793-1853); **Johan Karel Jacob de** (1827-80), father and son, authors of very valuable studies in Dutch history..... 29 292
- Limburg-Brouwer, Petrus van** (1795-1847), an eminent Dutch scholar, author of two fine historical novels of ancient Greek life, and of a valuable work on the Moral and Religious Civilization of the Greeks; **Petrus, Abraham** (1829-73), son of the above, and author of the Oriental romance, 'Akbar,' showing most intimate knowledge of Indian literature..... 29 343
- Bogaers, Adriaan** (1795-1870), Dutch poet, eminent for rare quality 29 65
- Costa, Isaak da** (1798-1860), Dutch poet and theological writer of very high rank in recent Dutch literature 29 122
- Coster, Samuel** (1759-1662), a Dutch dramatist, author of tragedies, but best known for his delightful comedies; one of the founders of the Dutch Academy..... 29 122
- Bergh, P. T. H. van den** (1799-1873), Dutch dramatist and poet..... 29 56
- Haar, Bernard ter** (1806-80), a Dutch poet, university professor of church history, author of studies on Christianity and its development 29 242
- Heije, Jan Pieter** (1809-76), a prominent physician in Amsterdam; author of songs for children, and songs for the people, with other works strongly national and of great influence upon popular melody 29 258

- Goeverneur, Jan Jacob Antonie** (1809-89), Dutch poet, author of poems for children, of universal popularity in the Netherlands.....29 223
- Bosboom, Anna L. G.** (1812-86), a Dutch novelist, notably successful in historical scenes and in characters29 68
- Loman, Abraham Dirk** (1813-), a Dutch theologian, university professor at Amsterdam, one of the foremost Dutch radical critics of the Scriptures, author of very advanced study of the records of Christianity29 348
- Beets, Nicolaas** (1814-1903), Dutch author of poems, tales, sketches, and criticism, a prose-writer of rare excellence..... 29 51
- Hofdyk, Willem Jakobsz** (1816-88), a Dutch village schoolmaster, college instructor in history and literature in Amsterdam; author of numerous and valuable historical Dutch studies, and of narrative poems of high character29 267
- Jonckbloet, Willem Jozef Andreas** (1817-85), an eminent Dutch critic, essayist, and historian of literature; editor of standard editions of Dutch classics; and author of exhaustive and masterly studies in Dutch literature29 292
- Ten Kate, Jan Jacob** (1819-), a Dutch poet, translator, and philosophical writer; author of a remarkable series of translations from English, Italian, Swedish, German, and French poets, of several collections of original poems, and of religious and philosophical treatises.....29 518
- Dekker** (1820-87) became famous by a remarkably powerful story, 'Max Havelaar,' published in 1860, the purpose of which was unsparing exposure of the Dutch treatment of the natives of Java8 4513-20
- Alberdingk-Thijm, Josephus Albertus** (1820-89), Dutch poet and art critic, professor at Amsterdam, and author of masterly sketches and tales29 9
- Huet, Coenraad Busken** (1826-86), a Dutch journalist and miscellaneous writer, author of numerous essays, stories, and literary criticisms, which have given him a high place in European literature....29 278
- Vosmaer, Carl** (1826-88), a Dutch journalist, novelist, artist, and writer on art; best known for his novel 'The Amazon'; author of a translation of the Iliad and Odyssey.....29 552
- Cremer, Jacobus Jan** (1827-80), Dutch novelist, author of a series of stories of Dutch rural life, marked by natural humor.....29 124
- Tiedge, Cornelis Petrus** (1830-), a Dutch historical writer and Orientalist, author of works contributing to knowledge of ancient religions in Asia29 526
- Faasen, Pieter** (1833-), a Dutch playwright, one of the most celebrated actors of his time, and author of very successful plays remarkable for character-drawing29 177
- Brink, Jan ten** (1834-), Dutch novelist and literary critic.....29 75
- Haver-Schmidt, François** (1835-94), Dutch popular writer; author of realistic novels and tales of Dutch life, and of parodies, sketches, and love songs, universally popular.....29 253

Heuff, Az Johan Adrian (1843-), Dutch civil engineer, author of humorous novels and sketches, of satires and caricatures, and of historical romances.....	29	263
Emants, Marcellus (1848-), a Dutch poet and descriptive writer; author of travels, and of charming narrative poems.....	29	169
Maartens (1858-), a novelist of rare power, from four of whose works examples are given in the Library; from his first appearance as a writer, in 1890, has used, not his own Dutch tongue, but English, writing all his books in English, and looking to England and America for his market.....	16	9357-72
Eeden, Frederik van (1860-), a Dutch poet famous for graphic and original studies of nature.....	29	164
Grein, J. T. (1862-), a Dutch writer, author of novels, dramatic essays, and short stories in Dutch; editor of Dutch papers in Holland, but resident in London, and a writer of English dramatic criticisms.....	29	233

CHRONOLOGICAL CONSPECTUS

Flemish Literature, as a branch of culture in the Netherlands, has some names of a remote past, although its larger significance belongs to recent times. The names to be noted are these:—

Maerlant, Jakob van (1235-91), a Flemish poet, founder of the didactic school of poetry in the Netherlands, and called the "father of Dutch poetry".....	29	361
Bijns, Anna (1494-1575), Flemish poet known as "the Sappho of Brabant".....	29	59
Mercator, Gerhard (1512-94), a celebrated Flemish geographer, inventor of the "Mercator system" familiar in our atlases, and author of works which made an epoch in geographical science.....	29	379
Duyse, Prudens van (1804-59), a very prolific Flemish poet, author of epics, lyrics, and dramas, and of valuable works on Flemish history.....	29	159
Écrevisse, Peter (1804-79), a Flemish novelist noted for power of description, and author of important historical and society novels.....	29	162
Ledeganck, Karel Lodewyk (1805-47), a Flemish poet, one of the most popular of Flemish writers, and notable for his poetic story of Ghent, Bruges, and Antwerp.....	29	332
Hasselt, André H. C. van (1806-74), a Belgian poet and historian, author of studies in Belgian history and literature.....	29	252
Alvin, Louis Joseph (1806-87), Belgian poet, art critic, and librarian.....	29	6
Jenneval (Louis Dechez) (1808-30), a French-Belgian song-writer, famous for his 'Brabançonne,' the Belgian national hymn.....	29	289

- Blommaert, Philipp** (1809-71), Flemish historian and poet, notable for efforts to make Flemish a literary tongue.....29 63
- Laurent, François** (1810-87), a Belgian jurist and historical writer; author of works on law, municipal and international, and in defense of liberal principles against the Clericals29 329

The more distinctive recent Flemish literature dates from the separation of Belgium from Holland by the revolution of 1830. The master-spirit of the new literature was **Henri Conscience** (1812-83), who has been called the Walter Scott of Flanders. He first threw aside the French language to make Flemish a language of culture7 3957-72

- Clesse, Antoine** (1816-89), a Belgian armorer; a popular author of ballads, songs, and a comedy29 112
- Thonissen, Jean Joseph** (1817-91), a Belgian jurist and political economist; university professor at Louvain; author of historical, political, and social studies of great interest.....29 524
- Kervyn de Lettenhove, Josef Marie** (1817-91), a Belgian historian, notable for his 'History of Flanders' and other historical works.....29 302
- Kerkhoven, Petrus Frans van** (1818-57), a Flemish journalist and miscellaneous writer; author of numerous poems, tragedies, comedies, romances, and novels.....29 302
- Beers, Jan van** (1821-88), a Flemish poet, from 1860 professor at the Athenæum at Antwerp.....29 51
- Laveleye, Émile de** (1822-92), a Belgian literary historian and economist; author of a valuable study of Provençal language and literature, and of important economic, social, and monetary writings.....29 330
- Greyson, Émile** (1823-), a Belgian poet and educational official in Brussels; author of essays, stories, and poems, translations, and literary papers which have given him a European reputation29 233
- De Coster, Charles T. H.** (1827-79), a Belgian poet, reflecting Flemish traditions and Brabant life.....29 136
- Geiregat, Pieter** (1828-), Flemish journalist, novelist, and dramatist; author of sketches, stories, and plays, notably successful in delineating Flemish character and reproducing Flemish history.....29 212
- Hymans, Louis** (1829-84), a Belgian journalist of distinction; author of popular novels and poems, and of political and popular histories of Belgium.....29 281
- Cort, Frans de** (1834-78), eminent Flemish poet; author of original homely lyrics of very rare quality, and of a translation into Flemish of the finest songs of Robert Burns.....29 121

Hiel, Emanuel (1834-99), a Flemish poet; professor of rhetoric and music at Brussels; prominent in political reform; and author of dramatic compositions, oratorios, and highly popular poems.	29	261
Droogenbroeck, Jan van (1835-), an eminent Flemish educator, author of poems and poetic studies of great interest.	29	152
Daems, Servaas Domien (1838-), a recent Flemish poet, author of 'Luit en Fluit'.	29	129
Antheunis, Gentil Theodoor (1840-), a Flemish poet; author of lyrics many of which have been set to music.	29	21
Fredericq, Paul (1850-), a Belgian historian, author of scholarly and liberal studies of special Flemish and Netherland interest.	29	201
Eekhoud (1854-) represents a Belgian French school, using French and yet seeking to be Flemish. A journalist and a poet, he is best known by his novels and tales, large and fine examples from which are given in the Library.	9	5189-214
Rodenbach, Georges (1855-98), a Belgian journalist and poet, noted for the delicacy of his sentiment and the grace of his style; author of an important historical poem entitled 'Belgium'.	29	463
Maeterlinck (1864-), Flemish poet, novelist, dramatist, and essayist, is of the same Flemish French school, and an author of very original and interesting character. Large examples of his remarkable work are given in the Library.	16	9541-63

CHRONOLOGICAL CONSPECTUS

Austrian Literature stands with German as a branch of European literature, while it makes close connection of contiguity with Hungarian and Czech or Bohemian, through the political union of Austria-Hungary. The specially Austrian record has names of note as follows:—

Alxinger, Johann Baptist von (1755-97), Austrian poet, notable for his epics.	29	16
Collin, Heinrich Joseph von (1771-1811), Austrian dramatist and lyrical poet; author of tragedies, historical ballads, and powerful war-songs.	29	115
Metternich, Prince (1773-1859), a celebrated Austrian statesman, dominant in Continental politics during the years 1814-44; chancellor of the Austrian Empire 1821-48; author of writings, and an autobiography of great historical interest.	29	380
Littrow, Josef Johann von (1781-1840), an Austrian astronomer, and astronomical popular lecturer; author of works very effective for the diffusion of astronomical knowledge.	29	345
Castelli, Ignaz Franz (1781-1862), Austrian poet, author of war-songs and of a great number of popular theatrical pieces.	29	97

- Bäuerle, Adolf** (1784-1859), Austrian dramatist and novelist; founder of the Vienna Theatre Gazette (1804-47) 29 47
- Ebert, Karl Egon** (1801-82), an Austrian poet and dramatist; author of fine lyrics and ballads, and of elegant and popular longer poems 29 161
- Zingerle, Pius** (1801-81), Austrian theological writer and Orientalist, university professor of Arabic and Syriac at Rome, author of valuable translations from the Syriac and of aids to Syriac study 29 597
- Braun von Braunthal** (1802-66), Austrian dramatist and novelist 29 73
- Bauernfeld, E. von** (1802-90), Austrian dramatist, author of brilliant comedies 29 47
- Haffner, Karl** (1804-76), an Austrian actor and playwright of great eminence; author of about 100 dramatic pieces. ... 29 242
- Ziegler, Carl** (1812-77), Austrian poet, of high rank as an author of lyrics, hymns, and rhapsodies, full of thought and feeling 29 596
- Miklosich, Franz von** (1813-91), an Austrian scholar; university professor at Vienna; founder of Slavic philology; author of a comparative grammar, and a dictionary of the Slavic languages; and of 'Dialects and Wanderings of the Gipsies of Europe' 29 382
- Ambros, August Wilhelm** (1816-76), Austrian writer on music, particularly notable for his great unfinished 'History of Music' 29 16
- Pichler, Adolf** (1819-), an Austrian poet and naturalist, author of narratives of the revolutionary troubles of 1848, and of poems, hymns, epigrams, and personal recollections 29 429
- Arneth, Alfred von** (1819-97), Austrian historian, scientist, and political leader 29 25
- Carneri, Bartholomäus von** (1821-), an Austrian poet of great popularity; author also of ethical studies 29 95
- Hartmann, Moritz** (1821-72), Austrian poet of Bohemian freedom, and ardent social reformer 29 251
- Ehrlich, Alfred Heinrich** (1822-), an Austrian musician, novelist, and writer on music; author of a critical study of 'Musical Æsthetics' 29 165
- Zingerle, Ignaz Vincenz** (1825-92), Austrian poet and story-writer, university professor at Innsbruck, author of Tyrolese and other studies 29 597
- Eckardt, Ludwig** (1827-71), Austrian literary historian, essayist, and dramatist; author of critical and biographical studies which have given him distinction as a scholar 29 162
- Kremer, Alfred von** (1828-), an Austrian Orientalist of experience as a diplomat in Syria and Egypt, professor at Vienna of modern Arabic, and author of valuable Oriental studies 29 315
- Ebner-Eschenbach, Baroness Marie von** (1830-), an eminent Austrian novelist and poet; author of dramas, but especially of novels, which place her among the great writers 29 161
- Hamerling, Robert** (1830-89), an Austrian poet of great distinction; author of poems, plays, and romances 39 246

Fedkovic, Joseph H. (1834-88), a poet and story-writer of Austria, author of poems and stories in his native Ruthenian	29	182
Sacher-Masoch, Leopold Ritter von (1835-95), an Austrian novelist, author of very numerous stories showing great powers of realistic description.....	29	475
Felder, Franz Michael (1839-69), an Austrian story-writer; a common field laborer, but notable for markedly original thought and style	29	182
Anzengruber, Ludwig (1839-89), Austrian dramatist and novelist; famous for his creation of a genuine Austrian national drama, and for stories of village life in Austria.....	29	21
Scherer, Wilhelm (1841-86), an Austrian literary historian, author of a valuable 'History of German Literature,' a 'History of Poetry in the Eleventh and Twelfth Centuries,' and other literary studies	29	483
Edler, Karl Erdmann (1844-), an Austrian novelist; author of valuable historical stories, three of which Lord Lytton translated into English	29	163
Christen, Ada (Breden, Christiane) (1844-), an Austrian poet and novelist, especially notable for her book of tales and sketches called 'From Life' (1876).....	29	108
Chiavacci, Vincenz (1847-), an Austrian humorist; contributor, since 1883, to Vienna journals, of a series of notably successful volumes. 29	107	
Franzos, Karl Emil (1848-), an Austrian newspaper correspondent; author of brilliantly successful travels, and of extremely popular novels.....	29	200
Fournier, August (1850-), Austrian historian of distinction; author of a biography of Napoleon, and of other important biographies and historical studies.....	29	198
Bahr, Hermann (1863-), an Austrian dramatist, novelist, and critic, strongly opposed to recent French tendencies.....	29	35

CHRONOLOGICAL CONSPECTUS

Hungarian Literature offers to European and to universal interest to-day a great lyric poet, Petöfi; a great dramatist, Madách; and two prose-writers, Eötvös and Jókai, who have been most notable figures in the nineteenth-century story of Hungary. But the genius of the Hungarian race had long ago made a record in song and thought and story, to which interest in letters will inevitably look back. Of this record the following names are the links:—

Zrinyi, Count Niklas (1616-64), Hungarian soldier and poet; author of idyls, songs, an epic, and essays in prose.....	29	599
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Feszler, Ignaz Aurelius (1756-1839), a Hungarian historian and novelist; author of notable historical novels, and of an important 'History of Hungary'.....	29	185
Bacsányi, János (1763-1845), a Hungarian journalist, prose-writer, and poet.....	29	34
Kisfaludy, Sándor (1772-1844), a celebrated Hungarian poet, the first great poet of modern Hungary, notable as the poet of the aristocracy.....	29	307
Csokonay, Vitéz Mihály (1773-1805), a Hungarian poet, notable for his attention to national tradition, and especially the poet of the people.....	29	126
Horváth, Andreas (1778-1839), a Hungarian poet, the creator of the classic epic in Hungarian literature, notable for his heroic poem 'Árpád'.....	29	274
Döbrentey, Gabriel (1786-1851), a Hungarian poet, literary journalist of notable influence on Magyar literature, and a poet and historical writer of great importance.....	29	147
Fáy, Andreas (1786-1864), a Hungarian poet of very great popularity, and an author of novels and short stories which place him among the great masters of Hungarian prose.....	29	181
Kisfaludy, Károly (1788-1830), a noted Hungarian poet and novelist, the father of modern Hungarian drama; author of fine tragedies and of comedies which excel as bright pictures of modern Hungarian life; notably successful also as a lyric poet, and as a novelist rich in humor.....	29	306
Kölcsey, Ferencz (1790-1838), author of ballads, songs, satires, short novels, and critical treatises; and in character, life, and writings one of the noblest of Hungarians.....	29	311
Teleki, Count Joseph (1790-1855), a Hungarian statesman and historian, author of a history covering an important period of Hungarian story.....	29	518
Katona, Joseph (1792-1830), a Hungarian dramatic poet; author of 'Bánk-Bán,' said to be the grandest tragedy Hungary has produced.....	29	298
Jósika, Baron Nikolaus (1794-1865), a Hungarian novelist; author of sketches of realistic and historical novels, vividly portraying Hungarian life, manners, legends, and antiquities.....	29	293
Vorosmarty, Mihály (1800-56), a celebrated Hungarian writer and poet, author of narrative poems which established his reputation as the first Hungarian poet of his time.....	29	552
Czuczor, Gergely (1800-66), Hungarian poet and philologist, passionately national in his sentiments, and especially celebrated for his ballads of heroism.....	29	128
Bajza, Joseph (1804-58), Hungarian poet, critic, and editor of historical collections.....	29	37
Császár, Ferencz (1807-58), Hungarian poet; author of sonnets and nautical songs, and of translations from Italian into Hungarian.....	29	129

- Liszt, Franz** (1811-86), a great Hungarian pianist and composer; author of important contributions to the literature of music, and of several volumes of letters. 29 345
- Szalay, Laszlo** (1813-64), a Hungarian journalist; successor as editor to Kossuth in 1844; author of a 'History of Hungary,' and of important political biographies. 29 513
- Erdélyi, János** (1814-68), a Hungarian lyric poet and folklorist; author of verses showing taste and feeling, and of legends and tales in remarkably fine prose. 29 172
- Eötvös** (1813-71), a poet, journalist, novelist, of the highest distinction, and eminent statesman, has counted for more than any other Hungarian as a force in the stream of European culture. His great novels, 'The Carthusian Monk' and 'The Village Notary,' appeared in 1837 and 1846. A fine example, ten pages in length, from the second of these masterpieces, is given in the Library. 10 5484-96
- Kemény, Zsigmond, Baron** (1816-75), an eminent Hungarian journalist, publicist, and novelist; author of psychological studies, romances, and political writings which are classics in Hungarian literature. 29 300
- Beck, Karl** (1817-79), author of notably perfect Hungarian poems, romances, and tales. 29 49
- Arany, János** (1817-82), eminent Hungarian poet; author of epics of high character, and of ballads and translations of great merit. 29 22
- Petőfi** (1823-49) stands the greatest of Hungarian lyric poets, the Burns of Hungary, but far more than Burns the universal poet of his people; a popular hero as well as poet, the author of impassioned revolutionary lyrics, who fell in a lost battle, and was buried among the unknown dead. 19 11347-56
- Madách** (1823-64) follows Petőfi, the chief dramatist of Hungary; author of 'The Tragedy of Man,' and of 'Moses,' two most remarkable dramas. An example of thirteen pages from his 'Tragedy of Man' is given in the Library. 16 9515-30
- Palfy, Albert** (1823-), a Hungarian journalist, novelist, and publicist of great influence in 1848 as a patriotic agitator. 29 413
- Jókai** (1825-1904) has long been Hungary's most conspicuous prose-writer; a poet, a great novelist, an eminent journalist, a humorist of distinction, and a consummate parliamentary speaker. His fiftieth anniversary as an author was celebrated in 1895. Over three hundred volumes from his pen have given in picture every aspect of the life of Hungary. 14 8331-40
- Kanitz, Philipp Felix** (1829-), a Hungarian explorer, ethnographical and archaeological writer; author of a series of works on Servia, Bulgaria, Herzegovina, Montenegro, etc., greatly contributing to accurate knowledge of Slavic countries. 29 297
- Agai, Adolf** (1836-), eminent Hungarian humorist, editor of 'Borzsem Jankó,' John Peppercorn, an Hungarian comic paper. 29 6

Beniczky-Bajza, Illona (1840-), prolific Hungarian novelist, daughter of the critic Joseph Bajza.....	29	53
Csiký, Gregor (1842-91), Hungarian dramatist; author of novels, popular tragedies, very successful comedies, and translations of plays from Greek, Latin, French, and English.....	29	126
Berezik, Arpád (1842-), Hungarian dramatist and critic.....	29	55
Fraknói, Wilhelm (1843-), Hungarian historian, author of biographical and historical studies of extreme historic interest.....	29	198
Hevesi, Ludwig (1843-), a Hungarian story-writer and humorist; author of works in both Hungarian and German, and founder of the universally read Magyar comic paper <i>Borzsem Jankó</i>	29	263
Kiss, Josef (1843-), a celebrated Hungarian poet and literary journalist, exclusively modern in topics and treatment.....	29	307
Arany, László (1844-), Hungarian poet; author of poetical tales, and a humorous epic of high character.....	29	22
Dóczy, Ludwig von (1845-), a Hungarian-German poet, journalist, and publicist; author of successful comedies, lyrics, and novels.....	29	147
Beöthy, Zoltán (1848-), Hungarian poet, critic, novelist, and author of history of Hungarian literature.....	29	55
Abrányi, Kornel (1849-), a Hungarian poet, important political leader, and author of novels dealing with the problem of matrimony.....	29	3
Abrányi, Emil (1851-), Hungarian poet of cosmopolitan tendency, and translator of Byron.....	29	2
Bartók, Ludwig von (1851-), Hungarian author of poems and dramas.....	29	45

CHRONOLOGICAL CONSPECTUS

Czech Literature (or Bohemian) has this special record of names:—

Dobrovsky, Joseph (1753-1829), an eminent Bohemian critic and literary historian, unsurpassed as a critical philologist, and of great influence on Bohemian letters.....	29	147
Kollár, Jan (1793-1852), a noted Czech poet, the first to give the Panslavic idea literary expression; author of a great number of sonnets and of popular songs of immense effect on the nation.....	29	311
Schafarik, Pavel Josef (1795-1861), a celebrated Czech scholar and literary historian; author of a collection of Slavic folk songs, and of several works of great importance on Slavic antiquities, grammar, language, and history.....	29	482
Palacky, Frantisek (1798-1876), a Czech historian, from 1839 State historian of Bohemia; author of a series of works illustrating the history, literature, and religious tendencies of Bohemia.....	29	413

Celakovsky, Frantisek Ladislav (1799-1852), a Czech journalist, philologist and poet; author of volumes of folk songs, and translator of Scott and Herder	29	100
Erben, Karl Jaromir (1811-70), a Bohemian poet, dramatist, and scholar, of notable genius and versatility	29	172
Jablonsky, Boleslav (1813-81), a Czech poet, one of the most popular lyric singers of all Bohemia	29	285
Hlinka, Vojtech (1817-), a Czech story-writer; author of a great number of stories and novels dealing with life among the Czechs, and exceedingly popular	29	266
Nemcová, Bozena (1820-62), a Czech poet and story-writer; author of interesting poetic narratives embodying the folklore of the Czechs	29	402
Havlicek, Karel (1821-56), Czech influential journalist in Bohemia; author of popular satires, and the most striking figure of the "new Czech" movement	29	253
Mikovec, Ferdinand Bretislav (1826-62), a Bohemian dramatist and archæologist at Prague; a literary magazine editor; author of dramas, and of studies of Bohemian antiquity	29	382
Fric, Joseph Václav (1829-90), a Czech journalist, agitator, dramatist, and poet; author of anti-Austrian pamphlets, and dramas	29	202
Gindely, Anton (1829-92), a Bohemian historian; university professor of Austrian history at Prague; famous for a great 'History of the Thirty Years' War,' and for his 'History of the Bohemian Brothers'	29	218
Janda, Bohumil (1831-75), a Bohemian novelist and poet, author of works dealing mostly with historical themes afforded by the annals of his native land	29	287
Néruda, Jan (1834-91), a Czech poet noted in periodical journalism; author of songs and plays, and of a series of sketches of Czech life which have attained great popularity	29	402
Heyduk, Adolf (1835-), a Czech poet, a professor at Pisek; author of poems among which are extremely powerful studies of life among his countrymen	29	263
Jerábek, Frantisek (1836-93), a Czech dramatic poet of great eminence, author of remarkably powerful historical tragedies	29	289
Kalousek, Josef (1838-), a Bohemian historian, university professor at Prague, author of important contributions to the study of Czech law and literature	29	296
Bozděch, Emanuel (1841-), notably successful Bohemian dramatist and novelist	29	71
Zeyer, Julius (1842-), a Czech poet and novelist, author of a series of epic poems based on Bohemian ancient history	29	596
Cech, Svatopluk (1846-), notable Czech journalist and poet; author of stories, epics, and travels; the most popular of Czech poets	29	100
Goll, Jaroslav (1846-), a Czech poet and historian; university professor in Prague; author of very popular songs, and of important historical works	29	223

Jirásek, Aloys (1851–), a Bohemian novelist of rare talent for the production of faithful and effective word-paintings of Czech life and character.....	29	290
Mokry, Otakar (1854–), a Bohemian poet and novelist; editor of the 'People's Cheap Library'; author of popular romances, sketches; and poems.....	29	386

CHRONOLOGICAL CONSPECTUS

Croatian Literature presents the following names of particular note:—

Kacic-Miosic, Andrija (1690–1760), a Croatian poet; author of a valuable anthology of Slavonic popular songs, many editions of which have been published.....	29	295
Demeter, Dimitrija (1811–72), a Croatian dramatist and poet; author of dramas, stories, and an epic, and of translations into Croatian	29	138
Mazuranic, Ivan (1813–), the greatest of Croatian poets; author of an epic translated into many languages, and of 'The Croat's Answer to the Magyars'.....	29	376
Bogovic, Mirko (1816–93), Croatian poet, translator into German, and dramatist	29	65
Preradovic, Peter (1818–72), the most eminent of modern Croatian lyric poets; author of epics, songs, and a collection of short poems.....	29	440

CHRONOLOGICAL CONSPECTUS

German Literature suffered delays through the long period of ruinous struggles between Protestant and Catholic powers which came after the Reformation, so that progress which should have dated from 1550 was not under way before 1750. Reference to the Library (Vol. xviii, 10629) will show how this disastrous overthrow of the Germany of Luther took place.

The Nibelungenlied, a grand German epic commemorating the heroes of German conquest of Rome in the time of Attila, and dating far back towards that time, has a large place in the Library, through a critical account of ten pages, and twenty-one pages of examples (Vol. xviii, 10627–56). From the earliest opening of the German record we count names of note as follows:—

Eginhard (770–840), a German scholar educated by Alcuin, private secretary to Charlemagne, and author of his Life.....	29	165
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- Heinrich von Veldecke**, a German poet of the twelfth century; author of an epic, and of love songs which are among the finest of the period. 29 258
- Eschenbach, Wolfram von**, a celebrated German mediæval poet of the second half of the twelfth century; author of love songs, and of epics which rank among the greatest German imaginative works. 29 172
- Hartmann von Aue** (1170-1220), German poet; author of new German movement influenced by poets of northern France,—his chief work, 'Poor Heinrich,' used by Longfellow for his 'Golden Legend' 29 251
- Albertus Magnus** (1193-1280), a famous German scholastic philosopher and theologian, and earliest to make Aristotle known. 29 10
- Frauenlob (Heinrich von Meissen)** (1250-1318), a German master-singer, founder in Mayence of the first school of minstrelsy. 29 200
- Gottfried von Strassburg**, a German poet at the beginning of the thirteenth century; author, with Von Eschenbach, of 'Parsifal,' and specially famous for his 'Tristan and Isolde' (about 1204-1215). 29 227
- Konrad von Würzburg**, a celebrated German poet of the thirteenth century (died 1287); a perfect master of lyric, epic, and didactic verse, especially famous for his legendary poems. 29 312
- Walther von der Vogelweide** (flourished in the thirteenth century), the greatest lyric poet of Germany before Goethe, and the first great lyric poet of modern Europe, came in the time of the Emperor Frederick II., a ruler of the type of Alfred the Great and Charlemagne. The full critical account in the Library, with thirteen pages of examples, is an admirable story of the time 1205-30. 26 15580-600
- Tauler, Johannes** (1300-61), a German Dominican, author of sermons of great note as expositions of spiritual theology, reputed the greatest preacher of his time. 29 516
- Thomas à Kempis** (1380-1471), who wrote the 'Imitation of Christ,' in the ten years about 1414-24, at the monastery of Mount St. Agnes in Holland, was born at Kempen, near Düsseldorf in Rhenish Prussia, and may be credited, therefore, to German genius. 15 8529-40
- Krantz, Albert** (1450-1517), a German historian; university rector at Rostock from 1482; author of historical works distinguished by great erudition, and a critical spirit rarely found in his day. 29 314
- Reuchlin, Johann** (1455-1522), a German humanist of great distinction, a classical and Hebrew scholar of great influence upon learning in Germany just before the Reformation, and author of a famous satire which greatly promoted that event. 29 455; 30 243
- Brandt** (1458-1521), author of 'The Ship of Fools,' a popular mixture of satire and allegory, became a powerful aid to both Erasmus and Luther, in stirring the minds of the common people to see the evils of the time in a new light. The story

- in the Library and examples of the English translation made in 1509 are most interesting.....4 2311-18
- Celtes, Konrad** (1459-1508), a German humanist, celebrated for a volume of Latin 'Odes'.....29 100
- Bebel, Heinrich** (1472-1518), a notable German humanist, author of keen satires on the clergy of the time.....29 49
- Murner, Thomas** (1475-1536), an Alsatian clergyman, and the greatest satirist of the sixteenth century; poet laureate to the Emperor Maximilian; an immensely popular preacher of witty sermons, and author of stinging satirical attacks on the Reformation.....29 397
- Luther** (1483-1546), famous in literature for his translation of the Bible; was in large measure the creator of literary German, through which modern Germany has developed one of the chief literatures of the world. The Library has twelve examples from Luther, filling twenty-three pages, with a full story of his genius and work.....16 9319-47
- Hutten, Ulrich von** (1488-1523), a German reformer and poet-laureate, famous for his participation in religious and political controversies favoring the Reformation.....29 280; 30 243
- Sachs** (1494-1576), in whom the story of German spiritual leadership in Europe is brought up to the period of disastrous interruption by protracted and desolating wars; wrote from four to five thousand mastersongs, some seventeen hundred tales and farces, and two hundred and eight dramas greatly superior to anything then existing in English (1576). The Library has a full critical story and twenty-one pages of examples.....22 12609-33
- Melanchthon, Philipp** (1497-1560), a famous German theologian and religious reformer; Luther's chief literary helper, and author of works of very wide influence.....29 377
- Franck, Sebastian** (1499-1543), German ethical and spiritual writer, author of works warmly supporting the Reformation.....29 199
- Alberus, Erasmus** (1500-53), a German reformer, scholar, and poet; author of satires and fables.....29 10
- Folz, Hans**, a German mastersinger (died about 1515); author of plays, minstrel songs, lays, jests, and poems, very popular at the time.....29 193
- Dedekind, Fried.** (1525-98), German poet; author of widely popular satires and dramas.....29 136
- Rollenhagen, Georg** (1542-1609), a German poet; author (1595) of a famous didactic satirical poem, keenly commenting on life and custom, secular, spiritual and military, by comparing people with frogs, rats, mice, cats, and foxes.....29 465
- Fischart, Johann** (1545-91), a notable German poet and Protestant publicist, author of satires strongly expressing the spirit of the Reformation.....29 189
- Ayrer, Jacob** (-1605), an early German dramatist; after Hans Sachs the most prolific of Germany in the sixteenth century.....29 32

- Kepler, Johannes** (1571-1630), eminent German astronomer, discoverer of the laws of planetary motion, one of the great epoch-makers of human thought.....29 301
- Böhme, Jakob** (1575-1624), a German shoemaker, author of a system of mystical theology of notable spiritual genius29 65
- Weckherlin, Georg Rudolf** (1584-1653), a German poet; essentially a court poet, who wrote for the nobility; the first to introduce into German literature the ode, sonnet, eclogue, and epigram29 565
- Opitz, Martin** (1597-1639), a German poet of great influence on the literature of Germany, chiefly by his theoretical and critical writings, and for more than a century called the "father of German poetry".....29 409
- Dach, Simon** (1605-59), German lyrical poet, marked by freedom and natural feeling, and notable for hymns of rare quality.....29 128
- Gerhardt, Paul** (1607-76), a German hymn-writer of great eminence, author of an epoch in religious psalmody.....29 214
- Fleming** (1609-40), an oasis in the desert, which intellectual Germany was, during the period in which his life fell; a genuinely inspired lyric poet, with more than a suggestion of Schiller ...10 5844-48
- Angelus Silesius (Johannes Scheffler)** (1624-77), a German mystic and sacred poet, author of exquisite lyrics.....29 20
- Lambecius, or Peter Lambeck** (1628-80), a German scholar, educator in Hamburg, superintendent of the Imperial Library in Vienna; author of the first methodical study of literary history, and of 'Library Notes,' in 8 vols., a work of great value for early German language and literature.....29 322
- Anton, Ulrich** (1633-1714), German novelist and poet of great popularity in his own day.....29 21
- Abraham a Sancta-Clara** (1644-1709), German pulpit orator, one of the celebrities of Vienna, and notable for sermons keenly satirical....29 2
- Leibnitz, Gottfried Wilhelm von** (1646-1716), an eminent German scholar and philosophical thinker, the greatest master of his time in every branch of knowledge, and author of many works notable for their importance in the history of thought.....29 333
- Ziegler und Kliphausen, H. A. von** (1653-97), German romance-writer of great influence on the taste of several generations29 596
- Freylinghausen, Johann Anastasius** (1670-1739), an eminent German representative of Pietism at Halle; author of a voluminous compilation of sacred verse, and of a theological treatise in exposition of Pietism29 202
- Brockes, B. H.** (1680-1747), German poet, author of a fine study of phases of the sea.....29 75
- Mosheim, Johann Lorenz von** (1694-1755), a distinguished German church historian, the first to treat ecclesiastical history as a sequence of secular causes and effects; author of a great work entitled 'Institutes of Ecclesiastical History'.....29 393
- Pelloutier, Simon** (1694-1757), a German historian; author of a 'History of the Celts,' a work of immense research.....29 422

- Bodmer** (1698-1783), who marks the first dawn of a new and a great age in German literature, undertook at Zürich in Switzerland, about 1750, a literary publication suggested by Addison's *Spectator*, and gave, through securing many readers in Germany, a great start to new literary production based on English example, such as Milton's 'Paradise Lost,' which Bodmer translated, and Shakespeare, whom he called the English Sophocles. 4 2128-32
- Wilhelmine of Bayreuth** (1709-58), sister of Frederick the Great, and granddaughter of George the First of England; a woman of rare character and ability, sharing the broad advanced ideas of her brother, and making Bayreuth a centre of liberal culture until her early death in 1758. The Library gives twelve pages of examples, of which ten pages are her 'Pictures of Court Life' 27 15969-82
- Gellert, Christian F.** (1715-69), a German popular poet and prose-writer; specially notable for his fables, tales and proverbial sayings, and as a German literary reformer. 29 212
- Winckelmann, Johann Joachim** (1717-68), a German art critic, and archæologist; author of a 'History of the Art of Antiquity,' and of other important classical art studies; the founder of art history as a critical science. 29 579
- Möser, Justus** (1720-94), a noted German publicist and historian; the creator of modern German historiography on the basis of making history describe the development of peoples, laws, customs, and habits, instead of being a mere chronicle of governmental proceedings. 29 393
- Münchhausen, Baron von** (1720-97), a German who served in the Russian cavalry against the Turks (1737-39), and ever after played the braggart in tales of his exploits (See RASPE) 29 396
- Basedow** (1723-90), German educational reformer of distinction, author of the famous 'Elementary Treatise' (1774) 29 46
- Klopstock** (1724-1803), whose epoch-making poem, 'The Messiah,' came out, the first three of its twenty cantos in 1748, and the last in 1773, was the first of modern German poets to speak from what has been called the enthusiasm of humanity. The Library has thirteen pages of fine examples 15 8691-706
- Kant** (1724-1804), whose great works appeared in the years 1781-95, ranks in universal literature not second to any of the great originators in philosophy. An admirable critical story, by Professor Royce of Harvard University, in nine pages, and ten pages of examples, richly present Germany's earliest great philosopher. 15 8477-96
- Lessing** (1729-81), author of dramas and essays of criticism in the years 1750-80, was not only a master of thoughtful poetry, but a great critical thinker, by whom later writers were profoundly influenced. The Library has fifteen pages of his thoughts. 15 9005-24
- Mendelssohn, Moses** (1729-86), a famous German philosophical and religious writer of Jewish birth, noted as "the German Socrates"; author of popular philosophical and religious studies. 29 377

- Forster, Johann Reinhold** (1729-98), a German naturalist, a scholar in many languages, an author of valuable travels and contributions to science.....29 196
- Adelung, Johann Christoph** (1732-1806), German philologist and lexicographer; author of an unsurpassed 'Dictionary of High German,' and of a series of valuable text-books29 6
- Wieland** (1733-1813), who was at first an imaginative mystic, 1750-60, and later a humanist, residing at Weimar, near Goethe, from 1772; had a great influence upon the German language, by his taste and refinement, and upon German culture, by his broad views and his translation, in 1762-66, of twenty-two of the plays of Shakespeare. The Library has twelve pages of examples.27 15954-68
- Brandes, J. C.** (1735-99), popular dramatist, author of comedies of great merit29 72
- Raspe, Rudolph Eric** (1737-94), a German scientist; author of works on mineralogy and philosophy, of historical memoirs, and of the imaginative 'Baron Munchausen's Narrative of his Marvelous Travels and Campaigns in Russia,' published at Oxford in English, and translated into German.....29 396, 451
- Gerstenberg, Heinrich Wilhelm von** (1737-1823), a German poet, dramatist, and critic; author of war-songs, popular tragedies, and literary essays.....29 214
- Eberhard, Johann August** (1739-1809), a German philosophical writer, author of studies in philosophy and theology of markedly broad and liberal tendency.....29 161
- Claudius** (1740-1815), who began to figure as a poet, under the influence of Klopstock, wrote songs, romances, fables, and especially poems, of real and lasting interest7 3756-60
- Jung-Stilling** (1740-1817), a German writer of autobiographical fictions, recounting incidents and experiences of actual life with unsurpassed realistic power29 294
- Bahrdt, Karl Friedrich** (1741-92), noted German author of extreme rationalistic writings, attacking popular Christian belief.....29 36
- Engel, Johann Jakob** (1741-1802), a German philosophical writer, university professor at Berlin, author of important studies in criticism and art theory29 170
- Ebeling, Christoph Daniel** (1741-1817), German scholar, university professor of history and Greek at Hamburg, notable for an important work 'Geography and History of North America' (5 vols. 1793-9), for which he received a vote of thanks from the American Congress.....29 161
- Archenholz, Johann Wilhelm von** (1743-1812), German author of valuable travels, and of important historical works.....29 23
- Jacobi, Friedrich Heinrich** (1743-1819), a German thinker of distinction; author of studies in philosophy, and of a philosophical fiction of great interest and value29 285
- Herder** (1744-1803), whose great work as a representative humanist fell in the years 1767-97, is particularly notable for one grand

epoch-making conception, that of humanity as a unit, an organic whole, producing literatures, types of religion, and nationalities; and of progress of every sort, through promotion of the elevation of humanity 13 7259-76

Kortum, Karl Arnold (1745-1824), a German comic poet; author of 'The Jobsiad,' a heroic-comic poem describing German university student life 29 313

Campe, Joachim Heinrich (1746-1818), German author of educational works of great value and of popular books for the young 29 91

Götter, F. W. (1746-97), a German poet; author of dramas, comedies, and minor pieces which represent the latest German use of French models 29 227

Bürger (1747-94), whose finest poetical effort, the ballad of 'Lenore,' came out in 1773, to be translated by Walter Scott in 1775 as his first literary work, produced a body of popular and national poetry, under English inspiration, the new note of which was naturalism, attention to human life and experience. The Library has the whole of 'Lenore,' seven pages, and 'The Wives of Weinsberg,' two pages 5 2767-78

Schulz, Johann (1747-1800), a German musical composer and songwriter; author of oratorios, choruses, popular songs, and of operas which rank among the best productions of his time 29 485

Hölty (1748-76), a German lyric poet, whose work was done in the years 1769-76, had felt English influences with Bürger, yet showed originality and a high degree of perfection in his songs, of which the Library gives eleven 13 7505-14

Goethe (1749-1832), Germany's supreme poet, successor to Voltaire and Rousseau in the emancipation of thought in Europe, began publishing in 1773 and finished 'Faust' in 1831. He is finely celebrated in the Library by Edward Dowden's masterly story of eleven pages, and by nineteen examples, filling fifty-nine pages; of which twenty-five are from 'Faust' and eleven are a critique of Shakespeare's 'Hamlet' 11 6385-452

Eichhorn, Johann Gottfried (1752-1827), a German historian and Oriental scholar; author of biblical researches, and of studies in the history of literature, of great value 29 166

Cramer, Karl Gottlob (1758-1871), German author of novels and tales marked by force and originality, and extremely popular in his day 29 123

Schiller (1759-1805), whose first publication was a drama, 'The Robbers,' in 1781, and who entered the field of historical scholarship with a 'History of the Revolt of the Netherlands' in 1788, is preëminent for his success in historical drama, of which the Library gives twenty-eight pages of examples 22 12377-912

Wolf, Friedrich August (1759-1824), a German classical scholar; author of important editions of classical works, and notable for Homeric studies seeking to prove that the name "Homer" does not represent an individual 29 582

- Ziegler, F. W.** (1760-1827), Vienna Court Theatre actor for forty years, author of dramas and works on dramatic art. **29** 596
- Heeren, Arnold H. L.** (1760-1842), an eminent German historian; author of a series of thorough and valuable studies in history, classical and European. **29** 257
- Kotzebue, August Friedrich** (1761-1819), a celebrated German dramatist; author of a great number of tragedies, comedies, dramas, and farces, from which later dramatists have borrowed; and of a novel notable for an attack on Goethe and Schiller. **29** 313
- Tennemann, Wilhelm Gottlieb** (1761-1819), a German philosophical writer; author of a most important 'History of Philosophy,' and of studies of the teachings of Socrates and Plato. **29** 519
- Paulus, Heinrich E. G.** (1761-1851), a German Orientalist, university professor at Jena and Heidelberg, author of important critical studies of the origin and earliest records of Christianity. **29** 420
- Fichte** (1762-1814), whose 'Attempt at a Critique of All Revelation' was submitted to Kant in 1791, and whose work was along lines of deviation from accredited orthodox Christianity, discharged the double function of exposition of the philosophy of Kant and promotion of educational advance, with special revival of German national feeling. He helped to organize the University of Berlin, in 1809, and was its rector for two years. **10** 5673-86
- Richter** (1763-1825), whose work in literature was done in the years 1783-1825, was markedly original and liberal as a thinker, a genuine poet and humorist, and a master of aphoristic utterances, of which several pages are given with other examples in the Library. **21** 12247-264
- Gentz, Friedrich von** (1764-1832), a German publicist, writer of works opposing the French Revolution, and author of books and pamphlets against Napoleon. **29** 213
- Brun, F. Sophie Christiane** (1765-1835), poet and author of travels. **29** 80
- Bornemann, Wilhelm** (1766-1851), one of the foremost of modern Low-German poets. **29** 68
- Humboldt, Wilhelm von** (1767-1835), a German statesman, philologist, and critic of great ability and elevated social sympathies; author of important scientific and literary monographs, and of translations of Æschylus and Pindar. **29** 278
- Bentzel-Sternau, Count** (1767-1843), German humorist and author of satirical romances. **29** 55
- Schlegel, August Wilhelm von** (1767-1845), a celebrated German critic poet, and Orientalist, university professor at Bonn; author of notable works on art, dramatic art, and literature, and of important translations of Shakespeare, Dante, Calderon, and Camoens. **29** 484
- Schleiermacher, Friedrich Ernst Daniel** (1768-1834), a noted German thinker and biblical critic; author of important studies of Christian belief, with special reference to the life and teachings of Christ. **29** 484

- Zachariä von Lingenthal, Karl Salomo** (1769-1843), a German jurist, university professor at Heidelberg, 1807-43 29 592
- Hölderlin, Friedrich** (1770-1843), a German poet, profound Greek scholar, translator of Greek dramas.....29 269
- Beethoven** (1770-1827), Germany's perhaps unequaled composer of music, was especially revealed in literature by his letters.....3 1749-62
- Humboldt** (1769-1859), who resigned all other employment in 1799 to devote himself wholly to science, and who died sixty years later the Nestor of science for all Europe, presented in his 'Cosmos' a finely literary and profoundly interesting survey of natural knowledge.....13 7768-76
- Arndt** (1769-1860), whose war-songs and ballads of patriotism gave him distinction from about 1806, also wrote histories and reminiscences.....2 813-18
- Hegel** (1770-1831), to whom Dr. Wm. T. Harris devotes twelve pages of admirable story in the Library, with ten pages of examples from his 'Philosophy of History,' is credited with having made, in his treatises on art, religion, history, and philosophy, the four greatest contributions of the century to human thought.12 7161-84
- Zschokke, Johann** (1771-1848), German Swiss author of dramas, histories, novels, and semi-religious works.....29 599
- Clauren, H. (Carl Heun)** (1771-1854), German lawyer and public official, prolific and popular author of realistic and sentimental tales and farces.....29 112
- Novalis** (1772-1801), whose literary activity fell between 1795 and 1801, and whose literary product was small, wrote poems and thoughts, in which deep spiritual insight and philosophy, in union with Christian belief, were most impressive and influential.....18 10724-32
- Schlegel** (1772-1829), a philosophical critic of literature, in the years 1793-1828, followed the lines of thought of Fichte and those of poetry exemplified by Goethe.....22 12913-22
- Thibaut, Anton Friedrich Justus** (1772-1840), a distinguished German jurist; university professor at Heidelberg; author of a great work on the Pandects, and of other juristic writings....29 522
- Fries, Jakob Friedrich** (1773-1843), a German philosophical writer, author of works of importance in the recent development of German thought.....29 203
- Tieck** (1773-1853), who filled a large place as a poet, story-teller, critic, essayist, translator, and editor, rendered a special service to German literature by the part which he took with Schlegel in making the standard German translation of Shakespeare. The Library gives in fifteen pages the masterpiece of his wonder-tales, 'The Fair-haired Eckbert'.....25 14943-60
- Feuerbach, Paul Johann Anselm von** (1775-1833), eminent German writer on criminal law and the reform of penal laws.....29 186
- Schelling, Friedrich Wilhelm Joseph von** (1775-1854), a celebrated German thinker, of high poetic gifts, and notable for turning

- from the idealistic pantheism of Fichte and Hegel to views interpreted as theistic and Christian; author of a large number of interesting and important works; is very ably commented upon by Dr. Harris in his account of Hegel.....12 7162-67; 29 483
- Hoffmann** (1776-1822), an artist in realistic description, shown in a variety of works, was especially successful in short stories and fairy tales, in the years 1815-20. The Library has one of his tales, nine pages in length.....13 7389-402
- Niebuhr** (1776-1831), a Dane of precocious genius, who settled in Germany in 1806, is especially notable for great improvements in the method of study of history, which he introduced and applied.....18 10657-64
- Görres, Joseph** (1776-1848), a German philosopher, publicist, and journalist of vast learning and great versatility,—his journal, the 'Rheinischer Merkur,' from its powerful antagonism to democratic ideas, called, by Napoleon, "the fifth power" of Europe...29 226
- Schlosser, Friedrich Christoph** (1776-1861), a German historian; author of important contributions to the history of ancient civilization, of the Greek Empire, and of the world.....29 484
- Becker, Karl F.** (1777-1806), popular historical writer, author of 'World's History for Children and their Teachers'.....29 49
- Kleist** (1777-1811), a poet of singularly great genius and sad fate, in the dark days of French domination in Germany, between the battles of Jena and of Leipsic; author of dramas, one of them a comedy, which rank with the best of Goethe and Schiller. He also wrote tales, of which his masterpiece, 'Michael Kohlhaas,' the Library gives in full, twenty-three pages.....15 8665-90
- Fouqué** (1777-1843), writer of plays, poems, and romances which made him one of Germany's most celebrated authors, early in the century; has lasting fame from his beautiful story of 'Undine,' of which the Library has eleven pages.....10 5895-908
- Savigny, Friedrich Karl von** (1779-1861), a distinguished German jurist and historian of jurisprudence; author of works of great importance as representing what is termed the historical school of jurisprudence.....29 481
- Arnold, Johann Georg Daniel** (1780-1829), Alsatian dialect poet; author of lyrics in high German, and of a comedy notable for reflecting ancient Strassburg custom and language.....29 26
- Luden, Heinrich** (1780-1847), a German historical writer, university professor at Jena; author of a great history of the German people to the year 1237, of a manual of the history of the mediæval nations, and notable for the elegant and spirited style which he introduced into German historical writing.....29 353
- Arnim, Achim von** (1781-1831), noted German author of poems, historical romances, and short stories.....29 25
- Krause, Karl C. F.** (1781-1832), a German philosophical writer; author of treatises on music, language, and philosophy, and of several works on Freemasonry.....29 315

- Chamisso** (1781-1838), a poet, scientist, editor, and author of travels; is chiefly famous for his 'Peter Schlemihl's Wonderful History,' seven pages of which are given in the Library.....6 3503-12
- Kannegiesser, Karl Ludwig** (1781-1861), a German writer of distinction as the translator into German of Chaucer, Beaumont and Fletcher, Byron, Scott, Dante, etc.....29 297
- Froebel** (1782-1852), a teacher of remarkable gifts in the years 1816-36, and from 1837, to his death in 1852, the creator of the kindergarten system; brought out 'The Education of Man' in 1826, and important child-study works in his later period. The Library has a full story of his character and work, and eight pages of his thoughts.....10 6022-34
- Klaproth, Heinrich Julius von** (1783-1835), a celebrated German Orientalist, university professor at Berlin, author of numerous contributions to Oriental study.....29 307
- Aurbacher, Ludwig** (1784-1847), author of a collection of popular German tales.....29 30
- Dahlmann, F. C.** (1785-1860), eminent historical scholar proscribed for liberalism of opinion; author of remarkably fine 'History of Denmark' and histories of the English and the French Revolutions.....29 129
- Grimm** [brothers **Jacob** (1785-1863), and **Wilhelm** (1786-1859)], whose work from 1811 for half a century covered early law, mythology, legends, old German poetry, German grammar, and the vast Grimm 'Dictionary'; are popularly known all over the world by their 'Household Tales'.....12 6733-44
- Börne, Ludwig** (1786-1837), eminent German political writer.....29 67
- Kerner, Justinus** (1786-1862), a famous German poet, novelist, and essayist; the romanticist of the Swabian school of poets; author of lyrics set to music by Schumann, of noteworthy stories, and of important studies in animal magnetism and somnambulism.....29 302
- Brentano, Elisabeth** (1785-1859), known in literature as the Bettina of 'Goethe's Correspondence with a Child'.....4 2348-53
- Uhland** (1787-1862), the most popular German poet after Schiller, wrote in the years 1815-62 some three hundred and fifty poems, fully half of them masterpieces, and a body of scholarly studies of the history of German poetry and legend. The Library has fifteen of his poems.....26 15185-98
- Flügel, Johann Gottfried** (1788-1855), a German scholar, long resident in America, author of valuable language manuals for the study of German.....29 192
- Eichendorff, Baron Joseph von** (1788-1857), a high Prussian official, the most gifted and original of German lyrists; author of stories, comedies, tragedies, and translations from the Spanish, in the years 1816-57; counted the last of the poets of the Romantic school. His 'Life of a Good-for-Nothing,' from which the Library gives ten pages, is one of the most popular tales in German literature.....9 5345-58; 29 165

- Schopenhauer** (1788-1860), the latest of the great philosophers of Germany, is distinguished for the literary quality of his expositions of the elements of thought. The Library gives twenty-nine pages of examples, one of them sixteen pages in length. **22** 12923-56
- Rückert** (1788-1866), equally a great poet and a great scholar, in the years 1814-66; is counted the greatest successor of Herder and Goethe in their efforts to realize the idea of a universal literature. His 'The Brahman's Wisdom' is considered the finest didactic poem of German literature, and his translations of Oriental poetry, Persian, Indian, Arabian, and Chinese, have immensely enriched German culture. The Library gives twelve of his poems **21** 12457-70
- Neander, Johann August Wilhelm** (1789-1850), a German church historian of Jewish birth; author of historical studies, and of 'Universal History of the Christian Religion and Church,' very widely acceptable to Protestant Christians..... **29** 402
- Hey, Wilhelm** (1789-1854), a German rhymester; author of an immensely popular 'Fables for Children,' and of a rhyming 'Life of Jesus' **29** 263
- Baudissin, Count von** (1789-1878), one of the chief contributors to the Schlegel-Tieck translation of Shakespeare, and translator of old English dramas **29** 47
- Fallmerayer, Jacob Philipp** (1790-1861), a German scholar, linguist, Oriental explorer, and author of important writings..... **29** 179
- Körner** (1791-1813), whose poems, tales in prose, comedies, and tragedies, were rapidly produced after he settled himself in Vienna in 1811, rose to his highest fame in the songs of war and country which he wrote after enlisting as a Prussian soldier in 1813; in the August of which he met his death in battle. The Library gives six fine examples..... **15** 8725-34
- Förster, Friedrich Christoph** (1791-1868), a German poet, essayist, critic, and historian; author of war-songs, dramas, historical studies, and fictions, of extreme German interest..... **29** 196
- Ritter, Heinrich** (1791-1869), a German philosophical writer, of literary fame for his profound works on the history of philosophy and the study of philosophic science..... **29** 460
- Grillparzer** (1791-1872), the greatest of Austrian poets, entered upon a brilliant career in 1817, with his drama 'The Ancestress'; and as a German dramatist he ranks with Goethe and Schiller..... **12** 6714-22
- Zumpt, Karl** (1792-1849), German classical philologist; professor of Latin literature at Berlin; author of a notable Grammar of Latin, and of valuable classical studies **29** 599
- Eckermann, Johann Peter** (1792-1854), a German poet and literary editor; author of reminiscences of Goethe, and editor of the 40-vol. edition of Goethe's works (1839-40)..... **29** 162
- Baur, F. C.** (1792-1860), eminent German scholar of advanced views in church history..... **29** 47

- Lachmann, Karl** (1793-1851), a noted German philologist and critic; university professor at Königsberg and Berlin; author of important studies of the Nibelungen, Homer's Iliad, and in other German and classical fields. **29 315**
- Müller** (1794-1827), a German lyric poet, father of the scholar Max Müller, had but a short career of publication, 1815-27, yet his success was very great. The Library gives an example eight pages in length. **18 10442-52**
- Amalie, Marie Friederike Auguste** (1794-1870), sister of King John of Saxony, author of comedies and dramas marked by careful delineation of character. **29 16**
- D'Aubigné, J. H. Merle** (1794-1872), Swiss theological professor at Geneva, and author of a noted 'History of the Reformation' under both Luther and Calvin. **29 133**
- Diez, Friedrich Christian** (1794-1876), German critic and historian of literature, notable as the founder of Romance philology. **29 145**
- Zunz, Leopold** (1794-1886), a German writer on Jewish religion and history, author of a movement of Jewish advance. **29 599**
- Ranke** (1795-1886), an eminent improver of historical research, brought out in 1824 the earliest of a succession of great historical works, of which the most popular is his 'History of the Popes,' and the latest a 'History of the World' down to the Middle Ages. The Library gives seventeen pages of examples. **21 12074-93**
- Platen** (1796-1835), whose activity in the production of ballads, lyrics, odes, and dramas covered the years 1821-32, obtained a high place among German poets by the exquisite perfection of his art. **20 11513-18**
- Immermann** (1796-1840), who produced a large number of dramas in the twenty years 1817-37, is best known by two novels, 'The Epigoni' and 'Münchhausen,' which are very rich in satire, humor, poetic feeling, and fine character-drawing. **14 7896-904**
- Elvenich, Peter Joseph** (1796-1886), a German Catholic philosopher, the leading champion of the movement known as Hermesianism. **29 168**
- Müller, Karl Otfried** (1797-1840), a distinguished German Hellenist and archæologist; university professor at Göttingen; author of valuable studies of the literature, art, and history of Greece. . . **29 395**
- Droste-Hülshoff, Annette Elisabeth von** (1797-1848), a German poet and novelist, vigorous and original, learned in science and religiously devout. **29 152**
- Meinhold** (1797-1851), a Protestant clergyman, made a great success of 'The Amber Witch,' purporting to be a true witchcraft tale of the year 1630; is a fine picture of thought and feeling at that date, but wholly a work of imagination and learning. The Library gives eleven pages of 'The Rescue on the Road to the Stake'. . **17 9853-66**
- Heine** (1799-1856), a Jew by race, very German in feeling, yet settled in Paris from 1831 to his death in 1856, was in genius a lyric poet hardly second to Goethe. The Library has a full critical story and twenty-three examples, filling twenty-nine pages. **12 7185-220**

- Knapp, Albert** (1798-1864), a German religious poet, author of an 'Evangelical Treasury of Songs for Church and Home' taken from the liturgies and hymns of all Christian countries.....29 308
- Alexis, Wilibald (Häring, Wilhelm)** (1798-1871), German novelist, notable for historical tales of Prussia.....29 12
- Bähr, Johann Christian** (1798-1872), distinguished German philologist, professor of classical literature at Heidelberg, and author of 'History of Roman Literature'.....29 35
- Menzel, Wolfgang** (1798-1873), a German critic and literary journalist, author of a large number of valuable historical and literary studies.....29 378
- Hoffmann, August Heinrich** (1798-1874), a celebrated German philologist and poet; author of poems marked by simplicity and pathos, and of literary and poetical studies of great value.....29 268
- Holtei, Karl von** (1798-1880), a German actor, dramatist, poet, and novelist; author of many works widely popular.....29 271
- Wolff, Oskar Ludwig** (1799-1851), a German novelist and satirist, professor at Weimar and Jena, author of important studies, and of 'Treasures' of German literature.....29 582
- Tholuck, Friedrich August Gottreu** (1799-1877), a German historical and theological writer, author of biblical and historical studies of very wide influence.....29 522
- Döllinger, J. J. I.** (1799-1890), an eminent liberal Catholic scholar and historian, author of important historical studies.....29 149
- Birch-Pfeiffer, Charlotte** (1800-68), author of very successful plays, and actress of distinction.....29 60
- Bernhardy, G.** (1800-75), classical philologist and literary historian ..29 57
- Daumer, Georg Friedrich** (1800-75), poet and philosophical writer; from 1859 an ardent Catholic champion, after some years of excessive liberalism.....29 133
- Lassen, Christian** (1800-76), an eminent German Orientalist; university professor at Bonn; author of 'The Science of Indian Antiquity,' and other Indian studies of accurate and comprehensive scholarship.....29 328
- Förster, Ernst** (1800-85), a German artist, art-writer, and critic; author of literary and art studies of great value29 196
- Moltke, Count von** (1800-91), the famous Prussian field-marshal, the chief war authority in the creation of the German Empire, and author of writings of great importance for modern military history29 387
- Grabbe, Christian Dietrich** (1801-36), a German dramatic poet, unhappily overthrown by intemperance, yet a dramatist second only in German literature to Goethe and Schiller.....29 228
- Hauff** (1802-27), a story-teller of high originality, strikingly bold ideas, and lucid style, produced in the years 1826-27 volumes of tales and a series of romances, which achieved and have retained unbounded popularity. The Library has given in nine pages his 'Story of the Caliph Stork'.....12 7014-24

- Berthold, Franz** (Reinbold, Adelheid) (1802-39), a greatly appreciated novelist.....29 57
- Klemm, Friedrich Gustav** (1802-67), a German librarian and historical scholar; author of travels, and historical writings of great value, including a 'General History of Civilization,' a study of the 'Science of Civilization,' and a six-volume work entitled 'Women' 29 307
- Trendelenburg, Friedrich Adolf** (1802-72), a German philosophical writer; author of important studies of the ethics, and the æsthetics of law and justice.....29 531
- Bube, Adolf** (1802-73), poet and compiler of legends of Thuringia...29 80
- Ettmüller, Ludwig** (1802-77), a German philological critic, poet, and historian; editor of mediæval masterpieces; author of epic poems and of an Anglo-Saxon lexicon.....29 174
- Bulow, Karl Eduard von** (1803-53), a German story-teller.....29 82
- Zinkeisen, J. W.** (1803-63), German official editor, author of a 'History of the Ottoman Empire in Europe'.....29 597
- Liebig, Justus** (1803-73), a German chemist of distinction; author of important researches, and of writings bearing upon the chemistry of agriculture.....29 342
- Ewald, Georg H. A.** (1803-75), a German biblical scholar, Orientalist, and author of an extended 'History of the People of Israel'...29 175
- Bacheracht, Therese von** (1804-52), novelist of upper-class German life, notable for careful delineation of character.....29 33
- Mörike** (1804-75), who published a successful novel in 1832, and the collection of his poems in 1838, ranks next to Goethe and Uhland as a chief lyric poet; extremely popular with the song composers as well as with the reading public.... 18 10318-22
- Gruppe, Otto Friedrich** (1804-76), a German journalist, university professor at Berlin, philosopher, poet, and critic; author of a wide variety of studies and poems of the highest merit.....29 236
- Viehoff, Heinrich** (1804-86), a German historian of literature; author of studies, manuals, and biographies, and of a large number of metrical translations of French, English, and Greek plays....29 547
- Reinick, Robert** (1805-52), a German student of painting, and a notable poet; author of lyrics which rank among the best in German literature; remarkable for the childlike humor, simplicity, and artistic perfection of his verse.....29 454
- Wagner, Rudolf** (1805-64), a distinguished German physiologist and anthropologist; university professor at Göttingen; author of physiological researches, and of a study of the physiology of mind, of notable significance in modern science.....29 555
- Rodbertus, Johann Karl** (1805-75), a German political economist; author of the opinion that all commodities represent the produce of labor, and cost nothing but labor; by many regarded as the founder of scientific socialism.....29 463
- Gervinus, Georg Gottfried** (1805-71), eminent German historian and critic, notable for his attention to English history and literature; an eminent Shakespeare critic29 214

- Rosenkranz, Johann Karl Friedrich** (1805-79), a German philosophical writer, a principal representative of the teaching of Hegel; author of important works which have been translated into English 29 467
- Erdmann, Johann Eduard** (1805-92), a German expositor of the philosophy of Hegel, author of histories of philosophy of great value 29 172
- Froebel, Julius** (1805-93), German journalist, publicist, and political writer; author of political and social studies, and of an important story of experiences and travels in America..... 29 203
- Zeuss, Johann Kaspar** (1806-56), a German philologist and historical writer; author of important studies in German history, and of 'Celtic Grammar,' his greatest work 29 595
- Zöpfl, Heinrich M.** (1807-77), German jurist, university professor of public law at Heidelberg, author of important works on the history and principles of German law..... 29 598
- Zimmermann, Wilhelm** (1807-78), German poet and historian, author of valuable studies in history and literature..... 29 596
- Burmeister, Hermann** (1807-92), German writer on natural history... 29 83
- Kugler, Franz Theodor** (1808-58), a German writer on art and art history; university professor at Berlin; author of art works of great influence on German culture, and of a popular 'History of Frederick the Great'..... 29 316
- Mundt, Theodor** (1808-61), a German biographer, writer of travels, critic, and novelist; university professor at Breslau, and later at Berlin; author of biographical writings and travels, of important critical works, and of popular novels 29 396
- Strauss** (1808-74), author in 1834-35 of a critically destructive 'Life of Jesus,' the fourth edition of which (1840) was translated for English readers by George Eliot; brought out also 'The Christ of Dogma and the Jesus of History,' in 1865, a second 'Life of Jesus' shortly after; also a series of biographies in the years 1849-70 24 14107-18
- Schulze-Delitzsch, Hermann** (1808-83), a German social economist; author of works specially touching the interests of workingmen, and of a study of People's banks..... 29 485
- Droysen, Johann Gustav** (1808-84), a German scholar, noted for translation from Æschylus and for important biographical and historical studies 29 152
- Weil, Gustav** (1808-89), a German historian and Orientalist; university professor at Heidelberg; author of contributions of great importance to the history of Mohammedanism, and of Arabic literature..... 29 566
- Becker, Nikolaus** (1809-45), a German popular poet and author of the German Rhine-song 29 49
- Mendelssohn** (1809-47), author of the oratorio 'Elijah' and of a great body of orchestral works and chamber music; is of interest in literature through the charm of his letters. The Library gives nine examples..... 17 9886-99

- Bauer, Bruno** (1809-82), German biblical critic and scholar; an extreme new departure rationalist.....29 47
- Hoffmann, Heinrich** (1809-94), a German physician; author of comical pictures drawn to amuse children, and universally circulated throughout Europe; also of several volumes of drama and verse.29 268
- Schumann, Robert** (1810-56), a noted German composer, song-writer, and musical critic; author of musical compositions, including almost every form except oratorio, and of writings on music and musicians.....29 486
- Meyr, Melchior** (1810-71), a German novelist, poet, and philosophical writer; author of stories describing peasant life which are among the very best village tales; also of poems, tragedies, romances, and religious philosophical writings.....29 381
- Reuter** (1810-74), whose great success began in 1853 and culminated in a collected edition of his works in 1868, ranks as the most eminent of German realistic novelists. The Library gives examples from two of his masterpieces, 'My Apprenticeship on the Farm' and 'In the Year '13'.....21 12195-205
- Freiligrath** (1810-76), whose work as a poet in the years 1838-76 was brilliantly successful, and whose translations from English and French showed surpassing skill, represented ardent radicalism in politics and reached his highest fame through his impassioned songs of freedom.....10 6002-10
- Klein, Julius Leopold** (1810-76), a German dramatist and dramatic historian; author of historical tragedies and of comedies, and of an immense unfinished dramatic history of all peoples.....29 307
- Lepsius, Karl Richard** (1810-84), a distinguished German Egyptologist; author of disquisitions of great importance on topics of Egyptian research, of a translation of the 'Book of the Dead,' and of a magnificent work in twelve volumes on the monuments of Egypt and Ethiopia.....29 337
- Gumpert, Thekla von** (1810-), a popular German author of excellent books for children.....29 240
- Kunstmann, Friedrich** (1811-67), German historical and geographical writer; university professor in Munich; author of studies of discovery in Africa and America, and of a valuable contribution to Anglo-Saxon history.....29 316
- Benedix, R. J.** (1811-73), extraordinarily popular author of a long catalogue of comedies.....29 53
- Ketteler, Wilhelm Emanuel von** (1811-77), a distinguished German Roman Catholic prelate, one of the ablest of the ultramontanists, author of important works on the questions of the day .29 302
- Duncker, Max Wolfgang** (1811-86), German historian; author of elaborate historical investigations on Feudalism, on the Reformation, and on ancient history generally.....29 156
- Hefner-Alteneck, Jacob Heinrich von** (1811-1903), a German art-writer of distinction, author of numerous works of importance for the history of art in the Middle Ages.....29 257

- Bergk, Theodor** (1812-81), classical philologist, author of scholarly works on Greek literature29 56
- Auerbach** (1812-82), author of novels, tales, and studies of Spinoza, is best known by his novel 'On the Heights'.....2 961-98
- Bernstein, Aaron** (1812-84), radical publicist and novelist.....29 57
- Zachariä von Lingenthal, Karl Eduard** (1812-94), a German writer on jurisprudence, regarded as the founder of the science of Greek or Roman jurisprudence; author of writings on the subject of the first importance29 592
- Biedermann, Karl** (1812-1902), publicist and writer of literary and philosophical history.....29 59
- Büchner, Georg** (1813-37), German revolutionary poet.....29 81
- Hebbel, Friedrich** (1813-63), a German poet and dramatist, author of plays and poems which raised him to the first rank in Vienna.29 256
- Wagner** (1813-83), whose activity as a writer in the years 1843-83 was hardly less than that devoted to musical composition, gave abundant proofs of his genius as a poet and a thinker, and of rare character as a devotee of high ideals. The Library gives twelve pages of examples.....26 15499-516
- Delitzsch, Franz** (1813-90), a German university professor at Leipsic, author of numerous religious and theological works29 138
- Mühlbach, Luise** (1814-73), a German novelist, wife of Theodor Mundt; a very prolific writer of popular historical and other novels.....29 394
- Dingelstedt** (1814-81), author of poems, dramas, and novels (1838-81), was preëminently a theatrical manager.....8 4704-10
- Hoffmann, Franz** (1814-82), a German writer of books for children, which have been translated into all civilized tongues; founder also of a popular German periodical for children.....29 268
- Curtius** (1814-96), an eminent archæologist, historian, and university professor (1844-96), especially distinguished himself by his 'History of Greece.' The Library has nine pages on Socrates.....7 4241-50
- Zeller, Eduard** (1814-), an eminent German historian of philosophy; university professor at Heidelberg and Berlin; author of a comprehensive history of Greek philosophy, and of important researches in early Christian history.....29 595
- Boas, Eduard** (1815-53), poet and novelist.....29 64
- Böttger, Adolf** (1815-70), German translator of Byron, Pope, Ossian, etc.29 69
- Tischendorf, L. F. K. von** (1815-74), a celebrated German biblical scholar, university professor at Leipsic, author of most important critical studies and editions of the Greek original of the New Testament.....29 527
- Zumpt, August** (1815-77), German classical scholar, author of a series of valuable studies.....29 599
- Kinkel, Johann Gottfried** (1815-82), a distinguished German poet and historian of art; author of remarkably fine narrative poems and tales, and of a valuable study of Ancient Christian Art.....29 305

- Geibel** (1815-84), who joined Curtius in a volume of classical studies in 1840, and who greatly enriched German literature by translations from the poets of France, Spain, and Portugal, was best known by poems of rare beauty and by strong political poems.....11 6248-52
- Schack, Count von** (1815-94), a distinguished German Oriental scholar, and historian of literature; author of important studies of Spanish and Arabic literature, and of translations of many Oriental classics.....29 482
- Bismarck** (1815-98), whose career as a statesman filled the years 1847-49, is of extreme literary interest in his letters and other memorials. The Library has twenty-four pages of examples...4 1929-58
- Müller, Wolfgang** (1816-73), a German physician and political leader who became of note later as a lyric and epic poet and novelist. 29 396
- Hackländer, F. W. von** (1816-77), a German romance-writer and humorist, author of popular works which give him a position of great distinction.....29 242
- Adami, Friedrich** (1816-93), German author of dramas, stories, novels, and biographies of Emperor William and Queen Louise of Prussia.....29 4
- Freytag** (1816-95), a foremost German novelist, and a dramatist, whose comedy, 'The Journalists,' is called the best of the century; is best known by two great novels, 'Debit and Credit' and 'The Lost Manuscript,' and by his series of novels, 'The Ancestors,' in which a typical German family is followed through successive epochs of German history.....10 6011-21
- Ludwig, Karl** (1816-95), an eminent German physiologist, university professor at Leipsic, author of works of fundamental importance for medical science and natural history.....29 353
- Gneist, Rudolph** (1816-95), a German jurist, politician, and historical writer; an instructor in political science; member of the Prussian Parliament since 1858; and notable for his works on English constitutional and parliamentary law.....29 221
- Cabanis, Jean Louis** (1816-), German ornithological writer of great authority in the science.....29 87
- Herwegh, Georg** (1817-75), an eminent German poet, an exile from Prussia because of his intense radicalism, author of poems which are the finest expression in verse of the more ardent patriotism of the time.....29 262
- Wildermuth, Madame Ottilie** (1817-77), German novelist, author of novels of home life and of stories for the young.....29 575
- Lotze, Rudolf Hermann** (1817-81), a German professor of mental philosophy, one of the first to promote the development of physiological psychology, and author of important works in this and allied departments.....29 350
- Storm** (1817-88), one of the great masters of the short story of character and sentiment; began as a lyric poet in 1843, but from his first great success as a novelist, his 'Immen-see' in 1850,

- he wrote stories, chronicle novels delineating North German life, and most charming tales for children. The Library gives ten pages of 'Immen-see' 24 14039-50
- François, Luise von** (1817-93), German novelist; author of stories very strong in character delineation, and of a popular history of the 'Prussian War of Liberation' 29 199
- Sybel, Heinrich von** (1817-95), an eminent German historical writer, author of elaborate historical works of very great German interest. 29 512
- Mommsen** (1817-1903), Germany's greatest scholar in history, and professor of ancient history at Berlin since 1858, is best represented by his 'History of Rome.' The Library gives in eight pages his 'Character of Cæsar' 17 10206-16
- Wuttke, Heinrich** (1818-76), a German historian and political leader, university professor at Leipsic, founder and prominent representative in the National Assembly of the "Great German" party, author of works of importance for German history. 29 586
- Marx, Karl** (1818-83), German radical journalist 1842-48, the controlling spirit of the International 1864-72, author of 'Capital,' the great hand-book of German Socialism 29 371
- Schmidt, Heinrich Julian** (1818-86), a Prussian journalist and historical writer, author of works especially valuable for the history of German culture since the Reformation. 29 484
- Ebrard, Johannes H. A.** (1818-88), German theological writer, dramatist, and literary critic; specially eminent as leader of a general reform movement in theology. 29 161
- Du Bois-Reymond, Emil** (1818-96), an eminent German scientist; author of chemical, electrical, and physiological researches of great importance. 29 153
- Auer, Adelheid von** (1818-), German author of stories of real life, conservative in tone. 29 29
- Schneckenburger, Max** (1819-49), a German verse-writer; author of 'The Watch on the Rhine,' which became a national song in the Franco-Prussian war 29 484
- Schwegler, Albert** (1819-57), a German philosophical writer; author of a valuable compendious 'History of Philosophy,' and of a 'History of Greek Philosophy' 29 486
- Hesekiel, Georg Ludwig** (1819-74), a German journalist, story-writer and poet; author of Prussian songs in 1846 which made him famous, and of numerous political novels; also of an important and popular biographical study of Bismarck. 29 262
- Dohm, Ernst** (1819-83), a German humorist, one of the founders of the comic journal *Kladderadatsch*; author of comedies and farces; his wife author of volumes on woman's rights. 29 148
- Dulk, Albert F.** (1819-84), a German dramatist, author of works advocating a new religious movement apart from Christianity. 29 155
- Keller** (1815-90), whose chief work was done in the years 1854-86, attained his greatest success in his stories and tales, such as the collection called 'Seldwyla Folk' picturing Swiss life. 15 8518-28

- Bodenstedt** (1819-92), author of poems, romances, novels, and dramas, and of translations from the Persian (1843-74), had his greatest success with the 'Songs of Mirza-Schaffy,' portraying Oriental life. The Library has twelve examples.....4 2116-27
- Jordan, Wilhelm** (1819-1904), an eminent German publicist, poet, and story-writer; notable for liberal political aspirations, and moderate efforts for thorough social reform.....29 293
- Teuffel, Wilhelm** (1820-78), a German literary historian and essayist, university professor at Tübingen, author of a great work on the 'History of Roman Literature'.....29 520
- Müller, Wilhelm** (1820-92), a German historian; professor at Tübingen; author of elaborate histories of special German interest, and of important German biographies.....29 396
- Waitz, Theodor** (1821-64), a distinguished German psychologist and anthropologist, author of notable contributions to the study of the origin and early history of man.....29 555
- Büchner, Luise** (1821-77), German poet and novelist.....29 81
- Hettner, Hermann Theodor** (1821-82), a German historian and university professor; author of valuable studies on Literature....29 263
- Elze, Karl** (1821-89), a German scholar in English literature; author of critical editions of Shakespeare.....29 169
- Gregorovius, Ferdinand** (1821-91), a German poet and historian; author of scholarly critical and historical essays, works of travel and description, poems of high character, and important historical works of which 'The City of Rome in the Middle Ages' is most notable.....29 232
- Allmers, Hermann** (1821-), German author of poems portraying nature and people of the country near Bremen; also of a work delineating Italian life.....29 15
- Virchow, Rudolf** (1821-1902), a distinguished German pathologist and anthropologist, author of numerous contributions to medical and other sciences.....29 549
- Schliemann, Heinrich** (1822-90), a German explorer and discoverer in Greece, author of very interesting and valuable reports of excavations on the sites of ancient Hellenic cities.....29 484
- Braun, Karl** (1822-93), political writer, and Free Trade advocate....29 73
- Weizsäcker, Karl Heinrich** (1822-99), a distinguished German scholar, university professor at Tübingen, author of works of great importance on the origin and earliest history of Christianity..29 567
- Pauli, Reinhold** (1823-82), a German historical writer, author of a series of works of extreme interest and importance for English history.....29 419
- Redwitz-Schmölz, Oskar** (1823-91), a German poet; notable for an epic written in praise of Roman Catholicism, and for other later works of an equally high order.....29 453
- Riehl, Wilhelm Heinrich** (1823-97), a German publicist, novelist, and historian; author of historical and ethnological works of importance, and of novels based upon his studies.....29 459

- Gottschall** (1823-), who began with 'Songs,' boldly outspoken for freedom, in 1842, and later produced dramas, narrative poems, volumes of verses, and novels, has been especially eminent as a critic, and author of 'Portraits and Studies.' The Library gives his portrait of Heine 11 6571-78
- Genée, Rudolf** (1824-), a German literary critic, dramatist, and poet; specially successful as a German interpreter of Shakespeare, and author of plays of high character 29 212
- Fischer** (1824-), a brilliant university professor at Heidelberg 1850-53, at Jena in the chair of Fichte, Schelling, and Hegel 1856-72, and again at Heidelberg as Zeller's successor since 1872; has had brilliant success as an expositor, first of philosophy in its modern masters, and second of literature in such examples as Shakespeare, Goethe, Schiller, and Lessing. The Library gives six pages of his study of 'Faust' 10 5766-76
- Lassalle, Ferdinand** (1825-64), a German philosophical thinker and political leader, spokesman of the German working-class, founder of the Social Democracy, and author of numerous Socialist writings 29 328
- Keim, Karl Theodor** (1825-78), a noted German critical historian, author of exhaustive critical studies of the life and teaching of Christ 29 299
- Falke, Jacob von** (1825-), a German art historian and connoisseur, administrator of art galleries, and author of art writings; notable for learning and judgment 29 178
- Meyer, Konrad Ferdinand** (1825-), a distinguished poet and novelist; author of ballads, romances, and novels very widely popular... 29 38c
- Hanslick, Eduard** (1825-1904), a German musical critic, university professor at Vienna, in knowledge of music and literary style recognized as surpassing all others 29 247
- Meyer** (1825-), the veteran chief of German novelistic literature at the end of the nineteenth century, first brought out poems in 1867, 1870, and 1871, and then the long array of masterly and most finished historical fictions on which his fame rests. The Library has ten pages from the one in which Dante figures . 17 9965-76
- Ueberweg, Friedrich** (1826-71), a German historian of philosophy, author of very valuable histories of philosophy and of logic... 29 537
- Scheffel** (1826-86), the greatest popular success in German literature, published in 1854 his romantic love tale 'The Trumpeter,' and in 1855 his novel 'Ekkehard'; and in 1895 the poem had reached its two hundred and sixteenth edition and the novel its one hundred and forty-fourth, while his 'Gaudefamus,' a volume of student-songs, has passed its sixtieth edition. The Library gives twenty-five pages of examples from the three works named 22 12837-64
- Lübke, Wilhelm** (1826-93), a German historian of art; author of a series of works of great importance for the history of art and of culture in general 29 352

- Lieb knecht, Wilhelm** (1826-), a German journalist and socialist leader; editor-in-chief of *Vorwärts*, the organ of the Social Democratic party; and author of biographical and social studies of importance. 29 342
- Chrysander, Friedrich** (1826-), a German historian of music, of special authority on the annals and epochs of music, notable as the biographer of Handel, and author of critical papers on oratorio. 29 108
- Eichrodt, Ludwig** (1827-92), German humorist poet, author of a great number of comic pieces never without serious purpose. 29 166
- Buchner, Alexander** (1827-), German critic and historian of literature. 29 81
- Frenzel, Karl Wilhelm** (1827-), a German author of historical essays, dramatic criticisms, historical novels, and other stories. 29 202
- Grosse, Julius** (1828-1902), a very popular and prolific German poet, story-writer, and dramatist, familiar to the German stage. 29 235
- Budinger, Max** (1828-1902), German author of 'Austrian History' (to the mediæval period), of great influence in the universities. 29 81
- Ahlwardt, Theodor Wilhelm** (1828-), German Orientalist, author of works of the highest authority on Arabic poetry. 29 7
- Bolanden, Konrad von (Bischoff, J. E. K.)** (1828-), German Catholic novelist, brilliantly anti-Protestant. 29 66
- Grimm, Hermann** (1828-1901), the chief living representative of German culture; began to publish stories in 1856, and essays in 1858, and attained distinction by his 'Life of Michael Angelo,' 'Life of Raphael,' a fascinating volume of lectures on Goethe, and a large two-volume study of Homer's *Iliad*. The Library gives seven pages on Florence. 12 6723-32
- Hillebrand, Karl** (1829-84), a German critic and historian; author of valuable historical and literary studies in German, French, Italian, and English. 29 265
- Brehm, Alfred E.** (1829-84), naturalist and zoölogist; author of 'Animal Life,' illustrated. 29 73
- Janssen, Johannes** (1829-91), an eminent German Roman Catholic scholar, notable for a great 'History of the German People since the Close of the Middle Ages'. 29 287
- Spielhagen** (1829-), an author of great productivity and wide popularity, brought out his greatest work, 'Problematic Natures,' in 1859. The Library gives an example of ten pages. 23 13772-84
- Heyse** (1830-), author of poems, lyric, epic, and dramatic, but best known by his novels, 'Children of the World' and 'In Paradise'; ranks among the foremost of modern German writers. The Library has ten pages from 'Children of the World'. 13 7333-44
- Jäger, Oskar** (1830-), a German educator and historian, of distinction for his educational views, and an author of extremely valuable historical and biographical studies. 29 286
- Zittel, Emil** (1831-), German religious writer, author of works of instruction in Biblical knowledge. 29 597
- Sachs, Julius von** (1832-97, a celebrated German botanist author of elaborate text-books, and of treatises of great importance on the history of botany and on plant physiology. 29 475

- Wundt, Wilhelm Max** (1832-), a distinguished German physiologist, university professor at Leipsic, author of important works of research in physiology with special application to psychology. 29 586
- Dernburg, Friedrich** (1833-), an eminent journalist, political writer, and novelist, of the Germany of to-day. 29 140
- Zöckler, Otto** (1833-), German theologian, university professor at Greifswald, author of numerous important works. 29 597
- Zöllner, Johann Karl** (1834-82), German physicist and astronomer, university professor at Leipsic, author of numerous researches. 29 598
- Weismann, August** (1834-), a celebrated German zoölogist, author of studies in evolution designed to solve the problem of heredity. 29 567
- Haeckel** (1834-), the foremost of German naturalists, has added to his great contributions to science, a variety of popular writings of high literary character. The Library gives nine pages from his 'A Visit to Ceylon'. 12 6781-92
- Dahn** (1834-), distinguished as a historian, novelist, poet, and dramatist, is best known to readers generally by his great historical romance 'The Struggle for Rome' (1876), and by the series of historical novels called 'Short Novels from the Wandering of the Nations'. 8 4267-77
- Hopfen, Hans von** (1835-), a German poet and novelist, notable for originality and picturesqueness, and for graphic delineation of character and customs; one of the best contemporary German writers. 29 273
- Landois, Hermann** (1835-), a German zoölogist of distinction; author of text-books in zoölogy and botany, and of valuable and interesting studies in natural history. 29 324
- Byr, Robert (von Bayer, Karl Robert Emerich)** (1835-), since 1862 a most prolific German author of popular stories. 29 86
- Brackel, F., Baroness von** (1835-), novelist treating questions of the day from the Catholic point of view. 29 71
- Wagner, Adolf** (1835-), a German political economist, author of works upholding socialistic views. 29 554
- Hertz, Wilhelm** (1835-), German poet, university professor in Munich, and a lecturer and critic of high authority. 29 262
- Heigel, Karl von** (1835-), a German poet, author of numerous plays and several volumes of verse. 29 257
- Detlef, Karl (Bauer, Klara)** (1836-76), author of interesting and valuable novels of character. 29 142
- Bunge, Rudolf** (1836-), German author of cycle of five tragedies showing action on nations of Christianity. 29 82
- Thorbecke, Heinrich** (1837-90), a German Orientalist, university professor at Halle, author of works of special importance for the history of Arabic language and literature. 29 525
- Wilbrandt, Adolf** (1837-), a German poet, dramatist, and novelist; author of tragedies and comedies successful throughout Germany, and of novels treating the great social and literary questions of his day. 29 575

Jensen, Wilhelm (1837-), a German poet, novelist, dramatist, and miscellaneous writer; author especially of novels which have achieved wide popularity	29	289
Ebers, G. M. (1837-98), an Egyptian archæologist and historical novelist dealing with ancient Egyptian life and scenes, is best known by his 'The Egyptian Princess,' from which the Library gives an example nine pages in length	9	5091-100
Lippert, Julius (1839-), a German historical writer; author of important studies in the history of Hebrew religion, and of European civilization.....	29	344
Fastenrath, Johannes (1839-), a German poet and story-teller, who has especially devoted his life to writings and translations bringing Spanish literature and life to German knowledge.....	29	180
Zittel, Karl Alfred (1839-), German geologist and palæontologist, university professor at Munich, author of travels and studies.....	29	597
Bebel, Ferd. Aug. (1840-), eminent German socialist, author, and political leader	29	49
Baumbach, Rudolf (1840-), German poet, author of poetical tales based upon ancient popular legends	29	47
Heiberg, Hermann (1840-), a German publisher, journalist, and novelist; author of numerous stories, essays, and very successful novels	29	257
Holst (1841-1904), a German student of American history, settled since 1892 in the United States, is best known by his 'Constitutional and Political History of the United States.' The Library gives his sketch of Mirabeau in eight pages	13	7496-504
Hartmann, Eduard von (1842-), very distinguished German philosophical writer; author of a great variety of expositions of speculative, ethical, religious, and social thought.....	29	251
Eggeling, Julius (1842-), a German Sanskrit scholar and critic, university professor in England and Scotland, and author of valuable translations.....	29	165
Zupitza, Julius (1844-95), professor at Berlin of English language and literature, author of studies in Old English of great value	29	599
Blüthgen, A. E. V. (1844-), writer of novels, romances, and stories for the young	29	64
Herrig, Hans (1845-92), a German journalist, dramatist, and poet; author of successful plays, and notably that arranged and written for the Luther Jubilee of 1883.....	29	261
Grisebach, Eduard (1845-), a German poet, critic, and historian of literature; author of masterly literary studies, and very important for his editing of Schopenhauer	29	233
Eckstein, Ernst (1844-1900), German humorist journalist, poet, and novelist; a very prolific author of brilliant humorous sketches.....	29	162
Korting, Gustav (1845-), a German literary historian and philologist; author of many and valuable special works, including an excellent history of English literature.....	29	313

- Wildenbruch, Ernst von** (1845-), German author of dramas played with great success throughout Germany, and of stories, novels, songs, ballads, and hymns of great popularity.....29 575
- Ziegler, Theobald** (1846-), a German philosophical writer; university professor at Strasburg; author of religious, social, and educational studies.....29 596
- Conrad, Michael Georg** (1846-), German novelist, founder at Munich (1885) of a "naturalistic" journal, and a writer on social and political questions.....29 118
- Egelhaaf, Gottlob** (1848-), a German author of histories of Germany, covering the Reformation and later periods, and of a biography of the Emperor William.....29 165
- Hoffmann, Hans** (1848-), a German educator, novelist, and poet; author of widely popular volumes of lyrics and narrative poems, and of successful novels.....29 268
- Blumenreich, Franziska** (1849-), author of numerous novels, and zealous advocate of woman's rights.....29 64
- Bulthaupt, Heinrich Alfred** (1849-), German poet and dramatist29 82
- Zorn, Philipp** (1850-), German author of works of importance on public and church law,—university professor at Königsberg29 599
- Arnold, Hans (von Bülow, Bertha)** (1850), German author of extremely popular stories and of good comedies.....29 26
- Engel, Eduard** (1851-), German literary critic, author of important studies in English and American literature.....29 170
- Zöller, Hugo** (1852-), German author of important travels, especially notable for promoting German acquisitions in West Africa29 598
- Blumenthal, Oskar** (1852-), dramatist, essayist, and critic.....29 64
- Wissmann, Hermann von** (1853-), a German African explorer, commander of important expeditions of research entirely across Africa, and author of important works on African explorations.29 581
- Aar Alexis** (1853-), the name under which Anselm Rumpelt became noted for German historical lyrics.....29 1
- Friedrichs, Hermann** (1854-), a German poet and story-writer of distinction in periodical journalism, and author of poems and stories of high literary quality.....29 202
- Kretzer, Max** (1854-), a German novelist; a prolific and powerful realist, several of whose works have been on socialism.....29 315
- Ambrosius, Johanna** (1854-), a peasant farm-wife of Eastern Prussia, became known for occasional verse of rare quality, and a collection of her poems has gone through twenty-six editions. The Library gives an example of her prose, as well as of her poems, a perfect gem of story.....1 446-53
- Wolzogen, Ernst von** (1855-), a German novelist, dramatist, and critic; author of notable stories, studies, and biographies.....29 583
- Ganghofer, Ludwig** (1855-), a German dramatist and novelist; author of novels of great repute, and of dramas played in all the capitals of Europe.....29 207

Hart, Heinrich (1855-), and Julius (1859-), German poets and critics, representatives of naturalism in literature, and projectors of successful periodical publications	29	250
Sudermann (1857-), whose novel 'Dame Care,' in 1886, was his first great success, and whose drama 'Honor,' in 1889, was also a very great success, has risen to the highest rank, both as a novelist and as a dramatist, in his subsequent work. The Library has fourteen pages of choice examples.....	24	14163-80
Zintgraff, Eugen (1858-), a German African traveler, author of a work on the Cameroons.....	29	597
Bleibtreu, Karl A. (1859-), an extreme radical and realist poet and novelist	29	63
Böhlau, Helene (1859-), German realistic novelist of marked power ..	29	65
Bulow, Margarete von (1860-85), a German author of novels of character	29	82
Conradi, Hermann (1862-90), a German literary critic and essayist, an extreme representative of radical realism, visited with legal penalties for his story of 'Adam Man' (1889).....	29	118
Alberti, Konrad (Sittenfeld, Konrad) (1862-), German novelist and dramatic critic, strongly representative of naturalism	29	9
Hauptmann (1862-), the newest of German writers, is one of singular power, employed upon intensely realistic dramas, such as 'The Weavers,' and 'Hannele,' the performance of which has everywhere created the most extraordinary sensation. The Library gives fourteen pages of 'Hannele'.....	12	7025-40
Bierbaum, Otto Julius (1865-), a poet of noteworthy genius.....	29	59

CHRONOLOGICAL CONSPECTUS

Swiss Literature, in very close relation with German, and to some extent not known except as German, has yet a story of its own, as the following notable names will show:—

Zwingli, Ulrich (1484-1531), notable Swiss Protestant reformer, author of both Latin and German works	29	600
Zwinger, Theodore (1533-88), famous Swiss physician and scholar, professor of Greek at Basle.....	29	600
Haller, Albrecht von (1708-77), a Swiss poet of rare charm, a botanist and physiologist, and author of political novels	29	245
Vattel, Emerich (1714-67), a celebrated Swiss publicist and jurist; author of a great work on the 'Law of Nations,' and of studies of natural right.....	29	543
Pestalozzi, Johann Heinrich (1746-1827), a Swiss educator, notable for efforts for the reformation of the systems of popular schooling, and author of a variety of works setting forth his views..	29	425

- Hegner, Ulrich** (1759-1840), a Swiss story-writer and humorist, specially valuable for his portrayal of conditions in Switzerland at the end of the last century.....29 257
- Wyss, Johann Rudolf** (1781-1830), a Swiss representative author, notable for his 'Swiss Family Robinson' which has been translated into many languages.....29 587
- Kopp, Josef Eutychius** (1793-1866), a Swiss historian and poet, author of dramatic poems, and notable for his historical studies; the first to apply thoroughly critical views to the old Swiss legends, that especially of William Tell.....29 312
- Gotthelf, Jeremias (Bitzius, Albert)** (1797-1854), a Swiss pastor among the poor, author of poems and novels vividly realistic in presenting peasant life.....29 227
- Dorer-Egloff, Eduard** (1807-64), a Swiss poet and critic, a notable student of Goethe.....29 149
- Guyot, Arnold Henry** (1807-84), a Swiss geographer, university professor in America, and author of important contributions to physical geography.....29 241
- Carteret, Antoine A. D.** (1813-89), a Swiss statesman of long and brilliant career, and notable in literature for fables treating political subjects, and for a novel of Genevese life.....29 96
- Hartmann, Alfred** (1814-), Swiss author of romances and tales, and editor of a comic periodical.....29 251
- Bitter, Arthur (Haberstich, Samuel)** (1821-72), Swiss poet and story-writer.....29 61
- Frey, Jakob** (1824-), a Swiss novelist, author of works classed with the finest productions of Swiss literary genius.....29 202
- Corrodi, August** (1826-85), a Swiss artist-painter, professor of the arts of design, author of songs and dramatic compositions in Swiss-German, and translator of Burns's songs.....29 121
- Henne-am-Rhyn, Otto** (1828-), a Swiss writer; author of a widely known 'History of the Swiss People,' and of important expositions of Freemasonry.....29 259
- Caderas, Gian Frederic** (1830-91), a distinguished Swiss dialect poet and story-writer, noted for attention to the old Rhaetian tongue.29 87
- Joachim, Joseph** (1835-), a Swiss story-writer of peasant origin and training, author of tales of village peasant life which have given him great distinction.....29 290
- Dändliker, Karl** (1849-), Swiss author of works on the history of Switzerland.....29 131

CHRONOLOGICAL CONSPECTUS

English Literature was a development following the settlement of Angles, Saxons, and Jutes, closely related Teutonic tribes, in Britain.* A. D. 449, and their rapid conversion to Christianity from the coming of missionaries in 597. The first written English of which we know (Anglo-Saxon English) is that of the laws of the first Christian king, Ethelbert of Kent, who died in 616. The laws of Ine, the earliest shaped English code, were put into writing about 690. But more markedly the Angles of Northumbria, and of the old Roman capital there, York, first secured large literary beginnings, in poetry, in prose, in a library into which books in manuscript were gathered, and in great teachers using these books for education. York became famous throughout Europe for its collection of books and its scholars. Alcuin, born about 735, went thence to carry learning and education to the court and realm of Charlemagne. Boniface about 800 A. D. carried Christianity to the pagan Germans of Germany. Two great monasteries, that of Whitby under the woman Abbess Hilda, where Cædmon appeared as a poet, and that of Jarrow, the home of the grand scholar, teacher, and author, Bede, ranked with York as seats of Anglo-Saxon culture, although with Latin used as the language of learning. As Cædmon sang, English poetry began. As Bede wrote in Latin, English prose was prophesied; and when King Alfred translated Bede into the language of the people, it was fully manifested.

Anglo-Saxon Literature, the earliest beginnings of literature, before the language had become modified from Anglo-Saxon

*Britain, as Cæsar and the Romans after him conquered it, was wholly the country of Celtic races, Britons, of which only the Welsh survived, in what is now England and Wales. The Jutes, Angles, and Saxons, who began coming and conquering in A. D. 449, were not Celtic, but Teutonic or Germanic, from Jutland and other near parts on the east side of the North Sea. They were warlike heathen, while the Britons had become Christian, and their conquest of Britain swept away Christian culture and churches, as well as some fine Roman centres of cultivation, which the five centuries from Cæsar's time had carved out of the vast forests of the still largely uncultivated island. But Angles and Saxons and Jutes had their own rude yet rich culture, domestic life, agriculture, farms, and homesteads, and when the king of Kent got a Christian wife, Bertha, daughter of the king of France, she was not long in securing a beginning of Christian teaching and church organization, the first example of woman's work in the making of England. It is very important to remember that Britain was Roman and Celtic for five hundred years before it was Anglo-Saxon, and that it had been more or less Christian before the "sea-wolves" descended on its coasts in A. D. 449, and began a clean sweep of Roman and Briton to make way for the Angle-land which first had large unity under King Alfred.

to English, as we know it, and when scholars used Latin in writing works of learning. The Library has a full story, with fine examples (Vol. i, 543-73).

An early note of utterance, such as primitive culture abounds in, opens the long roll of English letters:—

- Merlin**, a British bard supposed to have lived in the fifth century, reputed author of a 'Prophecy' brought down in Welsh tradition, and given by Geoffrey of Monmouth in the twelfth century..... 29 379
- Cædmon** (680), the earliest English (Northumberland) poet, the "father of English song," a poet of rare originality, an Anglo-Saxon Milton, at the great monastery of Whitby.....
I 547, 552, 572; 30 361; 29 87
- Beowulf**, an ideal hero celebrated in a poem bearing his name not far from the year 700, a monument of Anglo-Saxon poetry more important than any other..... I 550-1
- Bede**, or **Baeda** (673-735 A.D.), a scholar, theologian, historian, and educator, in the monastery of Jarrow, of whom the recent historian Green says that in him "English literature strikes its roots," and that "he is the father of our English education".
I 545, 555-6; 29 50; 30 360
- Cynewulf**, a great Anglo-Saxon poet, who may have lived not very long after 700 A.D..... I 552-3
- Anglo-Saxon Chronicle**: a record of events set down, not in Latin, but in the native speech, tracing in outline the history from A.D. 449, the date of the first coming of any English to Britain. It was probably first made a book about 850 A.D. The oldest known manuscript carries the history to 891. It was later carried on, generation by generation, to 1154..... I 554
- Alfred the Great** (849-901), king of England 871-901, a great initiator of the use of Anglo-Saxon instead of Latin in books and education, a translator of Bede's 'History' and other Latin works into Anglo-Saxon, and an author of Anglo-Saxon writings.....
I 389-398, 555-6
- Alfric** author of Homilies written about the end of the tenth century, and later, in Anglo-Saxon, and of other works in Anglo-Saxon, of a quality high enough to appear now "splendid English—fully qualified to be the medium of the highest learning." Alfric is called the last great writer before the Norman Conquest. The evils of wars, conquests, and bad times prevented attention to matters of culture..... I 556-7

Celtic Literature, to which Renan and Matthew Arnold called attention, as a branch which united with Anglo-Saxon to make English Literature, has large and fine treatment in the Library (Vol. vi, 3403-50), with reference to its four divisions, Irish, Scottish, Welsh, and Cornish. The stories and the examples under each cover the whole ground:—

- Aneurin** was a Welsh bard of the sixth century A. D., whose poem, 'Gododin,' is the longest and the most important composition in early Welsh literature, and one of the finest monuments of Cymric literary history. The story of Aneurin and the examples of his poem are of the greatest interest.....1 539-42
- Ossian and Ossianic Poetry**, the story of Irish and Scottish very early poetry and legend, which Macpherson worked over into the modern poem 'Ossian,' has adequate treatment in twenty pages of rich narrative and examples in the Library.....19 10865-84
- The Mabinogion** covers another Celtic chapter, that of the Welsh romances, the names of whose authors have been lost.....16 9373-80
- The Arthurian Legends** cover the ground of stories sung or recited during the five hundred years A. D. 700-1200, a body of Celtic romances of great interest.....2 886-904
- The Morte D'Arthur** of Sir Thomas Malory (1430-70) is a book into which the old traditions of King Arthur were gathered about 1459-69 and which Caxton printed in 1485.....17 9645-54
- The Legend of the Holy Grail**, thirty-six pages, of which thirty give examples of Grail literature, is the story of the bowl used in the Last Supper of Christ with his disciples; also by Joseph of Arimathea to receive blood flowing from the wounds of the Crucified. The search for this miracle-working bowl, and its protection, in which only the pure and stainless could succeed, was the theme of stories which for hundreds of years made a great impression in many literatures.13 7515-50
- The Ballad**, which in reality belongs to all literatures, has a large development in English literature, as will be seen from the story and examples in the Library. The examples fill thirty-six pages.....3 1305-47
- Folk-Song**, which equally reaches into all lands, has English relations which may be seen in the twenty-five pages of story and examples given in the Library10 5853-77
- Myths and Folk-Lore** of the Aryan Peoples (18 10522-42) is another story and series of fine examples in the same great field. And into relation with these may be brought one of the story-books of olden time, the *Gesta Romanorum*, "the most curious and interesting of all collections of popular tales".....11 6261-70
- The Bestiaries** (and Lapidaries) of the Middle Ages, collections of stories and superstitions relating to animals (and precious stones), or using these to frame a sort of parable, are care-

fully explained in the Library (4 1852-60), with interesting examples. Further information is given under 'Physiologus' in the 'Synopsis of Noted Books'..... 30 61

- Malmesbury, William of** (1095-1143), a noted English scholar, librarian of the monastery of Malmesbury, author of a great work on the 'History of the Kings of England' 29 365
- Eadmer** (-1124), a British monk at Canterbury, author of historical and biographical works of great value..... 29 160
- Roger of Hovedon** (probably died in 1201), an English chronicler, for the period 732-1201, of the highest value for his attention to legal and constitutional details..... 29 464
- Alexander of Hales** (?-1245), noted English philosopher and theologian, one of the first to study Aristotle with Arabic commentary. 29 12
- Matthew Paris** (1200-59), a famous Benedictine English monk, author of histories of great value..... 29 373
- Robert of Gloucester**, an English chronicler (known to have been living A. D. 1265), notable for a metrical chronicle history of England, extending to 10,000 lines, and one of the earliest epics of the English language..... 29 460
- Scott, Michael**, a Scottish philosopher of the thirteenth century; notable for his great learning, and for important translations from Arabic into Latin; author also of writings on astrology, alchemy, and the occult sciences in general..... 29 487
- Bacon, Roger** (1214-94), one of the greatest mediæval scholars, a natural philosopher, and founder of English science in the year 1267..... 29 34
- Erceldoune, Thomas of** (1220-97), a Scotch rhymers of very conspicuous position in the annals of Anglo-Saxon literature..... 29 172
- Rishanger, William** (1250-1312), an English monk of St. Albans, initiator of a new interest in the composition of chronicles, and author of an excellent account of the barons' wars in the period 1258-67..... 29 460
- Duns Scotus, Joannes** (1265-1308), a Scotch metaphysician, an eminent Schoolman, and author of studies of Aristotle..... 29 156
- Occam, William**, an English scholastic philosopher of great distinction for the strenuous contest which he made against the right of the Pope to political power and secular possessions (died 1347). 29 407
- Mandeville, Sir John** (1295?-1365?), of the exact dates of whose life we only know that the period of his travels to Jerusalem, India, etc., was A. D. 1332-56, and whose book, 'The Marvelous Adventures of Sir John Mandeville,' is called "the most entertaining book in early English prose"..... 17 9655-63
- Wyclif, John** (1324-84), author of the first great departure of the English people from the Latin or Roman Church, and of the earliest full rendering of the whole Bible into English, with large incidental elevation of English as a language of culture. 27 16235-42

- Langland, William** (1332-1400), an English poet of great importance from his early place in English literature, and his vivid reflection of the state of the people and the condition of the Church in his time, he brought out about 1362, and in a final enlarged form in 1377, 'The Vision of Piers Plowman,' setting forth the complaints of the English people against the Latin or Roman church.....29 326; 30 402
- Chaucer, Geoffrey** (1338?-1400), an almost supremely great poet, from whose work, with that of Wyclif in making an English Bible, modern English literature dates. The Library has thirty-six pages of examples, and fourteen pages in a superlatively excellent story of Chaucer and his work by Dr. Lounsbury, of Yale University.....6 3551-600
- Gower, John** (1325-1408), of whom the Library has a most interesting account, a poet who wrote one work in French, the court language, another in Latin, the church language, and his greatest work in English, the language of the people.....11 6579-92
- Caxton, William** (1422-91), famous English printer and scholar, author (as translator) of the first printed English book, and master of the first printing-office in England (1477).....29 99
- Dunbar, William** (1465-1530), one of the most important poets of the age of Caxton, Scottish by birth, but a wanderer in England and France; then court poet and a servitor of Margaret Tudor of England upon her marriage to the Scottish king, and, like Langland, in his chief poem, the 'Dance of the Seven Deadly Sins,' an unsparing critic of the evils of the time.....9 5064-68
- Barclay, Alexander** (1475-1552), a Scotch graduate of the English universities, who translated Brandt's 'Ship of Fools' into exceptionally fine English, and himself wrote 'Eclogues' of moral and satirical bearing upon the evils of the times.....3 1496-502
- More, Sir Thomas** (1478-1535), a most eminent leader, with Erasmus and Colet, of the earlier Reformation, apart from Luther, and author of 'Utopia,' a picture of what Reform would help to bring.....18 10295-303
- Elyot, Sir Thomas** (1490-1546), an English diplomatist and moral essayist, author of writings of educational value.....29 169
- Bale, John** (1495-1563), English theologian and dramatist, author of the first history of English literature.....29 38
- Berners, Juliana** (about 1496), the reputed author of a book on hunting, printed in 1486, and the first woman to become an English author.....3 1834-36

[THE SIXTEENTH CENTURY]

- Wyatt, Sir Thomas** (1503-42), a poet of the court of Henry VIII. an elder friend of the poet Surrey.....27 16230-34
- Udall, Nicholas** (1506-64), an English dramatist, author of popular school-books, and of the first regular comedy in the English language.....29 537

- Ascham, Roger** (1515-68), a private tutor to the Princess Elizabeth 1548-50, and to Queen Elizabeth 1563-68; author of 'The School-master,' and popularly remembered as a typical great teacher. **2** 916-23
- Foxe, John** (1516-87), an early English Protestant divine, famous for the work known as 'Foxe's Book of Martyrs' **29** 198
- Holinshed, Raphael** (1520?-80?), author of valuable 'Chronicles of England, Scotland, and Ireland,' published in 1578,—a fine example of English of Queen Elizabeth's time, and the source from which Shakespeare drew most of his historical plays ... **13** 7445-50
- Breton, Nicholas** (1545-1626), a versatile writer of poems, satires, romances, etc. **29** 74
- Camden, William** (1551-1623), an English antiquarian and historian, author of a 'Description of Ancient Britain and of Annals of the Reign of Queen Elizabeth' **29** 90
- Spenser, Edmund** (1552-99), author of the 'Faery Queen,' the poem which opened the great age of Elizabethan literature, and upon which Milton pronounced the author "a better teacher than Scotus or Aquinas,"—English humanism better than Latin scholasticism. **23** 13751-71
- Hakluyt, Richard** (1552-1616), a distinguished scholar in cosmography who brought out works of great importance in the years 1582-1609, designed to urge the value of American discoveries to England. **12** 6807-20
- Raleigh, Sir Walter** (1552-1618), a famous English Elizabethan public character, author of a 'History of the World,' and of poetical and literary fragments **29** 450
- Peele, George** (1553-98), a dramatist before Shakespeare, and also a lyric poet some of whose songs were unsurpassed **19** 11258-62
- Hooker, Richard** (1553-1600), an English divine famous for a great work on 'Laws of Ecclesiastical Polity,' which is one of the great masterpieces of English prose **29** 272
- Munday, Anthony** (1553-1633), an English writer of great versatility and note; author of a large number of plays, and of ballads of much note sung in London. **29** 396
- Sidney, Sir Philip** (1554-86), author of 'Arcadia,' 'Defense of Poesie,' and a series of sonnets and poems called 'Astrophel and Stella'; at his death the most celebrated person in Europe. **23** 13385-98
- Lodge, Thomas** (1558-1625), a poet of a few rarely beautiful lyrics in the age of Elizabeth and Shakespeare. **16** 9139-42
- Chapman, George** (1559-1634), a poet of some rank in his four chief tragedies, but best known by his version of Homer,—one of the classics of Elizabethan literature. **6** 3523-30
- Greene, Robert** (1560-92), a notably original and able dramatist. **29** 232
- Bacon, Francis** (1561-1626), English statesman and philosopher, of great literary distinction. **29** 34
- Drayton, Michael** (1563-1631), the subject of a curiously interesting story, and the author of "the most spirited of English martial lyrics," quoted in full in the Library. **9** 4877-84

- Marlowe, Christopher** (1564-93), a dramatist of high genius and great creative power, whose work helped to make Shakespeare's possible17 9714-28
- Shakespeare, William** (1564-1616), the whole world's greatest dramatist, the master-thinker in drama of universal literature; in tragedy, in comedy, in lyric song, never surpassed and rarely equaled. The Library has a complete story in twenty-two pages by Edward Dowden and John Malone, and seventy-six pages of examples. It also has, in the volume of 'Synopsis,' twenty-one pages of excellent analyses of all the plays.22-23 13167-264
- Chettle, Henry** (1565-1607), English dramatist, contemporary with Shakespeare; author of plays and popular pamphlets.....29 106
- Campion** (?-1619), an accomplished physician of Shakespeare's time who wrote lyrics of the finest quality, love songs very sweet and musical, songs for religious use equal to any in the language, and prose works on both poetry and music.....6 3184-88
- Davies, Sir John** (1569-1626), English jurist of distinction, and a poet of marked genius.....29 134
- Heywood, Thomas** (1575-1650), a notable English dramatist.....29 264
- Baffin, William** (1584-1622), noted English navigator and explorer, author of narrative of voyages.....29 35
- Dekker, Thomas** (1570-1637), one of the most versatile later Elizabethan dramatists, also a song-writer of genuine lyric gift, an author of beautiful prayers, and a prominent pamphleteer....8 4521-27
- Aytoun, Robert** (1570-1638), a poet of Scottish birth but of Norman descent, court poet in London to King James, and buried in Westminster Abbey.....2 1106-9
- Donne, John** (1573-1631), a poet and divine,—Dr. Donne,—notable for the quality of thought and feeling in his best work.....8 4771-78
- Jonson, Ben** (1573-1637), one of the conspicuous chiefs of Elizabethan drama; author of tragedies, comedies, and lyrics; a rare classical scholar, ambitious of perfect art; and a realist in depicting the life of his time. The Library has fifteen pages of fine examples14 8341-60
- Webster, John** (1575?-?), a dramatist whose first work for the stage was done about 1601, and whose masterpieces have caused him to be called "Shakespeare's greatest pupil in tragedy".....27 15758-68
- Day, John** (1575-1623), author of a comedy of surpassing charm and of a drama rich in wit29 135
- Smith, Captain John** (1579-1631), a famous English adventurer and colonist in Virginia, author of writings of great interest for early American history.....29 498
- Davenport, Robert** (?-1640), dramatist and poet, part author with Shakespeare of 'Henry I.' and 'Henry II.'.....29 133
- Burton, Robert** (1577-1640), author of 'The Anatomy of Melancholy,' a vast digest of all sorts of learning or poetry bearing upon the affections of the mind.....5 2904-8
- Brome, Richard** (-1652), an English dramatist with Ben Jonson.....29 76

- Taylor, John** (1580-1654), an English poet, author of productions of remarkable interest as showing the manners and customs of the times. 29 517
- Massinger, Philip** (1583-1640), a noted English dramatist, excellent in depicting character in tragedy and in expression of lofty sentiment, yet one of the later and lesser dramatists under whom the English stage declined after Shakespeare 29 372; 17 9797-802
- Beaumont, Francis** (1584-1616), and **Fletcher, John** (1579-1625), the Elizabethan dramatists whose work jointly done came nearest to that of Shakespeare. 3 1674-98
- Selden, John** (1584-1654), a lawyer of ability unsurpassed in the history of the English bar, of literary fame for his 'Table Talk'. 22 13099-110
- Drummond, William** (1585-1649), called "of Hawthornden," from his home in Scotland, a poet who definitely came out of Scottish limitation into English literature as it was in London. 9 4913-18
- Ford, John** (1586-?), a dramatist of the period of decline after Shakespeare. 10 5889-94
- Wither, George** (1588-1667), a cavalier poet of Chaucer-like spirit, whose delightful lyrics gave way to Puritan hymns when the Civil War enlisted him on that side. 27 16123-8
- Hobbes, Thomas** (1588-1679), a philosopher whose books on Human Nature and on State and Church, although extreme for self-interest as the rule of life and against democracy in a commonwealth, yet overthrew scholastic dogmatism and had a greatly liberalizing influence. 13 7381-88
- Zouch, Richard** (1590-1661), English writer on jurisprudence, author of celebrated treatises in Latin. 29 599
- Herrick, Robert** (1591-1634), an exquisite, gay poet, who lived through the frost of Puritan times under Cromwell. The Library has delightful examples and the story of his rare genius. 13 7307-16
- Browne, William** (1591-1643), one of the best of the English poets famous for their imaginative interpretation of nature. 5 2511-18
- Walton, Izaak** (1593-1683), author of 'The Complete Angler,' and of 'Lives' marked by great charm of style. 26 15601-22
- Herbert, George** (1593-1633), a rare religious poet, quaint in expression, rich in thought, and deeply spiritual 13 7252-58
- Carew, Thomas** (1598-1639), a writer of lyrics such as Izaak Walton called "choicely good old-fashioned poetry". 6 3221-24

[THE SEVENTEENTH CENTURY]

- Chillingworth, William** (1602-44), an English theological writer, author of 'The Religion of Protestants' (1637), notable for breadth and liberality 29 107
- Dugdale, Sir William** (1605-86), a celebrated English antiquarian, author of historical and biographical and antiquarian studies of great importance 29 154

- Browne, Sir Thomas** (1605-82), an eminent physician of Norwich, England; author of the 'Religio Medici.' The Library gives a full story of the author, thirty pages of examples.....5 2473-510
- Waller, Edmund** (1605-87), a poet of the school of Dryden and Pope, notable as the first to use its style26 15555-64
- Davenant, William** (1606-68), a minor poet, successor to Ben Jonson as laureate of England.....29 133
- Milton, John** (1607-74), the great Puritan poet and prose-writer, almost unequaled in English literature. The Library has a full story in ten pages and thirty pages of examples.....17 10037-76
- Suckling, Sir John** (1608-42), a poet whose lyrics Hallam pronounced unequaled for gayety and ease.....24 14155-62
- Fuller, Thomas** (1608-61), a historian and biographer of scholarly method, and an ethical and religious thinker of marked intellectual power.....11 6129-36
- Clarendon, Earl of** (1609-74), the leading Royalist statesman of the age of Cromwell, prime minister of Charles the Second, and author of a great 'History of the Rebellion'.....7 3737-44
- Whichcote, Benjamin** (1610-83), English divine and religious writer, a famous preacher, the founder of Broad Church divinity in England, and one of the Cambridge Platonists.....29 570
- Cartwright, William** (1611-43), an English dramatist immensely successful through his lively wit and satire at the expense of the Puritans29 96
- Butler, Samuel** (1612-80), the author of 'Hudibras,' a humorous poem devoted to ridicule of the Cromwellian Puritans5 2927-34
- Taylor, Jeremy** (1613-67), a preacher of fascinating eloquence, and a markedly broad and liberal theologian.....25 14551-62
- Baxter, Richard** (1615-91), celebrated English divine and religious Evangelical writer29 47
- Sidney, Algernon** (1617-83), an English republican patriot, a notable figure in the Commonwealth time, put to death on a political charge in 1683, author of 'Discourses Concerning Government'.29 494
- Cowley, Abraham** (1618-67), a poet of high moral tone and finely English diction, and a pioneer in modern English prose. The Library has a most instructive story and examples by Professor Lounsbury7 4089-106
- Evelyn, John** (1620-1706), author of a Diary covering the years 1641-1705.....10 5591-604
- Marvell, Andrew** (1621-78), a poet of the Commonwealth under Cromwell.....17 9770-76
- Shaftesbury, Earl of** (1621-83), an English statesman, very conspicuous in his times; author of a notable work entitled 'Characteristics of Men, Manners, Opinions, and Times'29 491
- Vaughan, Henry** (1621-93), one of the best writers of lyrics expressive of deep spiritual thought and feeling26 15257-62
- Fox, George** (1624-91), English founder of the sect of Quakers, author of valuable 'Journal' and other writings.....29 198

- Bunyan, John** (1628-88), author of 'The Pilgrim's Progress' 5 2747-66
- Dryden, John** (1631-1700), the great English poet of the age following that of Milton. The Library has an elaborate critical story in fourteen pages by Professor Lounsbury, and eighteen pages of examples. 9 4919-50
- Wood, Anthony** (1632-95), an English scholar; author of an important history of Oxford University, and of biographies of graduates for the period 1500-1690. 29 583
- Locke, John** (1632-1704), one of the most original and ablest philosophers of modern times, a great master of English prose, and a teacher of broad liberalism. 16 9105-10
- Pepys, Samuel** (1633-1703), author of a Diary of the ten years 1660-69, in which are pictured with extraordinary fidelity not only the course of events but the common life of London 19 11283-304
- South, Robert** (1633-1716), an English preacher, author of sermons which are notable examples of written eloquence. 29 500
- Ellwood, Thomas** (1639-1714), an English Quaker noted as a friend of Milton, and author of a 'Sacred History'. 29 168
- Behn, Aphra** (1640-89), author of plays, poems, and novels, marked by indelicacy; the first woman in England to live by her pen. 29 51
- Shadwell, Thomas** (1640-92), an English dramatist, the successor in 1688 of Dryden as poet laureate and historiographer royal. 29 491
- Newton, Sir Isaac** (1642-1727), England's greatest natural philosopher, author of 'The Principia' and of the theory of universal gravitation 18 10619-26
- Strype, John** (1643-1737), an English ecclesiastical historian; author of annals, memorials, and biographies of importance for English church history. 29 510
- Hamilton, Anthony** (1646-1720), the author of 'Gramont's Memoirs,' a compend of the scandal, gossip, wit, and life of the court of Charles II. 12 6913-24
- Dennis, John** (1657-1734), dramatist and critic, author of a valuable Shakespeare study, and victim of Pope's abuse 29 140
- Kennett, White** (1660-1728), an English clergyman who brought out in 1706 a complete history of England to the death of William III., a work notable for great accuracy and interest. 29 301
- Defoe, Daniel** (1660-1731), a writer of political pamphlets, of accounts of current events, and of fiction, such as 'Robinson Crusoe.' The Library has twenty-eight pages of examples. 8 4479-512
- Bentley, Richard** (1662-1742), eminent English classical scholar, critic, and essayist. 29 54
- Prior, Matthew** (1664-1721), a poet whose fame rests upon lyrics, epigrams, and playful verse very perfect in style. 20 11837-48
- Arbuthnot, John** (1667-1735), an author of satirical and humorous writing of which the most notable is 'The History of John Bull,' which originated this name for the typical Englishman. 2 722-30
- Swift, Jonathan** (1667-1745), the author of 'Gulliver's Travels,' and other powerful satires, and political pamphlets. 24 14259-88

- Congreve, William** (1670-1729), the most brilliant of all the English dramatists of the later Stuart period.....7 3945-56
- Steele, Sir Richard** (1671-1729), an English author and dramatist, initiator of the literary journalism in which he and Addison were associated. As occupant of the office of gazetteer, and thus in control of foreign news, he started the *Tatler*, April 12, 1709, a small paper, appearing three times a week, and later the *Spectator*, a daily paper, which ran to the five hundred and fifty-fifth issue, December 16, 1712, Addison having a large hand in it. The Library tells the whole story with twenty-one pages of examples.....29 505; 24 13875-98
- Echard, Laurence** (1670-1730), an English scholar, notable for his 'History of England' from the time of Julius Cæsar to 1707 A.D. 29 162
- Bailey, Nathan** (-1742), English lexicographer and classical scholar, author of the first important English dictionary on which Dr. Johnson's work was based.....29 36
- Cibber, Colley** (1671-1757), an English dramatist, author of comedies masterly in construction, and a most successful theatre manager.....29 109
- Addison, Joseph** (1672-1719), a typical man of letters in the early years of the eighteenth century; author of one of the earliest English ventures in journalism, the *Spectator*; and a master of English prose.....1 148-71
- Watts, Isaac** (1674-1748), a celebrated author of hymns for Christian use.....27 15717-24
- Clarke, Samuel** (1675-1729), English philosophical writer; author of valuable religious studies, and of an edition of Homer.....29 112
- Bolingbroke, Henry St. John** (1678-1751), deistical writer, orator, and statesman.....29 66
- Middleton, Conyers** (1683-1750), an eminent English writer, author of a valuable 'Life of Cicero' and of 'Free Inquiry,' attacking belief in mediæval miracles.....29 382
- Young, Edward** (1684-1765), the author of 'Night Thoughts on Life, Death, and Immortality'.....27 16277-82
- Berkeley, George** (1685-1753), a most interesting writer upon philosophy, and author of a treatise teaching that only ideas are real.....3 1801-08
- Gay, John** (1685-1732), an English humorist, inventor of comic opera, and author of 'Fables'.....11 6237-47
- Ramsay, Allan** (1686-1758), a writer of pastoral poetry of fine quality, author of 'The Gentle Shepherd.' The Library gives eleven pages of choice examples.....21 12061-73
- Pope, Alexander** (1688-1744), the foremost English poet of the eighteenth century, author of 'Essay on Man,' translation of Homer, etc. The Library has Professor Lounsbury's capital story in fourteen pages and thirty-two pages of fine examples.....20 11711-56
- Montagu, Mary Wortley** (1689-1762), a writer of letters of interest for their wit and their picture of characters and events.....18 10217-36

- Richardson, Samuel** (1689-1761), the father of the modern novel of society, a printer whose first attempt was that of depicting a servant girl under stress of temptation..... 21 12225-46
- Butler, Joseph** (1692-1752), celebrated author of the 'Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature' (1736)..... 29 85
- Chesterfield, Lord** (1694-1773), a writer of distinction for 'Letters,' written as counsel to form the character and manners of a young man..... 6 3625-28
- Sale, George** (1680-1736), an English scholar of distinction in Arabic and Mohammedan history; author of a standard translation of the Koran, of Oriental biographies, and of contributions to a 'Universal History'..... 29 478

[THE EIGHTEENTH CENTURY]

- Thomson, James** (1700-48), a poet of Scottish descent, whose recognition of nature, in the age of Pope, made him the father of the natural, as contrasted with the artificial, school of poetry — the precursor of Wordsworth, Coleridge, Shelley, and Keats 25 14851-64
- Doddridge, Philip** (1702-51), English nonconformist divine, author of religious works of great interest and effect in their time..... 29 147
- Brooke, Henry** (1703-83), Irish novelist and dramatist..... 29 76
- Wesley, John** (1703-91), the founder of Wesleyanism in England, called Methodism in America..... 27 15790-818
- Wesley, Charles** (1708-88), the associate of John Wesley, notable for the number and excellence of his hymns. The Library devotes twenty-four pages to examples from the sermons of John Wesley and the hymns of Charles..... 27 15790-818
- Fielding, Henry** (1707-54), noted as, in the words of his own claim, "the founder of a new province of writing," previously attempted by Richardson and suggested by works of Defoe — the English novel. The admirable story in the Library, of his genius and work, by Leslie Stephen, is supplemented by twenty-eight pages of capital examples..... 10 5693-731
- Johnson, Samuel** (1709-84), one of the greatest masters of knowledge of books, of criticism of literature, and of judgment of ideas, that ever wrote English, and a personage extraordinarily interesting and impressive. The critical story in the Library is by Mr. Birkbeck Hill, and there are twenty-six pages of fine examples..... 14 8283-316
- Hume, David** (1711-76), an able initiator of the literary method in writing history, an originator of advance in political economy a strenuous expositor of idealism in philosophy, and a writer of consummate literary skill..... 13 7777-90
- Sterne, Laurence** (1713-68), one of the great masters of literature in his exquisite art and as an original and brilliant humorist. The Library has twenty-two pages of examples..... 24 13899-926

- Shenstone, William** (1714-63), an example of the extreme artificial school in poetry 23 13307-16
- Whitefield, George** (1714-70), a famous English preacher, marvelously eloquent pulpit orator, associated with the Wesleys in the spread of Methodism 29 572
- Gray, Thomas** (1716-71), author of 'Elegy Written in a Country Churchyard,' and other finely finished poems. The Library gives the 'Elegy' in full and three other examples of his best work 11 6623-36
- Walpole, Horace** (1717-97), a writer famous for his 'Letters,' not only elegant but of substantial merit 26 15565-79
- Carter, Elizabeth** (1717-1806), English author of a version of *Epic-tetus* and of an 'Ode to Wisdom' 29 96
- Foote, Samuel** (1720-77), a dramatist whose abounding wit and humor gave him the name of "the Aristophanes of the English stage" 10 5878-88
- White, Gilbert** (1720-93), an author whose 'Natural History of Selborne' is a fascinating example of literature 27 15867-75
- Montagu, Mrs.** (1720-1800), an English society leader, whose house in London was the meeting place of the celebrated "Blue Stocking Club"; notable chiefly for several volumes of interesting 'Letters' 29 388
- Collins, William** (1721-59), author of odes, genuinely lyrical, musical, and imaginative 7 3871-78
- Smollett, Tobias George** (1721-71), author of satirical and humorous novels, from which the Library gives twenty-two pages of examples 23 13575-600
- Akenside, Mark** (1721-70), a poet of the artificial school, popular at the middle of the eighteenth century 1 252-62
- Owen, Goronwy** (1722-80), a Welsh poet in England, author of a celebrated poem on 'The Day of Judgment,' and esteemed by his countrymen the last of the great poets of Wales 29 411
- Blackstone, Sir Wm.** (1723-80), celebrated author of 'Commentaries on the Laws of England' 29 61
- Smith, Adam** (1723-90), author of 'The Wealth of Nations,' a comprehensive protest against restraints and restrictions in trade. 23 13519-36
- Price, Richard** (1723-91), a notable English philosopher and man of science, a friend of Benjamin Franklin, an ardent sympathizer with the American Revolution, and author of important political and financial writings 29 440
- Reynolds, Sir Joshua** (1723-92), a famous English painter; author of fifteen annual addresses on art topics, and of essays and notes of art interest 29 456
- Burney, Charles** (1726-1814), a celebrated London musician, author of 'History of Music' (4 vols., 1776-89) 29 84
- Goldsmith, Oliver** (1728-74), author of the 'Vicar of Wakefield,' the exquisite humor and realism of which have made it a universal classic. The Library gives twenty-three pages of choice examples. 11 6501-32

- Burke, Edmund** (1729-97), a statesman and great parliamentary orator, especially important from his action in regard to America... 5 2779-808
- Churchill, Charles** (1731-64), an exceedingly popular English satirical poet, author of satires upon the actors of his time 29 109
- Cowper, William** (1731-1800), a poet whose eye for nature led him to begin departure from the artificial style of Pope 7 4107-16
- Darwin, Erasmus** (1731-1802), naturalist and poet, author of works showing great powers of observation and thought 29 132
- Priestley, Joseph** (1733-1804), a celebrated English chemist, physicist, philosopher, and religious writer; author of important researches in science, and of works advocating advanced religious views. 29 441
- Colman, George** (1733-94), a dramatist of reputation for humorous and well-constructed plays..... 7 3901-08
- Gibbon, Edward** (1737-94), author of 'The History of the Decline and Fall of the Roman Empire,' one of the greatest masterpieces of historical literature. The Library has a story of his genius and work by Lecky, and forty-four pages of examples. 11 6271-332
- Boswell, James** (1740-95), the memorable biographer of Samuel Johnson 4 2227-51
- Francis, Sir Philip** (1740-1818), Irish-English statesman, in India and in Parliament, commonly believed to be the author of the celebrated 'Letters of Junius'..... 29 199
- Young, Arthur** (1741-1820), author of 'Travels in France,' of extreme interest for studies of agriculture, and editor of 'Annals of Agriculture' in England..... 27 16261-76
- Barbault, Mrs.** (1743-1825), a poet and essayist best known by her 'Early Lessons for Children'..... 3 1481-95
- Dibdin, Charles** (1745-1814), an actor, dramatist, and music composer, notable for his songs of war by sea..... 8 4620-24
- Grattan, Henry** (1746-1820), an eminent Irish statesman, and in passionate eloquence an orator of the highest rank..... 11 6615-22
- Parr, Samuel** (1747-1825), a famous English scholar and schoolmaster, notable for extent and variety of learning, and for conversational powers which made him a great figure in his day..... 29 417
- Bentham, Jeremy** (1748-1832), an eminent expounder of the utilitarian theory of morals..... 3 1773-82
- Sheridan, Richard Brinsley** (1751-1816), an Irish writer of comedies, of which the 'School for Scandal' and 'The Rivals' are examples. The Library has the dramatist's story by Brander Matthews, and forty-three pages of examples..... 23 13317-62
- Chatterton, Thomas** (1752-70), a youthful initiator of the style of poetry known as Romantic. The Library gives fine examples... 6 3539-50
- Ritson, Joseph** (1752-1803), an English scholar and antiquary, editor of many reprints of old and rare books, and author of works of extreme interest for the history of English poetry 29 460
- Edwards, George** (1752-1823), an English author of a great number of books ardently designed to promote social reform..... 29 163

- Burney, Frances** (1752-1840), an extremely successful writer of stories in which was created the family novel. 5 2817-32
- Crabbe, George** (1754-1832), a poet of the transition from the artificial to the natural. 7 4117-22
- Gifford, William** (1756-1826), an English satirical poet, translator, and critic; notable as editor of the *Quarterly Review*. 29 216
- Blake, William** (1757-1827), a poet-painter, writer of verse highly mystical and imaginative. 4 2041-50
- Godwin, William** (1756-1836), an English political philosopher; author of novels, biographical and historical studies, and political essays, of which that on 'Political Justice' (1793) is one of the strongest in the language. 29 222
- Taylor, Thomas** (1758-1835), an English author noted as "the Platonist"; notable for his translations of Greek and Latin works, especially Plato and Aristotle. 29 517
- Wilberforce, William** (1759-1833), an English statesman and reformer, author of appeals which effected the abolition of the slave trade under British rule. 29 574
- Beckford, William** (1759-1844), author of an Oriental novelette, 'The History of the Caliph Vathek,' inimitable as a fascinating story. 3 1699-712
- Burns, Robert** (1759-96), the most interesting and most famous of Scottish poets. The Library has twelve pages of rarely interesting story by R. H. Stoddard, and twenty-two pages of delightful examples, rich in thought, as well as song. 5 2833-66
- Wollstonecraft, Mary** (1759-97), author of 'Vindication of the Rights of Women,' an epoch-making book of the year 1792. 27 16129-44
- Cobbett, William** (1762-1835), an English political essayist noted for discussion in countless pamphlets of social and economic questions. 29 113
- Colman, George** (the Younger) (1762-1836), notable humorous dramatist, author of racy and most laughable comedies—an unprecedentedly large sum paid for his 'John Bull'. 29 116
- Bowles, Wm. L.** (1762-1850), poet and critical editor (of Pope), creator of Lake School of English poetry. 29 70
- Baillie, Joanna** (1762-1851), a Scottish dramatist and poet whom Scott praised as one suggesting Shakespeare. The Library has a delightful story and a rich store of examples. 3 1253-71
- Rogers, Samuel** (1763-1855), a poet of rare artistic gift, and an interesting literary autocrat. 21 12345-56
- Eden, Sir Frederick Morton** (1766-1809) an important English writer on sociology and economics. 29 162
- Lady Nairne (Caroline Oliphant)** (1766-1845), a singularly sweet and tender Scottish singer—a near approach to the ideal woman poet. 18 10542-54
- D'Israeli, Isaac** (1766-1848), an English literary scholar and essayist, author of valuable literary and historical studies, a writer of varied information about books and authors, with a tone and style peculiarly attractive. 29 145; 8 4725-32

- Edgeworth, Maria** (1767-1849), a famous author of Irish novels and didactic tales.9 5151-61
- Adolphus, John** (1768-1845), historical and miscellaneous writer, author of 'History of England from the Accession of George III. to 1783'.29 6
- Clarke, Edward Daniel** (1769-1822), a traveler and descriptive writer, especially distinguished for his scholarly studies of Greek and other antiquities.29 111
- Malcolm, Sir John** (1769-1833), a distinguished English soldier in India, and author of extremely valuable studies of both India and Persia.29 364
- Canning, George** (1770-1827), a brilliant British statesman, an orator of extraordinary literary eloquence, and one of the "Anti-Jacobin" writers.6 3189-98
- Hogg, James** (1770-1835), the "Ettrick Shepherd," and a great name in modern Scottish poetry.13 7403-08
- Foster, John** (1770-1843), an English clergyman of advanced views, author of notably thoughtful 'Essays'.29 197
- Wordsworth, William** (1770-1850), the universally accepted poet of nature and of thought, a master of the natural school. The Library has the story by F. W. H. Myers, and twenty-nine pages of fine examples.27 16193-229
- Scott, Sir Walter** (1771-1832), the most universally known of all modern writers, author of novels never surpassed in their hold upon popular interest. The Library has Andrew Lang's story of Scott, and eighty pages of examples.22 12995-3082
- Smith, Sydney** (1771-1845), a writer of fine intellect and rare wit, an advanced thinker, and a power for progress in England from 1805 to 1845.23 13556-74
- Ricardo, David** (1772-1823), an English political economist, a continuator of the teaching of Adam Smith, and author of writings of great and wide influence upon political economy.29 456
- Coleridge, Samuel Taylor** (1772-1834), a brilliant and fascinating poet, a profound thinker and penetrating critic. The Library has a critical story by Professor Woodberry, and eighteen pages of fine examples.7 3843-70
- Cary, Henry Francis** (1772-1844), an English scholar in Latin, Greek, and French; notable for his translation of masterpieces, that, especially, of Dante's 'Divine Comedy'.29 97
- Mill, James** (1773-1836), a noted English philosophical writer, historian, and political economist; author of a great work initiating important new views in psychology, of a 'History of British India,' and of a treatise on political economy.29 383
- Baily, Francis** (1774-1844), English astronomer, editor of the 'Nautical Almanac,' and author of 'Astronomical Society's Catalogue of Stars'.29 36
- Southey, Robert** (1774-1843), the poet laureate of England from 1813 to 1843; a masterly writer of English prose; author of works in

history and biography, of which the Lives of Nelson, Wesley, and Cowper are best known.....23 13677-92

Austen, Jane (1775-1817), the author of six novels of real life so perfectly executed as to draw from Macaulay a comparison to Shakespeare, and from Walter Scott the declaration that her power was beyond him. The Library has thirty pages of examples and a most interesting story of the genius of the marvelous woman-artist.....2 1045-79

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Dibdin, Thomas F. (1775-1847), eminent bibliographer in London, author of valuable bibliographical works.....29 143

Landor, Walter Savage (1775-1864), one of the most masterly writers of English of the age of Victoria; author of learned 'Imaginary Conversations,' and of some poetry of lofty quality...15 8861-79

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Brougham, Lord (1778-1868), statesman, orator, and author29 77

Moore, Thomas (1779-1852), the poet of 'Lalla Rookh,' and of songs and melodies universally and permanently popular. The Library has twenty pages of examples.....18 10271-94

Campbell, John (1779-1861), Lord Chancellor of England (1859-61), author of 'Lives of the Lord Chancellors' and 'Lives of the Chief Justices'29 91

Morier, James J. (1780-1849), the author of 'Hajji Baba,' a tale of Persian character and life most remarkably true to the facts, and delightfully interesting. The Library has a fine example of thirteen pages.....18 10304-17

Croker, John Wilson (1780-1857), an Irish poet, critic, and Tory politician, specially notable for his edition of 'Boswell's Life of Johnson'29 125

Croly, George (1780-1860), a versatile writer of poems, dramas, novels, of which the novel, 'Salathiel the Immortal,' has the most enduring fame7 4197-207

Elliott, Ebenezer (1781-1849), an English foundry workingman, author of popular poems in the interest of the working class29 167

- Aikin, Lucy** (1781-1864), classically educated daughter of Dr. John Aikin, author of works in English history and literature.....29 3
- Ferrier, Susan Edmonstone** (1782-1854), a Scottish novelist whose three novels are marked by fine character-drawing.....10 5649-62
- Darlington, William** (1782-1863), scientist of note, author of valuable botanical works.....29 132
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- Hunt, Leigh** (1784-1859), a journalist, essayist, and critic, best known by his 'Autobiography'13 7791-804
- Wilson, John** (1785-1854), a Scottish university professor, brilliant essayist, and humorist.....27 16032-46
- De Quincey, Thomas** (1785-1859), an essayist, notable for his "impassioned prose," and especially famous for his autobiographical 'Confessions.' The Library has eighteen pages of examples ..8 4555-79
- Napier, Sir William** (1785-1860), a British soldier of experience in the wars against Napoleon, and in literature ranking among the greatest of military historians through his 'History of the War in the Peninsula'29 401
- Peacock, Thomas Love** (1785-1866), a writer of novels satirical of English characters and life, and very rich in humor. The Library has twenty-two pages of examples.....19 11223-57
- Napier, Sir Charles John** (1786-1860), an English military and naval historian, a naval authority of distinction, and author of valuable military and naval histories29 400
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- Mitford, Mary Russell** (1787-1855), a voluminous writer of plays, poems, sketches, and stories; most notable for 'Our Village'. 17 10143-52
- Allies, Jabez** (1787-1856), English antiquary, one of the earliest writers on folklore, and author of a monumental work on Roman and Saxon antiquities.....29 15
- Whately, Richard** (1787-1863), eminent English divine, educator, and essayist; author of religious, critical, and historical studies of great interest and value.....29 570
- Procter, B. W.** (1787-1874), author of rare 'Dramatic Sketches,' and of lyrics exquisitely perfect.....20 11849-60
- Clarke, Charles Cowden** (1787-1877), and **Clarke, Mrs. Mary Cowden** (1809-98), authors of many valuable works, essays, studies, and novels, an edition of Shakespeare's plays, and Mrs. Clarke's 'Complete Concordance to Shakespeare'.....29 111
- Byron, Lord** (1788-1824), the marvelously brilliant and popular poet

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- De Vere, Sir Aubrey** (1788-1846), an Irish poet of profound feeling for Ireland; author of dramas and sonnets of very marked quality..... 8 4609-12
- Palgrave, Sir Francis** (1788-1861), an English historian of Jewish birth, author of important contributions to both secular and church history..... 29 414
- Blessington, Countess of** (1789-1849), an Irish descriptive writer and novelist..... 29 63
- Elliott, Charlotte** (1789-1871), an English hymn-writer, author of universally popular sacred songs..... 29 167
- Dilke, Charles W.** (1789-1864), eminent English critic and publicist, editor of the London Athenæum..... 29 145
- Collier, John Payne** (1789-1883), an English Shakespearean scholar and critic; author of studies in the history of the English drama, and of an edition of Shakespeare..... 29 115
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- Wolfe, Charles** (1791-1823), an Irish clergyman and poet, notable for his 'Burial of Sir John Moore'..... 29 582
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- Milman, Henry Hart** (1791-1868), an eminent English scholar, historian, and poet; author of an able 'History of the Jews,' a 'History of Christianity under the Empire,' and an elaborate 'History of Latin Christianity,'—also of a 'Life of Gibbon,' and of notes to an edition of Gibbon's great work..... 29 384
- Bailey, Samuel** (1791-1870). English writer on philosophy and political economy..... 29 36
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- Shelley, Percy Bysshe** (1792-1822), a poet of very high rank, not only as a lyric singer, but as a thinker and moral enthusiast. The Library has Professor Woodberry's story of his genius and thirty-six pages of examples; splendid lyrics given in full..... 23 13265-306
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- Bowring, John** (1792-1872), a great linguist, scholar, and diplomat, who wrote beautiful hymns and was notable for his fine translations from little-known languages..... 4 2263-71
- Marryat, Frederick** (1792-1848), one of the admirable masters of popular fiction, chiefly notable for his stories of the sea..... 17 9737-49

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- Thomas, Arnold** (1795-1842), notable English educator and historical writer, of special authority for Roman history. 29 26
- Talfourd, Sir Thomas Noon** (1795-1854), an English statesman, poet, and essayist; author of poems, tragedies, Greek historical studies, and valuable studies of Charles Lamb. 29 514
- Vaughan, Robert** (1795-1868), an English historian and university professor, author of several important contributions to English history. 29 544
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- Back, Sir George** (1796-1878), English admiral and Arctic explorer, author of reports of Arctic explorations. 29 34

- Coleridge, Hartley** (1796-1849), an English poet and literary critic, author of essays and biographical studies29 114
- Haliburton, Thomas C.** (1796-1865), a Nova-Scotian jurist, the humorist creator of "Sam Slick," in 'The Clockmaker'.....12 6848-52
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- Eden, Emily** (1797-1869), English author of realistic novels, and of interesting impressions of travel.....29 162
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- Lyell, Sir Charles** (1797-1875), a distinguished English scientist of great importance in the history of scientific advance by his progressive researches in geology; author of text-books, and of travels of great interest and value.....29 355
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- Lang, John Dunmore** (1799-1878), an Australian pioneer of Scotch birth and education, influential in the development of colonial culture, and author of works of special Australian interest...29 325

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- Bell, Robert** (1800-67), Irish editor of English poets; and author of novels, comedies, and historical writing29 52
- Robertson, James Burton** (1800-77), an English historical scholar;

- a student of literature, philosophy, and theology; author of translations from the German, and of original writings of interest. 29 461
- Barnes, William** (1800-86), a very interesting Dorsetshire dialect poet, fine examples from whom are given in the Library. . . . 3 1563-70
- Taylor, Sir Henry** (1800-86), a poet of culture and of thought, in historical drama, and of lyrics almost Shakespearean in quality. 25 14539-50
- Bulwer, Sir Henry** (1801-72), English diplomat and author 29 82
- Newman, John Henry** (1801-90), an Oxford university preacher of the highest distinction, a theologian whose studies made him give up Protestantism, and from 1845 the most conspicuous Roman Catholic writer in Great Britain—a master of literary art. The full story of this remarkable man by R. H. Hutton is of great interest 18 10597-618
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- Wiseman, Nicholas Patrick Stephen** (1802-65), an English Roman Catholic archbishop and cardinal; author of important historical, religious, and literary works. 29 581
- Martineau, Harriet** (1802-76), an English story-writer, journalist, historian, and social reformer; author of studies in biography, English history, and philosophy, of note in her time. 29 371
- Griffin, Gerald** (1803-40), author of sketches of Irish peasant life, poems, and romances of Ireland. 12 6699-713
- Mangan, James C.** (1803-49), a most gifted Irish poet, author of fine lyric translations from German poets, a writer on Ireland's cause in periodicals. The Library has fine examples. 17 9664-70
- Jerrold, Douglas** (1803-57), a journalist, dramatist, and contributor to *Punch*—an advanced thinker and broad-minded humanitarian. 14 8257-68
- Bulwer-Lytton, Edward** (1803-73), author of various classes of popular novels, and conspicuously successful as a dramatist. The Library has his story by Julian Hawthorne, and twenty-seven pages of examples. 5 2697-730
- Borrow, George** (1803-81), author of 'The Bible in Spain,' and of books on the gipsies of Spain, the interest of which is very great. The Library has a most interesting story by Julian Hawthorne, and twenty-three pages of examples. 4 2175-203
- Horne, Richard H. H.** (1803-84), a poet and essayist best known by 'Orion,' an epic poem of very high character. 13 7641-44
- Alexander, Sir James E.** (1803-85), author of travels in Russia and explorations in Africa. 29 12
- Cobden, Richard** (1804-65), an English manufacturer notable as the successful leader in Parliament of the agitation in favor of Free Trade. 29 113
- Schomburgk, Sir Robert H.** (1804-65), an English geographical explorer, notable for services under the British Government in British Guiana, 1835-39. 29 485

- O'Mahony, Francis Sylvester** (1804-66), an Irish priest, who became a brilliant writer for Fraser's Magazine, and author of 'Letters from Rome' in the London Daily News.....19 10845-56
- Beaconsfield, Lord** (1804-81), a brilliant statesman, prime minister, and author of remarkable novels.....3 1633-56
- Gould, John** (1804-81), an English ornithologist; author, from 1838, of extensive travels and observations in Australia; compiler of a great work on the 'Birds of Australia,' and of other hardly less important contributions to natural history.....29 228
- Dyer, Thomas Henry** (1804-88), English author of important histories of Rome, Athens, and Modern Europe.....29 159
- Maurice, Frederick Denison** (1805-70), an English Churchman of broad liberality in doctrine; a zealous humanitarian; and an author of books on the history of moral philosophy, on church history, and on current religious and social problems.....17 9828-42
- Stanhope, Philip Henry** (1805-75), a notable English historian, of importance for the later history of England.....29 503
- Ainsworth, Wm. H.** (1805-82), a prolific English novelist.....1 235-52
- Cooper, Thomas** (1805-92), an English Chartist politician, author of effective poems and stories.....29 120
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- Martineau, James** (1805-1900), an eminent Unitarian preacher, teacher of divinity, and author of valuable books on philosophy and theology.....17 9759-69
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- Lever, Charles** (1806-72), an Irish author of novels, the best of them tales of Irish soldier life.....16 9025-36
- Mill, John Stuart** (1806-73), one of the most noteworthy thinkers and prose-writers of the nineteenth century, a noble character, a great man, and as a teacher of reason and humanity exceptionally influential. The Library has the story of his genius and work by Professor Richard T. Ely, and fine examples from his works.....17 10007-26
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- Elliott, Sir Henry M.** (1808-53), an English official in India, author of important writings on the history and peoples of India.....29 167
- Chorley, Henry F.** (1808-72), miscellaneous writer and critic of distinction, a leading contributor to the London Athenæum, and noted for refinement of perception and taste.....29 108
- Turner, Charles Tennyson** (1808-79), an older brother of Alfred Tennyson, author of sonnets and poems, and a very sweet and genuine lyric singer.....25 14638-42

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- Manning, Cardinal Henry Edward** (1808-92), a distinguished Roman Catholic prelate, a convert from the Church of England, Archbishop of Westminster from 1865, and notable writer 29 366
- Merivale, Charles** (1808-93), an English divine and historian; author of two important Roman histories, and of lectures on 'Early Church History' 29 379
- Browning, Mrs. E. B.** (1809-61), most notable English woman poet. 29 79
- Greg, William R.** (1809-81), an English author of religious and economic studies, notable for their extreme liberal tendency 29 232
- Darwin, Charles Robert** (1809-82), the great naturalist of the century, in masterly use of observation an Aristotle, notable for bringing the theory of evolution into universal acceptance by a great series of writings begun with 'The Origin of Species' in 1858-59. The Library has Professor Ray Lankester's admirable story of the man and the scientist, and forty-one remarkably interesting examples from Darwin's writings 8 4385-434
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- Gaskell, Mrs. Elizabeth** (1810-65), author of novels ranking very high in both interest and power, and exceptionally pure and wholesome. The Library has delightful examples from 'Cranford'. 11 6205-20
- Alford, Henry** (1810-71), English Biblical (Greek) commentator, preacher, poet, and Review editor. 29 13
- Wright, Thomas** (1810-77), an English antiquary and historian, author or editor of a long series of works of great value for the history of England and of English literature. 29 586
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- Edwards, Edward** (1812-86), English librarian; author of works of great interest on libraries. 29 163
- Latham, Robert Gordon** (1812-88), a distinguished English ethnologist and philologist; author of numerous important works on the English language, and of very valuable ethnological studies. 29 328
- Browning, Robert** (1812-89), eminent Victorian English poet. 29 79
- Aytoun, W. E.** (1813-65), a notable Scotch humorist, essayist, and critic. 29 32
- Helps, Sir Arthur** (1813-75), a noted English essayist and historian; author of a History of Spanish Conquests in America. 29 259

- Pattison, Mark** (1813-84), an English critic and historian of literature, notable for a study of Isaac Casaubon vividly picturing literary life in the sixteenth century.....29 419
- Smith, William** (1813-93), a distinguished English classical scholar; compiler of classical dictionaries of great value, of dictionaries also of biblical learning and Christian history, and of textbooks, manuals, and editions of important histories.....29 495
- Faber, Frederick W.** (1814-63), an Anglican churchman, and later a Roman Catholic; author of hymns marked by singular spirituality and sweetness.....29 177
- Le Fanu, Joseph Sheridan** (1814-73), a popular journalist and novelist, among modern Irish novelists next in popularity to Charles Lever.....29 333
- Kaye, Sir John W.** (1814-76), an eminent English soldier and administrator in India, author of important histories and biographies relating to English rule in India.....29 298
- Colenso, John William** (1814-83), an English missionary bishop in South Africa, author of broadly radical studies of the Old Testament.29 114
- Eastwick, Edward B.** (1814-83), an English Orientalist; author of valuable works on East-Indian subjects, of translations from Persian and Hindu, and of travels in Persia and Venezuela...29 168
- Crowe, Catherine** (about 1800-76), English author of a tragedy and of novels; an ardent devotee of spiritualism and animal magnetism; the 'Night Side of Nature' her most notable work.....29 125
- Reade, Charles** (1814-84), an able, scholarly, and powerful artist in fiction; a sagacious humanitarian in striking at abuses; and in his masterpiece, 'The Cloister on the Hearth,' at the level of the best painters of the life of the distant past. The Library has thirty-six pages of fine examples.....21 12103-48
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- Gilbert, Josiah** (1814-), an English artist and writer on art, since 1843 author of a variety of valuable art criticisms and studies.29 216
- Clarke, Hyde** (1815-78), a scholarly writer in several fields, compiler of an excellent abridged 'English Dictionary'.....29 111
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- Trollope, Anthony** (1815-82), a novelist who won the cordial praise of Hawthorne for the fidelity of his pictures of common English life and character, and notably in the parliamentary and the London life novels25 15031-56
- Metcalfe, Frederick** (1815-85), an English Scandinavian scholar; author of sketches and studies of special Scandinavian interest, and of a history of German literature29 380
- May, Sir Thomas Erskine** (1815-86), an English historical writer, author of works of great value on English constitutional history, on parliamentary law, and on democracy in Europe29 374

- Rawlinson, George** (1812-1902), a noted English scholar and historical writer, author of classical histories of the great Oriental nations, of works on 'Egypt and Phœnecia,' and (in part) of annotations to an edition of 'Herodotus' 29 452
- Robertson, Frederick W.** (1816-53), a marvelously eloquent preacher in the English church, notable for his new departure conception of Christianity as ethical and social, instead of dogmatic and ecclesiastical 21 12305-14
- Brontë, Charlotte** (1816-55), with her sisters, Emily and Anne, one of the most pathetic pictures in literature,—Charlotte a writer of the keenest critical insight and artistic power, the author of novels intensely real; Emily depicting degradation, as it had fallen on their only brother, with a horror almost of dark imagination; and Anne reaching with feeble hand for the laurel of literary success. The Library tells the story of the sisters, with seventeen pages of Charlotte's work, and eleven of Emily's 4 2381-416
- Smiles, Samuel** (1812-1904), an English writer, author of historical and other studies and essays of extreme popular interest 29 496
- Brooks, Charles Wm. Shirley** (1816-74), humorist, novelist, editor of *Punch* (1870-74) 29 76
- Martin, Sir Theodore** (1816-), an English poet; author of fine translations; and writer of biographies of Prince Albert, the Princess Alice, and others 29 371
- Bailey, Philip James** (1816-1902), the author of 'Festus,' a poem of liberalism in religion, with passages showing rare genius, and immensely successful when published 3 1243-52
- Lewes, George Henry** (1817-78), author of a 'Life of Goethe,' a 'History of Philosophy,' and of works of research in biology and psychology 16 9037-47
- Taylor, Tom** (1817-80), an English dramatist and humorist, editor of *Punch* 1874-80, author of more than one hundred dramatic pieces 29 517
- Layard, Sir Austen Henry** (1817-94), an English traveler and archæologist, the earliest originator of explorations which have resulted in very extensive discoveries in Babylonia 29 330
- Hooker, Sir Joseph D.** (1817-), an eminent English scientist; the naturalist of the famous expedition of Sir J. C. Ross; author of 'Botany of the Antarctic Voyage'; traveler in India (1847) and explorer in Morocco (1871); botanical director at Kew Gardens (1855-85); a notable promoter of Darwin's success 29 272
- Holyoake, George Jacob** (1817-), an English journalist and social reformer, specially notable as an advocate of secularism, and an expositor of the principles of coöperation 29 271
- Neale, John Mason** (1818-66), a notable English poet and church historian; author of translations of Latin and Greek hymns which are among the finest religious lyrics in the language, and of valuable historical and hymnological studies 29 401

- Major, Richard Henry** (1818-91), an eminent English historical and biographical writer, particularly notable for studies in the history of Portuguese discovery under Prince Henry **29** 363
- Froude, James Anthony** (1818-94), eminent English historian, originally turned from the church by coming to extreme liberal views. The Library tells his story, and gives thirty-six pages of examples **11** 6059-100
- Alexander, Mrs. Cecil F.** (1818-95), Irish poet, writer of hymns and religious poems. **29** 12
- Goldsmid, Sir Frederic** (1818-), English military staff officer, and author of important travels. **29** 223
- Dasent, Sir George** (1817-96), English philologist and novelist, notable as scholar in Norse languages, and translator of stories and legends. **29** 132
- Clough, Arthur Hugh** (1819-61), a poet of the extreme liberalism represented by Carlyle and Emerson, celebrated finely in the Library by Professor Norton of Harvard, with fourteen pages of representative poems. **7** 3821-42
- Kingsley, Charles** (1819-75), a broad liberal preacher, "Christian Socialist," and ardent humanitarian; author of brilliantly effective novels, of an almost perfect fairy story, and of poems. The Library has eighteen pages of examples. **15** 8611-32
- Eliot, George** (1819-80), the novelist, poet, and social philosopher, a writer notable for rich sympathy and rare humor, in strenuous ethical and humanitarian endeavor almost a woman-Socrates, and a most effective painter of life and character in her novels. The Library has an exceptionally valuable story by Charles Waldstein, and thirty-five pages of examples. **9** 5359-420
- Monier-Williams, Sir Monier** (1819-99), an English Orientalist; professor of Sanskrit at Oxford from 1860; and author of grammars, dictionaries and editions of Sanskrit works.—also of extremely valuable works for English readers in exposition of the poetry wisdom, history, religious thought, and life of India. **29** 387
- Ruskin, John** (1819-1900), a writer on art, nature as the ground of art, and spiritual culture as the purpose of art, the richness of whose thought, and perfection of whose literary art, have made him a master-teacher to his generation. The library has forty-six pages of examples. **21** 12509-62
- Blanchard, E. L.** (1820-89), prolific popular author of grotesque-barlesque 'Christmas Pantomimes'. **29** 62
- Chauveau, Pierre Joseph Olivier** (1820-90), a Canadian statesman of note, author of popular poems and of prose sketches and studies **29** 105
- Tyndall, John** (1820-93), a professor from 1853 to 1887 at the Royal Institution, London; a most able manager of research, and unsurpassed as a brilliant expositor of the results of research. The Library gives, in eighteen pages, two most interesting examples of story and exposition. **26** 15141-60

- Cavalcaselle, G. B.** (1820-97), with J. A. Crowe, author of 'History of Painting in Italy,' 'Early Flemish Painters,' and 'Life of Titian'.....29 99
- Grove, Sir George** (1820-1900), an English editor and general writer of distinction; notable for his connection with musical matters, and his great 'Dictionary of Music and Musicians, A. D. 1450-1878,' a work of vast and accurate learning.....29 236
- Dawson, Sir John W.** (1820-90), eminent geologist, Canadian university professor, and author of valuable geological publications. .29 135
- Spencer, Herbert** (1820-1903), the representative philosophic mind and advanced thinker of modern England; author, since 1860, of a series of works embodying a comprehensive exposition of philosophy based upon positive science; his distinction celebrated in the Library by F. Howard Collins, in a story of twenty pages, with twenty-four pages of examples.....23 13707-50
- Buckle, Henry Thomas** (1821-62), one of the great self-taught scholars; author of studies in the history of civilization, the daring originality, logical force, and literary quality of which gave the volumes published a success only second to that of Macaulay's 'England'.....5 2673-88
- Dixon, W. H.** (1821-79), an English biographer, historian, and critic; author of 'History of England During the Commonwealth,' 'Personal History of Lord Bacon,' 'William Penn,' and valuable historical and biographical studies.....29 146
- Burton, Sir Richard F.** (1821-90), one of the famous explorers and discoverers of the century; author of a great number of books of travel, and of a very superior new translation of the 'Arabian Nights.' The Library has nineteen pages of very interesting examples.....5 2883-903
- Baker, Samuel White** (1821-93), a notable explorer, in Ceylon, and in Africa; discoverer of one of the head waters of the Nile, and author of books of travel and discovery.....3 1277-87
- Locker-Lampson, Frederick** (1821-95), a poet of aristocratic London, but of fine taste, pure sentiment, and genuine human feeling; author of 'London Lyrics,' the perfection of humorous-pathetic poetry. Mrs. Elizabeth Stoddard writes the story of this rare singer, and the Library has ten pages of choice examples....16 9111-24
- Russell, Sir William Howard** (1820-), an English journalist; special correspondent of the London Times in the Crimea, in India, in the United States, and in the Franco-German war; author of publications embodying his experiences.....29 473
- Maine, Sir Henry** (1822-88), an eminent university professor of law; administrator in India; and author of books of research into the history of law, of institutions, and of customs.....16 9605-16
- Arnold, Matthew** (1822-88), eminent critic, essayist, and poet; an extreme liberal thinker, especially representing new-departure ideas in religion at Oxford. The Library has thirty pages of

- examples, and a very fine account of the great poet and thinker by Professor Woodberry.....2 844-85
- Boucicault, Dion** (1822-90), dramatist of distinction, and actor.....29 69
- Cupples, George** (1822-91), a Scottish author of novels which show genuine creative power, stories of the sea not second to any ever written.....7 4208-20
- Morley, Henry** (1822-94), an English physician, scholar, and professor in London; editor of many important works; and author of extended and valuable contributions to the history of English literature.....29 391
- Wallace, Alfred Russel** (1823-), an eminent explorer and scientific observer; originator at the same time as Darwin of a theory of how evolution takes place; author of expositions of the theory, and of valuable books of exploration; and an eminent spiritualist.....26 15517-30
- Galton, Francis** (1822-), a distinguished English anthropologist; author of travels, scientific studies, and sketches, a cousin of Charles Darwin, author of several books devoted to thorough study of the nature and laws of heredity.....29 207; 11 6174-84
- Cobbe, Frances Power** (1822-1904), an English author of broadly humanist contributions to the study of religion and morals.....29 113
- Masson, David** (1822-), an English editor and professor 1852-65, Scottish university professor at Edinburgh from 1865, author of a monumental history of Milton and his times.....29 372
- Rogers, James Edwin Thorold** (1823-90), an English economist, university professor at Oxford, author of important works of great research in the history of economics in England.....29 464
- Freeman, Edward Augustus** (1823-92), one of the greatest of modern masters of historical research and composition; author of histories, biographies, and essays, rich in learning, clear and powerful in portrayal, and of great interest. The Library has Professor Bach McMaster's full story of the great scholar's work, and twenty pages of examples.....10 5977-6001
- Hind, John Russell** (1823-96), an English astronomer of distinction, author of important contributions to astronomical science.....29 265
- Hughes, Thomas** (1823-96), a lawyer, advanced liberal in Parliament, earnest humanitarian and socialist, author of stories of school and college life, and biographer of Charles Kingsley.....13 7695-708
- Patmore, Coventry** (1823-96), a poet and elegant prose-writer, notably devoted to mystical themes and the interpretation of spiritual facts. The Library gives thirteen pages of examples, with Professor Francis Egan's story of the poet.....19 11179-94
- Smith, Goldwin** (1823-), an Oxford university scholar and professor of history; from 1868 an American professor of English history; at Toronto after 1871; author of several historical works, biographies, essays, and studies; and an extreme liberal in questions of faith.....23 13537-57

- Muller, Frederick Max** (1823-1900), one of the most conspicuous and influential of Orientalists; editor of the Oxford University series in forty-eight volumes, of 'The Sacred Books of the East'; a translator and expositor of the 'Veda'; interpreter of the culture of India; author of studies of language and of religion; and a foremost advocate of extreme liberalism of religious faith. 18 10425-41
- Arnold, Thomas** (1823-1900), writer on English literature, and editor of old English texts. 29 26
- Argyle, George Douglas Campbell, Duke of** (1823-1900), English statesman and eminent philosophical, scientific, and political writer. 29 23
- Dobell, Sydney** (1824-74), an ardent humanitarian thinker and poet, of wide sympathies and vivid imagination, and unsurpassed in descriptions of scenery. 8 4733-40
- Collins, William Wilkie** (1824-89), the associate of Dickens in Household Words, and author of novels peculiarly fascinating as genuine good stories. 7 3879-900
- Hamley, Sir E. B.** (1824-93), a British general in the Crimean War; professor of military history; author of war text-book, and of valuable historical studies. 29 246
- Thomson, Sir William (Lord Kelvin)** (1824-), an English physicist of the greatest eminence, author of published papers and works representing the highest advance of modern science. 29 524
- Macdonald, George** (1824-1905), a Scottish Congregational preacher, who turned to literature, and wrote a large number of novels, marked by broad humanity and religious liberalism. 16 9455-72
- Procter, Adelaide Anne** (1825-64), author of 'Lyrics' not exceeded in popularity by Tennyson's poems. 20 11849-52
- Edersheim, Alfred** (1825-89), a Jewish convert to Christianity, notable for Rabbinical learning and as an interpreter of Jewish life and thought in the time of Christ. 9 5145-50
- Woolner, Thomas** (1825-92), an eminent English sculptor and poet, author of several volumes of high quality. 29 584
- Huxley, Thomas** (1825-95), natural history lecturer at the Royal School of Mines, London, 1854-85; the greatest popular science expositor of his time; a great master of research recorded in four monumental volumes; author of several volumes of Darwinian exposition, and of brilliant essays of criticism in the field of Hebrew and Christian tradition. Professor Ray Lankester's story is one of the richest chapters in the Library, and there are twenty pages of examples. 13 7805-34
- Crowe, Joseph Archer** (1825-96), eminent English journalist and diplomat; author, with G. B. Cavalcaselle, of the 'History of Painting in Italy' (1864-71), and of other volumes on art subjects. 29 125
- Brierley, B.** (1825-96). English author of Lancashire dialect stories. 29 74
- Stubbs, William Bishop** (1825-1901), the ablest and most authoritative of writers on English constitutional history. 24 14139-54

- Blackmore, Richard Doddridge** (1825-1900), the author of 'Lorna Doone,' and of other novels rich in adventure and dramatic situations, original and powerful in character-drawing, very strong in appeals to sympathy and studious of nature in field or farm or moor or coast. The Library has a capital story and twenty-six pages of examples.....4 2011-40
- Bickersteth, E. H.** (1825-), scholarly devotional poet and compiler of Evangelical English 'Hymnal'.....29 58
- Alexander, Mrs. (Annie Hector)** 1825-1902), a prolific and popular Irish novelist29 12
- Furnivall, Frederick James** (1825-), an English historian of literature, notable for studies and researches of great value for accurate knowledge of English literary history.....29 205
- Westcott, Brooke Foss** (1825-), an English divine and biblical scholar, editor of a Greek New Testament, and author of important biblical studies.....29 569
- Bagehot, Walter** (1826-77), an eminent economist and essayist; an editor of the 'National Review' 1854-63; editor of 'The Economist' 1860-77; author of 'Lombard Street,' of 'Physics and Politics,' and of 'The English Constitution'; and in political and economic thinking the foremost guide to whom students can turn. The story in the Library by Forrest Morgan is most interesting, and there are twenty-six pages of examples.....2 1203-34
- Buckland, Francis Trevelyan** (1826-80), a physician and surgeon, an adept in biology, government Inspector of Salmon Fisheries, and author of valuable volumes devoted to popularizing science5 2661-72
- Grant, Sir Alexander** (1826-84), eminent English educator in India, and later at Edinburgh; author of important classical translations and studies.....29 229
- Craik, Dinah Maria Mulock** (1826-87), author of novels of high imaginative and dramatic quality, the best sort of English domestic novels, full of good influence; also writer of tales for the young, and volumes of travels and poems.....7 4123-38
- Hiles, Henry** (1826-), an English organist, composer, and author; professor at Owens College, Manchester; and author of standard musical works.....29 264
- Dufferin, Frederick, Earl of** (1826-1902), eminent English statesman author of valuable travels and historical studies29 154
- Hutton, Richard Holt** (1826-97), an English editor and critic; chief conductor for many years of the London Spectator; author of valuable literary and biographical studies, essays, and sketches. 29 280
- Speke, John Hanning** (1827-64), an English explorer, discoverer with Burton of the great lakes of Central Africa, first explorer of the origin of the Nile from those lakes, and author of reports of exploration of great interest and value.....29 501
- Collins, Mortimer** (1827-76), an English poet and novelist of true inspiration and wide popularity.....29 115

- Wood, John George** (1827-89), an English writer on natural history, author of a series of interesting and valuable natural history works 29 583
- Grant, James A.** (1827-92), an English military officer and explorer, author of works of exploration and discovery in Africa 29 229
- Boldrewood, Rolf** (1826-), Australian founder and author. 29 66
- Mivart, St. George** (1827-1900), an English naturalist of distinction; university professor in London and at Louvain Belgium; author of important studies in natural history and biology; and notable as an evolutionist who denies that evolution can explain the human mind. 29 385
- Rossetti, Dante Gabriel** (1828-82), one of the half dozen greatest poets of the century; supremely original and impressive in both painting and poetry; author of 'Dante and his Circle,' a rich volume of translations from early Italian poets; and with Morris and Swinburne a leader in Pre-Raphaelitism. The very interesting story of the Library, by W. M. Payne, is followed by nineteen pages of poems and sonnets. 21 12411-34
- Allingham, William** (1828-89), an Irish poet, essayist, and magazine editor. 1 428-38
- Oliphant, Mrs. Margaret** (1828-97), author of some seventy romances, of historical and critical essays, of several large biographies and a number of short lives, and of volumes of literary and other history; one of the most interesting writers of the century, rich in beneficent influence, and notable for strong refection of religious faith. The Library has a rich story by Harriet Preston, and twenty-one pages of examples. 19 10819-44
- Edwards, Henry Sutherland** (1828-), an English descriptive writer; author of travels in Russia, Turkey, and Central Europe, and of biographies, essays, and novels. 29 154
- Meredith, George** (1828-1909), a foremost novelist of the century; singular and striking in fiction as Robert Browning was in poetry; author of stories not for story interest, but as a study of men and women and of ideas. The Library has twenty pages of examples. 17 9915-40
- Gardiner, Samuel R.** (1829-1902), an eminent English historian; university professor in London; author of extended works in English history of the highest importance, and of valuable lesser books. 29 208
- Duff, Mountstuart E. G.** (1829-), an English statesman of experience in India, notable for political studies and speeches. 29 154
- Brabourne, Lord** (1829-93), an author of stories for children 29 71
- Gilbert, John Thomas** (1829-98), an Irish historical writer, editor of works embodied in the 'Historic Literature of Ireland,' and author of important Irish and Celtic studies. 29 216
- Kingsley, Henry** (1830-76), an English novelist; author of a long list of popular works in which the humorous strain contrasts forcibly with the intense ethical earnestness of the works of his brother, Charles Kingsley. 29 305

- Rossetti, Christina Georgina** (1820-94), the preëminent English poet of mysticism, spiritual vision, and religious aspiration; remarkable not less for purely artistic finish.....21 12397-410
- Ingelow, Jean** (1820-97), a poet of homely life, intensely sympathetic, and very popular.....14 7968-81
- McCarthy, Justin** (1830-), an Irish parliamentary leader, author of a most interesting story of England under Queen Victoria, and writer of a large number of excellent novels.....16 9440-54
- Markham, Clements Robert** (1830-), an English traveler, geographer, and historian; author of important travels in India, Abyssinia, and Peru.....29 368
- Günther, Albert Charles** (1830-), an English-German ichthyologist, author of valuable contributions to natural history.....29 240
- Calverley, Charles Stuart** (1831-84), an extraordinarily clever artist in light verse, parodies, and translations from the Greek....6 3107-16
- Lytton, Earl of ("Owen Meredith")** (1831-91), author of 'Lucile,' a clever verse story, and 'The Wanderer,' a volume of lyrics marked by grace, music, and sentiment.....16 9348-56
- Edwards, Amelia Blandford** (1831-92), an English writer of good novels, and author of extremely interesting works on Egypt ..29 163
- Goschen, George J.** (1831-), an English statesman of distinction; Liberal-Unionist Chancellor of the Exchequer under Lord Salisbury; author of speeches, addresses, and books on important political and economical questions.....29 226
- Casgrain, Abbe Henry Raymond** (1831-), a Canadian ecclesiastic and professor, author of important historical works relating to Canada.....29 97
- Farrar, Frederick William** (1831-1903), an English preacher of distinction, author of religious and historical works of wide popularity 10 5627-40
- Harrison, Frederic** (1831-), a brilliant literary critic and essayist, author of historical works, and the recognized English representative of Comtism.....12 6975-84
- "Carroll, Lewis"** (1833-98), Rev. Charles L. Dodgson; author of 'Alice in Wonderland,' and other books of thoroughly and vigorously witty nonsense-writing.....6 3307-20
- Arnold, Edwin** (1832-1904), editor of the London Daily Telegraph; author of 'The Light of Asia,' and other works in verse reflecting Oriental song and story. The Library has a large variety of choice examples.....2 819-43
- Stephen, Leslie** (1832-1904), a distinguished English critic and literary historian, of prominence as a literary and biographical editor, and author of essays and historical biographies of great importance for the history of English culture.....29 505
- Tylor, Edward Burnett** (1832-), an English writer on the history of primitive culture, author of works of the first importance for the study of early human development.....29 535
- Brooke, Stopford A.** (1832-), scholarly writer on English literature. 29 76

- Dicey, Edward** (1832-), a journalist of distinction, author of valuable books of travel and political observation.....29 143
- Gordon, Adam Lindsey** (1833-70), an English-Australian poet, an Oxford man, and popular writer of bush ballads and lyrics of the antipodes.....29 226
- Fawcett, Henry** (1833-84), an English publicist and statesman of distinction, author of valuable economic and social studies.....29 181
- Dixon, Richard Watson** (1833-), an English poet and historian, author of an important 'History of the Church of England'.....29 146
- Farjeon, Benjamin L.** (1833-1903), an English journalist in Australia, and later a novelist in London; author of a long series of successful stories.....29 180
- Wolseley, Sir Garnet Joseph** (1833-), an eminent English general: author of technical military works, of a narrative of the War with China and of novels.....29 582
- Arnold, Arthur** (1833-1902), English traveler, journalist, and publicist.29 25
- Edgar, John George** (1834-64), English editor of *Every Boy's Magazine*, and author of biographies and histories mainly for the young.....29 163
- Hamerton, Philip Gilbert** (1834-94), a trained and learned artist; the founder, and for twenty-five years editor, of the *Portfolio*; a most successful literary exponent of art to the public, and in other literary work a most interesting and instructive essayist.....12 6875-90
- Seeley, Sir John Robert** (1834-95), an English historical scholar; university professor at Cambridge; author of historical works of great importance, and of 'Ecce Homo' and other religious studies.....29 488
- Du Maurier, George** (1834-96), a London comic journalist, chief contributor of society sketches to *Punch* 1864-96, and the author of 'Trilby'.....9 5041-63
- Shorthouse, John Henry** (1834-1903), a novelist of passionate mysticism, of lofty idealism, marked by an exquisite style.....23 13363-84
- Morris, William** (1834-96), a poet of distinction with Rossetti and Swinburne, notable for stories told in verse, for a series of romances in prose and verse in the last seven years of his life, and for superlatively good translations of Icelandic sagas, of 'Béowulf,' of the *Æneid*, and of the *Odyssey*. The Library has an admirable story of the poet by W. Morton Payne, with eighteen pages of examples.....18 10337-59
- Baring-Gould, Sabine** (1834-), an English clergyman; author of a large number of very readable books, including more than thirty novels and tales.....3 1529-42
- Lubbock, Sir John** (1834-), an eminent scholar in science; author of researches of interest, and of books for general readers in science.....16 9279-84
- Hare, Augustus J. C.** (1834-1903), English descriptive writer; author of observations in notable places in Italy, Spain, and France..29 248

- ✓ **Hazlitt, W. C.** (1834-), an English author or editor of a large number of works of special literary interest 29 255
- Maudsley, Henry** (1835-), an English physician, university professor in London, editor of a *Journal of Mental Science*, and author of important studies in mental pathology 29 374
- Skeat, Walter William** (1835-), a distinguished English Anglo-Saxon scholar, philologist, and lexicographer; university professor at Cambridge; editor of works of extreme importance for the history of early English literature 29 495
- Garnett, Richard** (1835-), an English librarian, editor, and poet; author of biographies, studies, and poems; and editor of the works of various English authors 29 209
- Holland, Thomas Erskine** (1835-), an English jurist, university professor at Oxford of international law, author of a monumental work on 'The Elements of Jurisprudence' 29 270
- Grant, George Monroe** (1835-), a Canadian educator, periodical writer, and author of valuable Canadian studies 29 229
- Austin, Alfred** (1835-), an English poet, critic, and journalist; poet laureate since 1896 29 30
- Mulhall, Michael G.** (1836-1900), an Irish journalist of Buenos Ayres, South America, from 1861; author of works of great value on the statistics of the world, and of a 'Handbook of the River Plata' 29 394
- Wright, William Aldis** (1836-), an eminent English scholar and Shakespeare editor; author of a large number of important contributions to historical and literary study; and co-editor, with W. Clark, of the very valuable 'Cambridge Shakespeare' 29 586
- Lockyer, Joseph Norman** (1836-), an English science editor, physicist, and writer on astronomy; author of valuable studies of astronomy in Egypt, of the use of the Spectroscope, and of Solar Physics 29 347
- Gould, Robert Freeke** (1836-), an eminent English Freemason; author of an important 'History of Freemasonry,' and of other works of specially Masonic interest 29 228
- Gilbert, Wm. S.** (1836-), author of 'The Bab Ballads,' and of librettos of 'Pinafore,' 'The Mikado,' and other comic operas. The Library gives thirteen pages of capital ballads as examples I 1 6333-46
- Green, Thomas Hill** (1836-82), an Oxford thinker of very great ability, turned from service in the church by extreme liberalism, and notable for his brilliant instruction in moral philosophy I 2 6683-90
- Green, John Richard** (1837-83), author of 'A Short History of the English People,' and of other studies in English history—the most readable works on the subject. The Library has eighteen pages of examples I 2 6663-82
- Swinburne, Algernon Charles** (1837-), the survivor in 1898 of the six greatest Victorian poets; a dramatist far superior to the best of his fellows; not second to any of them in lyrics and songs;

in a group of special songs the supreme English poet of childhood; and author in prose of a body of literary criticisms of the highest value. Mr. Payne's finely appreciative story in the Library is followed by thirty-five pages of examples. . . . 24 14289-328

Braddon, Mary Elizabeth (1837-), the author of 'Lady Audley's Secret,' 'Aurora Floyd,' and of some sixty other novels, of which her 'Mohawks,' a semi-historical melodrama, is perhaps the best. . . . 4 2279-98

Burnand, Francis Cowley (183-), English humorist, since 1880 editor of *Punch*. . . . 29 84

Murray, James A. H. (1837-), a British lexicographer; author of various philological studies; and notable since 1888 as the chief editor of 'A New English Dictionary,' designed "not to dictate to usage, but to record usage". . . . 29 398

Giffen, Sir Robert (1837-), an eminent English economic and financial writer and editor; founder of the *Statist*; and author of reports, essays, and papers which have given him a high rank. . . . 29 216

Trevelyan, Sir George O. (1838-), an English junior statesman and historical writer; author of 'Lives' of Macaulay, and of Charles James Fox. . . . 29 532

Sidgwick, Henry (1838-1900), an English philosophical and economic writer; university professor at Cambridge; author of valuable ethical, economic, and political studies. . . . 29 494

Douglas, Robert K. (1838-), an English educator, librarian, and professor; author of valuable contributions to our knowledge of Chinese literature. . . . 29 150

Forbes, Archibald (1838-1900), a British journalist and war correspondent, author of volumes of travel and observation of special interest for the history of the time. . . . 29 194

Besant, Walter (1836-1901), author with James Rice of a brilliant series of novels in 1871-82, and from the last date a prolific independent author of fascinating stories and tales. . . . 4 1837-51

Bryce, James (1838-), an original and accurate historical scholar; author of 'The Holy Roman Empire,' and of 'The American Commonwealth'. . . . 5 2643-60

Lecky, Wm. E. H. (1838-1903), author of a 'History of the Rise and Influence of the Spirit of Rationalism in Europe,' a 'History of European Morals from Augustus to Charlemagne,' and of the 'History of England in the Eighteenth Century'—works not second to any, in the field of history, which the century has produced. . . . 15 8929-51

Morley, John (1838-), editor of the *Fortnightly Review*, 1867-82; member of Parliament from 1883; and author of biographies, essays, and criticisms of high value. . . . 18 10323-36

Ritchie, Anne Thackeray (1838-), author of very choice novels, of richly interesting reminiscences and of short stories, sketches, and a biography of Madame de Sévigné. . . . 21 12273-94

- Mahaffy, John P.** (1839-), a conspicuous Greek scholar and historian, who has taken special interest in the social side of Greek life and the later stages of Greek history.....16 9569-79
- Pater, Walter** (1839-94), a critic of art and of literature, in whom a Greek spirit and an English imagination united to make a writer of singular charm and power19 11157-78
- Palmer, Edward Henry** (1840-82), an English Orientalist of distinction; author of Arabic and Persian grammars, and of translations, including an English version of the Koran of Mohammed29 415
- Symonds, John Addington** (1840-93), one of the ablest critics and essayists; most thorough scholar, in the story of culture, ancient or modern; and interesting historian of intellectual developments, to whom the student can turn.....24 14337-68
- Ball, Sir Robert S.** (1840-), eminent British author of scientific works and popular books on astronomy29 39
- Broughton, Rhoda** (1840-), a popular English novelist.....29 77
- Hunter, Sir W. W.** (1840-1900), an eminent English scholar in the history and condition of India; author of works, both larger and smaller, embodying the most extensive and accurate knowledge of the Indian people, and of English rule in India.....29 279
- Dobson, Austin** (1840-), author of exceptionally perfect light verse, of valuable literary biographies and introductions, and of essays and studies of fascinating interest.....8 4741-56
- Rhys, John** (1840-) a Welsh philologist, professor of Celtic in Oxford since 1877, and author of studies in Welsh literature and tradition29 456
- Hardy, Thomas** (1840-), an author of a long series of novels characterized by intense realism of life, of rural life especially, and of nature. The Library has twenty-two pages of examples.....12 6933-60
- Ouida (Louise de la Ramée)** (1840-), a prolific writer of popular novels, marked by poetic feeling, literary art, tender romance, and intense distaste for rank which is not genuine. The Library has an excellent story, and twenty-seven pages of examples19 10885-914
- Ewing, Juliana Horatia** (1841-85), an extremely popular English author of stories for children29 176
- Buchanan, Robert Williams** (1841-1901), English poet, novelist and critic29 80
- Black, William** (1841-98), an eminently popular novelist, notable especially for the use which he makes of Highland Scotch scenery and character. The Library has twenty-four pages of examples.....4 1983-2010
- Burnaby, Frederick Gustavus** (1842-85), a notable English military author of travels.....29 83
- Payne, John** (1842-), an English poet and profound Oriental scholar; author of poems, studies, and translations which have given him great distinction.....29 420

- Reid, Thomas Wemyss** (1842-), an English journalist, reviewer, and essayist; author of sketches, biographies, and studies of exceptional importance.....29 454
- Doudney, Sarah** (1843-), a prolific and very popular English writer of fiction, chiefly stories for girls.....29 150
- Hyndman, Henry Mayers** (1842-), an English journalist and socialistic leader; author of expositions of socialism, and of important studies of the times.....29 281
- Dilke, Sir Charles W.** (1843-), eminent English statesman and political writer, author of important historical and economic studies....29 145
- Davids, T. W. Rhys** (1843-), English scholar, university professor, and publicist; author of most important works on Buddhism.....29 133
- Heath, Francis George** (1843-), an English botanist, author of works on agricultural subjects.....29 256
- Dowden, Edward** (1843-), a professor of English literature at the University of Dublin; author of essays and criticisms, and of works most helpful in aid of the study of Shakespeare.....8 4806-14
- Myers, Frederic W. H.** (1843-1901), a literary critic and essayist of most original and suggestive character, at once a man of faith and a master of the new spirit, a sincere idealist yet strongly hopeful of science.....18 10511-21
- Lang, Andrew** (1844-), a Scotch author in London of light verse, of wholesome and enjoyable fiction, of translations of fairy tales and of Greek poets, and of most entertaining miscellaneous papers.....15 8880-90
- Russell, William Clark** (1844-), a writer of novels of sea-life, notable for splendid word-painting, and the chief story-teller in this line.....21 12563-82
- Fyffe, Charles Alan** (1845-92), a notable English newspaper correspondent; author of valuable historical works, including an important history of Europe from 1792 to 1878.....29 206
- Colvin, Sidney** (1845-), an English critic, professor of fine arts, and author of writings on artists and poets.....29 116
- Lucy, Henry W.** (1845-), an English journalist of distinction; author of books based on his observation and reports of the doings of Parliament, and of other studies of the times.....29 352
- Driver, Samuel Rolles** (1846-), English educator, eminent Hebraist, university professor at Oxford, and author of biblical works of great importance.....29 152
- Sayce, Archibald Henry** (1846-), an eminent English Orientalist and philologist; author of a large number of works dealing with the literature, religion, languages, and life of the Babylonians, Assyrians, Hebrews, and other natives of the great region extending east from the Mediterranean to Persia.....29 481
- Zimmern, Helen** (1846-), a German-English author of stories, essays, and biographies of Lessing and Schopenhauer.....29 597
- Blind, Mathilde** (1847-96), author of biographies of George Eliot and Madame Roland, of 'Tarantella' and other novels, of essays

- and reviews, and of several volumes of verse, of which one is a poetical treatment of the idea of Evolution 4 2075-88
- Baden-Powell, Sir George S.** (1847-98). English publicist and political writer, author of works on Australia and India. 29 35
- Lankester, Edwin Ray** (1847-), an eminent English scientist, university professor at Oxford, among the first of living authorities in biology and physiology, and author of a large number of contributions to recent science. 29 326
- Norris, William Edward** (1847-), a writer since 1877 of novels marked by healthy good-humor, unaffected sentiment, and a pure, refined, scholarly style, in the manner of Thackeray. 18 10685-706
- Jefferies, Richard** (1848-87), a prose-poet; a remarkable master of the study and praise of nature, of birds, flowers and trees; author of essays and of stories and sketches. 14 8215-28
- Allen, Grant** (1848-99), author of novels and popular essays, and of a minor 'Life of Charles Darwin' 1 399-408
- Balfour, Arthur James** (1848-), a conspicuous junior statesman under his uncle, Lord Salisbury; author of books of importance in the literature of new inquiry in philosophy and religion. . . . 3 1287-304
- Heaton, John Henniker** (1848-), an English journalist and publicist, author of important Australian studies. 29 256
- Gosse, Edmund** (1849-), a writer of elegant verse; an essayist of comprehensive culture, picturesque style, and catholic sympathy; and author of a series of literary histories. 11 6565-70
- Henley, W. E.** (1849-1903), an author of a few small volumes of poetry and essays, representative of a wide range of study and thought, and marked by striking originality, finish, and musical quality. 12 7236-40
- Mallock, William H.** (1849-), author of two volumes of poems, of a translation of Lucretius, of volumes of essays on social topics, of novels marked by sentimentalism, character sketches, and epigram, and of works of satirical criticism of life, culture, faith, and philosophy. 17 9623-44
- Stevenson, Robert Louis** (1850-94), one of the most strikingly original and interesting novelists of the century, and author of poems, of essays, and of stories of travel, marked by rare literary quality. The library has forty-two pages of examples, poetry and prose, with a finely appreciative story by Robert Bridges. 24 13927-76
- Birrell, Augustine** (1850-), author of 'Obiter Dicta' and other volumes of most readable and interesting essays and lectures. The Library gives twenty-eight pages of examples. 4 1898-928
- Watson, John** (1850-), the "Ian Maclaren" of 'The Bonnie Brier Bush' and other volumes of rare story, and of religious teaching very broadly liberal 26 15692-704
- Drummond, Henry** (1851-97), author of 'Tropical Africa,' and of essays and lectures on scientific, sociological, and religious subjects. 9 4897-912

- Ward, Mrs. Humphry** (1851-), a niece of Matthew Arnold; a highly gifted and accomplished woman; author of novels representing religious, social, economic, or political interests, and especially notable for the place given to women in modern life. . . . **26** 15641-64
- Adams, W. D.** (1851-1904), an English journalist and critic, author of works on English literature. . . . **29** 5
- Reeves, Helen B.** (1853-), an English novelist, author of a long series of extremely popular stories treating of English domestic life. . . . **29** 453
- Petrie, W. M. Flinders** (1853-), a celebrated English Egyptologist, author of numerous researches and reports of discoveries from the monuments. . . . **29** 426
- Caine, Thomas Henry Hall** (1853-), author since 1885 of several markedly powerful and successful novels. . . . **5** 3067-70
- Lane-Poole, Stanley** (1854-), an English historical and archaeological writer of great learning in mediæval and ancient history; author of works on Arabia, Egypt, and Moorish Spain. . . . **29** 325
- Watson, William** (1856-), a new English poet of commanding intellectual power, intense and strenuous ethical passion, and the finest sense of beauty and art; a singer of national distinction and world-wide fame. . . . **27** 15705-16
- Robinson, Agnes Mary Frances** (1857-), an author of genuine and beautiful poetry of culture, of biographies, essays, and a novel, and, as Mrs. James Darmesteter, of several works in French. **21** 12315-19
- Doyle, A. Conan** (1859-), an author of historical romances, and of detective stories of extraordinary excellence and great popularity. The Library has twenty-three pages of examples. . . . **8** 4815-39
- Woods, Margaret L.** (1856-), a daughter of Dean Bradley of Westminster Abbey, and wife of the president of Trinity College, Oxford; author of novels marked by intense realism and high imaginative power. . . . **27** 16153-64
- Barrie, James Matthew** (1860-), author of 'A Window in Thrums' and other novels of most admirable quality and power, as stories and as studies of Scotch life and character. The Library has thirty-three pages of examples. . . . **3** 1571-606
- Roberts, Charles G. D.** (1860-), a British Canadian author of poems of fine quality and rare charm, of short stories unique in excellence, and of an Accadian historical romance of rare realistic interest. . . . **21** 12295-304
- Parker, Gilbert** (1861-), an author of novels of modern Canadian life executed after an ideal of beautiful and vigorous romance, such as the greatest novelists have followed. The Library has a full story, and twenty-three pages of examples. . . . **19** 11047-72
- Lampman, Archibald** (1861-99), a Canadian poet, contributor of verse to literary papers and magazines, and author of collections and poems which rank him among the strongest of American singers. **29** 323
- Quiller-Couch, A. T.** (1863-), a journalist, essayist and novelist, affiliating in his novels and short tales with Barrie and Stevenson, and notable for depicting Cornish scenes and life. . . . **20** 11947-60

- Schreiner, Olive** (1863-), author of a boldly original and immensely successful novel of South African life, and of other very remarkable books of South African interest. **22** 12957-73
- Kipling, Rudyard** (1865-) a story-teller and poet of splendid originality, force, and literary power. The Library has a full story of his genius and work, and twenty-seven pages of examples. **15** 8633-64
- Le Gallienne, Richard** (1866-), a London journalist, poet, and essayist of repute. **15** 8957-62
- Shorter, Clement King**, an English journalist of distinction, author of works of importance for the history of literature under Victoria **29** 494
- Arnold, Edwin L.** (about 1855-), an English novelist and writer of travels. son of Sir Edwin Arnold. **29** 26

CHRONOLOGICAL CONSPECTUS

Scotch Literature departs in part only from English; and to some extent its representatives fall inevitably into the English list, and must be looked for there. Of other names, given below, some largely represent both English and Scotch letters.

- Barbour, John** (1316-95), one of the most ancient poets of Scotland, author of the great epic 'Telling the Story of Robert Bruce'. **29** 42
- Douglas, Gavin** (1474-1522), a Scotch poet, translator of Virgil's *Æneid*, and a great figure among the ancient bards of Scotland **29** 150
- Wedderburn, James** (1500-64), a Scotch psalmist; author, with his brother Robert, of the principal psalm-book used in Scotland; and the reputed author of "the only classic work in old Scottish prose" **29** 566
- Knox, John** (1505-72), the great Scotch reformer, author of an extreme rigid type of doctrine and piety, and one of the powerful men and preachers of the Reformation age. **29** 310
- Hutcheson, Francis** (1694-1746), a Scotch educator and philosopher, university professor in Glasgow, author of works which constitute him one of the founders of modern philosophy in Scotland **29** 280
- Reid, Thomas** (1710-96), a Scotch author of intellectual and moral philosophy, university professor at Glasgow, and author of several works of striking interest and importance from the point of view of "common sense". **29** 454
- Monboddo, James Burnet, Lord** (1714-99), a distinguished Scotch judge, and writer on language and metaphysics; author of works upholding the theory that the human race was developed from the higher apes **29** 387
- Blair, Hugh** (1718-1800), a Scotch educational writer and preacher . . . **29** 62

- Home, John** (1722-1808), a Scotch dramatist who met with great success in London, and wrote a 'History of the Rebellion in Scotland in 1755-56' 29 271
- Dalrymple, Sir David** (1726-92), a Scotch jurist of distinction, author of 'Annals of Scotland to the Accession of the House of Stewart' 29 130
- Chalmers, George** (1742-1825), a Scottish-American, in Baltimore from 1763, author of writings opposing the American Revolution.... 29 101
- Barnard, Lady Ann** (1750-1825), Scotch author of 'Auld Robin Gray,' and other poems 29 43
- Stewart, Dugald** (1753-1828), a distinguished Scotch philosophical writer, author of works of importance in the development of English philosophy after Berkeley and Hume 29 507
- Mackintosh, Sir James** (1765-1832), a famous Scottish philosopher, lawyer, and public official; author of historical, biographical, and philosophical studies of great weight and interest. 29 360
- Balfour, Alexander** (1767-1829), a Scotch poet and novelist. 29 38
- Park, Mungo** (1771-1806), a celebrated Scottish traveler, explorer in Africa, and author of 'Travels in the Interior of Africa'..... 29 416
- Jeffrey, Francis** (1773-1850), a famous Scottish reviewer, one of the founders of the Edinburgh Review, and author of a large body of critical studies. 29 289
- Boswell, Sir Alexander** (1775-1822), a popular Scottish poet and antiquary. 29 68
- Murray, Hugh** (1779-1846), a Scottish magazine editor; author of histories of discovery and travel in Africa, Asia, and North America, and of a body of geographical works of great importance. 29 398
- Chalmers, Thomas** (1780-1847), Scotch pulpit orator and social reformer, author of important works. 29 101
- Somerville, Mary** (1780-1872), a Scottish scientist of very great distinction in mathematical and astronomical science, and in physics. 29 499
- Cunningham, Allan** (1784-1842), a Scottish poet, author of a 'Critical History of the Literature of the Last Fifty Years,' which drew praise from Sir Walter Scott 29 126
- Wilson, John** (1785-1854), a celebrated Scotch reviewer, editor, and essayist, university professor at Edinburgh, for many years head of Blackwood's Magazine, and author of works of notable literary interest 29 578
- Combe, George** (1788-1858), a noted Scotch author of phrenological writings, and of a volume of American travels 29 116
- McCulloch, John Ramsay** (1789-1864), a famous Scottish statistician and political economist, professor of political economy at University College, London; a journalist and reviewer of distinction; author of 'Principles of Political Economy' and 'Dictionary of Commerce'; editor of the writings of Adam Smith and Ricardo, and author of a life of the former. 29 358
- Alison, Sir A.** (1792-1867), a Scottish historian, author of 'History of Europe' from 1789 to 1815. 29 14

- Murchison, Sir Roderick** (1792-1871), an eminent Scottish geologist, at the head of geological science in his day in London, and author of writings of great value 29 397
- Chambers, Robert** (1802-71), an eminent Scotch publisher; with his brother William originator of 'Chambers's Encyclopædia'; and author of 'Vestiges of Creation' 29 10.
- Aird, Thomas** (1802-76), a Scottish essayist and poet, notable for delineation of Scottish character 29 8
- Ballantine, James** (1808-77), a Scotch artist and poet 29 39
- Fergusson, James** (1808-86), a celebrated Scotch writer on architecture; author of travels, of art studies, and of a monumental 'History of Architecture in All Countries' 29 183
- Bonar, Horatius** (1808-89), a Scotch religious writer and author of hymns 29 67
- Blackie, John Stuart** (1809-95), an eminent Scottish educator, scholar, writer, and humanist 29 61
- Wilson, Sir Daniel** (1816-92), a Scotch-Canadian educator and archaeologist, university president at Toronto from 1881, author of historical and prehistoric studies of great value 29 578
- Bain, Alexander** (1818-), a distinguished Scotch philosophical writer, professor of natural philosophy at Glasgow, and author of important works advocating Spencerian philosophy and physiological psychology 29 37
- Shairp, John Campbell** (1819-85), a Scotch essayist, critic, and poet; author of valuable studies in history, poetry, philosophy, and religion 29 491
- Fraser, Alexander Campbell** (1819-), a Scotch writer and lecturer on philosophy and logic, university professor at Edinburgh, and author of important biographies and essays 29 200
- Muir, Sir William** (1819-), a distinguished Orientalist; public official in India; principal from 1885 of the University of Edinburgh; and author of works of great interest on the life of Mohammed, and the history of Mohammedanism 29 394
- Tulloch, John** (1823-86), a Scottish educator; religious and historical writer; author of a considerable series of religious studies and criticisms, and of historical sketches and essays 29 534
- Ballantyne, Robert M.** (1825-94), a popular Scotch writer of stories for boys 29 39
- Stewart, Balfour** (1828-87), a Scotch physicist of distinction, one of the founders of spectrum analysis, and author of important works on physics 29 506
- Gairdner, James** (1828-), a Scotch historical writer, author of a valuable series of English history volumes 29 206
- Calderwood, Henry** (1830-97), a Scotch philosophical writer, author of works controverting the doctrines of Sir William Hamilton 29 88
- Geikie, Archibald** (1835-); **James** (1839-), Scotch geologists and scientific writers, authors of works of great importance for the complete story of geology 29 212

- Smith, William Robertson** (1846-94), an eminent Scotch scholar and Orientalist, a notable representative of advanced learning and opinion in biblical study, university professor of Arabic at Cambridge, author of studies of great importance for knowledge of Semitic culture.....29 499
- Geddes, Patrick** (1854-), a Scotch botanist and university professor, author of numerous and interesting scientific studies, and originator at Edinburgh of a great scheme of university and social reform29 211
- Archer, William** (1856-), a Scotch-English dramatic critic; author of books on the drama, and translations of Ibsen's writings.....29 23

Tahitian Literature comes into notice in the Library through a very interesting account, by Mr. John La Farge, of 'The Teva Poets: A Poetic Family in Tahiti.' Mr. La Farge gives examples of this youngest and most remote of the literatures of the world (Vol. xxiv, 14389-98), the origin and evolution of which connect it with English literature.

CHRONOLOGICAL CONSPECTUS

American Literature of high definitive character begins with names of unsurpassed eminence in the history of thought, of statesmanship, and of world-changes; the earliest grand notes of utterance, "heard round the world," the thinking of Jonathan Edwards and the science of Benjamin Franklin, falling in the third decade* of the eighteenth century; but earlier lines connect back to the England of Shakespeare and Cromwell, and present names of no small note for the English-American planting of culture and commonwealth, from which grew the large fruit of learning and letters now known as American literature.

Ward, Nathaniel (1578-1653), an English-American clergyman and lawyer; author of the first code of laws established in New England, known as the 'Body of Liberties'.....	29	561
Cotton, John (1585-1652), a Puritan divine, one of the founders of Boston in New England, author of a large number of religious writings.....	29	122
Hooker, Thomas (1586-1647), an American founder of the colony of Puritans at Hartford in New England, author of religious writings.	29	272
Winthrop, Governor John (1587-1649), the first colonial governor of Massachusetts; author of a history of New England from 1630-49, and of other writings of extreme historical interest.....	29	580
Bradford, William (1588-1657), a notable leader of the Pilgrim Fathers in the years 1602-57, and author of their history to 1647.....	29	72
Wheelwright, John (1592-1679), an early American religionist; a class-mate in study of Oliver Cromwell at Cambridge, England; one of the new belief malcontents in Boston, Massachusetts; and author of controversial writings.....	29	570
Winslow, Edward (1595-1655), one of the most eminent lay leaders of the Pilgrim Fathers at Plymouth in New England, author of writings of great importance for their history	29	579
Davenport, John (1597-1670), Puritan divine, one of the founders of the colony of New Haven	29	133

*To count decades and centuries accurately it is only necessary to remember how the figures must, of necessity, run. Thus 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 counts a decade; 11-20 the next decade, 21-30 the next, 31-40 the next, and so on. In the same way 1-100 counts a century, 101-200 the second century, 201-300 the third century, 1701-1800 the eighteenth century, and 1801-1900 the nineteenth century. The twentieth century will run 1901-2000. Ninety-nine years under the number of the first year of the passing century and one year under the next number fall into any century. The thirtieth century, for instance, will have ninety-nine years under 29 and one under 30, 2901-3000. This giving the one year of any figure to the previous figure seems puzzling, but so the facts make perfectly plain. There is no way to get a century without taking 100 as its last year. This makes 101 the next century's first year.

- Williams, Roger** (1600-84), an American anti-Puritan founder of Rhode Island, author of important writings reflecting the state of things in early New England29 577
- Eliot, John** (1604-90), a celebrated Puritan educator, author of an Indian version of the Bible29 166
- Steendam, Jacob** (1616-?), a Dutch-American author, known to have lived in New Netherlands (later New York) in 1632-62; author of a small volume of verse descriptive of life in the colony; the first poet of New York29 505
- Hubbard, William** (1621-1704), an American founder in Massachusetts, author of works of special interest and importance for the early history of New England29 277
- Wigglesworth, Michael** (1631-1705), an early American divine and poet, famous for his poem 'The Day of Doom'29 574
- Mather, Increase** (1639-1723), an early New England Puritan divine, president of Harvard 1685-1701, author of a large number of publications29 373
- Calef, Robert** (1648-1719), an American author of satires on the early New England belief in spiritism and witchcraft29 88
- Sewall, Samuel** (1652-1730), an American Puritan jurist, the judge prominent in the Salem Witchcraft trials, and of great note for his 'Diary' and 'Letters'29 490
- Mather, Cotton** (1663-1728), a famous American Puritan divine, a prolific writer of books, of which the 'Magnalia' is the best known29 373
- Bartram, John** (1699-1777), the "father of American botany," termed by Linnæus the greatest natural botanist in the world29 45
- Edwards, Jonathan** (1703-58), a famous preacher, revivalist, and metaphysician, at Northampton, Mass., and in his very last days president of the college at Princeton, N. J.9 5175-88
- Franklin, Benjamin** (1706-90), a journalist-printer, philosopher, scientist, statesman, and diplomat. The Library has a story in thirteen pages and twenty-six pages of examples,10 5925-63
- Ames, Nathaniel** (1708-64), an American physician and humorist, author of a popular 'Astronomical Diary and Almanac'29 17
- Bellamy, Joseph** (1719-90), an American educator and religious writer.29 52
- Woolman, John** (1720-72), a Quaker preacher and anti-slavery writer; author of the earliest protest published in America against the slave trade, and of important humanitarian and religious writings.29 584
- Witherspoon, John** (1722-94), an American divine and educator; president of Princeton College from 1768; member, for six years, of the Continental Congress; author of important patriotic and other writings29 581
- Thomson, Charles** (1729-1824), an American publicist and patriot, the first secretary of the Continental Congress (1774-79), author of some writings of note29 524
- Washington, George** (1732-99), America's most famous man, the soldier of the American Revolution, the statesman of the Con-

- stitution of the United States, and first President 1789-97. The Library gives the whole of his Farewell Address.....26 15665-82
- Dickinson, John** (1732-1808), a patriot statesman, and political writer of the American Revolution; author of state papers.....29 144
- Adams, John** (1735-1826), eminent statesman, diplomat, and President, 1826-33; **Mrs. Adams**.....1 84-109
- Henry, Patrick** (1736-99), Virginia's most celebrated orator at the outbreak of the American Revolution.....12 7241-46
- Allen, Ethan** (1737-89), a notable American Revolutionary soldier, author of an exposition of extreme rationalism.....29 14
- Paine, Thomas** (1737-1809), a foremost promoter of the American Revolution by political pamphlets, and a writer later of works of extreme free thought.....19 10975-87
- Boudinot, Elias** (1740-1821), Revolutionary patriot and religious writer.....29 69
- Jefferson, Thomas** (1743-1826), the author of the American Declaration of Independence, minister to France, Secretary of State, President of the United States (1801-09), and a most prolific writer, influential upon later American development.....14 8229-56
- Hicks, Elias** (1748-1830), a famous American Quaker, founder of liberal Quakerism in America, and author of religious and reform writings.....29 264
- Brackenridge, H. H.** (1748-1816), a lawyer of distinction, supreme court judge in Pennsylvania, and author of popular satire29 71
- Ramsay, David** (1749-1815), an American physician and historian, author of early contributions to the story of the American Revolution, and of the history of the United States under Washington and Jefferson.....29 451
- Madison, James** (1751-1836), a most effective political writer, author of Journal of Debates of the Convention of 1787, Secretary of State under Jefferson, and President 1809-17.....16 9531-40
- Morris, Gouverneur** (1752-1816), a famous American patriot and statesman, noted for ability both in political thought and political action, and author of important contributions to the early history of the Republic.....29 392
- Dwight, Timothy** (1752-1817), an American divine and educator of great distinction, president of Yale College from 1795 to 1817, and author of important theological works.....29 159
- Barlow, Joel** (1754-1812), a journalist, poet, political writer, and political actor, of much repute in his day, and of influence in the development of American literature.....3 1557-62
- Adams, Hannah** (1755-1832), an American literary pioneer, author of a 'History of New England'.....29 4
- Carpenter, Stephen Cutter** (-1820), a journalist, critic, and historical writer at Charleston, South Carolina.....29 95
- Marshall, John** (1755-1835), an American soldier in the Revolution, envoy to France, member of Congress, Secretary of State, United States Chief Justice 1801-35, and author of biographical and political writings.....29 370

- Hamilton, Alexander** (1757-1804), a noted leader, military and civil, in the American Revolution; statesman and influential political writer for twenty years after the war; and the New York head of Federalism in national politics.....12 6891-912
- Ames, Fisher** (1758-1808), a patriotic and brilliant American author of orations, essays, and letters29 16
- Monroe, James** (1758-1831), a Revolutionary soldier of Virginia, and conspicuous public leader from the close of the war; President of the United States for two terms 1817-25; author of political studies and public papers of importance to American history29 387
- Armstrong, John** (1758-1843), a soldier of the Revolution, and author of the celebrated 'Newburg Letters'.....29 25
- Carey, Mathew** (1760-1839), an Irish-American publisher, author of important political essays.....29 94
- Kent, James** (1763-1847), an eminent American jurist; author of the famous 'Commentaries on American Law,' one of the intellectual monuments of our country.....29 301
- Bradford, Alden** (1765-1843), American historian and journalist.....29 72
- Wilson, Alexander** (1766-1813), a Scotch poet who became the "father of American ornithology".....27 16017-31
- Adams, John Quincy** (1767-1848), eminent diplomat and statesman.....1 134-45
- Brown, C. Brockden** (1771-1810), the first American man of letters proper; the precursor of Cooper and of Hawthorne.....4 2425-36
- Wirt, William** (1772-1834), a Swiss-German of Maryland by birth; an eminent lawyer, orator, statesman, and writer in Virginia from 1795 to his death.....27 16090-100
- Alexander, Archibald** (1772-1851), a philosophical and theological writer, educator, and divine.....29 12
- Randolph, John** (1773-1833), an American statesman; author of a famous response to Patrick Henry, and of 'Letters to a Young Relative'29 451
- Beecher, Lyman** (1775-1863), a noted divine, philanthropist, and preacher.....29 51
- Clay, Henry** (1777-1852), an eminent statesman, very brilliant and powerful orator, and a great popular leader. The Library has a full story, in thirteen pages, and ten pages of fine examples.7 3761-83
- Allston, Washington** (1779-1843), an eminent American painter, poet, and author of romances and lectures on art29 15
- Story, Joseph** (1779-1845), an eminent American jurist, author of works of great importance for American jurisprudence.....29 508
- Paulding, James K.** (1779-1860), a journalist, novelist, poet, and writer of a 'Life of Washington.'.....19 11195-209
- Channing, William E.** (1780-1842), a leading preacher of the New England departure from Trinitarian Calvinism in the first decades of the nineteenth century, and a notable ethical and humanitarian writer.....6 3512-22

- Key, Francis Scott** (1780-1843), an American poet of Baltimore, author of the 'Star Spangled Banner,' written while a prisoner on the British fleet engaged in bombarding Fort McHenry near Baltimore **29** 303
- Calhoun, John C.** (1782-1850), an American orator, statesman, and publicist; Secretary of War under Monroe, and Vice-President under J. Q. Adams (1825-9), and Jackson (1829-32) **6** 3087-100
- Webster, Daniel** (1782-1852), a New England American statesman and orator of the highest distinction. A most interesting story of eleven pages, by Carl Schurz, and twenty-two pages of fine examples **27** 15725-57
- Benton, Thomas H.** (1782-1858), a political journalist, and statesman, author of 'Debates of Congress' (1789-1850) **29** 54
- Ingersoll, Charles Jared** (1782-1862), an American poet and miscellaneous writer, author of a history of the War of 1812 **29** 284
- Irving, Washington** (1783-1859), a delightful writer, eight years earlier than Bryant, eleven years before Cooper, and universally ranked as, in the large sense, the founder of American literature. The Library has ten pages of story and forty-five of examples **14** 7991-8045
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- Allen, William** (1784-1868), American educator, university president, and author of biographical and historical dictionary **29** 15
- Woodworth, Samuel** (1785-1842), an American journalist and poet, famous for his authorship of 'The Old Oaken Bucket' **29** 584
- Wheaton, Henry** (1785-1848), an eminent American jurist; author of studies of maritime law, international law, and 'History of the Law of Nations,' of great value **29** 570
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- Brackenridge, H. M.** (1786-1871), a lawyer and historical writer ... **29** 71
- Andrews, Ethan Allen** (1787-1858), an eminent educator and lexicographer, author of valuable classical text-books **29** 19
- Berrian, William** (1787-1862), a religious writer and historian of Trinity Church, New York **29** 57
- Willard, Emma** (1787-1870), an American educator, author of educational and other works of value, and of note for her efforts to improve the education of women **29** 576
- Dana, R. H.** (1787-1879), a New England poet and North American reviewer, notable for the first American attempt in the direction of original criticism; also a novelist, following Brown and preceding Cooper and Poe **8** 4285-301
- Campbell, Alexander** (1788-1866), American divine and theological writer, religious journalist, college president, and one of the founders of the "Campbellites" **29** 90

- Cooper, J. F.** (1789-1851), America's great novelist in the age of Walter Scott. The Library has a full life and forty-seven pages of examples. . . . 7 3985-4039
- Sparks, Jared** (1789-1866), an American historical scholar of the highest distinction, a collector and editor of the writings of Washington and Franklin, and author of a large number of American biographies. . . . 29 501
- Felt, Joseph Barlow** (1789-1869), an American historical writer, author of works marked by extensive and accurate knowledge of New England history. . . . 29 183
- Halleck, Fitz-Greene** (1790-1867), a writer of polished and pleasing verse. . . . 12 6861-68
- Force, Peter** (1790-1868), an American journalist and historical writer, notable for his great collection of books and pamphlets on American history. . . . 29 195
- Bachman, John** (1790-1874), an American naturalist, principal writer of the text of Audubon's 'Quadrupeds of North America'. . . . 29 34
- Ticknor, George** (1791-1871), an eminent American scholar and literary historian, university professor at Harvard, author of a great work on the History of Spanish Literature. . . . 29 526
- Morse, Samuel F. B.** (1791-1872), the famous inventor of the electromagnetic telegraph, professor at Yale and in New York City, author of political and other studies. . . . 29 392
- Hamilton, John C.** (1792-1882), son of Alexander Hamilton; editor of his father's works, and a life of his father; author also of a 'History of the Republic'. . . . 29 246
- Birney, James G.** (1792-1857), an anti-slavery editor and author, "Liberty Party" presidential candidate (1840 and 1844). . . . 29 60
- Bache, Franklin** (1792-1864), an eminent American professor of chemistry for medical instruction, and medical author. . . . 29 33
- Goodrich, Samuel G.** (1793-1860), an American journalist and editor, author of the celebrated 'Peter Parley' books. . . . 29 225
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- Everett, Edward** (1794-1865), a most eloquent Unitarian preacher, Harvard professor of Greek, orator, statesman, and eminently successful American minister to England. . . . 10 5605-13
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- Breckenridge, R. J.** (1800-71), a Presbyterian theological writer 29 73
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- Cushing, Caleb** (1800-79), an eminent American jurist, statesman, and diplomatist; author of a 'Life of William Henry Harrison' 29 127
- Bancroft, George** (1800-91), eminent historian of the United States 3 1433-58
- Seward, William H.** (1801-72), an American statesman of great distinction; Secretary of State, 1861-69; author of speeches, addresses, travels, and a biography of John Quincy Adams 29 490
- Marsh, George Perkins** (1801-82), an American diplomatist, twenty years minister to Italy, and philologist of distinction; author of a series of works of great philological and scientific value 29 369
- Woolsey, Theodore D.** (1801-89), an American classical scholar, and educator of distinction; president from 1846 of Yale; author of classical text-books, and of important works in social and political science 29 584
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- Emerson, R. W.** (1803-82), the conspicuous leader of extreme Liberalism in New England for fifty years from 1825; a poet of extraordinary insight and felicity of phrase, and an epoch-making thinker. The Library has twelve pages of story and thirty-four pages of examples. . . . 9 5421-66
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- Hedge, Frederick H.** (1805-90), eminent American divine, university professor at Harvard, and author of important liberal religious works 29 256
- Bache, Alexander Dallas** (1806-67), distinguished American scientist and educator, in various positions of distinction, and author of important scientific works. . . . 29 33
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- Hildreth, Richard** (1807-65), author of one of the substantial and valuable histories of the United States..... 13 7371-80
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- Mackey, Albert Gallatin** (1807-81), a noted American writer on Freemasonry, author of a series of works of high Masonic authority..... 29 360
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- Arthur, T. S.** (1809-85), founder of Arthur's Home Magazine, and a voluminous writer of tales of domestic life..... 29 27

- Holmes, O. W.** (1809-94), an eminent teacher of anatomy at Harvard University, writer of novels, and a poet extremely popular for wit and humor.....13 7457-95
- Fuller, S. Margaret** (1810-50), a very brilliant New England initiator of the movement on behalf of equal rights with men for women. 11 6119-28
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- Burritt, Elihu** (1811-79), American reform writer noted as "The Learned Blacksmith".....29 84
- James, Henry** (1811-82), an American scholar and exponent of Swedenborgianism, author of notably original works on morals and religion.....29 286
- Draper, John W.** (1811-82), an eminent man of science who gave particular attention to the story of the human mind in all ages and lands and to the story of science making progress against the opposition of religion.....9 4865-76
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- Kip, William Ingraham** (1811-93), a distinguished American divine and Episcopal bishop, author of important historical and religious studies.....29 306
- McCosh, James** (1811-94), a Scottish-American educator of great distinction, university president at Princeton for twenty years, author of important contributions to philosophical investigation. 29 352

- Stowe, Mrs. H. B.** (1811-96), popular novelist, humanitarian reformer, and advocate of woman's rights. The Library has a full story of all her books, and thirty-three pages of examples **24** 14067-106
- Barnard, Henry** (1811-1900), prominent American educator **29** 43
- Wilson, Henry** (1812-75), an American statesman, elected Vice-President 1872, notable for his political interest in the freedmen during the Civil War, and author of valuable contributions to the history of Emancipation and Reconstruction. **29** 578
- Stephens, Alexander Hamilton** (1812-83), an American publicist, among the most eminent of Confederate leaders, and author of a 'Constitutional View of the War between the States'. **29** 505
- Williams, Samuel Wells** (1812-84), an eminent American scholar and missionary; author of 'The Middle Kingdom,' a great work on China, and of other works of Chinese interest. **29** 577
- Curtis, George Ticknor** (1812-94), an eminent American lawyer; author of a 'History of the Constitution of the United States,' of valuable legal works and of Lives of James Buchanan and Daniel Webster. **29** 127
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- Judd, Sylvester** (1813-53), a Unitarian minister at Augusta, Maine, whose novel, 'Margaret,' was of great charm and interest. . . . **14** 8399-410
- Cassin, John** (1813-69), an American author of important ornithological works **29** 97
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- Brooks, Charles T.** (1813-83), a poet and translator of German poetry. **29** 76
- Beecher, Henry Ward** (1813-87), an eminent pulpit orator, journalist, and author; the most popular lecturer and preacher of the middle of the century; a strongly new departure thinker in religion; and a radical reformer. **29** 51; **3** 1713-48
- Dwight, John S.** (1813-93), a musical journalist and critic at Boston, of fine power as a writer. **9** 5084-90
- Dana, James D.** (1813-95), an eminent scientist, university professor at Yale, and author of scientific text-books of the highest character. **29** 130
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- Ellis, George E.** (1814-94), an American divine, historical writer, and biographer; author of numerous contributions to American colonial history 29 168
- Dana, R. H.** (1815-82), son of the earlier R. H. Dana; notable for one rare book, his 'Two Years Before the Mast' 8 4302-14
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- Stevens, Abel** (1815-97), an American Methodist divine, journalist, and historical writer; author of standard histories of Methodism throughout the world. 29 506
- Dean, John Ward** (1815-1902), an eminent historical scholar and writer, author of valuable contributions to American (New England) history. 29 135
- Botta, Anna C. L.** (1815-91), an essayist, poet, and critic of literature. 29 68
- Duyckinck, Evert Augustus** (1816-78); **George Long** (1823-63), literary journalists, editors, and writers of importance in American literary development. 29 158-59
- Allibone, Samuel A.** (1816-89), an eminent American bibliographer and librarian, author of a valuable dictionary of English and American authors 29 15
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- Bigelow, John** (1817-), an eminent journalist, diplomat, and writer on American history and biography. 29 59
- Weiss, John** (1818-79), an American preacher, brilliant essayist, and ardent humanitarian reformer 27 15769-78
- Morgan, Lewis Henry** (1818-81), an American lawyer of great repute as an ethnologist and archæologist; author of a great standard work systematizing the relations of the different members of the human family, and of other works of ethnological importance. 29 391
- Hill, Thomas** (1818-91), an eminent American divine and educator, president of Harvard, and author of contributions to philosophy and science. 29 265
- Boutwell, George S.** (1818-1905), a publicist of distinction; statesman. 29 70
- Holland, J. G.** (1819-81), a popular poet, story-writer, and magazine editor 13 7451-56
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- Parsons, T. W.** (1819-92), a most thoughtful and gifted poet, translator of part of Dante, and a Harvard University professor. 19 11117-22
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- Dana, Charles A.** (1819-97), a journalist; managing editor of the New York Tribune, 1847-62; editor of the New York Sun, 1868-97; proprietor-editor of 'The American Cyclopædia,' 1857-63 and 1873-76. 29 130
- Howe, Julia Ward** (1819-), one of the admirable women of the time; rarely gifted; author of the 'Battle Hymn of the Republic'; by age, and not less by quality, the dean of letters in America at the coming in of 1898. 13 7645-52
- Raymond, Henry J.** (1820-69), an American journalist and political writer of great distinction, author of valuable American biographical and historical studies. 29 452
- Cary, Alice** (1820-1871), an American author of interesting sketches and poems. 29 96
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- Ballou, M. M.** (1820-95), an American journalist of distinction; author of travels, biographies, and a 'History of Cuba'. 29 39
- Shedd, William G.** (1820-94), an American educator and theological writer, author of works representing conservative Calvinistic doctrine. 29 492
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- Parton, James** (1822-91), a journalist of marked gifts; author of valuable biographies of Voltaire, Jackson, Jefferson, Aaron Burr, and Horace Greeley.....19 11123-42
- Field, Henry M.** (1822-), an American religious journalist and scholar, author of a large number of interesting travels and studies...29 187
- Agassiz, Mrs. Elizabeth** (1822-), an American biographical and scientific writer, chief promoter of the establishment of Radcliffe College for women29 7
- Hale, E. E.** (1822-), a Unitarian preacher; active and zealous humanitarian; author of the magazine article, 'A Man Without a Country,' and of numerous and varied works.....12 6821-30
- Johnston, R. M.** (1822-98), an essayist, biographer of A. H. Stephens, and novelist; notable for fine dealing with Georgia life and character 14 8317-30
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- Curtis, George W.** (1824-92), a critic, essayist, editor, orator, and novelist in the highest rank of writers of the time 7 4221-40
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- Gould, Benjamin Apthorp** (1824-96), a distinguished American astronomer; from 1849 on the United States Coast Survey; from 1870 to 1885 director of the national observatory at Cordova, Argentine Republic; author of contributions of extreme importance to astronomical science 29 227
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- Taylor, Bayard** (1825-78), an author of travels, poems, and novels, and translator of Goethe's 'Faust' 25 14518-38
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- Prime, Wm. C.** (1825-), a Presbyterian journalist; author of essays, travels, etc. 20 11820-36
- Stoddard, Richard H.** (1825-1903), a lyric poet of very rare gifts, and an accomplished critic and essayist 24 14029-38
- Blackwell, Mrs. Antoinette** (1825-), a writer on woman suffrage and of socialist novels 29 62

- Hall, Fitzedward** (1825-1901), an American Sanskrit scholar; professor at King's College, London; and author of important Hindu studies.....29 244
- Clark, Henry James** (1826-73), an American naturalist, an associate in work of Agassiz, university professor, and author of important scientific studies.....29 110
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- Peck, Harry Thurston** (1856-), an American scholar and literary critic; university professor at Columbia, New York; author of important contributions to classical study.....**29** 421
- Fortier, Alcée** (1856-), an American educator, university professor in Louisiana, and author of studies and tales of special Louisiana interest.....**29** 196
- Bliss, Wm. D. P.** (1856-), a prominent editor and writer on Christian Socialism.....**29** 63
- Waldstein, Charles** (1856-), an eminent American archaeologist, and writer on art; university professor at Cambridge, England; and author of art studies of great value.....**29** 556
- Frederic, Harold** (1856-98), a journalist and novel writer of New York **10** 5971-76
- Wilson, Woodrow** (1856-), a university professor, historical and political writer.....**27** 16047-60
- Stuart, Ruth McEnery** (1856-), an author of humorous dialect stories of negro life, Creole life, and Arkansas life.....**24** 14119-38
- Deland, Margaret W.** (1857-), the author of 'John Ward,' a strong novel of religious interest, and of stories, sketches, and poems.**29** 137
- King, Grace Elizabeth** (1858-), a writer of stories and histories, illustrating life and romance in Louisiana; brilliantly successful in every way. The Library gives, in twenty-four pages, her account of Jackson's battle of New Orleans.....**15** 8573-98
- Roosevelt, Theodore** (1858-), the author of 'The Winning of the West' and other historical studies of great value and interest.....**21** 12384-96
- Fuller, Henry B.** (1859-), the author of 'The Cliff Dwellers' and 'With the Procession,' pictures of the seamy and vulgar in Chicago.....**11** 6101-18
- Wharton, Thomas** (1859-96), an American journalist; author of articles, stories, and novels rich in humor and pathos. The Library has eighteen pages of his 'Bobbo'.....**27** 15819-38
- Wister, Owen** (1860-), an author of stories of the Southwest, cowboys, Indians, and soldiers. The Library gives his 'Specimen Jones,' twenty pages in length.....**27** 16101-22
- Thanet, Octave** (1860-), an author of stories of Arkansas and other parts of the South and West.....**25** 14733-59
- Garland, Hamlin** (1860-), a Western American writer of poems, tales, and novels of Mississippi Valley life.....**11** 6195-204
- Carman, Bliss** (1861-), a verse-writer of Canadian birth, rich in originality and strength of utterance.....**6** 3302-06
- Slosson, Annie Trumbull** (18-), the author of 'Butterneggs' and other studies of the eccentric and humorous in New England life—the earliest published in 1878. The Library gives 'Butterneggs' in nineteen pages.....**23** 13487-507

- Ford, Paul Leicester** (1865-1902), an American historical writer and editor; author of important studies of Washington, Franklin, and Jefferson; and editor of an edition of Jefferson's works. . . . 29 195
- Astor, John Jacob**, a notable novelist of New York City, the junior head of the house of Astor, author of a 'A Journey in Other Worlds'. 29 28

CHRONOLOGICAL CONSPECTUS

Greek Literature, through the thousand years from the time of Homer to the writing of the books in Greek which were united to form the New Testament, was the dominant literature of culture, not alone within Greek limits, but wherever culture of any type, Roman, Hebrew, or Egyptian, existed; and all the literatures, arts, and sciences of the modern world go back to Greek beginnings:—

- Homer** (eighth or ninth century B. C.), whose Iliad and Odyssey, through their charm as literature, and through the force of national tradition, became the Bible of the Greeks, in awe of the authority of which even a Socrates could be put to death, is celebrated in the Library by a critical story of eleven pages, and eighteen pages of examples, with ten pages, in addition, devoted to what are known as 'The Homeric Hymns'. 13 7551-88
- Hesiod** (ninth century B. C.), whose antiquity, nearly equal to that of Homer, with his attention to morals and mythology, made him seem, like Homer, a creator of Greek scripture, is well explained and illustrated in the Library. 13 7326-32
- Greek Lyric Poetry**, treated comprehensively as a factor of Greek culture between 700 B. C. and 450 B. C., includes Tyrtaeus and Callinus (15164), writers of elegies full of martial spirit, about 700 B. C.; Mimnermus, whose elegies dwelt on sensual pleasure (15166); Archilochus, writer of iambic verse, not much later than 700 B. C. (15168-71); Terpander, the earliest in the lyric poetry proper, about 676 B. C. (15174), and after him Alcæus, Sappho, and Anacreon; Arion soon after 600 B. C., who developed the dithyrambic hymn in the direction of drama (15176); Callistratus, writer of Greek drinking-songs; Alcman, who first cultivated choral poetry, about 650 B. C.; Stesichorus, who, by use of the choral ode, prepared the way for the dramatists; Ibycus, who widened the sphere of choral lyric; Simonides and Pindar and Bacchylides 26 15161-84
- Alcman**, of whose writings hardly anything is extant, stood first of Greek lyric poets, about B. C. 670-30. 1 281
- Æsop**, the most famous of writers of fables, is supposed to have lived between 700 and 600 B. C. 1 200-09

- Solon** (638-559 B. C.), the earliest Greek framer of constitutional law, was wont to address the citizens in verse 23 13642-46
- Thales** (B. C. 640-550), the earliest of the Greek philosophers; notable for knowledge of the sciences, and for the impulse which he gave to Greek thinking 29 520
- Pherecydes of Syros**, an early Greek philosopher of the age of Thales and Anaximander, reputed to have written a work on the origin of things in which the doctrine of metempsychosis is first propounded 29 427
- Stesichorus** (B. C. 630-556), a Greek lyric poet, regarded as the greatest of the Dorian lyrists; author of narrative poems, only fragments of which remain 29 506
- Sappho** (B. C. 612-), who sang in the most perfect verses known to Greek literature, was famous early in the sixth century B. C. 22 12817-24
- Anaximander** (B. C. 611-547), a Greek Ionian philosopher, said to have written the first philosophical work in Greek prose 29 18
- Alcæus**, whose lyrics were either drinking-songs or martial poems, flourished about 610-580 B. C. 1 268-72
- Pythagoras** (B. C. 582-500), a celebrated Greek philosopher; author of an important body of teaching, of which he left no written record 29 446
- Anacreon**, who lived about 562-477 B. C., was among the finest writers of Greek lyrics. The Library gives eleven examples. 1 492-500
- Ibycus** (about B. C. 566-525), a Greek lyric poet only known by fragments of exquisite verse that have come down to us 29 282
- Simonides**, whose years were 556-468 B. C., was the most versatile and most productive of the Greek lyrists, and, in his epigrams, elegies, and dirges, never equaled 23 13462-72
- Theognis**, who may have lived about B. C. 550-495, was an author of elegiac didactic poetry, much quoted in Greek discussion of social and ethical themes. The Library gives very curious examples 25 14789-94
- Heraclitus**, who lived B. C. 535-475, was a great original thinker, whose ideas in philosophy had a wide and lasting influence. Examples of his thoughts are given very fully in the Library. His one book, 'On Nature,' was in prose. 13 7247-51
- Xenophanes** (about B. C. 535 to 443), a Greek philosopher at Elea in Southern Italy, the reputed founder of the Eleatic philosophy; author of elegiac and epic poems. 29 587
- Epicharmos**, about B. C. 540, a Greek comic poet at Syracuse, founder of the Doric-Sicilian comedy 29 171
- Anaximenes**, a Greek Ionian philosopher of the sixth century B. C. 29 18
- Æschylus**, whose life fell in the years B. C. 525-456, and who brought out plays from B. C. 500 to his death, ninety in all, of which only seven now exist, was not only the first but the greatest of the three tragic poets of Greece. The Library has a very full and fine account of the great poet and his career, and examples from his extant dramas 1 183-200

- Pindar**, whose life covered the years 522-450, and who ranks as the greatest of Greek lyric poets, is especially notable for the odes written on occasions of athletic victories. Several of his magnificent odes are given in full in the Library.....20 11487-505
- Corinna**, a celebrated Greek poet, contemporary with Pindar, about B. C. 500.....29 121
- Parmenides**, whose life fell in B. C. 520-450, ranks next to Heraclitus among philosophers before Socrates. His only work was a poem, 'On Nature,' from which the Library gives examples.19 11114-16
- Anaxagoras** (B. C. 500-428), a Greek philosopher and scientist, author of a 'Treatise on Nature'.....29 18
- Empedocles**, a philosopher whose life covered about the years 500-425 B. C., wrote two long philosophical poems, only fragments of which are extant.....10 5467-74
- Sophocles**, who lived, probably, through the years B. C. 495-405, covering almost the exact period of Athenian greatest power (B. C. 490-405), and from whom we now have seven plays out of seventy which he wrote, was very nearly the equal of Æschylus in drama. A very full study of this supremely great master of Greek tragedy, with a large number of examples, is made by Professor Mahaffy in the Library.....23 13647-76
- Herodotus** (B. C. 490-426), whom Cicero called the father of history, was the first narrator who so connected and handled stories as to make history of them. The Library has a large number of fine examples.....13 7285-306
- Ion of Chios** (B. C. 484-422), a Greek poet and prose-writer, the loss of whose works, tragedies, hymns, elegies, epigrams and essays, is one of the most serious breaches which time has made in the best age of Greek literature29 284
- Euripides**, who lived (B. C. 480-406), is represented in literature by nineteen dramas, out of ninety-two which he is said to have produced. As Æschylus was the grandest, and Sophocles the most perfect, in poetic art, so Euripides was by far the richest in human interest. The Library gives a large number of fine examples10 5569-90
- Thucydides**, the earliest writer of contemporary history, and the first critical historian, lived about B. C. 471-400, and achieved almost unexampled distinction as a master of Greek prose in a history covering twenty-one years of the Peloponnesian War. The Library has fifteen pages of fine examples....29 525; 25 14909-931
- Socrates**, one of the greatest teachers of thought and wisdom, who yet wrote nothing, but who comes into literature through reports of his teaching, was especially reported by Plato and by Xenophon. The Library gives a full account, with examples. His seventy years were B. C. 469-399.....23 13627-41
- Philolaus**, a Greek Pythagorean philosopher of the time of Socrates, the first to commit to writing the doctrines of Pythagoras29 428

- Lysias** (B. C. 450-380), an Attic orator; author of orations in the purest Attic style, of which over thirty are still extant 29 355
- Agathon** (B. C. 448-402), a Greek tragic poet, friend of Euripides and Plato 29 7
- Eupolis** (B. C. 445-404), an Athenian comic poet, admirably representing the older type of Greek comedy 29 174
- Isocrates** (B. C. 436-338), a Greek orator and rhetorician, founder of a famous school for the education of orators 29 285
- Achilles Tatius**, a Greek writer of romances in the fifth century 29 3
- Phrynichus**, a Greek tragic poet of the fifth century B. C.; author of plays commemorating events of his own time, as well as of tragedies on legendary themes 29 428
- Zeno of Elea**, a Greek philosopher of the fifth century B. C., called by Aristotle the father of dialectics 29 595
- Aristophanes**, who lived about B. C. 448-380, and produced forty-three plays, of which eleven are extant, was the greatest of comic dramatists, and a master of perfect Greek second only to Homer and Plato. The Library has a most interesting story of his genius and of all the extant comedies, with sixteen pages of fine examples 2 759-87
- Xenophon**, who lived B. C. 430-355, was an Athenian soldier, writer of historical narrative, and author of reminiscences, an historical novel, and dialogues, with much reference, in some of the works, to the life and words of Socrates. The Library has a very interesting story and ample examples 27 16243-60
- Plato**, whose years were B. C. 427-347, and who ranks as a prose-writer with the greatest poets of literature, has stood for twenty-three centuries at the head of thinkers who not merely regard observed facts but imagine ideals and form ideas from which to argue what is true and to decide what in character and conduct is good and right. The Library has a very full story of his genius and career, and twenty-six pages of fine examples 20 11519-56
- Antimachus**, a Greek epic and elegiac poet about 410 B. C., author of 'The Thebais' 29 21
- Xenocrates** (B. C. 396-314), a Greek philosopher of the school of Plato; said to have been the first to divide philosophy into physical, speculative, and ethical 29 587
- Æschines**, who lived B. C. 389-314, and both practiced and taught oratory, is chiefly famous for the rivalry with Demosthenes which he maintained 1 178-82
- Aristotle**, who lived in the years B. C. 384-322, and began as a pupil of Plato, became, and has remained for all time, the greatest of thinkers to whom what observed facts show is the basis of knowledge and who trust in real knowledge rather than in imagination 2 788-801
- Demosthenes**, the one orator in history who rises to the very highest line, as Plato does, or Shakespeare, lived in B. C. 384-322,

- and used his splendid eloquence to support Athens in her struggle to maintain her independence 8 4535-54
- Zeno the Stoic** (B. C. 350-258), a Greek philosophic founder, author of the system of Stoicism, none of whose writings have been preserved 29 595
- Lycurgus**, an Attic orator of the fourth century B. C., a disciple of Plato and Isocrates, zealously patriotic, and of noble and dignified eloquence 29 355
- Pherecrates**, a Greek comic poet of the fourth century B. C., of whose works only some fragments remain 29 427
- Philemon**, who lived ninety-eight years, B. C. 361-263, and wrote ninety-seven plays; of which fragments only remain, save as they were more or less reproduced in Latin by Plautus and Terence; is notable as having brought the drama down to the level of the society play or comedy of actual life 19 11397-408
- Theocritus**, whose pastoral poetry is considered the last manifestation of Greek genius, was of Syracuse in Sicily, and lived at Alexandria in Egypt, where Greek culture had created a brilliant centre of letters and art (about 276 B. C.). The Library has a most interesting account, with fifteen pages of fine examples translated by Andrew Lang 25 14769-88
- Menander**, who lived B. C. 342-291, and even in this shorter life wrote a hundred comedies, of which fragments, amounting to twenty-four hundred verses, are extant, carried the comedy of common life to great perfection. All of the Roman Terence's comedies, except one, are based on lost plays of Menander 19 11405
- Epicurus**, a famous Greek philosopher (B. C. 341-270); author of a system which found the supreme good of life in pleasure, not sensual but mental and spiritual 29 171
- Pyrrho** (B. C. 340-250), a Greek philosopher who accompanied Alexander the Great on his journey to India, a teacher usually looked upon as the founder of the earlier school of Greek Skepticism 29 446
- Lost Attic Comedy**, known only by fragments, as in the cases of Philemon and Menander, is represented by a number of names of which the Library gives an account 19 11397-408
- Cleanthes**, a Stoic philosopher, who lived through the ninety-nine years, B. C. 331-232, and was the immediate successor of Zeno, the founder of Stoicism, is noted for a remarkable hymn to Zeus, which Paul quoted from in his speech on Mars Hill at Athens. The Library gives the whole of this hymn 7 3784-86
- Theophrastus** (B. C. 322-287), a Greek philosopher; successor of Aristotle in the school at Athens which he founded; author of works on botany which are still extant, and of other writings of which only fragments remain 29 521
- Aratus** (290-260 B. C.), a Greek poet and astronomer, author of a greatly admired astronomical poem 29 22
- Chrysippus** (B. C. 280-206), a noted Greek philosopher, after Cleanthes head of the Stoic school 29 108

- Lycophron**, a Greek poet and grammarian of the third century B. C., one of the organizers of the Alexandrian Library, and author of numerous poems of which one alone remains29 354
- Apollonius of Rhodes**, a Greek grammarian and poet of the third century B. C., author of 'Argonautics'29 21
- Bion** (third century B. C.), a second Greek poet from Sicily, coming between Theocritus and Moschus, whose finest extant poem is given in the Library4 1893-97
- Callimachus** (lived about 260 B. C.), a Greek poet of great learning; was the curator of the immense library treasures at Alexandria, which were in part destroyed by Julius Cæsar a century later, through an accidental fire, and the rest deliberately destroyed by Bishop Theophilus's anti-paganism zealots three hundred years later still. He wrote a history of Greek literature, and a work on the Museum and its great scholars and educators, both of which are lost.6 3101-06
- Moschus** (lived about 200 B. C.), another native of Syracuse, who lived much at Alexandria, a little later than Theocritus, is a poet notable for one fine poem still extant, and given in full in the Library.18 10360-64
- The Argonautic Legend**, dating in its earliest written form about 200 B. C., and shaped into a fine poem in our own time, that of Morris on 'The Life and Death of Jason,' is specially dealt with in the Library, with eight pages from the fine poem of Mr. Morris.2 731-40
- Ptolemy of Alexandria**, the most celebrated of ancient astronomers, belonging to the first half of the second century of our era, and author of a great astronomical treatise which ruled astronomical science down to the time of Copernicus.29 443
- Polybius**, a soldier, statesman, and diplomat, who lived in the years B. C. 204-122, seventeen years of the time, 168-151, at Rome, wrote a great history of Greece in the years 220-168, of which five books, out of forty, are still extant. The Library has a full story and fine examples20 11701-10
- Aristides**, father, in the second century B. C., of Greek prose romance.29 24
- Posidonius** (B. C. 135-50), a Greek Stoic philosopher, one of the most learned men of antiquity, his knowledge and his writings extending over every branch of science; author of a universal history in fifty-two books, covering the period B. C. 145-82 ...29 438
- Antipater of Sidon**, a Greek poet about 100 B. C., author of a collection of witty epigrams29 21
- Meleager**, a Greek poet of about the middle of the first century B. C., author of epigrams and of a compilation of short poems from about forty authors.29 377
- Strabo** (B. C. 54 to A. D. 22), a Greek geographical writer; author of a study of geography as known in his time, and of accounts of the principal lands then known.29 509

[AFTER CHRIST]

- Greek Anthology**, a collection of 4063 short Greek poems, a few lines each in length; covers the thirteen centuries from Mimnermus to Cometas, or the time between the Hebrew prophet Jeremiah and the English king, Edward the Confessor. The Library gives examples from thirty named poets, and others which are anonymous. 11 6637-52
- Epictetus**, the great Greek expositor of Stoicism, and one of the world's great thinkers, lived about one hundred years after Christ. The story by Higginson and the large number of fine examples in the Library are rich in interest. 10 5497-508
- Babrius**, a Greek author of the first century after Christ, who made a book of fables by turning fables of Æsop into verse 2 1148-54
- Arrianus, Flavius** (95-180), a Greek philosopher and historian, pupil of Epictetus and reporter of his teachings. 29 27
- Plutarch** (lived in the second century A. D.), one of the most interesting and important ancient writers, from the extent to which his *Lives of Famous Men*, twenty-three Greek and twenty-three Roman, and his 'Morals,' more than sixty treatises upon ethical, literary, and historical subjects, show a complete command of Greek history and literature, and give information upon religion, philosophy, and social life. The fifty pages of concise story and fine examples devoted to him in the Library supply readings of extraordinary interest. 20 11601-50
- Pausanias**, the author of a great work on the antiquities, history, mythology, geography, and types of worship of Greece, is shown, from his own reference, to have produced the work in the years A. D. 140-80. 19 11210-22
- Alciphron**, an Athenian teacher of rhetoric, who lived in the time of Pausanias, about A. D. 150, is notable for a collection of fictitious letters, in which the pictures of life and the character-drawing at once suggest the novel as a form of literature, and uncover to us many aspects of life at Athens in his day. 1 275-80
- Philostratus** (A. D. 170-250), a Greek rhetorician, of whose writings five are extant, including a 'Life of Apollonius of Tyana'; a pretender to miracles and divinity 29 428
- Diogenes Laertius**, who lived about A. D. 200-50, and wrote a fascinating book, of most valuable information, on the 'Lives and Sayings of the Philosophers,' is represented in the Library by his 'Life of Socrates,' and by extracts from ten other lives. 8 4711-24
- Athenæus**, who lived about A. D. 225, and wrote an immense store-house of table-talk, entitled 'The Feast of the Learned,' is a most interesting source of information on a great variety of subjects. 2 923-32
- Plotinus** (A. D. 205-70), the most celebrated representative of Neo-Platonism, author of philosophical teachings which combined many foreign elements with Plato's doctrine of ideas. 29 432

- Longinus, Cassius** (210-73), a celebrated Greek philosopher and rhetorician; a teacher first at Athens, and later the adviser of Queen Zenobia at Palmyra; a man of vast learning and many writings, of which only fragments survive.....29 349
- Sextus Empiricus**, a Greek philosopher near the end of the second century, a representative teacher of the skepticism of Pyrrho. 29 491
- Herodianus**, a Greek historian who lived about 175-250, author of an important history of Rome from 180 to 238 A.D.....29 261
- Iamblichus** (died about 330 A.D.), a Syrian philosopher; author of works expounding the Neo-Platonic system, and of a life of Pythagoras.....29 282
- Eusebius Pamphili** (260-340), a Greek theological scholar of note from his works as the father of ecclesiastical history.....29 174
- Heliodorus**, a Greek Christian bishop of Tricca, produced, about 350 A.D., a romance which was condemned as a baneful love story, by a synod of the church, but which literature has recognized as the progenitor of the modern novel.....12 7221-28
- Chrysostom, John**, who was born A.D. 347 and died A.D. 407, became Metropolitan of Constantinople A.D. 397, and was a great preacher of Christian life and faith in a part of the world thoroughly Greek in culture; a marvelously eloquent orator, using Greek as his own tongue.....6 3665-74
- Libanius**, a Greek writer of the fourth century; author of orations and epistles of value for the history of his time.....29 341
- Synesius** (A.D. 375-415), a Greek philosopher, poet, and bishop; author of hymns, essays, and orations.....29 513
- Theodoret** (A.D. 390-460), a celebrated Greek church historian and theological writer; author of commentaries, theological tractates, Letters, and a Church History of the period 324-429.....29 521
- Longus**, a notable Greek romancer, author of 'Daphnis and Chloe,' a precursor in the fifth century of the modern novelist.....29 349
- Proclus** (412-85), a Greek Neo-Platonic philosopher; author of hymns and epigrams, of astronomical and mathematical writings, and of commentaries on some of the works of Plato.....29 441
- Zosimus**, a Greek historian about the end of the fifth century, author of a Roman history alleging that Christians alone caused the fall of the Roman Empire.....29 599
- Procopius**, an eminent Greek historian of the sixth century, the leading authority for Justinian's reign, and author of a work on the wars of his time.....29 441
- Agathias**, who lived A.D. 536-81, at Constantinople, after education at Alexandria, wrote a history of great events between 553-58, the feeble literary power of which is like a last flicker of Greek intellect.....1 223-24
- Nicephorus** (758-828), a Byzantine historian, patriarch of Constantinople in 806, author of a history of Constantinople (602-770) distinguished for accuracy and erudition.....29 403

- Suidas**, an author of the tenth or eleventh century, under whose name is given a collection of extracts from ancient writers, with much miscellaneous information, the items arranged alphabetically, and the work called a 'Lexicon'.....29 531
- Comnena, Anna** (1083-1148), a Byzantine princess; author of a life of the Emperor Alexis, her father—a work of historical importance...29 117
- Zonaras, Joannes**, a Byzantine historian in the twelfth century, author of 'Annals' embodying valuable extracts from works now lost...29 598
- Cantacuzenus, John** (-1355), the Emperor of Constantinople, noted as the author of 'Byzantine History'.....29 93
- Chrysoloras, Manuel** (1355-1415), a Greek scholar of Constantinople, the first to attain eminence in Italy as a teacher of the literature and language of Greece29 108
- Phranza, George** (1401-78), the last of the Byzantine historians, an exile to Corfu after the capture of Constantinople by Mohammed II., and author there of a valuable Byzantine history covering the period 1259-1477.....29 428
- Chortatzis, Georgios**, a modern Greek dramatic poet in the first half of the seventeenth century, author of the first play written in modern Greek.....29 108
- Christopoulos, Athanasios** (1772-1847), a modern Greek poet.....29 108
- Zalokostas, Georgios** (1805-58), a modern Greek poet; author of songs which the Greek children learn, and of poems which have been translated into several modern languages.....29 593
- Paparrhigopoulos, Constantine** (1815-91), a Greek of Constantinople, educated in Russia, and professor at the University of Athens; author of 'A History of the Greek People'.....29 416
- Bernardakis, D.** (1834-), a Greek scholar, professor of history and philology, dramatist, and poet29 56
- Bikelas, Dimitrios** (1835-), an eminent Greek essayist, poet, and translator of Shakespeare.....29 59
- Drossinis, Georg** (1859-), a Greek poet; author of several volumes of lyrics, and of stories and other works in prose29 152

CHRONOLOGICAL CONSPECTUS

Latin Literature was to no small extent inspired and formed by Greek influences, the great examples of Greek poetry and philosophy having made an impression upon the younger and the ruder people absolutely decisive of the character of the younger literature. Constant attention to war had prevented literary development, until contact with Greek culture had come, and transfer from Greek to Latin was easier than native production.

- Andronicus**, a poet and actor, although a slave, who lived B. C. 284-204, translated plays from the Greek, mostly tragedies, with a few comedies. He was himself an educated Greek, made a slave by the chances of war, until freed by his Roman master, whose sons he had educated. He translated Homer's *Odyssey* for readers of the rude Latin 29 20; 10 5475
- Nævius**, who lived about B. C. 272-204, and wrote a large number of dramas, both tragedies and comedies, and an epic on the Punic wars,—a great original national poem, from which both Ennius and Virgil borrowed largely,—was the first in the line of true Roman poets, and the first Latin writer of original power. 29 400; 10 5475
- Plautus**, Rome's greatest comic poet, who was born about B. C. 254, and died B. C. 184, almost wholly borrowed his comedies from Greek authors, and thus dealt with Greek scenes and characters. The Library has a full and careful story, and nine pages of examples 20 11557-72
- Ennius**, who lived B. C. 239-169, the period of Rome's greatest successes in war, wrote, in the form of an epic poem, 'Annals,' surveying the whole of Roman history; but only fragments of it are now extant. The Romans looked to him as the father of their literature. The story of his genius and work is of great interest. 10 5475-83
- Cato**, called "the Censor," whose life covered the years 234-149 B. C., wrote a book on 'Agriculture,' which is the oldest volume of Latin prose extant. He also wrote 'Origines' of Latin history, which are lost, and speeches, to the number of one hundred and fifty, of which fragments from eighty exist. Other writings on eloquence, medicine, and the military art show an author of almost encyclopædic range 6 3347-52
- Pacuvius, Marcus** (B. C. 219-129), a Latin tragic poet; author of plays nearly all founded on Greek subjects, and known to us only in fragments, one of which shows him to have been a notable free-thinker 29 412

- Terence** (B. C. 185-159), who produced six comedies in the years 166-161, of the most finished form, and most interesting as Roman reflections of Greek culture, is dwelt with in the Library in an elaborate critical story, with fine examples of his work. . . . 25 14643-62
- Lucilius, Gaius** (B. C. 180-103), a Latin poet; author of satires, fragments of which are now extant; the first to give form to Roman satiric poetry. . . . 29 352
- Accius, Lucius** (B. C. 170-), a Latin tragic poet, only fragments of whose works remain. . . . 29 3
- Varro, Marcus Terentius** (B. C. 116-27), the most universally learned of ancient Roman scholars; author of a great variety of works on languages, usages, laws, education, sciences, and notabilities, of which only fragments now remain. . . . 29 543
- Cicero**, whose great career filled the years B. C. 106-43, and who, in addition to being the most eloquent of Roman orators, was an author of the first rank in many fields of knowledge and thought, has a book of fifty pages in the Library, twelve pages of most interesting story and thirty-eight pages of fine examples. . . . 7 3675-724
- Cæsar**, Rome's greatest man, soldier, and statesman, and second only to Cicero as an orator and a writer of Latin prose, lived in the years B. C. 100-44. The Library has a very full story of his genius and work in letters, and twenty-one pages of large examples from his writings. . . . 5 3037-66
- Nepos, Cornelius** (B. C. 99-24), a Latin biographer and historian; author of lives of eminent men, much valued as schoolbooks from their simplicity of style. . . . 29 402
- Lucretius**, whose life covered the years B. C. 98-55, was not only a most vigorous and original poet, but a singularly bold and powerful thinker, in matters, especially, of popular religion. . . 16 9304-18
- Catullus**, who lived in the last thirty years of the Roman Republic, B. C. 84-54, the age of Cicero and Cæsar, was Rome's first lyric poet, and one of the greatest lyric poets of all literature. The Library adds to a critical story of his genius and career fifteen fine examples of his lyrics. . . . 6 3359-70
- Sallust**, who lived B. C. 86-34, and wrote a history of the years B. C. 78-67, which is lost, is known by two small historical works, of which the fine style and the political bearing have made them notable. . . . 22 12743-58
- Virgil**, who lived B. C. 70-19, and produced pastoral poems, called 'Eclogues' (B. C. 37); agricultural poems, called 'Georgics' (B. C. 37-30); and a great national epic, the *Æneid* (B. C. 30-19), ranks as, in every way, the most representative of Latin writers and a world-poet second only to Homer, Dante, and Shakespeare. The Library has a full critical story and a large array of fine examples. . . . 26 15413-38
- Horace**, the virtual poet-laureate of Augustus, lived B. C. 65-8, and was especially distinguished for the perfection of his odes, in addition to 'Satires,' 'Epistles,' and an 'Art of Poetry'. . . . 13 7619-40

- Livy**, who was born B.C. 59 and died A.D. 17, produced a history of Rome of very great interest as story, rather than strict history, but of which three-fourths are no longer extant. The Library gives ten pages of choice examples 16 9091-104
- Tibullus**, the first of the elegiac poets of Rome, of whose undoubted work, sixteen poems, all are love-elegies, lived B.C. 54-19 .. 25 14932-42
- Propertius**, the author of five short books of elegies, mostly love-poems, but the best of their kind in Latin, lived about B.C. 50-15 20 11861-70
- Phædrus**, a Roman slave, freed by Augustus; author of a body of fables which are extant in their original poetic form, and also in three different versions in Latin prose 29 427
- Labeo, Marcus Antistius**, a celebrated Roman jurist of the Augustan age; author of a great number of works on jurisprudence, of which only one has come down to our time 29 318
- Ovid**, who lived B.C. 43 to A.D. 17, was the last of the group of poets of love, wine, and art, of the age of Augustus, and far the most notable of the group. The Library tells, in full, the story of his genius and career, and gives fifteen pages of examples. 19 10915-36
- Paterculus, Gaius Velleius** (B.C. 19 to A.D. 30), an officer in the Roman army, under the Emperor Tiberius; author of a compendium of Roman and universal history which is still extant. 29 419
- Seneca**, born at Corduba, in Spain, B.C. 4, the now accepted date of the birth of Christ, and lived through three imperial reigns to A.D. 65, the most brilliant literary figure of those reigns; a Stoic philosopher; the earliest Latin author whose career fell wholly in the Christian era, and whose work in literature is comparable, to a certain extent, with ethical teaching proceeding from the life of Christ. 22 13119-32
- Silius Italicus** (A.D. 25-101), a Roman poet; author of an epic in the style of Virgil, and of a Latin translation of the Iliad. 29 494
- Calpurnius Siculus, Titus** (A.D. 30-80), a Latin poet of the time of Nero; author of eclogues and bucolics. 29 89
- Lucan (Lucanus, M. A.)** (A.D. 39-65), a Latin poet at the court of Nero, nephew of the philosopher Seneca, author of an epic on the great battle between Cæsar and Pompey at Pharsalus. 29 352
- Petronius**, a Neronian character, who left the world by suicide A.D. 66, left a book of satires terribly and elegantly realistic, in the two parts, out of twenty, which are extant. The Library has nine pages of examples. 19 11384-96
- Pliny the Elder**, living A.D. 23-79, besides writing histories and other works which are lost, completed, in A.D. 77, a 'Historia Naturalis,' which may be recognized as the earliest of encyclopædias. 20 11573-82
- Martial**, who was born in Spain about A.D. 50, came to Rome A.D. 63, and died A.D. 102; was a writer of epigrams of the very highest quality, save as in some of them offense to decency is given 17 9750-58

- Persius**, who lived A.D. 34-62, in the age of the worst of the Cæsars, ranks as third among Roman satirists 19 11343-46
- Quintillian**, for many years a teacher of rhetoric, and pleader of causes at Rome, lived A.D. 35-95, and produced in his 'Institutes on the Education of an Orator' an exhaustive treatise on oratory, of most exceptional interest and value 20 11980-2000
- Secundus, Publius Pomponius**, a Roman poet of the first century; author of tragedies of high character, of which only fragments remain 29 488
- Columella, Lucius Junius**, a Latin writer in the first century, author of an important work showing the condition of agriculture 29 116
- Statius**, born A.D. 45, and died A.D. 96, was an epic, lyric, and dramatic poet, who flourished under Domitian, and was especially successful in some of his smaller poems, which such judges as Goethe have found very fine in quality 24 13845-56
- Tacitus**, who lived about A.D. 55-115, and wrote a Dialogue on Orators, a Life of Agricola, a treatise on German institutions, the 'Germania,' and two historical works, covering the imperial period of eighty-two years, to the death of Domitian, (1) the 'Annals,' covering A.D. 14-68, and (2) the 'Histories,' covering A.D. 68-96, ranks in literary interest and for his pictures of men and events as one of the great writers of the world. The Library gives fifteen pages of most interesting examples 24 14369-88
- Juvenal**, living A.D. 60-140, wrote a body of remorselessly powerful satires, in which he is not only the greatest painter of Roman life and character, but a prophet of conscience, and preacher of truth strongly suggestive of Christian ideals 14 8411-24
- Pliny the Younger** (A.D. 61-113), whose fame rests on nine books of 'Letters,' written after the death of Domitian, and published A.D. 97-109, and a tenth of the correspondence between the Emperor Trajan and himself, was the typical gentleman of the age, and his letters reflect the brighter side of Roman life. The Library has fifteen pages of choice examples 20 11583-600
- Lucian**, whose life covered the years A.D. 120-200, and whose most famous work is the 'Dialogues of the Gods,' is celebrated for his literary perfection and the agnostic temper in which he parodied the popular religion. The Library gives very striking examples 16 9285-303
- Celsus**, a Latin writer of the second century, noted for a book attacking Christianity 29 100
- Antoninus**, who was born at Rome, April 20 A.D. 121, and died at Vindobona (now Vienna), March 17, 180, gave to literature in his 'Meditations,' one of the most impressive books ever written and the closest approach to parallelism with Christian teaching which classical antiquity produced. The Library gives

- fourteen pages of examples wonderfully rich in noble and beautiful thoughts..... 2 1022-44
- Suetonius**, who flourished early in the second century, a contemporary of Tacitus and the younger Pliny, under the Emperors Trajan and Hadrian, to the latter of whom he was private secretary, wrote 'Lives of the Cæsars,' in which were vividly reflected all the gossip and scandal of the times portrayed..... 24 14202-08
- Ælianus**, who lived at Rome in the time of Hadrian, and was a master of Athenian Greek, wrote an important book on the 'Nature of Animals,' and another entitled 'Varia Historia,' in which were reproduced what are now valuable notes of his study of works no longer extant..... 1 172-77
- Apuleius**, who lived in the second century (A. D. 101-200), wrote a brilliant Latin novel called 'The Golden Ass,' a most interesting account of which, with examples, is given in the Library..... 1 597-612
- Gellius**, another second-century author, produced in his 'Attic Nights,' which dealt mostly with Roman matters, an extremely readable mass of information, literary and historical, and especially picturing early Roman life and usages..... 11 6253-60
- Tertullian** (A. D. 160-240), a Latin Church Father and theological writer, author of works representing Christian development about two hundred years after Christ..... 29 519
- Porphyrus** (A. D. 233-304), a celebrated Neo-Platonic philosopher; successor of Plotinus as master of a school of philosophy at Rome; author of a history of philosophy, and of a work against the Christian religion, some fragments only of which are preserved..... 29 436
- Athanasius, Saint** (296-373), an eminent African-Latin father of the early Christian Church, notable for his influence upon dogmatic theology..... 29 28
- Eutropius**, a Latin historian (died about 370), secretary to Constantine, and author of an 'Epitome of Roman History'..... 29 174
- Claudianus, Claudius**, a Latin poet of the fourth century, an eminent public official, author of an epic and other pieces; the last of the non-Christian poets of Rome..... 29 112
- Ausonius, Decimus Magnus** (A. D. 310-94), an author of Latin idyls, elegies, and epistles..... 29 30
- Prudentius, Aurelius Publius Clemens** (350-410), a Christian poet of Spanish birth; author of hymns, theological expositions in verse, and of religious and biblical poems..... 29 442
- Avianus, Flavius**, a Latin author of fables about the end of the fourth century A. D..... 29 31
- Ambrose, Saint** (340-97), an eminent father of the Latin Church, author of religious writings and hymns..... 29 16
- Lactantius Firmianus**, an eminent Christian author of the fourth century, tutor to a son of Constantine the Great, and known as the Christian Cicero..... 29 320

Symmachus, Quintus Aurelius (A. D. 350-405), a Roman orator; author of ten books of extant letters of much historical interest, and of fragments of speeches recently discovered.....	29	513
Vincent of Lerins , a Latin church writer of the first half of the fifth century (about 450 A. D.); author of a work on the profane novelties of heretics, in which was laid down the test of Catholic orthodoxy, "what everywhere, what always, what by all, hath been believed".....	29	548
Sidonius Apollinaris , a conspicuous literary and public character in the Roman Empire of the fifth century, author of works very valuable as a picture of the times before the inroad of the barbarians.....	29	494
Boëtius , who lived 475-525 A. D., wrote in the prison to which Theodoric, the barbarian ruler of Rome, had consigned him, a work called 'Consolations of Philosophy,' which is commonly accounted "the last work of Roman literature".....	4	2133-40
Fortunatus, Clementianus (530-609), a Latin poet of Italian birth; author, at the French court, of hymns, epistles, and other verses.....	29	196
Strabo, Walafrid (809-49), an important mediæval commentator on Scripture, and writer on ecclesiastical history and biography....	29	509
Scotus Erigena, Joannes , a renowned mediæval philosopher of the ninth century, of Irish birth, and resident in France; a Platonist and author of writings on philosophy and religion of broadly liberal character.....	29	487
Vincent of Beauvais (1190-1264), a Dominican friar, a great mediæval encyclopedist, author of works covering the whole field of thought and knowledge in his time.....	29	548
Roman Poets of the Later Empire are grouped in the Library in a critical story covering some four centuries, with eleven examples showing the work of eight poets.....	21	12357-72

CHRONOLOGICAL CONSPECTUS

Literatures which have no record, or only a slight one, in books still existing and accessible, are shown in the Library by scholarly sketches, with such examples as will afford adequate illustration. Professor C. H. Toy, of Harvard University, gives a sketch, in ten pages, of **Accadian-Babylonian Literature** (Vol. i, 51-83) with twenty-three pages of examples, among which appears the story of the Flood, from which the Hebrew story seems to have been derived.

Egyptian Literature, of which a full sketch is given in eight pages, is admirably illustrated by one hundred and twelve pages

of examples (Vol. ix, 5225-344), of which five are stories, two are historical, eight are poetry, and seven are ethical and didactic. Elsewhere also in the Library a great variety of information, supplementing this special article, will be found.

Of the literature of **China**, dating, as to its oldest work, the 'Yi King' or Book of Changes, from B. C. 2852, or nearly twenty centuries before Homer, and, as to the present form of its great classics, from the lifetime of Confucius (B. C. 551-478), the Library has, in the compass of twenty pages, a book of story and selections at once clear and full (Vol. vi, 3629-48). The fifty-four selected maxims from the Chinese sages admirably exemplify the character of Chinese teaching. Some other names of note in Chinese literary history are the following:—

Sze-ma or Sūma Kwang (1009-86), an eminent Chinese statesman and writer, author of a comprehensive history of the period B. C. 300 to A. D. 960	29	513
Wang-Chi-Fou , a Chinese poet of the thirteenth century; the creator of the Chinese opera; one of the greatest Chinese dramatic poets; author of thirteen plays, of which only two survive	29	559
Sze-ma or Sū-ma Ts'ien (B. C. 163-85), the greatest of Chinese historians and chronologers; author of the first general history of China from B. C. 2697 to B. C. 104, and of the chronology still prevailing in China	29	513

Japanese Literature may be compared with Chinese in the book of forty-two pages devoted to its history and character (Vol. xiv, 8145-86). The thirty-two pages of examples include "archaic" (A. D. 700-900); "age of the prose classics" (A. D. 900-1200); "mediæval" (A. D. 1200-1600); and "modern" (1600-1850). It is a capital survey by an American scholar long resident in Japan.

CHRONOLOGICAL CONSPECTUS

The Literature of India has a book of sixty-three pages in the Library (Vol. xiv, 7905-67), of which thirty-five pages tell the story, for three thousand years, of a literature which is, in some respects, the most remarkable known to the history of the human mind. The examples cover the whole ground of the Veda and Brahmanism; Buddha and Buddhism; Jainism; the great epics—the drama; the lyric poetry; and modern religious poetry.

THE SACRED BOOKS OF THE EAST, of which an account is given in the 'Synopsis of Noted Books' (Vol. xxx, 415-17), includes, in particular, a large representation of the books, commencing with the Vedas, the Brahmanas, and the Upanishads, which are the monument of the intellectual activity and the religious faith of ancient India. To enumerate the books representative, first of the vast Brahmanical development of Vedic lore, and second of the vast outgrowth from the life and teaching of Buddha, would require a very long special list, and explanation of a great number of unfamiliar and strange names.

PILPAY, OR BIDPAI, "court-scholar"—in Sanskrit *Vidya-pati*, "master of sciences"—a lucid and scholarly account of whom is given in the Library by Professor Lanman, of Harvard University, is an imaginary personage, representative of the fables of India, of which there were two great collections: the 'Jataka,' stories of Buddhism, five hundred and fifty in number, written in Pali, the language of Buddhism in Ceylon; and the 'Panchatantra' of Brahmanism, written in Sanskrit; these originals, however, not now existing, but the stories, as we know them, having come to us from an Arabic version. Of these very interesting stories, known probably in the dim antiquity of India, the Library gives twenty-four examples filling forty-seven pages (Vol. xx, 11437-86).

Indian Epigrams, in which Sanskrit literature is very rich, are exemplified in "songs and lyrics" (Vol. xxviii, 16989-95).

Names of particular note for Indian literature later than the several developments from the Vedic books are as follows:—

Panini , a celebrated Indian philologist of the fourth century B. C., author of a philological work consisting of eight books of Sanskrit grammatical rules.....	29	415
Valmiki , the reputed author of the 'Râmâyana,' one of the most celebrated Indian epics, dating in its present form from the last century B. C.	29	541
Kālidāsa , the Shakespeare of the Sanskrit literature of India; a great poet and dramatist; lived about 550 A. D., the middle of the sixth century of our era, and wrote dramatic, lyrical, descriptive, and narrative poetry. The Library has nineteen pages of examples.....	15	8455-76
Bhatti , an Indian epic poet of the sixth or seventh century, with grammatical and rhetorical aims.....	29	58
Bhavabhuti , an eighth-century Indian dramatic poet, ranking next to Kālidāsa	29	58

- Jayadeva**, a Sanskrit poet; author of 'Gita-Govinda,' and 'Song of the Cowherd,' a masterpiece of art, which may be called an Indian Song of Songs; lived in the twelfth century of our era, or about six hundred years later than Kālidāsa. The Library gives an example in five pages 14 8208-14
- Baber** (1482-1530), a great man, general, monarch, and writer; emperor of India 1527-30 A. D.; wrote 'Memoirs,' in Turki, the English translation of which is a book of very great interest. The Library gives six pages of examples 2 1141-48
- Malabari, Behramji Merwanji** (1853-), an eminent journalist, poet, and social reformer of India; a native of wealth and distinction, ardently devoted to the elevation of his countrymen; author of picturesque and humorous poems, and of various political and ethical works 29 364
- Dutt, Toru** (1856-77), a young native writer of Calcutta, India, before whose death, at twenty-one, some remarkably fine translations from French into English, and other rarely good work, had given an example of the new India of culture, speaking English, and conscious of European relations 9 5075-83

CHRONOLOGICAL CONSPECTUS

Persian Literature, in its extreme antiquity closely related to Sanskrit, has a single monument of importance in the fragments which remain of the scriptures of Zoroastrianism, the Avesta.

The **AVESTA**, or **ZEND AVESTA** (Commentary-Text), the Bible of the modern Parsis, representing the teaching of Zoroaster and the religion of ancient Persia, next in age to the Vedic hymns and Brahmanism, is the subject of a scholarly story in the Library (Vol. ii, 1084-99), with fine examples of the Zoroastrian utterances.

- Firdausi** (935-1020), the national poet of Persia, and inaugurator of a new Persian era, produced a monumental epic poem, the 'Shāh Nāmah,' about 975 A. D. The Library has a full critical account and fifteen pages of examples from the great poem. 10 5735-54
- Rudagi, Farid-Addin Muhammad** (died about 954), a Persian poet of very great literary activity and high merit, but of whose works only a very few fragments are now extant 29 471
- Omar Khayyām**, a great poet and astronomer of Persia, supposed to have lived about 1050-1123 A. D., wrote 'Rubāiyāt' or four-line stanzas, about one hundred of which have been recently worked over into English by Edward Fitzgerald. The Library gives an extremely interesting story of the poet and his work,

- and the Fitzgerald version in English of the *Rubáiyát* complete 15 8541-64
- Attâr, Ferid eddin** (1119-1229), a celebrated Persian poet, and eminent dervish and mystic, author of 'Biographies of the Saints,' 29 28
- Nizâmî** (1141-1203), one of the foremost classic writers of Persia, and second only to Firdausi in romantic epic, achieved great success in a love story in verse about 1181 A.D., and later produced four other stories, completing the five works which are called his 'Five Treasures' 18 10665-71
- Sa'dî**, the didactic poet and ethical teacher who is Persia's best representative of universal human culture, and who is best known by his 'Gulistân' (Rose-Garden), lived in the years 1184-1291. The Library has Professor Williams Jackson's critical story and a large body of examples filling twenty-two pages 22 12634-58
- Rûmî**, son of a great scholar who had founded a college in Syria, to the care of which he succeeded, is famous for his 'Masnavi,' a collection of tales, anecdotes, precepts, parables, and legends, in a poem of some 30,000 or more rhymed couplets. He lived in the years A. D. 1207-73 21 12487-94
- Hâfiz**, a famous lyric poet of Persia in the fourteenth century (A. D. 1301-89), was at once the greatest and 'almost the last of a long line of Persian poets. The Library has his story, told by Professor Williams Jackson, with eleven pages of fine examples of his odes 12 6793-806
- Jâmî**, who lived in the years 1414-92, and was a very prolific writer, was Persia's last classical poet. The Library has a full account of his genius and writings, with fine examples from his masterpieces 14 8110-16
- Hatîf, Maulânâ Abdallah**, a Persian poet of the fourteenth century (died 1520), author of five epics, one of the last of Persia's great epic poets 29 252
- Feisî, Abul-Feis ibn Mubârak** (1547-95), a celebrated Indo-Persian poet and scholar at the court of the Emperor Akbar of India; author of numerous scientific treatises, and of a great variety of poems 29 182

CHRONOLOGICAL CONSPECTUS

Arabic Literature, which had a classical period of elegant poetry reaching from about A.D. 500 to A.D. 700, is closely connected in history with the appearance and phenomenal creative work of Mohammed, an untaught man, who, able neither to write nor to read, yet produced, by inspirational speaking, a body of prose scriptures, the chapters of the Koran, which at once dominated Arabic literary development. A general account of

the Arabic poets in the Library, with twenty-four examples, representing twenty-one poets, makes a rich book of forty pages (Vol. ii, 665-704).

THE KORAN (Vol. xv, 8707-24), the latest in time of the Sacred Books of the East, and the Bible of Mohammedanism, is the subject of a special story in the Library, with a choice selection of examples, one of which is five pages in length. The character of the Koran is particularly described in 'Synopsis of Noted Books' (Vol. xxx, p. 420).

- Ka'b ibn Zahir**, a noted Arabic poet, contemporaneous with Mohammed, and author of a eulogy upon him 29 295
- Lebid, ibn Rabi'a** (about 575-662), a celebrated Arabian poet; at first an opponent of Mohammed, afterwards an adherent 29 331
- Zahir**, an Arabian poet; contemporary with Mohammed; author of one of the seven representative Arabic poems, published by Sir William Jones in 1782 29 593
- Abu-Nuvas** (-815), an Arabic poet at Bagdad, author of the most notable Arabic songs of love and wine 29 3
- Ibn Koteiba, Abdallah ibn Muslim** (828-90), a noted Arabic philologist and historian at Bagdad; author of studies of poetry, and of a 'Handbook of History' 29 282
- Tabari**, a celebrated Mohammedan historian and theologian (839-921); author of 'Annals' of human history to A. D. 914, and of a work of exegesis which is by far the most authoritative exposition of the doctrine of the Koran 29 513
- Masudi** (about 900-57), an Arabic historian, called "the Arabian Herodotus"; author of a history of his time and a story of travels, said to be the best in the language 29 372
- Ibn Sinâ (Avicenna)** (980-1037), the greatest of Eastern Muslim philosophers and physicians, of prodigious literary activity, was a Persian by race, who wrote, in Arabic, first, a great medical work, which ruled the science of medicine for many generations, and second, philosophical works of immense influence upon the thought of the Middle Ages 14 7835-38
- Avicebron**, a native of Spain in A. D. 1028-58, was long reputed an Arab philosopher, but was, in fact, a Jewish poet of remarkable originality, whose work in Arabic, 'The Fountain of Life,' greatly influenced Bruno, Spinoza, and the Schoolmen 2 1099-105
- Averroës**, of Cordova, Spain, A. D. 1126-98, was the last great thinker to contribute to Arabic literature, closing a period of four hundred years of Arabic philosophy, and serving to make Aristotle known to the Western World, and to set in motion a vast amount of new thinking and heresy 2 1079-83
- Ibn Khallikan** (1211-81), an Arabic scholar, renowned in his day for numerous works in every department of literature 29 282

- Antar**, a name representing an historical person of about A. D. 550-615, a poet and hero; and also an historical romance, embodying the story and poetry of the real Antar, together with other stories of heroic adventure; and making a romance, which is the great Arabic classic of heroism and song, dating from about A. D. 12001 586-97
- Ibn Tofail**, an Arabic physician and philosopher towards the close of the twelfth century, author of a celebrated philosophical romance on the improvement of human reason29 282
- Abulfaraj** (1226-86), an Arabic and Syriac writer of Jewish birth; author of a universal history in Syriac, and of an autobiography.29 3
- Abulfeda, Ismail ibn Ali** (1273-1331), a celebrated Arabian scholar and historian, compiler of a history of the human race29 3
- Ibn Khaldūn Abderrahman** (1322-1406), an Arabic historian, considered one of the greatest, and author of an extended history of the Arabs and Berbers29 282
- Arabian Nights**, a collection of stories, romances, anecdotes, quoted poems, fables, and apologues, of generally Arabic substance and color; was made in Egypt, as to the present form, not far from 1400 or 1500 A. D., but may, in part, have come much earlier from Bagdad, when it was an Eastern Mohammedan capital. The Library has a full story of the book, and thirty-eight pages of examples2 622-64

CHRONOLOGICAL CONSPECTUS

Hebrew-Christian Literature, in its great original monuments, and in the productions secondary to these and, in some sense, supplementary to them, covers a very wide field of extraordinary human as well as specially religious interest. There are six productions, in particular, calling for note, in a survey of literature, and some developments, in addition, which are worthy of mention.

THE OLD TESTAMENT (Vol. xviii, 10775-818), consisting of the sacred books of the Jews, written in Hebrew, and forming the Hebrew half of the Christian Bible, receives singularly interesting treatment in Professor C. H. Toy's review, forty-four pages in length. His selections, historical, poetical, and prophetic, are as rare examples of translation as any ever made.

THE APOCRYPHA, a collection of Jewish books written in Greek and supplementary to the earlier Hebrew writings, are dealt with, by Professor Toy, in the review just mentioned; and works, such as the 'Book of Enoch,' the 'Sibylline Oracles,' and some

others, are included. Readers can hardly turn to anything finer than the three magnificent odes in praise of wisdom, which Professor Toy includes among his examples.

SEPTUAGINT is the name under which has been known the Jewish Bible of the time of Christ, with its Hebrew books translated into Greek. It requires no place in the Library, because it was simply the Hebrew Bible and Apocrypha in a version for Greek readers, but it is worthy of mention inasmuch as it was the Bible of the early Christians, the only Bible known to the first Christian churches, when as yet the New Testament writings had not been collected.

THE NEW TESTAMENT, a collection of Christian writings of Jewish authorship, which were produced during the Apostolic period after the death of Christ, or in the age next after this period, and were, in due time, added on to the Jewish Bible, to make the second part of the accepted Christian Bible. It is dealt with in the Library, in respect of literary characteristics, by the eminent English divine, Dr. F. W. Farrar (Vol. xviii, 10565-96).

CHRONOLOGICAL CONSPECTUS

THE TALMUD is a vast book of supplementary developments from the original Hebrew Jewish books; all in Hebrew, and consisting of two parts, the Mishna (Repetition), in which matters of the laws of the Hebrew Bible are propounded and passed upon, and the Gemara (Conclusion), in which the same matters are further gone over; these two parts being the record of the questions raised upon points of Mosaic law, and the opinions, arguments, decisions, or conclusions advanced, by rabbis or teachers during a long succession of generations. The whole story is told in the Library (Vol. xxiv., 14453-68); and in the 'Synopses of Noted Books' (p. 22) an account is given of Dr. Rodkinson's new Talmud in English, a complete version of the Babylonian Talmud, based on a reconstruction of the Hebrew original, after a method endorsed by the best Jewish authorities and by the most competent non-Jewish scholarship.

Jewish Literature, later than the Biblical, and not connected therewith as a development accounted sacred in Jewish opinion, presents the following names worthy of note:—

- Philo Judæus** (B. C. 20 to A. D. 50), a Jewish philosopher at Alexandria; a most notable contemporary of Christ.....29 428
- Josephus**, a Jewish writer who lived in the years A. D. 37-100; participated in very important matters, and became attached to the Romans; wrote historical works and a defense of the Jews and their religion.....14 8361-84

THE KABBALAH, a mass of literature and learning, the method of which is peculiar, is a development on general lines similar to those of the Talmud, but having in view the theosophy of the Hebrews (Vol. xv, 8425-42), and carrying theosophic ideas out into a system of magic on the plane of popular superstition. Its strange method of finding what may be called cypher meanings in Bible texts, its theory of the ten emanations through which the Infinite became the Creator, its representative book, 'Zohar,' its idea of the divine name as a word of awful supernatural power, and its scheme of magic and sorcery, are carefully explained in the Library.

- Kalir, Eleazar ben**, a Hebrew poet of the eighth century; of great religious fame and influence in Italy, Germany, and France; creator of the Neo-Hebraic poetry made to imitate the Arabic.29 296
- Hallevi, Jehudah** (1080-1150), a Spanish-Jewish poet under Arabic auspices, physician, and astronomer.....29 245
- Ibn Esra, Abraham ben Meir** (1092-1167), a noted Jewish-Arabic poet and scholar in Spain, one of the earliest critics and commentators on the Bible.....29 282
- Charisi, Jehuda ben Salomo** (1190-1235), a Spanish-Jewish poet, devoted to Arabic studies, and author of pictures of every-day Jewish life and character.....29 103
- Bahya ben Joseph ben Pakoda**, a noted Jewish poet and religious writer of the eleventh century.....29 36
- Enriquez Gomez, Antonio** (1600-), a Jewish-Spanish poet, author of dramas which found great popular favor.....29 171
- Azulai, Hayim David**, a noted Jewish bibliographer of the eighteenth century.....29 32
- Wise, Isaac Mayer** (1819-1900), an eminent Jewish rabbi; president of the Hebrew Union College at Cincinnati, Ohio; a leader of the reform movement in American Judaism; and author of historical and religious studies.....29 581
- Cahen, Isidore** (1826-), a French-Hebraist historian and critic; author of studies of 'Job,' and of Jewish ideas of the future life.29 88

- Adler, Hermann** (1839-), an English-German writer, chief Jewish rabbi of the British Empire and author of works of Jewish interest29 6
- Kohut, Alexander** (1842-94), an eminent Jewish-American scholar and Talmudist, one of the greatest Orientalists and Semitic scholars of his age, author of a 'Complete Dictionary of the Talmud'29 311
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OUTLINE SURVEY OF THE PRINCIPAL TOPICS
AND
CHIEF LINES OF INTEREST

EXPLANATION



IN EXECUTING this section of the Index-Guide the general idea is to give easy access to the various lines of interest which are represented in the Library. To do this it is necessary, first, to select those items which are specially representative of the chief lines of interest, and then to bring them into groups, such as will place each particular interest in the best light. In the case of topics not calling for a very large number of references, not much more is required than to give the items in chronological order. But in the case of topics calling for a large number of references it is necessary to arrange a number of groups of items, in each of which some one line of interest, such as discovery, history, poetry, novels, etc., will be represented. It is manifestly impossible, in the case of some items, to exactly place them as belonging under one particular line, and one only. The only practicable thing is to group the various items according to their chief interest, so that a person looking for some item of discovery, for example, will find it grouped with the other items of discovery; or if a person wishes to look along the line of the poets of a country, it may be done by a simple survey of a group, in which all the important poets appear.

The reader will find Africa and America, which fall into the first and second places in the alphabetical line of "parts of the world and nations of culture calling for particular note," representative respectively of the two classes of sections alluded to above; and under America may be noted the general method of grouping, which has been spoken of. For the separation of groups, not very exactly, but distinctly enough to guide the eye, blank spaces of one or two lines have been used.

For reference to any author, with particular reference to the line of interest represented by such author, it is only necessary to look first for his nationality and chronological date. Reference to the name of the author in volume 29, in which the names of authors appear in alphabetical order, will give both nationality and date. It will then be easy to refer to the proper national conspectus and to look along to the date of the author and the description, indicating under what group, or line of interest, the name should appear. Reference to the proper national section and group will then be easy. It is not, however, expected that such an inquiry for an author's position will be needed. In most cases an author will be known, in respect, at least, of nationality, and of general character as novelist, poet, orator, etc.; and the reader can turn directly to the group to which the author belongs.

In a scheme of sections and groups representing so many lines of interest, it is impossible to have any particular name appear in all the places where it might be looked for. But readers will, without difficulty, understand that a name not found under, for example, Austria, may be found under Vienna; or that certain French names may appear under Paris rather than under France. It is not the purpose of the scheme to give everything that could be given under any particular head, but to make as good representative selections as possible under each head.

OUTLINE SURVEY

OF THE

Principal Topics and Chief Lines of Interest

OCCURRING IN OR RUNNING THROUGH A PRESENTATION OF THE

LITERATURES OF THE WORLD; DESIGNED TO GUIDE THE READER,
STUDENT, WRITER, OR SPEAKER, TO A GREAT VARIETY
OF TREASURES OF VALUABLE INFORMATION
AND LITERARY ENTERTAINMENT.

I.

PARTS OF THE WORLD AND NATIONS OF CULTURE,
calling for particular note, in connection with the books
through which they are known.

AFRICA

AFRICA, the second largest of the continents (11,500,000 square miles), has within a short time only had any other interest, outside of Egypt, than that of the dark land from which negroes were supplied for human slavery in various parts of the world. The extinction of the trade in negroes, initiated by Great Britain, and the subsequent overthrow of slavery, first under British auspices, and then through the issues of the Civil War in the United States, were accompanied or followed by humanitarian efforts in Africa itself to stop the slave-hunting expeditions of Arab and other barbarian Orientals; and with these efforts schemes of extensive exploration were carried out, at once in the interest of humanity and of science. Exploration led to occupation, real or nominal, by various European powers, until the whole continent became fairly known, intelligently mapped, and, to a large extent, occupied or held with reference to colonization and civilization. English culture, which had planted long since, along with Dutch, on the southern extremity of the continent, has recently entered through Egypt, one of the most ancient homes

of human culture, to rescue that land of marvelous ruins from the influences of barbarism, and to carry a highway of enlightened occupation from the mouth of the Nile to the Cape of Good Hope. The story of Africa is thus already one of the most interesting to which the cultivated mind can give attention. The books which contain that story are of rare interest.

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AMERICA

THE vast double Western Continent, with the islands adjacent, which geologically are a part of it, represents an area of about 14,796,988 square miles. It occupies about 150 degrees of longitude and 135 degrees of latitude, and counts a population of about 125,000,000. In the history of its discovery it is important to note three distinct chapters. First, Columbus whose one thought was to find, and to prove to Europe that he had found, what he called "the Isles of India beyond the Ganges," discovered island regions only, and put upon them the false name of "West Indies." He did not see any continental land until August, 1498, and did not, either then or at any later time, consider that he had discovered a new continent. Second, John Cabot had, about July 4 (June 24, old style), 1497, and on a second voyage later, very fully discovered what we know as North America, and this fact eventually determined the English destiny of North America. Third, other navigators whose interest was not biased by anxiety about India and its islands, independently discovered and explored an immense extent of the coast of the great South Continent, and from these discoveries arose the idea that a New World had been found. To this New World of continental land, with no reference to the islands to which the interest of Columbus was confined, the name of America was given, at the suggestion of a geographer, made in consequence of four letters of Americus Vesputius in which the discoveries were reported. The name was extended at a later date to the Northern Continent, and at a still later date was made to include Columbus's West Indies.

Africa and America came into historical interest together, in this way: The Portuguese had carried on for two generations before Columbus persistent explorations down the west coast of Africa to find a sea-way to India, and in July, 1497, to May 20, 1498, their great navigator Da Gama succeeded in sailing round the southern cape of Africa and across the Indian Ocean to India. The next year after his return, Cabral, sailing with a fleet from India for Portugal, was driven by storms over to what is now Brazil, and May 1, 1500, established a claim of Portugal to all that vast region. This was a discovery which would have

been made precisely the same if Columbus had never sailed, and it was in consequence of this that the continental regions were first known to Europe through the report of Vesputius, and the name America given to them. By these discoveries, England, Portugal, and Spain ultimately became rivals for domination in the New World. England defeated, in a great historic struggle, the attempt of France to secure a large share of North America, and the United States arose as England's daughter.

In number of square miles, British power has a breadth of area and control nearly equal to that of the United States (3,495,598 square miles British to 3,602,990 United States); but in weight of population and developments of every kind, the United States so far exceeds not only British America but all Central and South America as to commonly obtain for itself alone the designation, America. But to the student of history English culture on British ground has no separation from culture in the United States; and, if we take note of the prospects of the future, every part of the great southern half of the double continent, not to mention the islands notably connected with the discovery of the New World, has already begun to contribute, and will in the not distant future contribute largely, to literature of importance. Canada and the United States represent the extension of English literature; and similarly the states of Central America, and those of South America, represent extension of the literatures of either Spain or Portugal.

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SOUTH AMERICA

BETWEEN North America and South America, as commonly understood, there intervene the important Republic of Mexico and the small states which are united to form Central America. In respect of continental structure, Mexico and the Gulf of Mexico lie within the limits of North America. The small states of Central America may be taken with the West Indies, either as an appendix to the North Continent, or as a mid region between the two continents. In respect, however, of discovery, conquest, and culture, Mexico, Central America, and the West Indies, all belong

with South America. The Spanish conquests extended from Hayti or Santo Domingo across Mexico, down the whole Pacific coast, and across to the Atlantic, while Portuguese discovery appropriated the immense region known as Brazil, with an Atlantic coast front of 4,000 miles. In the story of human progress the one name of Latin American, or Spanish and Portuguese, covers the entire Mexican, Central American, West Indian (or Cuban), and South American developments.

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CENTRAL AMERICA

CENTRAL AMERICA, in the larger sense, including what of Mexico lies below the nearest approach of the Gulf to the Pacific, and taking note of the West Indies as its extension to the Atlantic through Cuba and Santo Domingo or Hayti, has a large and important interest from the extent to which it was the scene of early New World discoveries, and from the remarkable monuments of an early civilization which are found on the Pacific side of this region. Political development has already given a United States of Central America under circumstances which promise stability and progress in culture not heretofore known; while the comprehensive change of the situation in the West Indies, through the final extinction of Spanish trans-Atlantic occupation and power, more than suggests the possibility of large development of Central American culture.

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ARABIA

ARABIA, the most notable of the Semitic lands, and, with Assyria and the Hebrews, a chief representative of Semitic culture, is of greatest note in the history of the human mind for its production of Mohammed and Mohammedanism, which are acknowledged by more than one-tenth of the human race. From 633 A. D. began the efforts of the Moslem Arabs to convert nations to faith by the sword. Bursting into Syria the next year they defeated the armies of Rome in bloody battles; a year later overwhelmed Damascus with relentless massacre; beat off the utmost efforts of the great Roman Emperor Heraclius to stay their resistless fury; and in 637 followed the capture of Antioch by the occupation of Jerusalem, and the erection of a great mosque on the site of the temple of Solomon. They next turned again against the armies of Rome; swept the imperial power back to the eastern limit of Asia Minor; captured Babylon on the Euphrates (640) and Memphis on the Nile; and in 642-43 the world-capital Alexandria was twice taken, with destruction of its walls and massacre of its people in the final capture. In the best days of territorial expansion Arabian rule extended from India to the Atlantic in the north of Africa, and into Spain for more than 500 years (A. D. 711-1232). Arabia itself declined from A. D. 750, while the power which went in its name had its seat at Bagdad in Persia, and Spain witnessed some of its most brilliant developments. The philosophy and science which are credited to the Arabian name were hardly at all representative of Arabia, except as Moslem Princes, ruling at Bagdad in Persia, or at Cordova in Spain, were individually liberal, and gave their patronage to brilliant representatives of philosophy and science, who were either Persians or Jews, figuring as nominally Arabian. From the beginning of the 9th century to the end of the 12th, the thought and science of Aristotle, unknown in the Europe of the Dark Ages, were brilliantly propagated under these Arabian auspices. The medical teachings also of Hippocrates and Galen were transmitted by Arabian students of Galen, and in their 'Almagest' was preserved and transmitted the astronomy of Ptolemy. Under Al-Mansur Greek knowledge began to modify Moslem culture at Bagdad, and under Al-Mamun (813-33) Aristotle was first translated into Arabic, and a work done not unlike

that of Charlemagne in founding schools for Germany. Al-Kendi undertook a great encyclopædic exposition of science and philosophy. At Basra, the native town of Al-Kendi, a Brotherhood carried out a great scheme for combining philosophy and science with religious idealism. Al-Farabi employed a vast erudition in an exposition of Aristotle on which Avicenna, or Ibn-Sina (980-1037), the most illustrious of these Arabian teachers, built a system of logic and metaphysics. Avicenna was still more famous for his transmission of medical teaching. Algazel closed this Arabian development in the East, and in fact himself contributed to its suppression by a great work called 'The Destruction of the Philosophers.'

The Arabic development in Spain began under Al-Hakem II. (961-76), and became especially brilliant in a brief series of illustrious men from about the close of the 11th century,—Avicbron, most of whose works were written between 1045 and 1070; Avempace, whose short career closed in 1138; Abubacer, or Ibn-Tofail, who died in 1185; and Averroës (1126-98), the last and most famous of this school of thinkers. Mohammedanism has made Arabia for many centuries, and makes it to-day, an absolute reflection of the Semitic spirit, permitting the summary killing of every person not of the true faith. Burton and Palgrave, who penetrated it in disguise, only came out alive through the complete success of the deception which they practiced.

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ARMENIA

ARMENIA, no longer existing as a country, but maintaining a tradition of culture, was once a land of great prosperity, occupying, in fifteen provinces and many fine cities, the elevated table-land which extends from the eastern plains of Asia Minor to those of Persia. The Turk commander of an invading horde, Toghrul Beg, attacked it after his conquest of Bagdad (in 1055), and at his death (1063), his nephew and successor, Alp Arslan, captured Ani, the Armenian capital, and reduced the country to complete subjection. The larger part in the west is still under the rule of Turkey, a considerable northern part under that of Russia, and a smaller part in the southeast under Persia. The country is one

of great natural fertility but terribly depressed by the curse of dominant Mohammedanism. Armenian Christianity dates from the consecration, in A. D. 302, of Gregory as bishop of Armenia. Its translation of the Bible was made in A. D. 410. From 491 dates its separation from the orthodox Greek Church, and its more than fourteen centuries of independent maintenance, in spite of the political extinction which dates from 1604. The physical conditions of what was once Armenia, the possibilities of its population, and the prospects of its political and religious culture, give it great importance for the future of the whole of Western Asia.

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ASIA

ASIA, extending from Constantinople across 150 degrees of longitude to Behring Straits in the extreme northeast, and over the same distance to New Zealand in the southeast, forms an almost exact equilateral triangle, which may be recognized as geologically one. The extreme southeast portion of this immense region of the earth's surface is commonly marked off as Australasia, with a line of distinction between the East India Islands and the continental island of Australia. A suggestion for this distinction is found in the fact that on either side of the deep water channel known as the Straits of Macassar the animal and plant life are essentially different. Leaving, therefore, Australasia out of view, Asia, as commonly understood, embraces within its vast limits (17,530,686 square miles) all the lands of ancient culture except Egypt, Greece, and Rome. Yet the only exceptions which it presents to conditions not much above barbarism are those of the English occupation of India, Japan's vigorous initiation of a new era, and the survival of Christian culture in Armenia. In the great story of human progress the traditions of India, Babylonia, and Palestine, and to a less extent those of Persia and Arabia, are of very great significance. A large part of modern learning in letters is concerned with intellectual developments, in Babylonia and India especially, not to speak of

those of China and Persia, which make even Hebrew culture young, and which, along with Egypt, near to Asia in Africa, supplied antiquity in culture to Greece and Rome, and even to Jerusalem, and now form to the modern world the profoundly curious and significant frontispiece to human history. The studies which fall within the limits of Asia are among the most interesting open to the scholar, and the pictures which learning has already begun to offer to the general reader are among the most fascinating known to popular literature.

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[See also the sections on Arabia, Armenia, Babylonia, Palestine, Persia, India, China, Japan, and (in part) Turkey, and Russia.]		

AUSTRIA

AUSTRIA is governed by an Emperor, under whom it is united with Hungary, making the Empire of Austria-Hungary. The Austrian Emperor bears the threefold title Emperor of Austria, King of Bohemia, and King of Hungary. The Empire thus constituted lies in the heart of Europe, with an area of 240,942 square miles, and a population of 41,231,342. Bohemia is the large northwestern province of the Empire, and Moravia lies directly east of it. South of these lie Upper Austria and Lower Austria, so distinguished from their position on the Danube, which flows through them from southeast Germany into Hungary. Vienna, the Austrian capital, is on the Danube, not far from the Hungarian border. The fourteen provinces of Austria proper

embrace 115,903 square miles. Hungary, the great central region of the Empire (including Transylvania, Croatia, and Slavonia), counts 125,039 square miles. The languages spoken in Austria-Hungary are as follows: German by 10,568,757; Bohemian, Moravian, and Slovak by 7,383,140; Polish by 3,719,232; Ruthenian by 3,488,613; Slovene by 1,271,351; Servian and Croatian by 3,249,186; Roumanian by 2,801,015; Magyar by 7,434,869; Italian by over half a million; and the language of the gipsies by more than eighty thousand. The great lines of culture, as it broadens down to the people, are thus Magyar and Bohemian not less than German. Vienna is the German seat of culture; Buda-Pesth, two cities on opposite banks of the Danube united as one, the Magyar or Hungarian; and Prague, the Bohemian or Czech. Prague has the oldest university in Central Europe, and both Bohemian and Magyar are traditions of great significance. Cracow, in the northeast province of Galicia, is the old capital of Poland.

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[See also Vienna, Hungary, and Bohemia.]		

AUSTRALIA

THE great island continent of Australia, with an area of about 3,000,000 square miles, promises a far southeast United States, of English origin, and of immense possibilities for the future of human progress. And no small part of this future may belong to the great islands constituting New Zealand, 1,200 miles to the east of Australia. Hardly sixty years have passed since Great Britain ceased to put this distant region to use for the purposes of a penal settlement, and only since the discovery of gold in 1851 has Australian development figured as one of the important developments of the globe.

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BABYLONIA

AN EXTRAORDINARY interest has been created in what is perhaps the most completely lost land on the globe, the earliest known land of culture, sometimes referred to as Chaldæa, but more correctly known as Babylonia; a younger extension of which to the north formed the land of Assyria, of which Nineveh was the great city. Assyria, which takes the first place in classical accounts, to the exclusion of Babylonia, owing to its energy in war and conquest at a comparatively late time, was in fact the younger and greatly inferior country, chiefly devoted to war in the worst Semitic spirit of religious massacre of enemies, and with a culture exclusively borrowed from the older mother country, Babylonia. Its earliest rise was in the sixteenth century B. C.; in the fourteenth century it began to assert a despotism over Babylonia, and at length made the less warlike mother country completely dependent; but with the end of the seventh century B. C. it suffered an extinction hardly paralleled in history, leaving Babylon under Nebuchadnezzar to become, for a short period, the mistress of the then known world.

What Nineveh knew of culture had reached a climax under the famous Sardanapalus, or Assur-bani-pal, in his collection of the greatest library that had ever existed, but a library of books from Babylonia, both in their original languages and in translations, together with dictionaries and grammars in aid of the use of these books. To a very large extent these books had been produced in an older language of Babylonia, known as Accadian, and the translations were into Semitic, the language of Arabia, of the Hebrews, and of Assyria. At a very early period Semitic invasion had introduced Semitic speech into Babylonia, as the language of a ruling class, and Assyria, when it arose, was wholly Semitic. This Semitic invasion of Babylonia may have taken place as early as fifteen or sixteen centuries before Abraham's time, but it gave in Babylonia only a ruling class. The early Babylonians were two kindred peoples known as Sumerian and Accadian, the former settled more in the northwest, and the latter in the southeast. The former may have been the older settlers, but it was from the latter that the earliest Babylonian culture came, especially the very early knowledge of astronomy which they possessed. At a most remote past, at least 6000 B. C.,

there began a succession of notable cities, Eridu, called the "Holy City"; Erech, or Uru-ki, a name meaning "city of the land" or capital; Ur, meaning the "city," and a later capital; Nippur, a more northern city, recent exploration of the ruins of which have carried Babylonian historical dates to perhaps 7000 B. C.; Larsa, the old centre of Sun-worship, as Ur was of Moon-worship; and Sippara, the northern city of Sun-worship.

Babylon rose to supremacy later than the cities which we have named, becoming the capital of a consolidated empire about 2150 B. C. At this time books, libraries, and schools were a common privilege of the people. The production of these books dated from schools of temple writers at Eridu, Erech, and Ur, at different periods in a past measuring perhaps not less than 3,000 years. Written upon tablets of clay, and baked, the Babylonian books, of the libraries of cities whose ruins have been explored, are found in great numbers, and permit us to see what was considered the world's best literature more than 2000 years B. C. The most recent discoveries show how the power and culture of Babylonia had been extended to the Mediterranean, and had made all that region a land of books, schools, libraries, and culture long before its invasion by the Semitic Hebrews, whose conquest is described by themselves as one of ravage and slaughter, in the most excessive Semitic spirit. One of the most remarkable episodes in the history of Egypt is that of Babylonian influence there effecting, for a short time, an extreme change in the monarchy and the official religion, through the efforts of a king whose mother was a daughter of the King of Babylon.

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BELGIUM

BELGIUM, formed in 1830 from a part of the Netherlands, with an area of 11,373 square miles, and a population of about six and one-half millions, is largely French, in the language of its people, but more largely still Flemish, while both Flemish and French are in use as languages of culture, with an ardent disposition of a progressive school to employ French for thoroughly Flemish developments. The kingdom has four great universities and two cities of special historic interest, Antwerp and Brussels. A notable service of Belgium to world progress is that of the founding in Africa of the great Congo Free State by the Belgian monarch Leopold II., in 1885.

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[See also the sections on Antwerp and Brussels.]	

BOHEMIA

BOHEMIA, notably connected with the history of culture as the land of John Huss, but now almost exclusively Roman Catholic, is in language and culture predominantly Czech, with a tradition of literary development beginning as early as the ninth century. The Bohemian language belongs to a group of languages known as Slavonic, which includes also Polish, Russian, Bulgarian, and

Servian. The name Czech is that under which the dominant tribe of Slavs was known before it came into Bohemia, and by subjecting the other Slavic tribes in Bohemia made its name the equivalent of Bohemian. The Czechs are found also in Moravia, and in other parts of Austria. There are thus Czechs which are not Bohemians, and many Bohemians, of German or other descent, which are not Czechs. Bohemia developed a literature as early as the fourteenth century, in which the University of Prague was founded. Thomas of Stitny (1373-1400), wrote in Bohemian, for the instruction of the common people, works of very superior literary quality; and John Huss followed as a preacher and writer, in the years 1402-15. Peter Chelcizky was a great religious writer and thinker after Huss (1430-56). As early as the end of the thirteenth century, the greater part of the Bible had been translated, and this was made complete in the fourteenth century. In the sixteenth Jan Blahoslav, who had translated the New Testament, brought about a new translation of the whole Bible, printed in 6 volumes in 1579-93. This was the golden age of Bohemian culture, when education was more advanced than in any other country in Europe. A period of decline followed down to the last quarter of the eighteenth century, when an unexampled resuscitation began through the comprehensively creative work of Dobrovsky. It is only since 1848 that a vigorous national movement has created political conditions favorable to free intellectual development, through which Bohemia may take its place as one of the fields of European culture.

Kollár, a Czech author of popular songs, immensely effective in expression of the Panslavic idea.....	29	311
Dobrovsky, an unsurpassed Bohemian scholar, critic, and writer; author of 'History of the Bohemian Language and Literature,' and other works immensely effective for linguistic and literary revival.....	29	147
Celakovsky, a Czech poet and philologist; author of 'Slav Folk-Songs,' 'Ecao of Bohemian Folk-Songs,' and of translations of Scott and Herder.....	29	100
Mokry's Bohemian 'People's Cheap Library'.....	29	386
Havlicek, an influential journalist, notable as the most striking figure of the "new Czech" movement.....	29	253
Illinka's numerous popular stories and novels dealing with life among the Czechs.....	29	266
Palacky, author as state historian of an important series of works, illustrating the history, literature, and religious tendencies of Bohemia.....	29	413

Gindely's 'History of the Thirty Years' War,' a work of European reputation	29	218
Cech, a notable Czech journalist, author of stories showing lively wit and rich humor, and the most popular of Czech poets.....	29	100
Julius Zeyer, a Czech novelist and poet; author of romances and tales, and of a series of epic poems based on Bohemian ancient history.....	29	596
Hálek, a Czech lyric poet and dramatist, widely appreciated and successful	29	244
Kolár, a Czech novelist and dramatist, author of excellent translations from Shakespeare, Goethe, and Schiller.....	29	311
[See also under Prague.]		

BRAZIL

THE vast South American region known as Brazil, with an area of 3,219,000 square miles, almost equal to the whole of Europe, was first seen by Pinçon, a companion of Columbus, January 26, 1500. Columbus had himself seen the mouth of the great river Orinoco about August 1, 1498, and had concluded against the possibility of a continental land as the source of the vast flood of fresh water. He decided instead that it was a river flowing down from Paradise, situated, as he conceived, on a vast summit elevation of the globe to which no human voyager could ascend. Had he explored down the coast from the Orinoco and pushed discovery, as others did after him, he would have carried off the honor in history of originally observing and reporting the existence of, not merely islands, falsely imagined to be those of India, but a new continental world. Pinçon came upon the coast at Cape St. Augustine, about seven degrees below the equator, and followed the coast north, and thence northwest past the mouths of the Amazon to the mouth of the Orinoco. The same year the Portuguese navigator, Cabral, setting out from Portugal for India, and being driven by storms across the Atlantic, reached the coast which Pinçon had seen, at a point about sixteen degrees below the equator, and made a claim for Portugal on Easter Day, about May 1, 1500, which resulted in Portuguese possession of the vast region, the Atlantic coast line of which is nearly 4,000 miles in extent.

Portugal sent expeditions, in 1501 and 1503, which extensively explored the coast and brought back abundance of red dyewoods, such as had been known in commerce for more than 300 years as a product of the East Indies, and called in Spanish *brasil*.

This brasil dyewood suggested the name "Brazil." Americus Vesputius, who had visited the coast of Venezuela in 1499, was in the exploring expeditions just named. His report of discovery and exploration of continental lands first suggested that a New World had been found, and was the occasion of a geographer's giving it the name of America.

Portugal undertook comprehensive occupation and colonization in 1530, and by the middle of the century the whole line of the coast from La Plata to the Amazon showed settlements already attempted. This was genuine colonization, on an agricultural basis, while Spanish occupation, on the other side of the continent, was purely that of military conquest and plunder. It was not until 1693 that the discovery of gold played a part in Brazilian progress; and this was after the cultivation of cotton, tobacco, and sugar-cane had attained great development. The first governor-general, who arrived in 1549, and made Bahia the Brazilian capital, was accompanied by Jesuits, who undertook the promotion of culture among both colonists and natives. Nobrega, the chief of the Jesuit mission, established a college in 1553, which became broadly effective in the diffusion of knowledge and civilization. There is thus a thread of culture in Brazilian history, from the middle of the first American century to the period of large expansion, which began in 1808, when the French Revolution drove the royal family of Portugal to take refuge in Brazil, and introduced an era of notable progress, giving promise of large advance in culture.

The 'History of Brazil under Maurice of Nassau,' by Barlaeus, a Dutch writer	29	42
Southey's 'History of Brazil'	29	500
Important works of Varnhagen, indisputably the first of Brazilian historians: 'General History of Brazil,' 'History of the Struggles with the Dutch in Brazil,' 'Anthology of Brazilian Poetry'	29	543
Alencar, a novelist of distinction as the "Cooper" of Brazilian history and life	29	12
The two most widely read poets of Brazil, Azevedo and Dias	29	32, 143
Taunay's novels considered the best ever produced by a Brazilian	29	516
Denis's 'History of Brazil'	29	139
Agassiz's 'Scientific Results of a Journey in Brazil'	29	7
A. R. Wallace's 'Travels on the Amazon and the Rio Negro'	29	557
Mulhall's 'Handbook of the River Plata'; Mrs. Mulhall's 'Between the Amazon and the Andes'	29	395
Fletcher's 'Brazil and the Brazilians'	29	192
Kidder's 'Sketches of a Residence and Travels in Brazil'	29	303

BULGARIA

BULGARIA, so called from the Bulgars, who had dwelt on the banks of the Volga, where Bolgary was their capital, dates from the sixth century, when the Bulgars crossed the Danube into the eastern portion of the peninsula and became merged with the Slavs, whom they subjected. From A. D. 864 Christianity was adopted, with dependence on Constantinople. A great height of power and of civilization was attained in the ninth and tenth centuries, and a considerable literature existed, consisting chiefly of translations from the Greek, and theological works. After many vicissitudes of development and power the country was completely subjected by the Ottoman Turks in 1389-93, and both nationality and culture almost obliterated. A national and literary revival began in 1762. In 1872 the Bulgarian Church made itself independent of the Greek patriarch. The present Bulgaria was created in 1878 by the treaty of Berlin, and enlarged in 1885 by the addition of Eastern Roumelia. Bulgarian literature since 1762 has been chiefly popular, political, and educational. With new national life, inspired by freedom, fresh literary development is already manifest.

Strikingly genuine and national character of the poems and romances of Vazoff.....	26	15263
His great novel, 'Pod Igoto' ('Under the Yoke'), the best-known piece of literature Bulgaria has produced.....	30	490
Karavelov, Bulgarian author of novels, tales, and poems; one of the creators of Bulgarian prose.....	29	297
Jirásek, a novelist noted for faithful and effective depiction of Czech life and character.....	29	290
Kanitz, an Hungarian ethnographer, the first to draw correct maps of Bulgaria and the Balkans, in a series of works on Servia, Bulgaria, Herzegovina, Montenegro, etc.: a standard of knowledge of Slavic countries.....	29	297

CANADA

WHAT is known as Canada, since the constitution, in 1867, of the Dominion of Canada, embraces the whole of British North America, lying to the north of the United States, from the Atlantic on the east to Alaska on the west, and to the farthestmost Arctic coasts on the north,—an area below that of the United States only since the latter acquired the immense region of

Alaska. The original settlement was French, and the population, language, and culture, ever since the transfer of the country to Great Britain, have been predominantly French. The cities notably connected with the culture of Canada are Quebec and Montreal; the former founded by Champlain in July, 1608, and until 1759 the centre of French trade and civilization, and of Roman Catholic missions in North America; and the latter dating from May 18, 1642, when Maisonneuve, the military leader of a trading corporation, landed on the spot. Montreal was the scene, in 1776-77, of occupation by American Revolutionary troops, under a scheme of the American leaders to secure the participation of Canada in the war of Independence. While English is generally spoken, French is still the leading language, and Canadian culture cannot fail to be broadly representative of both French and English traditions and characteristics.

- Parkman's series of works under the general title 'France and England in North America,'— 'The Jesuits in North America'; 'La Salle and the Discovery of the Great West'; 'The Old Régime in Canada'; 'Count Frontenac and New France under Louis XIV.'; 'A Half-Century of Conflict, to the Peace of Aix-la-Chapelle'; and 'Montcalm and Wolfe' 19 11087; 30 83
- 'The Jesuit Relations and Allied Documents: Travels and Explorations of the Jesuit Missionaries in New France, 1610-1791.' 30 476
- Faillon's comprehensive history of the French in Canada 29 178
- Abbé H. R. Casgrain, a notable ecclesiastic and historian at Quebec. 29 97
- Grant's 'Picturesque Canada,' describing the scenery, social life, and industries of Canada 29 229
- Justin Winsor's 'From Cartier to Frontenac' and 'The Struggle in America between England and France' 29 580
- Haliburton's historical and sociological books, dealing principally with conditions in Nova Scotia 29 244
- Sir Daniel Wilson, a Canadian educator, president of Toronto University, 1881-92. 29 578
- Sir J. W. Dawson, eminent Canadian geologist; author of important contributions to science, and of 'Hand-Book of Geography and Natural History of Nova Scotia' 29 135
- Fréchette, a French-Canadian poet; French Canada celebrated in his 'Our History' 29 201; 10 5967
- Goldwin Smith, an eminent English educator, historical scholar, and liberal professor, from 1871 at the Toronto University. 29 497
- Chauveau, a notable Canadian statesman, popular poet, and prose-writer 29 103
- Charles G. D. Roberts, a Canadian author of short stories, and poems, and of an Accadian historical romance 21 12295
- Archibald Lampman, a Canadian poet of great promise. 29 323
- Gilbert Parker, author of admirably executed novels of Canadian life. 19 11047

CHINA

CHINESE culture rests on a system of speech and written composition, the written characters of which are symbols of ideas, and are believed to have come into use as early as 3400 B. C. Paper was made and employed for writing in China in the first century of our era, and a Chinese blacksmith invented movable types, as a substitute for wooden blocks, about 1000 A. D. The common literature of China is of immense extent and variety. Its classics are the books of Confucius and two or three other practical philosophers, all of whose teachings bear upon the conduct of life. These books are regarded, and are dealt with in commentaries, and other studies of scholars, as the Chinese Bible, or Sacred Scriptures of inspired and final authority. Immense as the number of Chinese books is, it would be much greater but for the destruction of important imperial libraries within a hundred years of the death of Confucius (in 479 B. C.). Both in respect of culture and of literary interest, Chinese study, in the hands of the educated class, has an elevation and value far beyond anything suggested by common foreign knowledge of the people of China. The problem which Chinese culture at its best suggests is that of ethical culture without spiritism. The mass of the common people, however, find an extreme of superstitious spiritism in a very degraded form of Buddhism, and in an equally degraded type of Taoism, which was originally an elevated ethical faith like that of Confucius.

- Confucius: Writings left by him at his death, 478 B. C., were mostly a compilation of the best literature, historical, practical, and poetical, of China. It was not at once that these writings became authoritative scriptures of Chinese faith.....6 3629-35; 29 117
- Lao-tsze [or tzŭ], a second great Chinese philosopher, of about the same date as Confucius; author of ethical and social teachings of high character.....6 3637; 29 327
- Mencius, a notable apostle of Confucian teaching, who revived the master's memory and authority during forty-four years of effort (333-289 B. C.).....6 3635; 29 377
- The Sacred Books of China; Confucius, Laotzŭ, and Mencius.....6 3629-37; 29 117; 30 419
- Sze-ma or Sŭ-ma Ts'ien, the grand astronomer and recorder of China 110 B. C.; author of existing Chinese chronology, and of 'Shih-ki' or Historical Records (begun by his father) from 2697 to 104 B. C.....29 513

Sze-ma or Sü-ma Kwang, a Chinese statesman of 1009-86 A. D.; author of 'The Comprehensive Mirror of History,' in 294 books, covering 400 B. C.-960 A. D.....	29	513
R. K. Douglas on the literature of China.....	6	3629-42
Wang-Chi-Fou, one of the greatest Chinese dramatic poets, lived in the thirteenth century, was the creator of Chinese opera, composed plays of which two survive.....	29	559
The Venetian Marco Polo's record of travels and residence in China in the last quarter of the thirteenth century.....	29	434; 30 165
Sir John Barrow's 'Travels to China' and 'Voyage to Cochin-China'.....	29	45
Howorth's 'History of the Mongols,' a work of great research.....	29	277
The celebrated Abbé Huc's 'Journey to Tartary, Thibet, and China,' 'The Chinese Empire,' and 'Christianity in China, Tartary, and Thibet'.....	29	277; 30 188
S. Wells Williams's 'Dictionary of the Chinese' and great work on China, 'The Middle Kingdom'.....	29	577
Pumpelly's interesting study of China, in 'Across America and Asia' (1869).....	30	305
'A Cycle of Cathay,' most interesting and valuable sketches of China during sixty years, by Dr. W. A. P. Martin.....	29	371; 30 374
Doolittle's 'Social Life of the Chinese: Their Religions, Governmental, Educational, and Business Customs and Opinions'.....	30	437
General Lord Wolseley's 'Narrative of the War with China in 1860'.....	29	582

DENMARK

DENMARK, in itself the smallest of the three Scandinavian kingdoms, occupying the peninsula of Jutland and a group of islands in the Baltic, has large dependencies in Iceland and in the habitable part of Greenland. Historically, also, Sweden has belonged to Denmark from 1397 to 1524, and Norway until 1813; and the Danish language has remained that of the educated class in Norway. Even the loss of the crown province of Sleswick, with Holstein and Lauenborg, has not prevented Danish progress and distinction in Europe. Norwegian genius, notably in Holberg, greatly contributed to Danish advance, and through the connections by marriage of the Royal Family in England, Russia, and elsewhere, the Danish name has been made most conspicuous.

Torfeson, a Danish-Latin historian of Icelandic birth, author of an important 'History of Norway' and other works of extreme Norse interest.....	29	529
Pedersen's Danish translation of Luther's Bible.....	29	421

Tycho Brahe's astronomical observatory at Uranienborg, built in 1576.	7	4040
Arrebo, father of modern Danish poetry.	29	27
Holberg by his intellectual breadth and power the greatest name in Scandinavian literature.	13	7399-16
Hauch, author of lyrics ranking him as the foremost Danish poet of nature and sentiment.	29	252
Oehlenschläger, the greatest of Danish poets.	18	10745
Dahlmann's brilliant 'History of Denmark' (German).	29	129
Andersen's fame as author of the universally read 'Wonder Tales'.	1	500
Brandes, the most advanced of Danish writers and one of the foremost European critics.	4	2299-310
Drachmann, a notable "new era" writer of poems and tales of the sea, the shore, and the fisher's life.	8	4840-5c
Kjerkegaard, an eminent Danish religious writer, who construes religion as a matter of personal theistic faith, irrespective of any church Christianity.	29	307
Molbech, a Danish journalist and theatre censor at Copenhagen.	29	386
[See also COPENHAGEN.]		

EGYPT

EGYPT as a land of culture represented by inscriptions on monuments, and by fragments of a literature, may be viewed as extending backward from about 500 B. C. through 4,000 years. The general story for these forty centuries is fairly complete and correct, and exceedingly rich in interest, yet of almost no importance in respect of contributions to definitive and mature culture. As in many other cases, the fame of Egypt, to the Greeks for example, was due chiefly to things of curious interest, and not to any important intellectual product. The land of the Nile, in fact, enters for the first time, under the present beneficent tutelage of England, upon progress promising entire departure from primitive barbarism.

Close relation of Egypt with Babylonia in the fifteenth and sixteenth centuries B. C.	1	59
Flinders Petrie's 'History of Egypt from the Monuments'.	30	20
Maspero's two large works giving the history from 3850 to 850 B. C.	30	343
Maspero's 'Manual of Egyptian Archæology'.	30	335
Interesting and valuable works on the antiquities of Egypt, by Amelia B. Edwards.	29	163
Lepsius's magnificent 'Monuments of Egypt and Ethiopia'; translation of the famous 'Book of the Dead'; and 'Letters from Egypt'.	29	337
Perrot and Chipiez on Art in Ancient Egypt.	30	123

Elaborate 'Library' story of the literature of Egypt.....	9	5225-344
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Wilkinson's 'Manners and Customs of the Ancient Egyptians'.....	29	576
Sir J. W. Dawson's 'Egypt and Syria'.....	29	135
Gautier's 'Romance of the Mummy,' a marvelous picture of Egyptian life.....	11	6223
Slatin Pasha's account of the Egyptian Dervishes.....	30	96
The 'Arabian Nights' in their present form came from Egypt.....	2	624
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Darmesteter's 'The Mahdi'.....	8	4380
Mariette, principal founder of the great museum of antiquities at Bou- lak, now at Gizeh, and author of 'Karnak,' 'Denderah,' and 'Monuments of Upper Egypt'.....	29	368
Lane's 'Manners and Customs of the Modern Egyptians,' and other valuable works on Egypt.....	29	324
Stanley Lane-Poole's 'Social Life in Egypt'.....	29	325
Edward Dicey's 'England and Egypt'.....	29	143
De Leon's 'The Khédive's Egypt'.....	29	137

ENGLAND

ENGLAND, in respect of culture, not only covers the Scottish and Irish ground to which London is a centre, but it covers, not less, every field of human development, in America, Australia, Africa, or India, into which English genius for affairs, for humanity, and for literature, has carried the beneficent stream of English culture. The earliest initiation of this culture on English soil was through the agency of Celtic Irish missionaries in the north of England, an historic monument of whose work was the great monastery founded in the year 657 under the famous Abbess Hilda. This work had continued for a third of a century before the Italian Augustine, sent by Pope Gregory I., appeared in the south of England, and planted the archbishopric of Canterbury as a seat of Christian instruction.

The England of these beginnings dated from the landing of viking* ships, in the extreme southeast of Britain, in the year 449. This was an invasion from Jutland, on the other side of the North Sea, where the related tribes of Jutes, Angles, and Saxons dwelt; and from this time forward successive companies of invaders arrived on the south and east coasts of Britain, not merely to plunder, but to conquer and to occupy, relentlessly killing or driving away the earlier possessors of the soil. These earlier possessors were Britons of Celtic race, who had felt the influence of Roman civilization from as far back as the time of Julius Cæsar, and in addition had for three or four generations accepted Christianity and created a Celtic British church.

It was after more than a century and a half of the viking ship invasions, and the driving back into Wales of the Celtic survivors of generations of conflict, when Celtic Christianity began to win upon the interest of the still heathen English and persuaded them, as we have just stated, to accept Christian culture. A first fruit of this acceptance was the appearance of Caedmon, the earliest in time of the long line of English poets. The story connects him with the Abbess Hilda at Whitby, in perhaps the ten years preceding her death (670-680). The next English generation witnessed the life of Bede (673-735), and still the next that of Alcuin. Apart from poetry, Bede is the fountain head of English literature, and Alcuin, who made York famous by his educational work,

*The term "viking" came into use to express the salient fact of the practice of the Northmen as plunderers by sea. With vessels which were small and of light draught, propelled by banks of oars, they could penetrate into bays, rivers, or the mouths of creeks, in pursuit of plunder, or could lie in wait in them for an opportunity to dart out and attack a passing vessel. It was with reference to this practice that they were called bay-men or creek-men, from the word *vík*, "bay" or "creek." The ruthless spirit of plunder and massacre animating these sea-rovers made them especially a terror in the eighth, ninth, and tenth centuries, when they came in great numbers to sack cities, and rob rich monasteries, and ravage cultivated lands, but the viking ship was practically the same with the first landings of Jutes, Angles, or Saxons in the bays and creeks of the coast of Britain. These early viking men came not only for plunder but for possession, and they killed or drove away relentlessly to make room for themselves. The viking ship thus became a symbol of colonization, the expansion into new lands which has so strongly characterized the English race. It was at the World's Fair in Chicago a symbol immensely more significant than the Spanish caravel.

"The viking ships were merely long narrow open boats, generally some seventy-five feet long by fifteen wide, but drawing only three and a half feet of water. They relied on rowing more than on sailing, and their one mast could be easily lowered, and generally was taken down before a naval engagement. When the wind was favorable they used a single large square sail, but it was always in the strength and endurance of the oarsmen that they placed their main confidence. The ordinary viking vessel seems to have carried about one hundred and twenty men, so that to transport any large body an enormous number of ships was required, but even in small numbers the vikings were very formidable, almost every man being well equipped with the shirt of ring-mail and steel helmet." (Oman's 'Europe, 476-918.')

was the earliest great English missionary, in his creation for Charlemagne, in Germany, of schools for the diffusion of culture. In Caedmon and Bede and Alcuin, with the great King Alfred in the years 871-901, the powerful impulses of the English mind to broad and thorough culture were made manifest, as the thousand years since the death of Alfred have carried them into every form of development, on a scale that is now world-encircling.

In the seven centuries from the appearance of Caedmon to the first appearance of Chaucer as a leading English writer, English utterance was obscured by the Latin of the church, or by the Court use of French after the Norman Conquest. It was not until the middle of the fourteenth century that the English people, after the terrible thinning by the first great plague of 1349, began to insist on its own language, and to set aside the Latin of the church and the French of Court and State. French ceased to be the legal tongue of England in 1362. In the next year English was first used as the language of speeches in Parliament. This meant essentially the dawn of Democracy as the dominant underlying element of English culture. Langland's 'Vision of Piers Plowman,' dating from 1362, but rewritten in 1377, was the earliest, as it was a powerful, expression of this spirit. It was a masterly protest of English thought against the Latin church, and of the tongue of the people against the French of the Court. The greater poet who followed Langland, Geoffrey Chaucer, had accompanied the Court of Edward III. in his famous invasion of France (1359), and for some years, from 1372, he had repeatedly visited Italy, and added knowledge of Italian poetry to his admiring acquaintance with French. It was near the end of the century that he executed his great conception of a series of tales designed to be pictures of English character and life, and did it with a perfection of art which brought him near to Dante and Petrarch, and left him a true precursor to Shakespeare. Before Chaucer had reached his great task, John Wyclif's undertaking, an English version of the whole Bible, and literature in English appealing to the common people, not only against the abuses of the Latin church, but against the Catholic system of faith, had planted a standard of vernacular English, and of thorough humanism in culture, which at once fulfilled the promise of Caedmon and Bede and King Alfred, and prophesied the long line of developments to our own time. The age of Elizabeth and of the planting of America carried the level of English culture

to a height never surpassed in any land or any time, and set in motion an expansion which not only encircles but envelops the world.

Alcuin, one of England's earliest great educators.....	I	295; 29	10
The early history of England, by the great Benedictine scholar, Bede.....	30		360
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FINLAND

FINLAND, a country rather larger than Great Britain and Ireland, forms the northwest corner of the Russian Empire, where in the long summer days sunset and sunrise are but an hour or two apart. In the period 1157-1293 Sweden made the country subject and established Christian civilization with liberal laws. Gustavus Vasa introduced Lutheranism in 1528, and King John III. created the grand-duchy. The sequel to many wars between Sweden and Russia was the cession of the whole grand-duchy to Russia in 1809, on the basis of complete Home Rule, with the Russian emperor as grand-duke. Virtually a well-governed republic, enjoying an extreme of prosperity, possessed of one of the most complete and effective systems of education in Europe, with a

University at Helsingfors, where nearly 2,000 students are pursuing academic and professional studies, and with a population ardently patriotic, Finland has become, through its connection with Swedish culture, a not insignificant factor in the present representation of European genius.

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FRANCE

[AND ITALY, AND GERMANY].

THE Franks of early European history, bearing a name which means *Freemen*, were a German race of bold and independent spirit, who came into contact with the Romans by settling in the lands bordering on the Rhine, about the middle of the third century. They came into relations both of service and of conflict with the Romans, and gradually extended their possessions beyond the Rhine into Gaul, where they became a people strong enough not only to establish a kingdom of their own, but to hold back other barbarians seeking to advance from the wilderness regions of Central Europe. In A. D. 451 they united with the Romans in repelling the invasion of Attila. One of their tribes at this time, the Salian, had a king named Childeric, and at his death, in 481, his son Chlodwig (a name modernized as Clovis, Ludwig, or Louis) began a reign of conquest which ended in the union of all the tribes in one kingdom, including nearly all of the south of France, as well as the north. This king married a princess of Burgundy, of orthodox Catholic faith, and within a short time

adopted her religion as his own, with special reference to close relations with the bishop of Rome.

Even fifty years before the conquest by Cæsar, the cities and Celtic people of the southern part of Gaul had so completely adopted the manners and language of the Greeks and Romans as to entirely lose their original character. Roman culture was still more thoroughly impressed after the conquest, and by the second century all that part of Gaul had become celebrated for its Græco-Roman schools and the excellence of its literary culture, to which Celtic genius lent a distinction which brought pupils in culture, eloquence especially, from even distant parts of the empire. Laws, religion, civilization, language, and literature, were Roman; and before the end of the fourth century Latin, especially in the towns, was commonly spoken, with this difference, that the educated class used a purely literary Latin, while the soldiers, peasants, and common people, used a rough, ungrammatical, degenerate Latin, which tended to prevail over the other, in consequence of the extent to which it was necessary for the clergy to use it in addressing congregations of the people. When the Franks had extended their settlements into the South, and became its ruling race, there was a distinction between the Franks of the South and those of the North, in consequence of the fact that the Southern Franks used the Latin of the common people, while the Northern continued to use their own German tongues more or less modified by contact with Latin. From this it resulted that representatives of culture, such as the clergy, would speak three languages, Latin, Roman or vulgar Latin, and German. As the first of these came to be less and less used, the vulgar tongues became of necessity the languages of such culture as existed. The French language, as finally settled, was a fusion of the two distinct languages formed in the two parts of the Frankish regions separated by the river Loire, the South and the North.

The death, in 511, of Chlodwig, who had united the Frankish lands, was followed by a period of divisions, until the first Pippin, mayor of the palace to a nominal king, and as such, ruler of the German Franks in the North, became, by conquest, ruler in the South also. In the last years of this Pippin, and the first of his son, Charles Martel, the Arabs had come from Africa into Spain (A. D. 711), and in nine years had not only overrun nearly all Spain, but had crossed the Pyrenees and occupied a district of

Southern Gaul. Pippin's son, Charles Martel, defeated the Arabs in a great battle near Poitiers, in 732, thus preventing any extension of their power. He also promoted very effectively the Christianization of his dominions and close attachment to Rome. His son Pippin, who ruled from 741 to 768, secured the Papal recognition of his kingship over all the Franks, and in return assisted the Pope to maintain political independence of the king of the Lombards. He also effected the expulsion of the Arabs from Frankish territory, and further secured his power in the south of France by putting an end to the local rule under him of the Duke of the great province of Aquitaine. This was the first permanent extension of Frankish rule to the Pyrenees, and when Pippin died, in 768, leaving the two parts of his kingdom to his two sons, the death of one, in 771, gave the whole inheritance to the other, who ruled as Charles the Great, until 814. In 780 Charles, with the aid of the Pope, and to promote the plans of the Pope, added the kingdom of the Lombards to his own, destroying what in due course would have been an Italian nation. One of the most notable facts of this early European history is the way in which these Frankish monarchs, Pippin, and his son Charles the Great, effected the overthrow of the Lombard kingdom in Italy, for the benefit of the secular power of the Popes, thereby cutting off the promise of an Italian nation, and raising in its place a papacy of temporal power destined to dominate from Rome for a thousand years.

In 798 a revolt in Rome against the Pope brought Charlemagne to his aid, and his Holiness in return crowned the monarch Roman Emperor, on Christmas day A. D. 800. Charles solicited, and finally in 812 secured, recognition of his dignity from the Eastern emperor at Constantinople, and his reign, not only of energetic, sometimes savage, conquest of German tribes, the Saxons especially, but of great care of church interests, as Roman and papal interests, of religious interests, to secure men's living as Christians, of educational interests through schools and literature, and of political order through organized government, was an immensely efficient one.

The fact that Latin was for centuries the language of the church, of education and learning, and of such books as were produced, was the result of Charlemagne's care to have good Latin read, written, and spoken, in school and church, instead of the corrupt Latin of the common people. The classical Latin was

studied with great zeal in his schools, and that of the church corrected, while the common spoken Latin was left as a vulgar dialect, and became the beginning of French speech, or of Italian, or of any other vulgar departure from classical Latin. The French language thus arose from the Latin in large part, from the German Frankish also to a considerable extent, and to but a small extent from either the Celtic or the Greek.

France to the south of its great dividing river, the Loire, was in speech and culture much in advance of France to the north; and in Provence especially, the district bordering upon the Mediterranean, the Romance-Provençal, or Province-Roman, displaced the Latin, of which it was the daughter, as early as the tenth century; and in the eleventh and twelfth centuries the Troubadour spirit of poetry carried literary production to a full and perfect growth, when as yet no other scion of Latin culture had developed a cultivated vernacular literature. As Provence lies east of the Rhone next to Savoy, its speech was a connecting link between French and Italian.

One of the earliest sequels to the break up of the empire of Charlemagne under his son Ludwig (814-840), and his grandsons, Lothar, Ludwig, Pippin, and Charles, was the beginning of Germany under Ludwig, and of France under Charles, in the year 843, while Lothar, with Lotharingia as his kingdom, also figured as Emperor, and as such ruled Italy. The oaths taken by Ludwig and Charles, for an alliance against Lothar in the spring of 842, are preserved in the two languages of the two peoples, and are among the very earliest specimens of French and German.

The history of France and of Germany as separate nations thus begins with 843. The reign of Louis VI. (1108-37) saw the first important development in the direction of a powerful France; that of Louis IX. (1235-70) saw France become, in place of Germany, the chief power of Europe, while her literary supremacy had become even more distinct, though in imaginative writing chiefly. It was not until the sixteenth century that French prose broadly occupied the great fields of human culture, and made French literature an adequate expression of the genius of the French race.

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GERMANY

WHEN the empire of Charles the Great broke up into its component parts, as it did in 887, Arnulf obtained a German kingdom embracing the four divisions of Saxony, Franconia, Suabia, and Bavaria. In 919 the federation of German duchies elected Henry of Saxony king. His energetic and ambitious son, Otto, not only succeeded him (936-73), but secured his formal recognition and coronation as the German monarch; and after occupying the throne for twenty-six years he obtained consecration from the Pope as Emperor of a "Holy Roman Empire of the German Nation." This was in connection with Otto's interference with affairs in Italy, where he remained for six years, asserting supremacy over the Pope, as well as making himself master of Rome. At his death, in 973, Otto, deservedly known as "The Great," had made Germany the leading power of Europe, with results of great importance for the history of German civilization. He had secured a notable revival of both religion and learning, together with a high state of personal morality and literary activity, at court and among the people. The German tongue became a literary language during his reign. A harmony of the gospels was composed in German, virtually a German life of Jesus in the form of a great epic poem, called 'The Heliand' (The Savior). But the attempt to rule Germany and Italy together was permanently disastrous. The reign, however, of Frederick I. (1152-90) promoted German prosperity, national consciousness, and a notable beginning of national literature. Frederick II., whose mother was an Italian, and who preferred to live in Sicily, because it possessed far more culture than Germany, maintained unsuccessfully the last stage of a protracted struggle between the Emperor and the Pope, the end of which was the overthrow of the Empire, leaving Germany separated from Italy, and the extinction of the family of Frederick. Both Italy and Germany were

broken up into small powers. German history after that for 600 years was a history of separate independent states without political unity. The papacy became a great political power in Italy, and the great Italian cities acquired the position of independent states. It was from the reign of Frederick II. (1216-50) that a German vernacular literature appeared, in the Nibelungenlied epics, in the Minnesingers inspired by Provençal song, and in romances after North-French models.

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GREECE

OF ALL the types of genius represented in the literatures of the world two are of an unsurpassed breadth and elevation, dominating the entire history of human development; one of them, that of the Athens of Æschylus, Pericles, and Plato, and the other that of the England—the Greater England, of Shakespeare and Cromwell and Washington. What Athens was, in the Attic period from Æschylus to Demosthenes, not only stands before and above all the great literatures of the modern world, but it overlooks with commanding light the marvelous heights which speculation reached in India, and looks far down upon the crude developments of Egypt and Babylonia. When Persia, bearing the torch of lofty Zoroastrian theism and ethics, might have carried its power and its ideas into Europe, and perhaps into modern history, Athens stood in the way at Marathon and Salamis, and herself gave to mankind a better and a clearer comprehension of Deity than ever came to any Oriental mind; and a judgment of justice and moral truth and beauty, incomparable for the blending of human exposition with divine revelation. Every line of human progress, of fundamental significance for the welfare of mankind, goes back to a Greek initiation. Epic, lyric,

and dramatic poetry; history and philosophy; law, divinity, and medicine; art of a power and beauty never equaled; and eloquence from which the speech of every age has taken example, are authentic and immortal in their Greek examples as hardly anywhere else in history. It was a Greek world into which Christ was born, and neglect of, or attention to, Greek ideals, has marked the failure or the success of mankind to comprehend and to give effect to essential Christian truth. Among studies which will last for delight and profit as long as letters last, that of Greek story and thought and character has a foremost place, from which it can never be removed.

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HOLLAND

HOLLAND, the official designation of which is, "The Netherlands," is a small but densely populated country, very rich in natural resources, notable for the energy of its people, of great importance for its sea power and its marts, in the history of commerce, and illustrious among nationalities for the intelligence and courage with which it asserted commonwealth independence through an eighty-years' war with Spain. Dutch culture of special interest takes its rise in the fifteenth century, with clubs or societies devoted to study and theatrical entertainment, and later devoted to agitation for political freedom.

In the most interesting period of Dutch development, that of the first years of the seventeenth century, when the Dutch had made themselves masters of the sea and had hopefully founded a Dutch empire in India, there may be noted two facts of special though contrasted interest, first, the residence, in the Dutch university city of Leyden, of the company of English exiles, extreme not only Independents, but Liberals in religion, who became the

"Pilgrim Fathers" of the Mayflower and made the most notable planting of commonwealth and church in America; and second, the terrible outbreak of religious and political antagonism in Calvinistic persecution of the Armenian Liberals in religion, and in the judicial murder in 1618 of Barneveld, the Dutch Washington.

A notable glory of Holland is the perfection which printing attained there in the seventeenth century, and the development of the liberty of the press, which resulted not only in Dutch newspapers, but in foreign journals, mostly in French, which carried prohibited news all over the world. It should be noted that Dutch speech and literature in Holland and in Belgium are practically the same, in spite of the fact that Belgium was separated from Holland in 1830 and has been under influences strongly French.

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HUNGARY

HUNGARY as a kingdom includes Hungary proper, Croatia-Slavonia, and Transylvania, under a political constitution dating from June 8, 1867, by which the Austrian Emperor is King of Hungary. The kingdom itself dates from about 891 A. D. It secured a constitution in 1222. The Hungarians of more than a thousand years ago brought into their present land the remarkably developed speech, which is still in use; a speech rich in original characteristics, and in some respects strikingly different from any other European speech. But from the eleventh century, when Italian and German priests introduced Christianity, Latin was made, not only the official language, but the speech of the educated classes, and it was not until 1825 that the Hungarian vernacular entirely displaced Latin as the language of education, of culture, and of law. Within recent times Hungarian genius has been adequately shown in poets, dramatists, orators, and novelists, of European distinction. Hungary is richly supplied with translations of all the masterpieces of literature of all ages and lands. It has three versions of the Bible, and Shakespeare in Hungarian by the hands of its greatest poets.

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ICELAND

ICELAND, a dependency of Denmark, and distant from it in the North Atlantic about 600 miles, is a country a third larger than Scotland, with a culture not only distinct, but very rich in interest. Its language is that which was spoken, down to the thirteenth century, in Norway, Sweden, Denmark, and on the coasts of England, Scotland, and Ireland. It was a sister language to Anglo-Saxon and old German. The present Danish and Swedish sprang from it, the same as Italian and Spanish from Latin. Literary activity began to make Iceland famous early in the

twelfth century, not only through the sagas or tales, many of them of historical value, and the poetry, but through works in other fields, including many important translations. The code of laws which Iceland as a republic put on record in A. D. 1118 strikingly exemplifies advanced intelligence in commonwealth matters. The Icelandic version of the Old Testament is the oldest translation of the Bible in any living language.

Norwegians colonized Iceland in the latter part of the ninth century, and had, by the middle of the next century, populated the whole island and created an aristocratic republic. It was in 1262-64 that the Icelanders admitted dependence on Norway. In 1388, when Norway was united with Denmark, Iceland was included, and the connection with Denmark has continued until the present time. As a dependency Iceland has Home Rule under the King of Denmark. Christianity was received by the Icelanders in the year 1000. In the twelfth and thirteenth centuries no nation in Europe equaled Iceland in the production of vernacular literature, and to this day literary interest and attention to culture are notably characteristic of the entire people.

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INDIA

THE extent of the story of India, as a land not only of primitive culture, but of developments of culture in some respects never surpassed, cannot be at all adequately told in a brief outline. In one respect it has no parallel in the whole history of human effort to acquire knowledge, to develop thought, and to perfect the conduct of life. Its astonishing achievements, estimated as wisdom, as principle, as faith, as science, may not compare with those which are the much later glory of the nations of Europe; but none the less they stand alone, incomprehensible almost to our experience, in that they were executed on an immense scale for many ages, to the production of stage on stage of an enormous literature, without the use of writing, without any indication of knowledge of an alphabet even, but solely through what seem to us limitless powers of memory. A long series of poets produced simple hymns, which became the foundation of the Vedas as Scriptures of faith and worship. The first Veda, a large collection of such hymns, was made over into a second and third, which were service books, one for a peculiar sacrament, and the other for ordinary sacrifices. A fourth and last Veda, was another literary collection, embodying poetry and prose, thought and song, of later date. But these four Vedas were only a beginning. There were produced elaborate commentaries on them, called Brâhmanas, some thirteen in number, and one of them large enough to fill five large volumes in English translation. Then there followed, to the number of 150 or 200, philosophical treatises, called Upanishads, works of profound thought, which the latest of great German philosophers, Schopenhauer, pronounced a study more beneficial and elevating than any other known to him. These three stages of literature were all regarded as Veda or Knowledge, and conceived of as Sruti,

"heard,"—spoken by a divine voice. Not only was this great mass of literature produced without writing, and carried from generation to generation by exercise of memory only, but it was forbidden to write it. And when we go on to a second class of productions we find an immense additional mass of literature created and handed down on the same method of dependence on memory only, without any use of writing. More than a thousand years, perhaps nearer two thousand, from the first making of the hymns of the Veda, had passed, when Panini, the greatest of Sanskrit grammarians, produced, in the fourth century B. C., a Sanskrit Grammar, extending to 3996 sections, in which no indication is given of the use of writing, or even of the existence of an alphabet.

A large section of the later literature of India is that of the works devoted to the history and exposition of law through a period of some centuries. But especially notable as a product of India in its later period, is the person, the career, the teaching, and the literature connected with the name of Buddha. Not only was Buddhism a second great religion of India, contrasting in most remarkable respects with that based on the Vedas, but the character of Buddha, his long life of missionary exertion, and the immense spread of his system in history, constitute a story of culture of most extraordinary interest. Although a beginning only has been made of presenting the Buddhist section of the literature of India to modern readers, the *Sacred Books of the World*, published under the editorship of Prof. Max Müller, include eight important Buddhist works in twelve volumes.

India in its general history has a story of most pathetic interest, not only from the characteristics of a race intensely sensitive to impression, and easily subjected under systems of priestcraft and superstition, but from the extent to which, through hundreds of years, the worst cruelties of either intestine war or savage invasion made the story of the people, numbering hundreds of millions, one of frightful suffering.

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IRELAND

THE IRELAND of most ancient tradition, a thousand years perhaps before St. Patrick, is not unlikely to have had a very ancient civilization, into which Phœnician, Greek, and other eastern and southern elements entered. The more certain story of culture in Ireland is that of the Christianization effected by St. Patrick early in the fifth century. Born in Scotland, carried to Ireland in early youth as a slave, and escaping thence to Rome, Patrick had shown great genius in the service of the church, and his mission to Ireland was not only marvelously effective in the conversion of the Irish people, but it made Ireland a conspicuous and powerful agency, in England and all over Europe, for the planting of Christian faith and life. About a hundred years from the death of Patrick St. Columba with twelve companions began the work in Scotland; it was carried thence to Lindisfarne on the east coast of England with very large English results. From about 590 other similar groups of Irish missionaries established monasteries in the most important parts of Europe, from the schools of which education was spread and about which towns sprang up, which became centres of civilization and culture. Roman methods, represented by missionaries directly subject to the Pope, ultimately took possession, both in England and on the continent, of the results of Irish missionary labor, but it is to Ireland and not to Rome, as also to England more than to Rome, that the wide planting of culture in Europe must be credited.

The Irish Gaelic, native to Ireland, is a branch of Celtic, with a rich literature preserved in inscriptions and manuscripts, the latter of which date from about 700 A. D. Intense antagonism of Celtic custom and faith to Anglo-Norman from A. D. 1172 changed the attitude of Irish culture from that of nationalism to that of identification of nationalism with Romanism. The same

antagonism bred endless trouble between Ireland and England, eventuating in the Irish struggle of our own time to secure Home Rule. Irish-English contributions to English literature have constituted no small part of its wealth, and in English genius a Celtic element has notably contributed to its highest achievements.

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ITALY

IN ITALY for nearly six hundred years after Boëthius (about 530 A. D.), the latest writer of good Latin, the spoken Latin of the people lost all connection with classical Latin, from the people's complete loss of interest in books, or culture of any kind; and while Anglo-Saxons, French, and Germans had vernacular literary developments, there was no hint of anything of the kind in Italian much before the thirteenth century; making it the latest of all the chief European literatures to show notable maturity. This was due to the failure of Italy to develop nationality after the removal of the seat of Roman Empire to Constantinople. The Lombards came into Italy in 568, and within a few years became masters of all the northern part. They held on for two hundred years, against two great obstacles to making a united Italy. In the first place the Empire of the Cæsars, which Constantine in 328 had chosen a new seat for in Constantinople, had secured Ravenna by conquest in the time of Justinian, and thereby had a considerable hold upon the north of Italy. But far more important than this was the rise at Rome of recognition of its Bishop as a temporal ruler not less than a bishop. By calling in non-Italian aid, notably that of the two great Frankish monarchs, Pipin and his son Charlemagne, the Pope and German Emperor overthrew the Lombard kingdom (774), gave the Papacy political sovereignty in Rome, and subjected Italy to German rule, under eight sovereigns of the house of Charlemagne, to 888. The age which followed, 888-961, saw ten kings nominally Italian, but saw also Saracen invasion, Greek interference, degradation of the Papacy, and devastation of the fairest Italian provinces by savage Magyars. Then came Otto the Great of Germany to possess himself of all power at Rome and in Italy, and make the "Holy Roman Empire of the German Nation" a final obstacle to development of Italian nationality, except as Rome, Naples, Florence, Venice, and Milan became five Italian powers, and rendered still further hopeless the making of a united Italy. Yet was Italian the first after Provençal to develop the form and finish of literature, in a school of vernacular poetry which flourished under Frederick II., at Palermo, in Sicily, about 1220 A. D. This poetry was Provençal in substance and style, but the language was Italian, and there

resulted throughout Italy remarkable poetic developments showing enormous progress within three-quarters of a century, and preparing the way for Dante. Not only did Dante carry literary creation to the sublimest height of poetry, but Italian prose of any importance began with him. Although, therefore, Italy was in national development the latest of the great historic countries of Europe to organize effective national unity, it was none the less Europe's earliest teacher. It, moreover, stood in the front of Europe in its conduct of commerce, through Venice and Genoa, and in its initiation in the fifteenth century of the revival of learning. Its great tradition of classical Rome, followed by that of the Papacy, broadly contributed to the maintenance of its great lead in the history of modern culture.

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JAPAN

JAPAN, occupying four large islands, forming the frontier eastward of Asia, is a land of summits of mountains, the vast lower ranges of which are submerged by the surrounding ocean. It enjoys a climate and has a wealth of developments of nature in the highest degree promotive of race culture. But it is only since 1868 that the intelligence and patriotism of the people have found expression in a national attitude favorable to the development of the country on the lines of modern culture. The rapidity with which this development has proceeded is by far the

most interesting fact in the recent progress of the East, save only the appearance of the United States, as a factor in that progress, consequent upon the war with Spain.

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MEXICO

Mexico, occupying the immense table-land forming the most southerly part of North America, more than 750,000 square miles in area, was for three centuries from the coming of Cortes, in 1519, a rich land cruelly subjected to Spanish misrule; and from the expulsion of the last of the Spanish viceroys, in 1821, to 1876, continuous civil disorder and political disturbance, not only prevented any considerable initiation of progress, but involved the loss, in war with the United States, of half a million square miles of territory. From 1876 the presidency of Diaz, a ruler of remarkable ability and character, has initiated developments both of national life and of culture, of great promise for the future of the country.

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NORWAY

NORWAY ranks with Denmark in the history of culture, from the thirteenth century to the nineteenth. Denmark had become a united kingdom in the ninth and tenth centuries; Sweden also within the same period, and Norway about the year 1000. From the year 1380 Denmark and Norway were united; and in 1397 Denmark, Norway, and Sweden became one, with Denmark the leading power. Sweden gained her independence under Gustavus Vasa, in 1523; Norway finally separated from Denmark, in 1814, and became united with Sweden. The ancient culture of Norway is represented in the Eddas, in close relation with Icelandic literature. The modern literature of Norway dates from early in the present century, when Wergeland ardently espoused the cause of the free peasant proprietors and gave a profound impulse to culture truly national.

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PALESTINE

"PALESTINE" was at first a name properly designating the strip of coast land, southwest of Judea, belonging to the Philistines; by inadvertence used to designate the land of the Jews, as it was known from the time of Christ. The land was obtained as a possession by the ancestors of the Jews through conquest by invading tribes, whose method was that of massacre of the populations where they wished to settle. Many hundred years had passed when the last extremity of war waged against them by the king of Babylon carried the people of Jerusalem and the country about it into exile at Babylon, leaving their land and their temple-city desolate. Within about two generations a considerable number of the Babylon colony of Jews obtained permission to return to their own land; and upon this, when still others returned, under leaders of great zeal, a restoration of Jerusalem, and of its temple and worship, was undertaken; and in connection therewith writings representing the traditions, history, and priestly customs in use among them, were publicly and solemnly recognized (B. C. 444) not only as of divine authority, but as, in the books of chief importance, the work of Moses, whose date is about a thousand years earlier. A notable consequence of "Mosaic" canonization of literature, and one which the story of it shows was specially intended, was the distinction made by the Jews between Jews and "heathen," similar to that which Mohammedans make between themselves and "infidels." Even Jews who had married non-Jewish wives were compelled to cast off their wives

and children as heathen. The Greeks and Romans were heathen under this law of Jewish orthodoxy, and it even went so far as to pronounce the common people among themselves accursed because unable to read and thus "not knowing the Law." But under Alexander the Great, somewhat more than a hundred years after the Jews began with their Mosaic Scriptures, an extreme toleration of all religions had prevailed, and after another hundred years many Jews had learned to be friendly with Greeks, while others were made by this only the more rigid, and did everything possible to have everybody know that nothing was good that was not Mosaic and Jewish, and that Greeks and Romans in particular were wicked heathen, under a heavy curse. The Greek ruler of that part of the world, Antiochus, was unwise enough to command, about 170 B. C., compliance by all Jews with his Greek sacrificial customs; and in the little town of Modin, a grand old man, who was most zealous for Moses, assaulted and killed a Jew who offered sacrifice in the Greek way, and further assaulted and killed the king's commissioner. This started a religious war, led first by the old man, and later by his five sons, who fought out the Jewish contention with wonderful energy and success, and settled the orthodox Jews on the most rigorous view of their Law. One result of this view was the rejection and killing of Christ, who appeared to set aside Mosaic orthodoxy. Another was the production of the Talmud, in two forms, one in Palestine, but a more important one in Babylon, where learned Jews lived and taught after the destruction of Jerusalem by the Romans in A. D. 70. The Talmud was a mass of discussion, judgment, and story, by way of commentary on the Mosaic writings, and the Jewish idea of these writings as of divine authority was extended to the Talmud.

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PERSIA

PERSIA was the inheritor, before its Mohammedan period, of the traditions of the religious system and sacred scriptures of Zoroaster, handed down from a time perhaps as ancient as that of the origin of the Vedas. When Darius encountered the Greeks at Marathon, and Xerxes sought to overwhelm them at Salamis, the victory of Persia might have profoundly affected not only the destinies of Zoroastrianism, but the culture of Europe. More than 1100 years after Marathon the Arabs, in 639 A. D., entered upon the complete subjection of Persia to Mohammedanism. For two or three centuries Persian culture under Moslem suppression either did not survive at all or was pursued silently in secret. But in the ninth century great scholars, philosophers, men of science, poets, and historians, of Persian race, entered upon a nominally Arabic development of culture, which was Arabic in name only, and which continued vigorous and broadly influential during five centuries. The natural suppression of culture under Mohammedanism at length put an end to these Persian-Arabic developments. The present Persian dynasty is that of a Kajar Turk, whose career was that of a monster of ruthless savagery, when he came to the throne, and under whose race Persia has no hope but of Moslem suppression of culture.

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POLAND

POLAND had become, in the first half of the sixteenth century, the dominant country of Eastern Europe, but with a social condition—nobles, gentry, clergy, and serfs, the latter sunk in poverty and ignorance, while everything constituting wealth went to the privileged classes above them,—which could not well be made consistent with progress in culture. Eccentricities of selfishness in the political system permitted the most worthless of the nobles to make government a failure, and put a premium upon dissensions, the natural outcome of which was interference in Polish affairs by neighboring powers. From 1815 the bulk of Poland was united to Russia, and large sections to Austria and Prussia.

A highly cultivated Polish language began to supplant Latin, as the language of law and learning, in the sixteenth century, and the last half of that century is called the Golden Age of Polish literature. The succeeding periods, 1606–1764, and 1764–1822, witnessed a long return in the first to Latin influence under the Jesuits, and a preparation in the second for that which is really the great era of Polish genius, that introduced by Mickiewicz.

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PORTUGAL

PORTUGAL first became a kingdom, in 1140, under Alphonso I., who won the great battle of Ourique against the Moors, and made Lisbon his capital. Alphonso was the son of a duke of Burgundy, who had obtained possession of Portugal as a county by marrying the daughter of the King of Castile. His line lasted for 440 years, and gave Portugal kings of exceptional ability and character. Alphonso III. extended Portugal to its present limits, in 1262. His son, Diniz, was a great founder of Portuguese commerce and mercantile enterprise; a promoter also of agriculture, the industrial arts, and learning. The son of Diniz established close relations with England, and under King John, in 1835, an English army aided the Portuguese in winning a great victory over Castile, decisively repelling invasion. King John at once formed a treaty alliance with England, and the next year married the daughter of John of Gaunt, the great English Duke of Lancaster, brother of the English King Edward III. One of the sons of this marriage, Henry the Navigator, after winning great military distinction at an early age, created at the extreme southwest promontory of Portugal, the farthest point of Europe looking into the Atlantic, a school of Navigation, designed to promote, through voyages and discoveries, “Increase of Knowledge of the Earth.” During eighty years before Columbus the work thus initiated had carried discovery to the Azores, Madeira, Cape de Verde, and other islands, and down the whole coast of Africa to the east side of the Cape of Good Hope, and ten years more sufficed to carry these independent discoveries to India, and to

Brazil, completely solving the problems of world knowledge, raising Portugal to the position of one of the most powerful monarchies of Europe, and making Lisbon the great seat of commerce with the East. Yet influences of the most baneful character brought sudden and complete decline within a single generation, and left Portugal to fall under Spain, for the period 1580-1640. King Diniz is a notable figure in the earliest development of literary culture in Portugal, and with the rise of Portuguese maritime commercial distinction Portuguese literature showed great increase of vigor, and the supreme achievement of Portuguese genius appeared in Camoens's celebration of Portugal's unparalleled glory in history, that of her hundred years of successful devotion to "Increase of Knowledge of the Earth."

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Provence: Cæsar called a region of Gaul *Provincia Romana*, and in due time the Provincial Roman spoken in this province was called Provençal. It extended over a wide region far beyond Provence proper—into the east of Spain, Catalonia, and Aragon; also into Savoy, Piedmont, part of Switzerland, and Sicily. Outside of Provence, it was a language of the higher classes and of literature only, while the uneducated common peoples spoke each their own vulgar dialect. The spread of French of the more

northern type caused the disuse of literary Provençal about the end of the thirteenth century. The great age of pure Provençal began towards the end of the eleventh century and lasted for nearly two hundred years. It was an age of poets, some 400 in all, of whom about a dozen were women, and the most brilliant Provençal period was the hundred years 1150-1250.

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ROUMANIA

ROUMANIA is a country of the southeast of Europe contiguous to Turkey, and to Russia, with a history very much affected by Russian interference, but still more, and always for the worse, by Turkish. Its final independence dates from 1878. In matters of culture, it has made but little progress until within the present century, when it began to have a native literature. For a long time the language of its educated class was Greek. Its race language is of the Romance type, derived from the Latin, but with many Slavonic, and some Greek, Turkish, and Albanian words.

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RUSSIA

THE earliest rule to arise where Russia now has her chief seats was a group of Norse settlements, under Rurik and his brothers in the ninth century. Kieff on the Dneiper was their oldest centre, and Novgorod another place of importance. It was by way of Novgorod and Kieff that commerce came from Scandinavia to Constantinople. Under Vladimir (980-1015) a powerful monarchy existed, and under Jaroslav, in the first half of the eleventh century, brilliant developments were made. Christianization of these Norse settlers was gradually effected, in the ninth, tenth, and eleventh centuries, and the caravans of merchants between Constantinople and Scandinavia made Kieff and Novgorod notable centres of wealth and culture. An invasion by the Mongols in the thirteenth century, and lasting for exaction of tribute until near the end of the fifteenth century, greatly checked progress. The Norse ruling family of Rurik became extinct in 1598, and in 1613 the first Romanoff was made monarch, and the immense expansion of Russian rule to embrace Siberia followed. The famous Czar Peter the Great came to the throne a mere boy in 1682; and in 1689, in his seventeenth year, he commenced a rule which lasted until 1725, and witnessed a most remarkable effort to make Russia a nation of culture. The hardly less remarkable career of Catherine II. (1762-96) carried on what Peter the Great had begun, and at the same time greatly expanded the limits and power of Russia, and made possible the eminent position to which her nineteenth-century rulers have brought her.

Not only was it a Norse family which ruled in Russia from Rurik's time to 1598, but the Romanoff family was of Norse connection on the female side; Catherine was a German woman; her son Paul's wife, mother of Alexander I. and of Nicholas I., was a German princess of Wurtemberg; Nicholas I. married a daughter of Frederick William III., of Prussia; his son, Alexander II., married a German princess of Hesse-Darmstadt; his son, Alexander III., married a Danish princess; and the present Czar, Nicholas II., almost wholly of German and Danish blood, is married to a Hesse-Darmstadt princess whose mother was a daughter of Queen Victoria,—thus making the supreme factor in the future of Russia one of English-Danish-German culture.

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SCOTLAND

THE SCOTLAND of history was in its eastern part the land of the Picts during the five and a half centuries from A. D. 296 to A. D. 844. It is a mooted question whether they were Celts or not, and whence they came. The Scots were a Celtic race in Ireland, who colonized the western part of Scotland perhaps as early as A. D. 400, and centuries after gave their name to a united kingdom of Picts and Scots. The famous Patrick was a Scot, born in the Scottish colony in Pictland; carried to Ireland as a slave; and by escape to Rome educated to service of the Church. He went from Rome to Ireland early in the fifth century, and was remarkably successful, not only in converting Ireland to Christianity, but in arousing a missionary spirit in his converts, which caused them to carry their faith over to Britain and to all parts of Europe. One of Patrick's converts was a Prince Fergus, who migrated to Scotland in the last years of the fifth century, and was the first prince of British Scots to leave a record in history. Under his grandson, in 563, Columba came over from Ireland on a mission to the heathen Picts in the north of the island. The southern Picts had been converted a century and a half earlier by Ninian, who had been to Rome, and had there received consecration from the Pope. The work of Columba not only prospered, but it supplied missionaries to the English, whose admirable method made them wonderfully successful. Under Malcolm (1057-93) an English princess was the Scottish queen, and not only English speech and customs were introduced, but many English colonists. The half English son of Malcolm, Edgar, and his brothers after him, greatly promoted Scottish progress. The third son especially of Queen Margaret, David, who ruled Scotland

from 1124 to 1153, was to his own land what Alfred had been to England. Not only were the Celtic half barbarous people improved by education and church extension, but English, Flemish, and Norman colonies were planted so extensively as to establish the predominance of Teutonic language and blood, which now makes the Scotch more kindred to the English and German peoples than to the Irish. By introducing written law also, and a church system in place of the Irish monastic system, David broadly laid the foundations on which Scotland ultimately became one of the foremost nations of culture. The early Scottish language, therefore, as it was used in the fifteenth century, did not differ appreciably from English of the type known as Northern Middle. Of the Scotch of to-day there are reckoned three main dialects, Border Scotch, Central Scotch, and Northeastern Scotch, to which may be added the Insular Scotch of the Orkney and Shetland Isles. In early Scotch writing Chaucer became even more than in England a model and master to the poets; and from Barbour's 'Bruce' about 1375, and the 'Quair' or 'Book' of King James I., 1423, Scotch literature enters distinctly into modern English.

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SERVIA

ONE of the countries of the Balkan peninsula, lying south of Hungary across the Danube, with Bulgaria and Roumania on the east, Bosnia on the west, and Turkey on the south; one of the lands recently (1878) delivered from subjection to Turkey. The Servians occupied Servia, with Bosnia and Herzegovinia, about 638 A. D., and within a short time accepted Christianity under teaching from Constantinople. Down to 1356 development prospered, but from 1371-89 subjection to the despotic rule of the Sultan lasted down to 1718,—and further from 1739 to 1804, when the long patriot struggle began, which, by favor of Russian and other help, at last secured independence.

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SPAIN

TO THE most ancient world known to history, that whose seats were in the valley of the Euphrates, the West was the region between that valley and the east end of the Mediterranean. Abraham's "Ur of the Chaldees," at the border looking out upon that region, was in the extreme West to the dweller at Eridu, in the southeast of Babylonia; and Palestine, to which Abraham

journeyed, was the Far West of travel and trade. The cities of Phœnicia, with their shipping reaching out upon the Mediterranean, were the Great West of that Oriental world. In the next stage of world development, that of Greece and Rome and Carthage, the Far West moved toward the setting sun to a strange and barbarous land, where the voyager passed through "The Pillars of Hercules" into the wholly unknown Atlantic. Phœnician trade, and to some extent colonization, had alone interfered with the barbarous Celts and Iberians of the nearer coasts of this land, now the south of Spain, during the hundreds of years preceding the wars of Rome against Carthage, which was a younger Phœnicia. After the first Punic war Hamilcar, the father of the celebrated Hannibal, undertook, in 237 B. C., the planting in Spain of a colony, which might serve as a basis of operations against Rome. His successor, Hasdrubal, a son-in-law, founded "New Carthage," as the capital of this Far West Phœnicia; and his famous son, Hannibal, began his career, and the Second Punic war, by advancing beyond the Ebro to the conquest of almost all Spain, including a Greek colony of Saguntum, over which Rome had a protectorate. After six years of hard fighting by Rome to turn back Carthaginian conquest, ending in the defeat and death of the two Scipios commanding against Hannibal, Africanus, the son of one of these, effected the capture of New Carthage, with the result that five years later, A. D. 205, Rome had displaced Carthage as the nominal possessor of Spain. Two centuries were required to make the country thoroughly subject, not only to the power, but to the culture, of Rome; and for more than 400 years, or from 19 B. C. to 409 A. D., Roman Spain knew no interruption to peace and prosperity, except a single raid by Frankish invaders, in 256 A. D. In the time of Augustus, at the dawn of the Christian era, the south of Spain was thoroughly Romanized; both its speech and its manners were Latin; its chief cities were rapidly prosperous; its schools and scholars were famous; only Italy was more Roman than Spain. But with 409 A. D., an immense invasion of savage barbarians not only overthrew the Roman power, but overwhelmed the population with every horror of relentless ravage. Commerce and civilization thoroughly established, cities ranking among the finest and richest in the Roman world, were swept out of existence. At the end of six years, one nation of invaders, the Visigoths, nominally allied with Rome, successfully undertook the suppression of the

others,—the earliest instance of union of Latin and German, and in fact the beginning of the modern world as successor to the Roman. The Visigothic or West Gothic kingdom thus established was nominally Christian, and it soon became independent, yet without discarding Roman institutions, ideas, and manners. Under King Recared (586–589), it became Catholic, and was occupied in every part by richly endowed churches and monasteries, and undertook a savage persecution of the multitudes of Jews, who had been long settled in Spain. The church became in the highest degree the inspirer and guide of national culture with many results conducive to the general welfare, but not without the disadvantages attendant upon extreme enforcement of a system of faith and worship. The dawn of the eighth century witnessed the Arab invasion and rapid conquest of Spain, with results which were not even nominally terminated until the final extinction of the Moorish power in Spain by the conquest of Granada, in 1492. There did indeed begin, within a short time of the Arab conquest, the formation in the extreme north of a refuge against Arab power, which grew into the Christian kingdom of Leon. Early in the next century Barcelona, with Frankish support, drove the Arabs beyond the Ebro. Other developments followed, and led up to the formation of the two great Christian states of Castile and Aragon, in the middle of the eleventh century, at a moment when Arab rule in Spain had become broken up into a number of rival powers. It was at this time that the famous Christian champion appeared, with the epic story of whom, 'The Poem of the Cid,' Spanish literature begins. A most important point for the estimate of Spanish culture is the extent to which the race is Celtic, and thus intensely impressionable, subject to influences such as those of race antagonism growing into aversion to labor, because the alien (African) Moors were the laboring class, and extreme religious rigor, created by the anti-Moslem experience of centuries, and involving not only the most relentless persecution of heretics, but limitless cruelties of conquest, slaughter, or enslavement, of non-Christian races. The language of Spanish literature proper is the Castilian, which is spoken in about three-fourths of Spain, its truly Spanish parts. The Galician, which closely resembles the Portuguese, is the tongue of a people very unlike the typical Spaniard; and Catalan speech is Spanish Provençal, spoken by a people who but little possess true Spanish characteristics.

It was 800 years after the overthrow of Roman rule in Spain before native Spanish authors gave up Latin as the language of culture and began to write books in their own vernacular. This vernacular is wholly Latin in syntax, and fully seven-tenths Latin in vocabulary.

The earliest monument of this Spanish, and the first Spanish literary work, is the 'Poema de Myo Cid', dating from the latter half of the twelfth century.

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SWEDEN

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SWITZERLAND

A MAINLY German, partly French, and in small part Italian mountain country at the centre of Europe, between Germany, Austria, France, and Italy; of special German interest in matters of culture, but largely also in close relation with France; historically famous as a home of freedom and land of democracy.

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SYRIA

THE great historic region lying between the east end of the Mediterranean and the valley of the Euphrates; extending south towards Arabia and the peninsula of Sinai and north to the Mt. Taurus region; in early historical records the land, as to its northern part, of the Hittites, a great and warlike race; as to its middle coast part, of the Phœnicians, a great commercial people; and, as to its southern part, of the Hebrews, after their dispossession of the Canaanite kindred of the Phœnicians; a land, moreover, through which both commerce and conquest made a highway from the southwest to the northeast; Egypt from one direction and Assyria from the other, either passing for trade or meeting in the clash of rival empires; and the greater dominance of Assyria, over the Hebrews especially, causing the name Syria to become that by which the Greeks knew it. Persian dominance succeeded to Assyrian; and Greek came with Alexander the Great and his successors, and lasted until Pompey's conquest in 65 B.C. gave it to Rome, under whom it advanced to great prosperity, in industry and commerce, wealth and magnificence of its many cities, and wide diffusion of culture. Its capital, Antioch, was the second city of the world. Under the Greek empire of Constantinople and even under the Arab conquest from 636 A.D., and the Egyptian rule which followed, there was no overthrow of prosperity. Mongol invasion in 1260 wrought great injury, but absolute ruin befell only when the Turks got, in 1516, the possession which they still maintain. The Christian

Church of the early centuries was notably strong and prosperous, until theological quarrels weakened it, and Mohammedan conquest almost destroyed it.

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TURKEY

THE earliest known Turks appear to have been a branch of the same race as the Mongols. Those of the Turkey of today have largely lost their original race characteristics, and become practically Caucasian through becoming merged with the peoples amongst whom they settled. The Turks now under the rule of the Sultan of Turkey are known as the Osmanlis, descended from a branch whose chief was Osman. There are estimated to be about six millions of them. Of the same general race as the Osmanlis (called also Ottoman) were Attila and the Huns, whose career was one of fierce ravage from Constantinople to the Rhine, in the years 434-53. Of the same race were the Bulgarians, who possessed themselves of the larger part of the Balkan peninsula, and the Magyars who settled in Pannonia, in 865. These became Christian and helped to make early Europe. Others of the same race waged frequent war upon the Mohammedan Caliphs of Bagdad, and ultimately became not only the mercenary soldiery, but the virtual masters of these rulers. By the end of the tenth century they had adopted the Mohammedan faith and had become widely organized as a new power in Asia. Their race established

a kingdom in Northern China, in 1004. In the same year another great Turkish state was established in India and Afghanistan. Shortly after, Seljuk founded a united Turkish state in Central Asia, which became, under his grandson, Togrul Beg, the greatest of Asiatic powers. Togrul conquered Persia, occupied Bagdad, in 1055, and claimed to be the Mohammedan Sultan of both the East and the West. He attacked Armenia, and his successor, Alp Arslan (1063-72), subjugated and enslaved both the Armenians and the Georgians. These Turks, thus setting up as Mohammedans and threatening the Christian lands with conquest, were nothing more than brutal soldiers who found in Mohammedanism religious sanction for their aptitude in ravage and massacre. Whatever of civilization, statecraft, commerce, poetry, romance, law or architecture, the Arab Moslems had developed, they took no note of, save as, barbarous and unteachable soldiers, they overwhelmed whatever culture they encountered under their own brutal and hopeless barbarism. Devastating with fiendish cruelty the border-lands of the Greek Empire, after winning in Armenia the first great pitched battle between Turks and Greeks, they soon became masters of all the interior of Asia Minor, the best part of the Empire, and in 1074 destroyed by fire the Asiatic suburbs of Constantinople. Ten years later Antioch, the greatest of Eastern cities, was taken by the Turks. The empire thus established fell to pieces about the year 1300, under the onslaught of hordes of invading Mongols; and when ten Turkish dynasties sprang up, a series of political events eventually merged all of these in one under Osman, whose descendants, to the number of thirty-four, have succeeded him as Sultans of Turkey, without break in the succession down to the present time. Osman was born in Asia Minor at Sugut, in 1258, and first appeared as Turkish Sultan, in the year 1301. Five Sultans had followed Osman when Mohammed II., the seventh of the line, became Sultan in 1451, and in the spring of 1453 effected the capture of Constantinople, thus putting an end to the Greek Empire of the East, and converting what had long been the most splendid city in the world into the permanent capital of Mohammedan barbarism. Turkish history has not been without characters, both intellectually and morally worthy of respect and admiration, and had the Ottoman Turks embraced Christianity instead of Islam they might have risen to a position worthy of the modern world.

From Mohammedanism they have drawn a sanction for depravity and degradation, and for the venting of race or religious spleen in inconceivable atrocities and indiscriminate massacre, which maintains the worst organization of crime known to the history of power without culture.

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II.

THE GREAT CITIES OF THE WORLD

OF IMPORTANCE FOR SPECIAL MENTION IN CONNECTION WITH THE
LITERATURE OF ALL AGES AND ALL LANDS.

Alexandria: a world-capital founded in Egypt by Alexander of Macedon about the end of 332 or early in 331 B. C. Coming to the throne not yet twenty years of age, in 336 B. C., Alexander had destroyed Thebes in Greece, overawed Athens, beaten a Persian army in Asia Minor, overwhelmed with defeat an immense Persian host under Daris himself, taken Damascus and all the neighbor cities of Syria, conquered and destroyed Phœnicia's great stronghold, rich and splendid Tyre, and swept Persian power out of Egypt, when he tarried at the point west of the most western mouth of the Nile where an island off the shore had had a notable lighthouse erected upon it, and had a Greek architect make a magnificent plan for a monumental city to bear his name. In its two chief central avenues, crossing each other at right angles in a great square; with fine houses, temples, and public buildings; its palaces, museum and famous library; its grand theatre, beautiful gymnasium, magnificent Greek and Egyptian temples, splendid race-course, and great Necropolis, Alexandria at once became the Greek capital of Egypt, a city of many races, to the number of 300,000 freemen, and a still larger number of slaves. The Ptolemies made it, down to 30 B. C., the most magnificent city of the world, except Rome and Antioch; commerce accepted it as a world-centre and gave it unexampled prosperity; Greek learning and literature gathered here as nowhere else, and spread hence over nearly all the ancient world. When Rome succeeded to its possession, upon the death of Cleopatra B. C. 30, commerce and culture alike made it a mart without an equal. As Greece lost from Alexander's time, Alexandria became for four hundred years the home and centre of learning and literature a seat of science and of a vast library, and a school of

students and teachers to whom we owe the preservation of the masterpieces of Greek literature.

At the head of an immense Jewish quarter in the time of Christ, where Judaism not only read its scriptures in a Greek version but mingled Greek thought with Hebrew, there lived the famous Philo Judæus, who fused Plato with Moses, and framed conceptions of Deity which profoundly influenced early Christian doctrine. Christianity found in Alexandria one of its chief seats, as early as the second century; and down to 641 A. D., when the Arabs captured it, it remained a chief centre of Christian teachers and literature.

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Amsterdam: famous Dutch city; capital of the Netherlands; built on a hundred small islands formed by the river Amstel and a network of canals, on which there are more than 300 bridges; all its structures resting on piles driven 50 or 60 feet through peat and sand to a foundation of clay. A fishing village merely, with a small castle, about 1200 A. D., it became in 1482 a walled

and fortified town, and rose to be the chief commercial city of the provinces, which revolted against Spain in 1566. Early in the seventeenth century, when the English exiles, who became the "Pilgrim Fathers," spent a year in it, before going on to Leyden, the rise of the Dutch East India Company (in 1602) had greatly added to its commerce and made it a city of 100,000 inhabitants. Its finest church at this time was already 200 years old. Rembrandt made Amsterdam his home; Spinoza was a native of Jew descent; and Vondel, greatest of Dutch poets, lived and died here. The Bank of Amsterdam, dating from 1609, was the great place of deposit for coin and bullion in the seventeenth century, its receipts for such deposits circulating as bank notes.

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Loman, one of the foremost of the Dutch radical critics of the Scriptures, professor of theology in the University of Amsterdam	29	348

Antioch: a city of Syria, on the river Orontes, founded 300 B. C. by Seleucus Nicator in honor of his father Antiochus. It was on the highway of Asiatic commerce, a favorite residence of the Greek kings of Syria, and of wealthy Romans; a city of boundless luxury, magnificent buildings, a population of half a million, and the rival of Rome itself in splendor. The story of early Christianity reports of disciples made here that the name of "Christians" was first used of them.

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Antwerp: the chief commercial city of Belgium; in tonnage of world trade the Liverpool of the Continent; one of the most strongly fortified places in Europe; is built on the river Scheldt, fifty-two miles from the sea. Its considerable growth and prosperity dated from the twelfth and thirteenth centuries, and at the beginning of the sixteenth century it had become the commercial capital of the world. In its capture by Spanish soldiery in 1576 the city hall and a thousand fine buildings were destroyed and 8,000 of its citizens massacred. A second attack by the Duke of Parma in 1585 scattered its population and reduced it to a very low state. Its modern rise was promoted by Napoleon, 1794-1814, and by the union of Belgium with Holland, 1815-30. Its Belgian history since 1839 has been one of very great prosperity.

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Athens: the city of Athena, "goddess of science, arts, and arms"; the capital of Attica and the metropolis of ancient Greek culture; was most beautifully situated, under a sky and in a climate which Euripides noted as giving "an ether of surpassing brightness." The character of Athens as a seat of culture dated from the sixth-century career of Solon as a lawgiver, and the rule after him of Pisistratus, who most admirably managed the administration of Attica, founded special interest in literature by making the first complete edition of Homer, promoted attention to national religious festivals, and entered largely upon the splendid temple-building which was to make Athens the supreme achievement of the world in constructive and decorative art. In thorough democratic organization and mature development, Athens had completed the earlier stage of her history when a Persian invasion, before which the inhabitants fled, completely destroyed it in 480 B. C. With, however, the Greek victories of Salamis and Plataea the next year, Athens was splendidly restored, enlarged, and beautified, and entered upon a period of greatness, 479-403

B. C., not only unsurpassed for developments of culture, but unequaled by anything elsewhere seen in history. From the disastrous close of the Peloponnesian War, and the attainment by Macedon of supremacy after the battle of Chæronea, 338 B. C., Athens declined from the greatness of the period of Themistocles and Pericles, yet for a long time kept its distinction as the great seat of schools of philosophy and the most brilliant centre of learning of the ancient world. It was in this age of splendid decay that the seats of the Dionysiac theatre were restored in marble, that Aristotle expounded science and philosophy with a knowledge and power which swayed European culture for fifteen centuries, and that architectural triumphs reached their height in constructions which might have remained the wonder of the world had not Roman spoliation under Sulla, Gothic ravage in the third century A. D., and transfer of her finest art to Constantinople, in the next century, left Athens despoiled and degraded. Justinian, in 529 A. D., inaugurated the Dark Ages of Christendom by an edict closing the schools of science and learning at Athens. What was thus begun of extinction of a great tradition of knowledge and thought was completed by the nearly four hundred years of blighting Turkish despotism, which began in 1456 and lasted until 1833.

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Bagdad: a city of the great river Tigris; encircled by five miles of brick wall forty feet high; its two parts joined by a bridge of boats 220 yards long; entered by four gates, the finest of which, dating from 1220 A. D., has not been opened since 1638; containing 100 mosques, of which barely thirty are in use; founded in 764 A. D. by Al-Mansur, on a site where the great Nebuchadnezzar had built, about 600 B. C.; greatly enlarged by the famous Haroun Al-Raschid, in the ninth century; and under his son, Al-Mamûn, made a great seat of Arabic learning and literature. It was ravaged by the Turks a hundred years later, and with vicissitudes of conflict between Turks and Persians has been for 260 years a monument of Turkish misrule. The province of Bagdad, comprising the lower portion of the Euphrates and Tigris basin, is now mostly a barren wilderness, where once fertility, industry, culture, and empire made Babylonia the mistress and the teacher of the ancient world; and a district of which was the "Garden of Eden."

Cairo: the capital of modern Egypt; dating from the foundation, in 641, by 'Amr, the Moslem conqueror of Egypt, of a palace alongside of a Roman fortress. A second palace city was added in 751 near the first; then a third in 868; and finally a fourth, and much greater, in 969, by Jôhar, a victorious general, who called his new city El-Kâhira, "The Victorious"; the name which became, by corruption, Cairo. Cairo has a university founded in 971, to which 2,000 students annually come from all parts of the Moslem world; and it is rich in mosques, tombs, schools,

houses, and fountains representing the purest and finest Saracen art. Modern Cairo, broadly enlarged beyond the ancient, and now the largest city of Africa, has a population not far from 400,000, and since 1882 it has been the seat of English influence for progress in Egypt. The situation of Cairo, twelve miles above the apex of the delta of the Nile, and one hundred and fifty miles by rail from Alexandria, is that of the natural centre of Egypt. From its citadel, on a spur of the rocky range of Mokattam, the prospect is one of great magnificence and beauty. Of its four hundred mosques, many of which are unused and falling into ruins, the most magnificent is that of Sultan Hasan near the citadel, and dating from 1357. The mosque Al Azhar is famous as the seat of a Mohammedan University.

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Baltimore: the city of Lord Baltimore, founded by him in 1729 upon his planting of the colony of Maryland; a largely Catholic colony, and from 1808 the seat of an archbishop ranking as primate of the United States; a city of commerce and wealth; of social refinement and art interest; and of libraries, institutes, and colleges. The planting here of the Johns Hopkins University in 1876 fitly completed the distinction of Baltimore as a culture-capital to the South Atlantic region, such as Boston is to New England.

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Berlin: the third largest city of Europe; the seat of the greatest of German universities; capital of Prussia, where the Prussian Landtag meets; capital also, since 1871, of the German Empire, where the German Reichstag meets; and the chief residence of the Emperor of Germany; is situated in the midst of the low-lying sandy flats of Brandenburg, in the very heart of Germany. Originally a fishing village on a low elevation above surrounding swamp, it grew under the Elector Frederick William (1640-88), who brought separate duchies together to form Prussia, with Berlin as the capital. Under Frederick the Great the population reached nearly 150,000; and from 1815 it has expanded to a great commercial centre, seat of imperial as well as state government, unsurpassed home of the arts and sciences, and brilliant capital of the culture of Europe, with a population approaching 1,800,000.

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David Kalisch, founder at Berlin of Kladderadatsch, the Prussian Punch.....	29	296

Bokhara: a city of Central Asia; its centre of religious life, and most important commercial town; celebrated for its vast number of schools, its 80 colleges and 5,000 students, and its mosques said to be 365 in number. Embattled mud walls over twenty feet high, and pierced by eleven gates, extend around it, eight or nine miles. Its slave markets; its manufacture of silks, woolens, and swords; and its immense bazaars, filled with the richest wares of Europe and of Asia, give it notable Asiatic distinction.

Bokhara, a world centre in Baber's time.....	2	1141
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Vambéry's 'Travels in Central Asia,' 'Sketches of Central Asia,' and 'History of Bokhara'.....	29	547

Bologna: one of the most ancient and famous cities of Italy; the seat in the eleventh century of the oldest modern university; first organized as an association of students gathered to hear lectures on Roman law by the famous Irnerius and his successors. It was about the year 1113 that Irnerius commenced to lecture on the Civil Law at Bologna, with special reference to the application of the codes of Theodosius and Justinian to secular matters. To this instruction there was soon added study of the canon law, especially the exposition of the "*Decretum*" of Gratian, which came out in 1151. In 1158, Frederick I. granted the professors and scholars certain special privileges and immunities. The earliest organization was that of the students into guilds, for association and self-protection, the guilds representing different nationalities. It is said that about the year 1200 there were some 10,000 students at Bologna, mostly of mature years, and engaged with only two branches of study, the civil law and the canon law. About this time, however, the two faculties of medicine and the arts were formed, and both developed by a succession of able teachers. The teaching of theology was undertaken by the Dominicans, and in the year 1360 Pope Innocent VI. recognized the degree-conferring power of the university for theology. In 1371, a report to the Pope mentioned, as receiving pay for teaching, twelve professors of civil law, six of canon law, six of medicine, and one of surgery, two of logic, and one each of astrology, rhetoric, and the duties of a notary. Distinctly organized "colleges" were first established at Bologna in the fourteenth century, for the benefit of foreign students in necessitous circumstances. One such was founded February 1256, the date of the founding of the Sorbonne in Paris. A Spanish college founded in 1364, for twenty-four Spanish scholars and two chaplains, still exists.

Guinicelli, a poet at Bologna of importance for his influence upon Dante.....	29	239
Copernicus, a student at Bologna in 1496.....	7	4041
Carducci, Italy's greatest poet, a professor at Bologna.....	6	3208

Boston: the representative city of New England; founded in 1630 by a large colony of rigidly Puritan members of the Church of England, who came to America to escape persecution for their efforts to simplify the worship, purify the faith, and revive the spiritual life of the mother church. As churchmen of great zeal, with no thought of separating Church and State, they made at first a scandalous exhibition of legalized and enforced worship and custom, and of excessive superstition and want of enlightenment, but were ultimately driven to concede liberty, and with lapse of time passed from orthodox rigor to heterodox liberalism and broad advance in every form of culture. The old churches of the earliest Puritan days became Unitarian, as did the Westminster Assembly Presbyterian churches of Cromwell's time in England; and still later the oldest church remaining orthodox, and the most notable Episcopal church of the city, conspicuously represented new-departure liberalism not counted as heterodox.

The early founding by Boston and the Massachusetts colony of Harvard College initiated developments of education, science, literature, art, charity, hardly paralleled by any centre of culture anywhere in the world; and in every great period of political development in America, Boston has stood conspicuously and effectively at the very front.

John Cotton, Puritan minister of the First Church	29	122
Benjamin Franklin, born in Boston, January 16, 1706.....	10	5925-37; 29 200
Rufus Choate and the Boston bar.....	6	3652
Career of Margaret Fuller.....	11	6121
Notable career of Theodore Parker as a radical preacher and reformer.....	19	11074
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T. W. Parsons's distinction as a poet and translator of Dante	19	11117
Dr. O. W. Holmes, the most famous poet and wit of Boston in the last half of the century	29	270
Brilliant pulpit career of Phillips Brooks	4	2417
John Boyle O'Reilly as editor and poet.....	19	10858
T. B. Aldrich's literary connection with Boston.....	1	312

Brussels: the capital of Belgium, and one of the finest cities in Europe. It is in part a French city in speech, but very largely Flemish, and to no small extent English. Under Charles V. it was made the court-residence in the Netherlands; and under Philip II. and the Duke of Alva was the chief seat of the Revolution against Spain, and of the Spanish atrocities. It suffered again in

the wars of Spain against Louis XIV., and in that of Austria against Louis XV. Its better fortunes came under Maria Theresa. After a century of vicissitudes, 1695-1794, it was in the possession of France until 1814; was then united with Holland until 1830, when it became the capital of an independent Belgium.

The Belgian literary centre.....	9	5189
Louis Hymans, distinguished at Brussels as a journalist and historian.....	29	281
Louis J. Alvin, chief librarian of the Royal Library.....	29	16
Émile Greyson, a Belgian poet, novelist, and essayist, and a high educational official.....	29	233

Cairo: See under Bagdad.

Cambridge [England]: one of the great English seats of instruction in culture; its earliest possession of the characteristics of a university dating from 1233; its oldest college, Peterhouse, established in 1286; nearly twenty colleges founded between 1250 and 1600, each a corporation of teachers and students, and their union constituting the university. Each college has its fellows, its scholars, and its undergraduate students, engaged in either teaching or study, under regulations fixed by the university as a supreme governing and degree-conferring body. The traditions of Latin ecclesiasticism, which greatly hindered educational advance down to a very recent time, have been exchanged within the last half century for broad attention to science, literature, and free research. The student body numbers about 3,000 and the fellows and scholars between eight and nine hundred. In the long course of English intellectual development Cambridge has at times notably represented freedom of learning and wealth of thought, in contrast with conservative rigor of tradition and poverty of instruction at Oxford.

Atkinson's history of the town and university.....	30	365
Samuel Pepys's Library and Manuscript Diary at Magdalene College.....	19	11285-87
Seven years' life of John Milton at Cambridge.....	17	10037; 29 384
Career at Cambridge of Sir Isaac Newton.....	18	10620
Distinction of the poet Gray.....	11	6624
Charles Darwin's study at Cambridge to become a clergyman.....	8	4385
Sir Robert Ball, professor of Astronomy at Cambridge.....	29	39
Edmund Gosse, lecturer on Literature at Cambridge.....	11	6566
Charles Waldstein, university professor at Cambridge, author of important Greek studies.....	29	556

Cambridge [America]: the university suburb of Boston, founded in 1630 by Puritan Englishmen, a large proportion of whom were from the region of old Cambridge in England, under leaders who were Cambridge graduates; the oldest and most complete seat of thorough culture in America; in the elevation, refinement, and vigor of its teaching and influences at the head of the American university system; and, with Boston, as comprehensively a great centre of culture as any in the world.

John Eliot's Indian Bible printed at Cambridge in 1661-63	29	166
Increase Mather, president of Harvard University, 1685-1701	29	373
Abiel Holmes, pastor of the old First Church, author of valuable 'Annals of America'	29	270
John Quincy Adams, professor of oratory at Harvard, sixth President of the United States	1	136
Josiah Quincy, president of Harvard University, 1829-45; author of 'History of Harvard University'	29	448
George Ticknor, professor of modern languages at Harvard, 1819-35; author of 'History of Spanish Literature'	29	526
John Gorham Palfrey, professor at Harvard University, 1830-39; author of the standard 'History of New England'	29	414
James Walker, president Harvard University, 1853-60; a notable pulpit orator and philosophical writer	29	557
Edward Everett as Greek professor at Harvard University awakened great interest in Hellenic studies	29	175
C. C. Felton, Greek professor at Harvard University from 1834; president, 1860-62; author of 'Greece, Ancient and Modern'	29	183
E. A. Sophocles, notable scholar, and professor of Byzantine and modern Greek at Harvard University, 1830-60; author of 'Greek Lexicon of the Roman and Byzantine Periods'	29	500
Joseph E. Worcester, eminent author of a standard English Dictionary; settled at Cambridge, 1820-65	29	584
Eminence in botanical science of Asa Gray, a leading American scientist; Harvard University professor from 1842	29	230
Very great distinction of Agassiz, the Swiss-American naturalist; professor in Harvard University from 1848; founder of the great Museum of Comparative Zoölogy	1	212; 29 7
Literary and university career of the poet Longfellow	16	9144
The literary, university, and diplomatic career of the poet, critic, and essayist, James Russell Lowell	16	9229
Distinction of Josiah Parsons Cooke as a Harvard University professor of chemistry, and author of important text-books	29	119; 30 247
Short settlement at Cambridge of Arthur Hugh Clough	7	3827
Justin Winsor, Harvard University librarian, 1877-97; author of works of high authority on American history	29	580
Educational and liberal religious distinction of Joseph Henry Allen; notable church history work	29	14

Dr. Elisha Mulford's death at Cambridge while professor of Divinity in the Episcopal Divinity School.....	18 10415-24; 29	394
Charles W. Eliot, president of Harvard University.....	29	166
Charles Eliot Norton, a representative Cambridge scholar, university professor, and critical essayist.....	29	406
Notable distinction of Alexander Agassiz in completion of the museum of Comparative Zoölogy founded by his father.....	29	6
Charles R. Lanman, eminent American Sanskrit scholar at Harvard University.....	29	326
Distinction in botanical science at Harvard University of George L. Goodale.....	29	225
Albert Bushnell Hart, professor of History at Harvard University, author or editor of important works.....	29	250
R. Josiah Royce, Harvard University professor of the History of Philosophy.....	29	471
Ephraim Emerton, professor of Ecclesiastical History at Harvard Uni- versity since 1882.....	29	169
Nathaniel S. Shaler, professor of Geology at Harvard University, and author of popular science works.....	29	491
Intense intellectual activity in Harvard University.....	4	2417

Chicago: the commercial capital of the great Northwest,—that vast territory north of the Ohio and east of the Mississippi on which the famous Ordinance of 1787 impressed slavery exclusion, and out of which were formed the states whose weight in the great Civil War gave the North decisive superiority; in concentration in its population of the best native and foreign elements; in amazingly rapid increase of its numbers; in the extent and number of its connections with a vast western world of trade and travel; and in the variety and strength of its energies, not merely for business and industry, but for culture and higher progress, a truly continental city, more likely than any other to overtake the expansion of London, and to be the central mart of the American continent. If it has given but one name of notable creative genius to literature, that of a Shakespeare of tender and humorous verse for children, it yet has shown in the White City of the World's Fair promise of equality for its future with the fairest capitals of art and letters and refinement known to history.

Distinction in genius, national reputation as a poet and humorist, and unsurpassed excellence in poems for children, of Eugene Field.....	10 5687; 29	187
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Christiania : the capital and most considerable port, emporium of internal trade, seat of university instruction, art, and literary centre of Norway. An ancient capital, Opslo, dating from 1058, is now one of the suburbs of the later city founded in 1624 by Christian IV. The fiord at the head of which it stands conducts to the sea, a distance of eighty miles.

Birth, education, and career of Dr. Nansen, Norwegian Arctic explorer. 18 10555

Constantinople : the city of Constantine and of East Roman Empire from 328–330 A. D.; and of Greek Christian Empire from 395 A. D., when Theodosius the Great divided the Roman Empire to his two sons, Honorius in the West, and Arcadius in the East. The plan of Constantine to make a New Rome was executed by extensive rebuilding of Byzantium, which dated from 667 B. C., and had long been an important seat of commerce. The dedication by Constantine of his New Rome to the Virgin Mary took place May 11, 330, and the final conquest by Mohammed II., extinguishing the Greek Christian Empire, was on the 29th of May, 1453.

No more commanding and advantageous site has ever served as a capital of empire, or suffered under degradation like that of government by Moslem Turks. Dark as in many respects the story of Byzantine or Greek Empire was, yet the bulwark which it formed for many centuries against barbarian invasion of Europe, and the missions by which it disseminated Christianity among Russian and other Slavonic peoples of eastern Europe, contributed most notably to European culture; and when conquest took place, first by Latin Christians in the thirteenth century, and finally by the Turks, the result to Latin Christendom, mainly by way of Italy, was dissemination of Greek knowledge of art in the cities of Italy, and of Greek learning and manuscripts, Greek teachers and library treasures, to western scholars, with the effect of that marvelous awakening to new interest in literature, which is known as the Revival of Learning.

Constantinople suffered its first great siege in 626 A. D., when a Persian host unsuccessfully stormed its walls.

Finlay's great historical work, the chief authority for the story of Greek Empire at Constantinople.....	29	189
Gibbon's 'Decline and Fall of the Roman Empire,' covering the history of Constantinople.....	29	215

Montesquieu's 'Considerations on the Greatness and Decay of the Romans'.....	29	389; 30	101
Proclus, a Neo-Platonic philosopher of Constantinople (412-485 A. D.), author of mathematical and philosophical works which have come down to us.....	29		441
Procopius, an eminent Greek historian; author of 'Books about the Wars,' Persian, Vandal, and Gothic; private secretary to the Emperor Justinian's prefect of Constantinople, Belisarius.....	29		441
Michael Constantine Psellus, notable at Constantinople as "prince of the philosophers," author of mathematical, philosophical, and other writings	29		443
A concise history of Constantinople from 602-770, by Nicephorus (died 828); distinguished for accuracy and erudition.....	29		403
Du Cange's 'History of the Empire of Constantinople under the Frank Emperors' (French, 1657).....	29		153
'Constantinople,' by De Amicis	1	455-58; 29	17

Copenhagen: the capital and commercial centre of Denmark; the seat of a university founded in 1479 and reconstituted in 1788; extraordinarily rich in libraries, Scandinavian antiquities, and art collections, the works especially of Thorwaldsen. The original settlement in the twelfth century became a great resort for merchants. For nearly 300 years the village and castle were the property of a bishopric. It was in 1443 that the bishopric relinquished it to the state to be made the seat of royal residence and the capital of the kingdom.

Unsurpassed dramatic distinction of Holberg	13	7413; 29	269
Ewald, foremost of Danish lyric poets, and the great poetic figure of Denmark between Holberg and Oehlenschläger.....	10	5614; 29	176
The Danish poet, notable prose-writer, and director of the National Theatre, Baggensen	3	1235; 29	35
Petersen's numerous works on Norse languages, mythology, and literature.....	29		425
Hauch, eminent Danish poet, professor in the University of Copenhagen.....	29		252
Literary career of the Danish poet Hertz	13	7317; 29	262
Great distinction of Oehlenschläger as a poet, dramatist, and university professor	18	10750; 29	407
Distinction as a Danish poet of Paludan-Müller	19	11017; 29	415
Career of the Danish Jew, journalist, and novelist, Goldschmidt.....			
.....	11	6493; 29	223
Exile of Brandes from Copenhagen to Berlin in 1877 on account of antagonism to his radical utterances.....	4	2301; 29	72
Drachmann, an art student at Copenhagen.....	8	4841; 29	151

Cordova: a city of Roman and Moorish Spain; now in large part in decay. Its walls, Roman in foundation and Moorish in superstructure, enclose a very large area, from much of which the ruins of houses have been cleared away and gardens made. The old royal palace is in ruins. The cathedral, originally a mosque, still presents in its interior one of the most beautiful specimens in Europe of Moorish architecture. Measuring 395 feet one way and 356 the other, it is divided by a wilderness of magnificent pillars into nineteen aisles lengthwise of the building and twenty-nine crosswise. The unique magnificence of the original has been greatly injured by Christian alterations. Cordova was the first Roman colony in Spain, about 152 A. D. As a Gothic city its bishop was the presiding officer of the famous Council of Nicæa. Under the Moors it became their capital and was of great extent and magnificence.

University and free schools founded at Cordova under Arab auspices. 2 671

Dublin: the principal city of Ireland; beautifully built; magnificent in parks, environs, and its fine bay; the seat of one of the best teaching universities in Europe; and celebrated for the number of its sons notable for genius in literature, science, politics, and law. Its Protestant St. Patrick's Cathedral was founded in 1190, and restored in 1865. The smaller but more beautiful Christ Church Cathedral dates as a church from 1038, and as a cathedral from 1541.

Eminence in powerful literary appeal and Irish sympathy of Jonathan

Swift, at Dublin	24	14264
Edmund Burke born in Dublin.....	29	83
Distinction of Grattan as an Irish parliamentary orator.....	11	6615
Birth at Dublin of Thomas Moore, May 28, 1779.....	29	390
Career of Charles Lever, novelist of Irish soldier life.....	16	9025
Literary distinction of R. C. Trench, archbishop of Dublin, 1864-86.....	29	531
Literary and university distinction of J. P. Mahaffy.....	16 9570; 29	362
Edward Dowden's career as a writer on English literature, and university professor	8 4806; 29	151
Excellence of the popular Irish idyls, sketches, and stories, of Jane Barlow, daughter of a Dublin University professor	3 1543; 29	42

Edinburgh: Scotland's most notable city; a place of great natural charm; of intense historic interest from the dramas of intrigue, conflict, blood, and sorrow of which it has been the

scene; from its many memories of literature, science, education, and personal distinction; and not least from the use made of its history and its scenes by the most famous of its sons, Sir Walter Scott. It was made a burgh or borough in 1329 by Robert Bruce, with a port at Leith on the sea two miles distant; became the Scotch capital, the meeting place of Parliament in the fifteenth century; entered with the birth of Queen Mary on its greatest historic period; saw John Knox rise to Reformation fame in 1560, and Mary of Scots appear from France the next year for the tragedies of her career; and in 1603 sent her king to succeed Queen Elizabeth on the throne of England. Her university, founded in 1583, became, in the early part of the eighteenth century, one of the most important centres of medical study in Europe, while Burns, Hume, Adam Smith, Sir Walter Scott, and the Edinburgh Review, attested the splendor of her part in English literature. In the house duties which it pays Edinburgh stands next to London, and as a place of residence it is the most important for shopkeeping interests out of London. Its greatest industries are the making and publishing of books and the brewing of the famous Scotch ale. It is a great railway centre, and its insurance companies are among the largest in the world.

John Knox, Scotland's famous Puritan preacher, co-worker with John Calvin in dogmatic teaching and church reformation			29	310
Robert Fergusson, as a Scotch poet one of the forerunners of Burns . . .			29	183
Allan Ramsay's Lowland Scotch dialect pastoral poem, 'The Gentle Shepherd'			21	12061; 29 450
William Robertson, a Scotch historian, ranked, while he lived, with Gibbon and Hume			29	461
David Hume, an English-Scotch historian and philosopher of permanent distinction as a thinker			13	7777-81; 29 279
Adam Smith, celebrated for his advocacy of free trade as the road to wealth for all nations			23	13519-23; 29 496
Dugald Stewart, a celebrated Scotch philosopher who followed Thomas Reid, of Glasgow, in advocating common-sense belief against Berkeley and Hume			29	507
Hugh Blair, a notably eloquent Scotch preacher, author of the long popular 'Blair's Rhetoric'			29	62
Mark Akenside, a student at Edinburgh, gave up theology for medicine. 1				252
Scott's 'The Heart of Midlothian'			30	152
Francis Jeffrey, a famous Scotch critic, one of the founders of the Edinburgh Review			29	289
Mrs. Oliphant's 'William Blackwood and his Sons: their Magazine and Friends'			30	4

"Christopher North" (John Wilson), from 1817 the chief editor of Blackwood; and from 1820 professor of Moral Philosophy in the University	27	16032; 29	578
James Grant's 'Old and New Edinburgh'	29		229
Sir Daniel Wilson's 'Memorials of Edinburgh in the Olden Time,' and 'Reminiscences of Old Edinburgh'	29		578
Sir Alexander Grant, principal of the University of Edinburgh, 1868-84; author of 'The Story of the University of Edinburgh'	29		229
Robert Louis Stevenson, famous Scotch novelist, author of 'Edinburgh: Picturesque Notes'	24	13927-35; 29	506
Literary distinction of the Scotch novelist Miss Ferrier	10		5649
Balfour Stewart, an eminent Scotch physicist of Edinburgh birth	29		506

Florence: the most important and splendid city of Italy, apart from the historical and monumental interest of Rome; was the provisional capital of the united kingdom from 1864 to 1871, and grew in consequence to nearly double its former extent. It rose to importance as a free city when its jurisdiction became the prerogative of the Roman Pope, in the eleventh century. It was already famous for its guilds of workers in gold and jewelry, and its extensive trade in both France and England. The connection with Rome involved it in wars with the Emperor, and from 1215 this unfortunate situation was aggravated by excessive party conflicts between the great families arrayed on one side or the other, and the parties led by such families, until, finally, after more than three centuries of magnificent energies spent in struggles for power, with interludes of peace and splendid progress, the Pope and the Emperor united in 1529-30 to overthrow the republican form of government and give the sovereignty to a grand duke. During the previous hundred years the famous Medici family had brilliantly promoted the glory of the city by their patronage of art and literature; and Savonarola's career had added not the least of the tragedies which are a part of the dramatic story of Florence. Dante, Petrarch, and Boccaccio, the greatest initiators of literature in Italy, were of Florentine extraction. The awakening of Europe to new Greek learning and broad human interest was begun in Florence.

As early as 1400 A. D. Florence had become one of the foremost cities of the world for silk and woollen goods, and as a centre of banking operations. The merchants of Florence had agencies in London and several other towns of England to collect papal dues, buy wool of some 200 monasteries, conduct banking,

and lend money. Known as Lombards they left the name in Lombard Street, where the banking business of London still centres. The tremendous wealth of the Medici family was that of an immense international bank, and from the capital accumulated in Florence the chief sovereigns of Europe were supplied with funds. Six hundred years ago, in 1298, the foundations of the Duomo or Cathedral of Florence were laid, the dome of which, by Brunelleschi, is one of the supreme architectural achievements of all time. The final execution of the façade of this monumental structure was celebrated in 1878. No school of Italian art equals in importance that of Florence. Her collections and her historical monuments are of unsurpassed interest. Like Athens in its delightful climate and the charm of the country around it, it is nearer to Athens than any other city of the world as a home of art and a foundation of culture. Dante stands over against Homer, and Michael Angelo against Pheidias. The torch of Greek light passed from Constantinople to Europe through Florence; and Humanism set out thence on its beneficent mission to theologies darkened by superstition and churches dechristianized by persecution of new thought.

Dante's birth and life.....	6	3252
'The History of Florence,' written by Bruni, a noted Italian humanist (1369-1444).....		
Napier's 'Florentine History from the Earliest Authentic Records'.....	29	80
Savonarola, martyr-reformer at Florence (1498)	29	481
Masterly 'History of Savonarola and his Times,' by Villari.....	29	547
Birth at Florence, and eminent public service of Machiavelli.....	16	9479-80
Connection of Michel Angelo with Florence.....	17	9977
Benvenuto Cellini, born at Florence in 1500.....	6	3371; 29 100
Sismondi on the ruin of its Republic in 1530.....	23	13481-86
Yriarte's study of Florence in her palmy days.....	30	494
Herman Grimm's sketch of Florence.....	12	6725-32
Anatole France's 'The Red Lily' presents a picture of Florence....	10	5910
Robert Browning in Florence.....	7	4237
Edmondo de Amicis, manager of a newspaper at Florence.....	1	454

Geneva [Switzerland]: a famous theological, literary, and scientific centre; the home of John Calvin from 1536 to his death in 1564; the scene of the burning of Servetus at the stake for denial of the tenets of orthodoxy; in a later time the birthplace of Rousseau, and later still a principal European seat of extreme liberalism in religion; now celebrated for a theatre, opened in

1879, which ranks next in size and magnificence to the Paris Opera and the Court-theatre of Vienna.

Carteret's novel descriptive of Genevese customs.....	29	96
Made by John Calvin a centre of extreme Protestant dogmatic orthodoxy.....	29	89
Distinguished career of John Calvin as a Reformer and theologian.....	6	3118
Servetus burned as a heretic at the instance of John Calvin.....	29	490
Giordano Bruno thrown into prison on account of his religious opinions.....	5	2613

Glasgow: the most populous city in Great Britain next to London; the chief industrial centre of Scotland; its prosperity dating from the opening up by the Union of 1707 of an immense prospect of trade with America; its shallow river converted by gigantic engineering into a deep water channel and extensive harbor; and its ship-building yards unsurpassed for production of the largest and most perfect examples of naval architecture. The Glasgow Cathedral stands on the very spot where about 560 A. D. a little wooden church was built as the seat of a mission to convert the Celts of Strathclyde. The university was founded in 1450; and in 1864-70 was rebuilt on a new site.

Robert Macnish, a noted Scotch medical author and essayist; a contributor to Blackwood's and Fraser's magazines.....	29	361
Francis Hutcheson, university professor of moral philosophy in Glasgow; one of the founders of modern philosophy in Scotland.....	29	280
Thomas Campbell, celebrated Scottish poet of Glasgow birth.....	29	91
Alexander Bain, university professor at Glasgow.....	29	37
John Stuart Blackie, famous Scotch professor of Greek, born in Glasgow.....	29	61
Norman Macleod, eminent Scottish divine, editor of Good Words.....	29	361
William Black, famous novelist and journalist of Glasgow birth.....	29	61

Herat: the capital of the most westerly of the three divisions of Afghanistan, and one of the principal marts of Central Asia. The exceedingly rich valley in which it is situated, with a remarkably well-executed system of irrigation, make it the garden and granary of the Northwest Afghan and adjoining Turkoman country. The extreme antiquity of Herat is marked by a colossal earthwork enclosing a quadrangle of nearly a mile square. This wall of earth averages 250 feet wide at the base and about fifty feet in height, and on it is built a wall fourteen feet thick at the base and twenty-five feet high. The present city is in large part one of ruin and desolation, and excessively filthy, with

the exception of its street of bazaars. Its great mosque, covering an area of 800 yards square, and a most magnificent structure before it began to fall into ruin, attests the former greatness of the place, when it was the royal seat of the descendants of Timur.

The most magnificent and refined city of the world in Baber's time.² 1141
 Jami, the last of Persia's classical poets, known to Europe as the
 Persian Petrarch, died in Herat 1492.....²⁹ 287

Leyden: the most famous of Dutch historic towns; raised to distinction by the heroic defense against Spanish siege which its citizens made from October 1573 to October 1574; the seat of a noble university, founded in 1575 by William of Orange in honor of its citizen defenders; during the years 1609-20 the place of residence of the English exiles who became the Pilgrim Fathers of the settlement of New England in America; and in the same period the arena of remonstrance against rigid Calvinism by moderate liberals known as Arminians, with extreme persecuting violence aroused against the liberal leaders, of whom Barneveld was judicially murdered, Grotius condemned to imprisonment, and all liberal preachers driven into exile. In recent times the university has enjoyed European distinction as the seat of a Dutch school of advanced critical study of the Bible and of the origins of Christianity.

John Robinson's church of English exiles at Leyden, 1609-20,—the famous "Pilgrim Fathers" of the Mayflower who landed at Plymouth Rock, and made the earliest settlement of New England.³⁰ 127
 Hasebroek, a Dutch preacher and poet, author of 'Jonathan's Truths and Dreams'.....²⁹ 251
 Nickolaas Godfried von Kampen, university professor at Leyden, and author of historical works of European reputation²⁹ 296

Lisbon: the historic capital of Portugal; with one of the finest harbors in the world, large enough to hold all the navies of Europe; and occupying a site surpassed in beauty by only two other cities of Europe, Constantinople and Naples; the scene in 1755 of an earthquake which within less than ten minutes destroyed property to the value of nearly \$100,000,000, and killed between 30,000 and 40,000 persons. Its finest structure is the monastery and church of Belem, erected as a monument to the great

seamen of Portugal. It was begun in 1500 on the spot from which Vasco da Gama embarked in 1497 on the voyage by which he succeeded in reaching India. New tombs to Da Gama, and to Camoens, whose splendid epic celebrated Da Gama's success, were placed in this church in 1880.

Ferreira's 'Inez de Castro,' the second regular tragedy produced in

Europe.....	29	185
Camoens at the court of John III.....	6	3132; 29 90
Palmeirim, a popular poet at Lisbon, entitled the Béranger of Portugal	29	415

London: the most considerable city of the world; a place of Roman occupation early in the first century of our era; from 369 to 412 a walled town held by the Romans as their capital in Britain; after the Roman departure from Britain, of declining importance until the modern London was founded by King Alfred in the last quarter of the ninth century. The reign of Edward III. saw London already strong in wealth and prosperity. The city proper of London, in distinction from the immense territory and vast aggregate of population commonly known as London, contains but 668 acres and barely 50,000 people resident in its houses; while the popular London embraces over 75,000 acres and has a population considerably exceeding 4,000,000. The reason why the addition of suburbs did not proceed, as in most great cities, was the extent to which immense ecclesiastical estates covered the greater part of these suburbs and resisted municipal extension and improvement. In the Great Plague of 1665 the city and suburbs lost a fifth of the population, 97,306, and in the Great Fire of the next year, which raged for five days, fifteen city wards were swept over and eight others damaged; 396 acres of houses, comprising 400 streets, 13,200 private houses, 88 churches, and St. Paul's Cathedral, were utterly consumed. From the rebuilding which followed, the modern "city" or centre of the great London dates. In its vast aggregate the larger London is the greatest centre in the world of population, capital, activity of every kind, political power and prestige, magnificent sovereignty, and intellectual distinction and achievements; and the history of London surpasses every other in the variety and extent of its contributions to human progress.

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Madrid: a centrally but otherwise poorly situated city of Spain; declared its capital by Philip II., in 1561, when it had a population of 30,000. The picture gallery founded by Charles III. is one of the finest in Europe; the opera house has the same exceptional distinction; the bull ring owned by the provincial council seats 14,000; but the churches are mostly small and insignificant. In its magnificent central avenues, handsome squares, streets planted with trees, and numerous splendid buildings, Madrid presents a most attractive appearance, and is one of the beautiful capitals of Europe.

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Manchester: a notable centre of English trade, the mart of the most extensive manufacturing district in the world; not less a principal city of the kingdom in strong interest in public affairs; intensely democratic and radical; the chief seat of the Victoria university, notable for giving science a large place in its educational system; its Town Hall the finest in Europe, a structure covering 8,648 square yards and costing \$5,265,000. Manchester was described in Queen Elizabeth's time as "surpassing

neighbouring towns," and in 1724 as "the largest, most rich, populous, and busy village in England," with "trade incredibly large." It was here, shortly after the last date, that there began in England the industrial revolution, caused by adoption of the factory system. The steam engine, the canal, and the railway were made to serve trade and commerce earlier here than anywhere else; and to-day a ship canal makes Manchester, thirty-one miles east of Liverpool, an inland seaport. At no point in England are knowledge and intellectual development more advanced than in this great Lancashire mart of the British manufacture of cotton, the political capital of the north of England. The intellectual history of Manchester includes the story of Dalton, one of the chief founders of modern chemistry, and the work of Joule, one of the foremost English masters of physics.

Mrs. Gaskell's notable distinction as a novelist; her 'Mary Barton' a picture of the dark side of Manchester factory life	11 6205; 29 209
Edwin Waugh's 'Sketches of Lancashire Life and Localities,' and 'Home Life of the Lancashire Factory-Folk'	29 564
W. H. Ainsworth, a famous Manchester author, produced 250 popular novels	1 235; 29 8
Mrs. Hodgson Burnett's early home, from which she came to America.	5 2809; 29 84

Moscow: Russian history shows five successive centres of administration and development,—Kieff, Novgorod, Pskoff, Moscow, and St. Petersburg.

KIEFF, in the southwest, on the Dneiper, was founded in 864. Here Russia's earliest saint, Vladimir, caused his people to be baptized; here was the seat of the first Christian church, school, and library, in Russia, when Constantinople sent missionaries to convert the Slavs. For 376 years Kieff was an independent Russian city and capital, with more or less sovereignty over other Russian centres. Its cathedral of St. Sophia, founded in 1037, by Yaroslaff, is the oldest in the Russian Empire. Its chief monastery, connected with which are catacombs containing many tombs of famous saints, and visited every year by about 350,000 pilgrims, is the principal sacred place of Russian pilgrimage. Mongol conquest subjected Kieff for eighty years, from 1240; then for two hundred and forty-nine years it was a part of Lithuania, and for ninety-nine years belonged to Poland. It was united to Russia again in 1667.

NOVGOROD, or "New-town," represents early Slavonian settlement as it advanced northward from Kieff. Its name refers to the fact that it was founded later than the fort which first served the settlers. It was here that the Slavonian population invited Rurik and his companions to establish the Norse rule which was the foundation of the Russian dynasty and state (in 862). A certain dependence on Kieff was long recognized, but for five hundred years Novgorod maintained independent Home Rule in Republican form on the basis of a charter granted by its prince, in 997. Its situation on the great highway of commerce from Constantinople to the Scandinavian centres of trade for all northern Europe enabled it to develop an immense trade, and very great wealth, and to become a strong centre of colonization to the North and East. It was strong enough to repel both Swedish and German invasions, in 1240 and 1242, and to escape Mongol conquest, which about 1240 overwhelmed Kieff and left Novgorod its successor, for more than two hundred years, as the chief city of Russia. From 1456 Moscow began its subjection, and in great part its destruction,—a work which St. Petersburg ultimately completed.

PSKOFF, originally a colony of Novgorod, ultimately became a strong independent republic, and even more democratic than Novgorod. The extensive trade which it secured made it a city large enough to establish forty-two large and wealthy churches, and numerous monasteries, and to enclose its various sections, and even its suburbs, with strong walls, the ruins of which are still to be seen. After the fall of Novgorod, in 1475, Pskoff alone remained independent of Moscow, and this lasted only until 1510, when Moscow abolished its sovereignty, took away its bell, gave its wealth to Moscow merchants settling there, and put it under a Moscow governor. The last vestiges of its self-government were abolished at the end of the seventeenth century, and from that time the ancient city fell into rapid decay.

Moscow became an important commercial city in the fourteenth century, largely owing to its central position in the region where Russian nationality was first developed. About the end of the fifteenth century no fewer than 18,000 of the richest Novgorod merchant families, with the entire trade of that city, were transported to Moscow and towns dependent on it. Upon the conquest of Siberia its trade extended eastward to China,

and in the sixteenth century nearly the whole trade of Russia was centred at Moscow, which became the great storehouse and exchange-mart for the merchandise of Europe and Asia. Even the opening of a port at St. Petersburg, which at first affected Moscow unfavorably, did not prevent an enormous increase of its Asiatic and internal trade. Peter the Great was driven to seek a new capital by the antagonism which his reforming plans excited in Moscow. It has remained the most venerated, and in many respects the most considerable city of Russia. It is second only to St. Petersburg as an industrial and manufacturing centre; and is supremely important from its central position, where the streams of Asiatic and European commerce meet. The Kremlin or "Citadel" of Moscow, a fortress enclosure dating from 1300, and encircled (in 1367) with stone walls, with eighteen towers and five gates, has within it the grandest of Russian cathedrals, built for the metropolitan of central Russia in 1326, and rebuilt in 1475-79. Other buildings within the Kremlin enclosure are two other cathedrals; numerous minor churches and monasteries; the Ivan Veliki tower, 270 feet high, built in 1600 by Boris Godunoff; four palaces of special historic interest; the arsenal; and the Hall of the Synod. To Russian traditional feeling this fortress enclosure is the Holy City of the empire. Outside the Kremlin a colossal "Temple of the Saviour," built to commemorate 1812; an immense bazaar; museums, libraries, picture galleries, monasteries, and the university frequented by between 3,000 and 4,000 students,—not to speak of palaces and monasteries in the suburbs, contribute to make "Moscow the Holy" to Russian feeling the real capital of the empire.

Bodenstedt in the family of Prince Galitzin 4 2116

Munich: the capital of Bavaria; one of the handsomest cities in Germany; unrivaled in its art treasures and its æsthetic development; notable for its school of painting and for the architectural developments which, since 1825, have added to its attractions. Its university, attended by more than 3,000 students, ranks among the first in Europe; its National Library has over 1,000,000 volumes; its art collections,—sculpture, paintings, engravings, and drawings,—are extraordinarily rich; and its palaces, imposing galleries, museums, theatres, and other public edifices, notably exemplify artistic development hardly equaled.

Agassiz's university room in Munich called "The Little Academy".....	1	210
Dingelstedt National Theatre manager in Munich.....	8	4705
Döllinger, celebrated German Old Catholic historical scholar; president of the Academy of Science, at Munich; author of important works on Christian history.....	29	149
Settlement of Bodenstedt in Munich	4	2116
Wilhelm Hertz, a poet at Munich of the circle including Geibel, Heyse, and Bodenstedt; university professor, lecturer, and critic of high authority.....	29	262
Retirement of Ebers to Munich, 1889.....	9	5092

New Haven: one of the earliest Puritan colonial settlements (1638) of New England; with surrounding settlements, planted later, the basis of a State, the same as Massachusetts, Connecticut (at Hartford and along the river of that name), and Rhode Island; by a gross injustice merged in its rival colony, Connecticut, in 1662; the second place in New England to plant a college, now Yale University; for a much longer period than Harvard a strictly Puritan seat of study and culture; in very recent years broadly developed on liberal lines; notable especially for its early creation, through the munificence of a citizen, of a great school of science, ranking with the best in the world. In its wealth, culture, large variety of manufactures, and great natural attractions, New Haven is unrivaled among university cities in America.

John Davenport, Puritan divine, one of the founders of a colony of New Haven.....	29	133
The English philosopher, Berkeley, contributes to Yale College.....	3	1803
Joel Barlow, early American poet at Yale College.....	3	1557
Timothy Dwight, American educator of great distinction; president of Yale College, 1795-1817.....	29	159
John C. Calhoun's training at Yale.....	6	3087
Dr. Leonard Bacon, distinguished American divine; minister of the oldest Puritan church of New Haven for more than fifty years.....	29	34
Theodore D. Woolsey, eminent educator and president of Yale.....	29	584
S. Wells Williams, professor of Chinese at Yale.....	29	577
Noah Porter, notable author of text-books, and instructor in intellectual philosophy at Yale from 1846; university president, 1871-85.....	29	437
W. D. Whitney, most eminent American Sanskritist; professor at Yale University from 1854; of great distinction for writings of permanent value.....	29	572-73
James Dwight Dana, eminent American scientist; epoch-making professorship at Yale University.....	29	130
Othniel Charles Marsh, notably distinguished professor of palæontology at Yale University from 1866; creator of a most remarkable museum of not otherwise known fossil specimens.....	9	370

New Orleans: a French colonial city, founded in 1718; made a capital of French power in 1726; transferred to Spain with the rest of Louisiana, 1763; ceded back to France in 1802 and a few days later transferred to the United States; incorporated as a city in 1804; from 1836 to 1852 administered as three separate municipalities on account of race jealousies and antagonisms; then consolidated into one again, and later greatly enlarged by annexation of suburban towns; a city now with thirteen miles of frontage on the Mississippi, railway lines aggregating nearly 20,000 miles, and more than a score of lines of steamships, making it the second city of the United States in exports. In its mingling of races, English, French (Creole), German, Irish, Italian, Spanish, Scandinavian, and Jewish, besides negroes, next to the English-American in number, and Indians, Chinese, and Malays, it is more cosmopolitan in culture than any other American city, and in its representative class, English or French in origin, of notable social refinement and intellectual distinction.

Miss Grace King's 'New Orleans, the Place and the People,' and 'Life of Bienville,' the founder of New Orleans, 29 304; her story of Jackson's battle of New Orleans.....	15	8574
The old character of New Orleans pictured in Cable's novels.....	5	3017
A story of New Orleans, by T. B. Aldrich.....	1	325

New York: the third wealthiest city on the globe; as a shipping port the first in the world, since very recent gains; in many rich developments and large achievements the Gate Beautiful of America, where commerce, travel, and culture go and come from and for all parts of the world. The harbor formed by an inner bay of fourteen square miles is one of the largest, most secure, and most picturesque anywhere existing. In the assemblage of its educational institutions, universities and medical schools especially, New York's later development has been rapid and brilliant; the Columbia University especially winning immense metropolitan distinction by a grand reconstruction on a site unsurpassed for interest and promise.

The bay on which New York is built was first entered by John Verrazani, a Florentine explorer, in 1525, and but for a storm settlement might have begun almost a hundred years earlier than it did. Henry Hudson, the English navigator who gave his name to Hudson's Bay, and to New York's great river,

sailed a hundred miles up this stream in 1609. In 1614 the Dutch built a fort, and in 1614 began a settlement, called New Amsterdam, which passed under English control in 1674, and was renamed New York.

A commercial town of but 25,000 people in Washington Irving's time.	14	7993
Mrs. Martha Lamb's 'History of the City of New York'.	29	322
Charles Brockden Brown's novels, brought out during a residence of five years in New York, 1796-1801.	4	2427
Washington Irving's 'Knickerbocker History of New York'.	14	7995
Fitz-Greene Halleck's counting-room life in New York for thirty-six years.	12	6861
Bryant's great distinction as a journalist and public character.	5	2625
Horace Greeley's great journalistic and political distinction, from 1834.	12	6654
Career of George W. Curtis as editor, publicist, and orator, 7 4222; his satire on New York society in 'The Potiphar Papers'.	30	458
Career in journalism and fiction of Fitz-James O'Brien.	18	10733
Dr. H. W. Bellows, eminent preacher and public leader in New York.	29	53
Rev. Dr. Morgan Dix, rector of Trinity parish from 1862.	29	146
Dr. Lyman Abbott, eminent liberal preacher and religious journalist.	29	2
Success and distinction of Wm. C. Prime as journalist and author.	20	11820
E. L. Godkin's journalistic career, as editor of <i>The Nation</i> ; later, of the <i>Evening Post</i> .	11	6373
Editorial career with Harper & Brothers of Henry M. Alden.	1	303
T. A. Janvier's sketches of life in New York.	14	8117
Charles Anthon, eminent Columbia university professor and author of a great number of classical text-books.	29	21

Oxford: England's largest and most notable historic seat of learning, of the nurture of English genius for knowledge and power, of the supply to her statesmanship of characters eminent for intellectual vigor and moral energy, and of the inspiration of scholars and thinkers to enthusiasm for religious, ethical, and humane interests, in society, the church, the masses of the people, and the remote lands to which time and events have extended English power. From King Alfred's time, when "London and Oxford" was a summary of the kingdom, it was national and strategic importance which made Oxford a place of note down to the last half of the thirteenth century. It was in succession to this importance that Oxford became the intellectual capital of England. In the year 1133 Robert Pullen arrived at Oxford from Paris, and delivered lectures on the Bible. A few years later Vacarius, who had studied at Bologna, and represented the teaching

of Irnerius, introduced the study of law. In the thirteenth century assistance for poor students was undertaken, and halls, licensed for the residence of students, began to be established. In the year 1257, Oxford was second only to Paris, with an attendance of probably 3,000. The earliest colleges founded were University College, in 1249; Balliol College, about 1263; and Merton College, in 1264. This last foundation was upon a basis independent of the religious orders, and its statutes became a model for later colleges, not only at Oxford, but at Cambridge. The religious orders referred to were the Dominican, Franciscan, Carmelite, and Austin Friars, who had successively come to Oxford in 1221, 1224, 1253, and 1268, to seize the opportunity by schools and lectures of their own of making the young scholars monks, instead of simply clergy. Even other monkish orders came, and the struggle was a severe one, with the advantage on the side of the friars because they provided home residence and discipline for students. The Merton College plan provided this, but under no monkish vows, and English freedom very soon (by 1525) gave support to ten colleges, additional to the three named above, some of which were great foundations, each providing home residence and discipline for a body of students and teachers, and all of them bound together in a federation constituting the university. The system was one of opportunity for active minds rather than of organic instruction of all alike, and while results of vast importance were reached, limitations and failures led to urgent pressure in our own time for reforms which are working a great change, and perhaps not a final one, in university methods.

- Roger Bacon at Oxford, a scholar, thinker, and teacher far beyond his age; founder in 1267 of modern English science.....29 34; 30 475
- John Wyclif, the greatest schoolman of his time, an Oxford scholar; author of a translation of the Bible into English, and of powerful writings against the Roman Catholic system then in England.27 16235; 29 586-87
- The Oxford Reformers of 1498: John Colet, founder of St. Paul's school, London; Erasmus, the greatest of European humanists; and Sir Thomas More, author of 'Utopia'.....30 454
- Addison, a scholar at Oxford1 149, 150
- Gibbon found there "no guidance, no stimulus, and no discipline"....11 6271
- Connection of John Henry Newman with Oxford in a critical period of its history.....18 10597
- Religious situation at Oxford in the time of Newman, Pusey, and Keble. 17 9828

Poetical and religious career of John Keble.....	15	8514
Thomas Arnold, eminent educator, historical scholar, and Broad Church author; professor of modern history at Oxford, 1841-42.....	29	26
E. A. Freeman, professor of History, 1884-92.....	29	201
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Matthew Arnold, broadly liberal poet and critic; professor of Poetry at Oxford, 1857-67, and made LL.D. 1870.....	29	26
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Long connection of Charles Reade with Oxford, but distaste for.....	21	12104
Remarkable Oriental scholarship of W. G. Palgrave.....	19	11001
W. E. Gladstone, eminent representative of Oxford culture.....	11	6359
Philosophical distinction of Thomas H. Green.....	12	6683
Settlement and notably fruitful career of Max Müller, as professor at Oxford from 1854.....	18	10426
Brilliant critical career of Walter Pater.....	19	11158

Paris: after London the largest city in Europe; and even more than London the concentration in one splendid centre of the political power; the wealth, society, and pleasure; the educational opportunities; and the art, literature, and science, of the nation to which it serves as capital. Unlike London, which spreads single residences in great number over a vast area, very often with some open ground and small garden space, Paris is built in huge blocks of tenements or apartments, each floor constituting a dwelling, and a common entrance serving for six or seven on as many floors. Under Napoleon III. immense renewals of parts of the city were made, with wide and straight instead of the old narrow and crooked streets. In these new streets and in her monuments and monumental buildings, and in the rich and elegant character of all places of business or public assembly, Paris is a spectacle of magnificence which no other city in the world attempts to parallel.

Julius Cæsar found it a collection of mud huts, and in 55 B.C. utilized the strategic importance of the locality by founding an important Roman town, some of the ruins of which can still be seen. It became in the sixth century the seat of government of Clovis, but gave way under the dynasty of Charlemagne to Aix-la-Chapelle as the capital; and only under Hugh Capet, in the tenth century, became the permanent seat of the kings of France. Its great mediæval epoch, when it conspicuously set in motion great modern tendencies, was that of the reign of Philippe

Auguste (1180-1223). Its great masterpieces of Gothic art, its famous university, the first in modern Europe, and its castle of the Louvre, a strong citadel, date from this epoch, when Paris surpassed all other cities of Europe except Constantinople.

About the year 1100, two famous controversies between Lanfranc and Bérenger, and between Anselm and Roscellinus, initiated extraordinary interest in discussion, and led to study of dialectic as the art of reasoning correctly. In the first decade of the twelfth century, William of Champeaux, taught dialectic with great success in Paris, and Abélard, his most notable pupil, not only followed him with extraordinary success, but boldly applied dialectic to the exposition and defense of rationalism. Out of this activity grew a group of teachers attached to the Cathedral of Notre Dame and licensed by its chancellor to act as masters of schools. These masters formed an organization, which became between the years 1150 and 1170 the earliest university of Paris, the first written statutes of which were compiled about the year 1208, and the position of which was recognized by the Pope about the year 1211. A contrast between Bologna and Paris, favorable to the influence and reputation of the latter, was the fact that the instruction at Bologna was entirely professional, while at Paris a much broader study of knowledge was undertaken. Paris became known as the great school of thought in the field of theology, and it remained the great theological school of the Middle Ages, to which vast crowds of students came from all parts of Europe, and from which they carried back the art and culture of Paris.

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Voltaire excluded from Paris, and settles in Switzerland, 26 15453; his visit of triumph to Paris before his death	26	15454
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Prague: the capital of Bohemia, and the third largest city of Austria-Hungary, of which Bohemia is a principal province. Founded in the first years of the twelfth century,—on a site of exceptional beauty, and rich in edifices of historic interest and buildings which are monuments of architectural art,—race feeling among the Czechs, who are a large part of the population, gives it a place of national distinction. Its university, founded in 1348 with a munificent endowment, brought foreigners to Prague from every part of Europe; not less than 10,000 students being in attendance at the beginning of the fifteenth century; but the Reformation overthrew all this, almost destroying the town in 1524. The reform effected in 1881 gave the university a Czech side and a German side; and, with over 3,800 students, about three-fifth were Czech.

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Rome: known to history more nearly than any other city as the capital for power and culture of the world; for eleven centuries a name of political empire, until Constantinople became a New Rome for another eleven centuries; while the still true Rome created an empire of spiritual culture, dating from about 42 A. D., which joined with Germany to make the Holy Roman Empire, the end of which did not come until 1806. From 1870 Rome has been the capital of the modern kingdom of Italy. The historic date for the founding of Rome is April 21, 753 B.C., and Roman story makes kings to have reigned until 510 B. C., when there began a republican period which lasted nearly five centuries until Cæsar was made dictator for life B. C. 45. The story of Republic, Empire, Papacy, at Rome is the largest story, and the most significant, which history has to tell.

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Samarkand: a city of Central Asia, chief town of a richly cultivated district, east of Bokhara, now in possession of Russia; a mere wreck, except the Russian new town, of its former magnificence as a Mohammedan Holy City, splendid capital of the great conqueror Timur and his successors, and a brilliant seat of Arabian civilization. An earlier city of great extent was destroyed by Alexander the Great. Its successor became known as Samarkand upon its conquest by the Arabs in 93 of the Moslem era, 711-712 A. D. Destroyed after pillage by Jenghiz Khan in 1219, it yet became the seat of Timur's power; and magnificent buildings erected by him and his successors,—palaces, colleges, mosques, and a citadel four square miles in area and one of the strongest in Asia,—attest the power and wealth of which it was once the seat. The central square on which three great colleges

were built is in architectural symmetry and beauty worthy of comparison with the finest examples in Italy. The college built by Timur became in the fifteenth century a renowned school of mathematics and astronomy. A fourth college on another and much larger square, with three mosques, and rooms for a thousand students, was built by a Chinese wife of Timur in 1388. Here are the still grand remains of the burial place of Timur's wives. In connection with Timur's summer palace outside the walls is the tomb of Shah-Zindeh, a famous companion of Mohammed, who is believed to be still living, awaiting the time when he will rise for the defense of Islam.

Samarkand, a splendid city with the chief astronomical observatory

of the world in Baber's time.....2 1141

St. Petersburg: the capital for Russia which Peter the Great, having regard to European considerations, founded on the marshy islands of the Neva, in a situation the most disadvantageous possible in respect of its internal Russian relations, but for the purpose of its creator, that of easy access to Europe and the world at large for Russian products, the best that could have been selected. The situation is hundreds of miles distant from the centres of Russian life. Desolate wildernesses extend an immense distance both north and east from the outskirts of the city. The regions of Pskoff and Novgorod to the south are very thinly peopled. In no direction is there an important Russian city within four hundred miles. The canals and railways, by which traffic reaches it, traverse vast tracts of inhospitable country. To the west on either side of the Gulf of Finland, into the head of which the Neva flows, the shores are foreign, with interests which look in the other direction.

Yet the scheme formed by Peter effected his purpose of creating a place for vast outflow of Russian exports. Trade had taken this course from the earliest years of Russian history. Peter's scheme only contemplated repeating what Novgorod had attempted with immense success in wealth and power, and what it might have made permanent if it could have gained secure possession of the mouth of the Neva. St. Petersburg became, and has now been for nearly one hundred and fifty years, the chief place of export for the most productive parts of Russia, those of the great central plateau which contains the upper basins of

all the chief Russian rivers. By a system of canals connecting the upper Volga and Dnieper with the great lakes of the north, the Gulf of Finland was made the commercial outlet for these rivers. It cost hundreds of thousands of human lives to carry out Peter's plan for making a new capital on a site consisting of low marshy islands formed by the different channels through which the waters of the Neva enter the Gulf of Finland. Both under Peter and after him compulsory measures of almost savage barbarism were resorted to, to obtain artisans and workmen in sufficient number, and to secure a large population. Entire success, nevertheless, was obtained; the city of Peter became broadly and richly built, populated to more than a million, and equipped with all the appliances of a great centre of modern culture. In its university especially, its libraries and museums, its great variety of scientific and educational institutions, its societies, academies, and observatories, St. Petersburg ranks with the most advanced capitals of modern civilization.

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Venice: when Constantine divided Italy into twenty-nine provinces he made one under the name of Venetia. The perils due to frequent wars led dwellers on the mainland to remove, in the year 810, to a not easily accessible group of islets, where they not only founded Venice and chose their first doge or ruler, but began to build the great basilica of St. Mark, which was to become one of the architectural glories of Venetian history. About the end of the tenth century, the success of Venice in destroying an immense nest of pirates on the opposite coast of the Adriatic, initiated special development of her sea power; and during the Crusades employment for this power, and its immense further development, were found in the transport of crusading armies by sea to Palestine. Not only did this bring great wealth to Venice, but it enabled her to occupy important stations, and to plant commercial colonies and factories, on the islands and

coasts of the Adriatic; and the fourth and last of the great Crusades was turned into a Latin conquest of Constantinople, under forces headed by Dandolo, the aged and blind but energetic doge of Venice (1204). The three centuries which followed witnessed the highest prosperity, wealth, and power of the Venetian state. A great commerce with the remote East was entered upon, raising to a great height the interest of Europe in India and its islands, as a source of rich products, and a mine of untold wealth. In genius for commerce and sea power, Venice became the first power in the world. Its arsenal, in which its ships were built, employed in its best days 16,000 workmen, and during the critical period of its great struggle with the Turks towards the end of the sixteenth century, a fully equipped galley was turned out every morning for a hundred successive days. As early as the fourteenth century and down to the seventeenth, Venice added to her sea power that of important continental development with large extension of her territory on the mainland. From the date of the conquest of Constantinople by the Turks until the victory over them of Lepanto, in 1571, Venice maintained itself, almost unaided until the final struggle, against Turkish aggression. Decline from her utmost power and magnificence began when Portugal succeeded in reaching India by sea and drawing to Lisbon the wealth of that commerce. The wars of the next two hundred years in Europe further militated against her prosperity, although the half century 1644-94 witnessed splendid demonstrations of her sea power and naval skill. A century of decay brought her into subjection to Austria in 1798; and in 1866 she passed through the hands of Napoleon III. into union with Italy under Victor Emmanuel.

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Vienna: the capital and largest town of Austria, in Lower Austria near the boundary of Hungary, which is now a part of the empire of Austria-Hungary. In the eighth century Charlemagne expelled the barbarians of the district, and made it the boundary of his empire, where it stood as the most advanced bulwark of Western civilization and Christianity against the Turks, Hungary being, during the whole of the Middle Ages, thoroughly Asiatic. Vienna's first charter was given by Frederick II., in 1237. The Crusades created a traffic which rapidly promoted the growth of Vienna. It was in 1276 that it became the capital of the Hapsburg dynasty. The siege by the Turks which Vienna withstood for two months, in 1683, and from which John Sobieski of Poland delivered it, was one of the most notable events of the seventeenth century. Although carrying its antiquity back to the time of Christ, when the Romans (14 A. D.) occupied the Celtic settlement of *Vindomina* under the new name of *Vindobona*, there is no city of Europe to-day more thoroughly modern, fresh, and handsome, from nineteenth-century improvements. The old walls enclosing an irregular hexagon have been cleared away, and a series of boulevards fifty-five yards wide taken their place, except on one side, where a quay on the Danube canal is the bound. The Prater, a park of seven square miles, is one of the finest in Europe. The Public Hospital, with 2,000 beds, is perhaps the largest in the world. The Cathedral of Vienna dates from the fourteenth and fifteenth centuries, with some portions still left of a twelfth-century building. The Hofburg near the cathedral is a huge mass of buildings of various epochs and styles, constituting the Imperial Palace, and dating in its oldest parts from the thirteenth century. The University of Vienna, established in 1365,

and attended by over 6,000 students, is especially notable for its distinction in medical instruction. The art collections, public and private, and the architectural monuments of recent advance, are unsurpassed.

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Warsaw: the great historic city of the Polish race; capital of a province occupying the plain of Central Poland; of a situation which makes it one of the most beautiful and pleasant cities in Eastern Europe; second in size, of cities under Russian rule, to St. Petersburg and Moscow only. One of the great railway and commercial centres of Europe; a city of culture, of refinement, of university instruction and scientific societies, and of memories which still constitute it the seat and heart of Polish nationality.

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York: a city of one of the richest and most fertile districts in England; notable for a cathedral surpassing in general effect every other in England; and for many ancient remains, including some Roman fragments, the walls in large part of the ancient English city, and the remains of the great St. Mary's Abbey. York became an important Roman depot after the conquest by Agricola, in 79 A. D. The Romans built there a city which became their military capital in Britain. The Emperor Hadrian took up his residence there, in 120 A. D.; Severus died there, in February 211; Constantius Chlorus also, in July 306; and there his son, Constantine the Great, was inaugurated the Roman Emperor. York was made the seat of an archbishopric, in 627; and under archbishop Egbert (732-766) it became celebrated as a school of learning. Under Alcuin it was one of the most famous educational centres of Europe. Charlemagne sent to York for Alcuin to take charge of establishing schools and learning in his German dominions.

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NOTE.—*The great wealth of the contents of the Library, and the space required for enumerating particulars with the indexical references, make it necessary to separate less than it was at first contemplated the different classes of topics, products, and matters of special interest; while the abundance of matters of every class permits the reader to choose for himself out of the comprehensive groups which the following pages present. Our grouping gives a large number of heads under each of which particulars are arranged according to both chronological order and national interest. Further selections will be found easy by various readers, and each according to preference and taste, the particular information necessary to this being constantly given. The same general plan is carried through the classification of Readings, thus enabling the reader to select for himself in both of these large sections of the Guide.*

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'Lament of the Irish Emigrant'		28	16372
'The Blue and the Gray'		28	16351

SCHOOL OR ENTERTAINMENT RECITATIONS

School recitations, from La Fontaine,—'The Wolf and the Dog,' 15	8789; 'The Two Doves,' 8790; 'The Cobbler and the Financier,' 8794; 'The Lark and the Farmer,' 8796; 'The Animals Sick of the Plague'	15	8799
Religious recitation,—'Ingemann's Morning Song'		14	7990
Recitation from T. B. Read,—'Sheridan's Ride'		21	12097
Recitations from the Hungarian poems of Petöfi,—'Master Paul,' 19	11350; 'One Only Thought'	19	11355
Recitations from Maginn,—'Saint Patrick,' 16	9565; 'Song of the Sea'	16	9567
Halleck's 'Marco Bozzaris,' 12	6862; 'Robert Burns,' 6865; 'Death of Rodman Drake'	12	6868
Recitations from Ossianic ballads,—'The Fian Banners,' 19	10871; 'Lament for the Sons of Usnach'	19	10877
Recitation of society verse,—'The Vicar,' 20	11761; 'The Belle of the Ball'	20	11764
Recitation from Richter,—'The New Year's Night of a Miserable Man'		21	12253
Recitations from Scott,—'The Last Minstrel,' 22	13058-60; 'Lochinvar'	22	13060, 13061
'How Glorious Fall the Valiant,' 26	15165, 15166; 'The Fisherman's Hymn,' 27	16031; 'The Song of the Camp,' 25	14537; Stedman's 'The Hand of Lincoln'
		24	13859
School recitations from Longfellow,—'The Beleaguered City,' 16	9150; 'The Skeleton in Armor,' 9152-55; 'The Wreck of the Hesperus,' 9158; 'The Village Blacksmith,' 9161; 'The Belfry of Bruges,' 9162; 'The Bridge,' 9164; 'The Day Is Done,' 9167; 'The Launching,' 9169; 'Sir Humphrey Gilbert,' 9172; 'My Lost Youth'	16	9173
High-class scientific recitation,—'It has been said that science divorces itself from literature'		26	15157-60

SCIENCE READINGS

- Readings from Pliny's Cyclopaedia,—“On a Leading Folly of the Day,” 20 11575; on Artists,—Apelles, 11577; Praxiteles, 11579; Phidias 20 11580
- Science reading from the closing passage of Sir Isaac Newton's ‘Principia’ 18 10625-26
- Popular science readings from Buffon,—‘Nature,’ 5 2691-94; ‘The Humming-Bird’ 5 2695
- Readings in science from Cuvier,—‘On Changes in the Structure of the Earth,’ 7 4254-61; ‘On the Fabulous Animals of the Ancient Writers’ 7 4261-66
- Popular science readings from Humboldt's ‘Cosmos,’—‘The Beauty and Unity of Nature,’ 13 7770-74; ‘Study of the Natural Sciences’ 13 7774-76
- Carlyle on “Man a Tool-using Animal” 6 3250
- A chapter of thought and science from Herbert Spencer,—‘Manners and Fashion’ 23 13727-50
- A science reading from Francis Galton,—‘Comparative Worth of Different Races’ 11 6176-84
- Readings from Charles Darwin,—‘Impressions of Travel,’ 8 4393-96; ‘The Genesis of the Origin of Species,’ 4397-400; ‘Curious Loss of Æsthetic Taste,’ 4400; ‘Memorandum Concerning His Little Daughter,’ 4402; ‘Religious Views,’ 4404-08; ‘Five Letters,’ 4408-14; ‘The Struggle for Existence,’ 4414; ‘Geometrical Ratio of Increase,’ 4416; ‘Nature of the Checks to Increase,’ 4419-22; ‘Relations of Animals to Each Other in the Struggle for Existence,’ 4422; ‘Meaning of Natural Selection,’ 4424-30; ‘Progressive Change Compared with Independent Creation,’ 4431; ‘Creative Design,’ 4432; ‘Origin of the Human Species’ 8 4434
- Readings of popular science by Tyndall,—‘The Matterhorn,’ 26 15142-52; ‘The Claims of Science’ 26 15152-60
- Two geological readings by Agassiz 1 214, 220
- Agassiz on the voices of animals 1 217
- Readings from Huxley,—‘On a Piece of Chalk,’ 13 7815-22; ‘Materialism and Idealism,’ 7822; ‘Evolution and Ethics,’ 7824; ‘The Physical Basis of Life,’ 7825-33; ‘Ode on Tennyson's Death’ 13 7834
- Popular science readings from Haeckel,—‘A Ceylon Sketch,’ 12 6782-87; ‘Ceylon Coral Banks’ 12 6788-92
- A science story reading from John Muir,—‘A Wind-Storm in the Sierra Forests’ 18 10406-14
- Readings from Gilbert White,—‘Habits of the Tortoise,’ 27 15869; ‘The House-Swallow,’ 15871-74; ‘The House-Cricket’ 27 15874
- Readings from the ornithologist, Alexander Wilson,—‘The Bluebird,’ 27 16019; ‘The Wild Pigeon,’ 16021-30; ‘The Fish-Hawk,’ 16030; ‘The Fisherman's Hymn’ 27 16031
- Popular science readings from Sir John Lubbock,—‘The Habits of Ants,’ 16 9280-83; ‘Savages Compared with Children’ 16 9283

School readings from Buckland's 'Curiosities of Natural History,'— 'A Hunt in a Horse-Pond,' 5 2662; 'On Rats,' 2664-67; 'Snakes and Their Poison,' 2667-70; 'My Monkey Jacko'.....	5	2671
Three readings in science from popular works of Grant Allen .	1	400, 403, 406
A nature study reading from John Burroughs,—'Sharp Eyes'.....	5	2870-81
Lessing on 'The Education of the Human Race'	15	9018
Schiller on the 'Æsthetic Education of Man'	22	12911
Educational readings from Froebel,—'The Right of the Child,' 10 6027; 'Evolution,' 6029; 'Children,' 6031; 'Motives,' 6032; 'Aphor- isms'.....	10	6033
Two economic readings from Frédéric Bastiat,—'A Petition of Manu- facturers,' 3 1610-13; 'Stulta and Pueri,' 1614-15; 'Inapplicable Terms'	3	1616
Readings of political philosophy from De Tocqueville,—'Education of Young Women in the United States,' 25 14969-71; 'Political As- sociation,' 14971, 14972; 'Cause of Legislative Instability in Amer- ica,' 14973; 'Tyranny of the Majority,' 14974-76; 'Power Exer- cised by the Majority in America upon Opinion,' 14976-78; 'Dangers from the Omnipotence of the Majority,' 14978; 'France Under the Rule of the Middle Class'	25	14979-84
An economic reading from Jeremy Bentham on 'The Principle of Utility'	3	1776-77
Readings of economic thought from Adam Smith,—'The Prudent Man,' 23 13524-26; 'The Wages of Labor,' 13527-30; 'Home In- dustries,' 13530-34; 'Military and General Education'.....	23	13535-36
Readings of economic thought from J. S. Mill,—'Wealth and Popula- tion,' 17 10014-17; 'Competition,' 10017; 'The Destiny of Society,' 10020; 'Justice and Utility'	17	10022
Capital readings from the writings of Walter Bagehot,—'The Virtues of Stupidity,' 2 1209; 'Review Writing,' 1210; 'Lord Eldon,' 1211; 'Taste,' 1212; 'Causes of the Sterility of Literature,' 1213; 'The Search for Happiness,' 1214; 'On Early Reading,' 1215-18; 'The Cavaliers,' 1218-19; 'Morality and Fear,' 1219-21; 'The Tyranny of Convention,' 1221; 'How to be an Influential Politic- ian,' 1222; 'Conditions of Cabinet Government,' 1223; 'Why Early Societies Could Not Be Free,' 1225-27; 'Benefits of Free Discussion in Modern Times,' 1228-31; 'Origin of Deposit Bank- ing'	2	1232-34
Legal readings from Sir Henry Maine,—'The Beginnings of the Mod- ern Laws of Real Property,' 16 9607; 'Importance of Knowledge of Roman Law; and Effect of the Code Napoléon'.....	16	9610-16
Canning on 'The English Constitution,' 6 3195-97; 'Brougham and South America'	6	3197

STORY READINGS, TALES, AND FABLES: FROM ALL LITERATURES

- Egyptian** story readings,—‘The Shipwrecked Sailor,’ 9 5233-36; ‘The Story of Sanehat,’ 5237-49; ‘The Doomed Prince,’ 5250-53; ‘Story of the Two Brothers,’ 5253-62; ‘The Story of Setna,’ 9 5262-74
- Greek** story readings,—Fables from Æsop,—‘The Fox and the Lion,’ 1 203; ‘The Ass in the Lion’s Skin,’ 203; ‘The Ass Eating Thistles,’ 204; ‘The Wolf in Sheep’s Clothing,’ 204; ‘The Countryman and the Snake,’ 204; ‘The Belly and the Members,’ 205; ‘The Satyr and the Traveler,’ 205; ‘The Lion and the Other Beasts,’ 206; ‘The Ass and the Little Dog,’ 207; ‘The Country Mouse and the City Mouse,’ 207; ‘The Dog and the Wolf,’ 1 208
- Thirteen examples of Greek fables by Babrius, 2 1150-54; ‘The North Wind and the Sun,’ 1150; ‘Jupiter and the Monkey,’ 1151; ‘The Mouse that Fell Into the Pot,’ 1151; ‘The Fox and the Grapes,’ 1151; ‘The Carter and Hercules,’ 1151; ‘The Young Cocks,’ 1152; ‘The Arab and the Camel,’ 1152; ‘The Nightingale and the Swallow,’ 1152; ‘The Husbandman and the Stork,’ 1153; ‘The Pine,’ 1153; ‘The Woman and Her Maid-Servants,’ 1154; ‘The Lamp,’ 1154; ‘The Tortoise and the Hare,’ 2 1154
- Seven imaginary letters by the Greek author Alciphron, showing the daily life of the Athenians in the second century A. D. 1 276
- The Greek Athenæus on water, milk, and honey, 2 927; on ‘Some Great Eaters,’ 928; ‘Love of Animals for Man,’ 2 931
- Story readings from Heliodorus,—‘The Lovers,’ 12 7223; ‘Theagenes and the Bull,’ 12 7226
- Two striking story sketches from ‘The Golden Ass’ of Apuleius,—‘The Tale of Aristomenes, the Commercial Traveler,’ 1 600-08; ‘The Awakening of Cupid,’ 1 608-12
- Story reading from the Greek ‘Daphnis and Chloe’ of Longus,—‘The Two Foundlings,’ 16 9197
- Hindu.**—Folklore stories from India,—‘The Talkative Tortoise,’ 20 11440; ‘The Golden Goose,’ 11444; ‘The Gratitude of Animals,’ 11446; ‘The Dullard and the Plow-Shaft,’ 11447; ‘The Widow’s Mite,’ 11449; ‘What’s In a Name,’ 11451; ‘Buddhist Duty of Courtesy to Animals,’ 11453; ‘Monkeys in the Garden,’ 11456; ‘The Antelope, the Woodpecker, and the Tortoise,’ 11457; ‘Prince Five-Weapons,’ 11460; ‘The Evils of Rashness,’ 11463-70; ‘The Lion-Makers,’ 11470; ‘The King and the Hawk,’ 11471; ‘The Ass in the Lion’s Skin,’ 11474; ‘The Hare-Mark in the Moon,’ 11475-79; ‘Count Not Your Chickens Before They Be Hatched,’ 11479; ‘The Transformed Mouse,’ 11480; ‘The Greedy Jackal,’ 11482; ‘How Plausible,’ 11483; ‘The Man in the Pit,’ 20 11485
- Twelve examples of beast and other stories 4 1854-60
- Sanskrit** story reading from Jayadeva,—‘Rādhā and Krishna,’ 14 8210-14
- ‘Thousand and One Days in the East,’ extraordinarily successful picture of Oriental life, by Bodenstedt. 4 2116-17

Oriental sketches and pictures by Bodenstedt,—‘The Poetry of Mirza-Schaffy,’ 4 2120-22; portrait of Mirza-Schaffy		4 2122-24
‘The School of Wisdom,’ 4 2124; ‘Mirza-Schaffy on the Shah,’ 2125; ‘The Charms of Zuléikha,’ 2125; ‘An Excursion into Armenia,’ 2126; ‘Mirza-Jussuf,’ 2127; ‘Wisdom and Knowledge’		4 2127
East-Indian sketches by E. D. Dekker		8 4515-20
Japanese literature readings,—‘Why Universal Darkness Once Reigned,’ 14 8155; ‘Sun and Moon,’ 8156; ‘The Adventures of Urashima,’ 8157; ‘A Maiden’s Lament,’ 8158; ‘Husband and Wife,’ 8159; ‘My Children,’ 8159; ‘Elegy,’ 8160; ‘Ode to Fuji-Yama,’ 8160; ‘The Maid of Unai,’ 8162; ‘How the Sea was Calmed,’ 8164; ‘The Isle of Immortal Youth,’ 8165; ‘Court Festivals,’ 8166; ‘The Characters of Women,’ 8167; ‘Meditations of a Hermit,’ 8170; ‘Vagrant Reveries,’ 8171; ‘The Dance of the Moon Fairy,’ 8173; ‘The True Samurai,’ 8175; ‘A Buddhist Hymn,’ 8178; ‘A Story Scene,’ 8179; ‘Glimpse of Dreamland,’ 8183; ‘On Painting’		14 8184
Arabic story sketch, ‘The Valor of Antar,’ from the most famous of Arabian romances		1 591-97
From ‘The Arabian Nights,’—From ‘The Story of the City of Brass,’ 2 626-37; From ‘The History of King Omar and His Sons,’ ‘The Meeting of Prince Sherkan and Princess Abrizeh,’ 637-46; From ‘Sindbad the Seaman and Sindbad the Landsman,’ 646-56; ‘Conclusion of the Thousand Nights and a Night’		2 657-64
A tale of the Caliph Omar		2 701-04
An Arabic eulogy of valor and culture		2 684
Sagas, Legends, and Folklore. —Readings from the Norse Eddas,—‘Thor’s Adventures on his Journey to the Land of the Giants,’ 9 5123-31; ‘The Lay of Thrym,’ 5131-37; ‘The Lamentation of Gudrun over Sigurd Dead,’ 5138-43; ‘The Waking of Brunhilde’ . 9 5143-44		
Legend readings,—‘Theodosius the Emperor’ (The King Lear story), 11 6263; ‘Anselmus the Emperor’ (the three caskets story in ‘Merchant of Venice’), 6265-69; ‘How an anchoress Was Tempted by the Devil’		11 6269
Holy Grail legend readings,—‘The Boy Perceval,’ 13 7520-30; ‘Visit of the Grail to Arthur’s Hall,’ 7530; ‘Sir Launcelot Fails of the Quest,’ 7532; ‘The Grail Is Achieved by Sir Galahad,’ 7533-38; ‘King Arthur Addresses the Grail-Seekers,’ 7539-42; ‘Sir Percivale’s Tale to Ambrosius,’ 7542-44; ‘Sir Lancelot’s Tale,’ 7544-46; ‘Sir Galahad Achieves the Grail Quest,’ 7547; ‘Lohengrin’s Narrative of the Grail’		13 7549
Six readings from the legends in regard to King Arthur		2 898-904
Readings from Malory’s ‘Morte d’Arthur’		17 9648-54
Sixteen myth and folklore readings,—‘The Kinvad Bridge,’ 18 10531; ‘The Bridge of Dread,’ 10531; ‘The Legend of Bomere Pool,’ 10532; ‘The Lake of the Demons,’ 10534; ‘Fairy Gifts and Their Ill-Luck,’ 10534; ‘A Sleeping Army,’ 10536; ‘The Black Lamb,’ 10536; ‘Death-Bed Superstitions,’ 10537; ‘The Witched		

Churn,' 10537; 'The Bad Wife and the Demon,' 10537; 'Hangman's Rope,' 10539; 'May-Day Song,' 10539; 'Old English Charms,' 10539; 'Yule-Log Ceremony,' 10540; 'The Changeling,' 10540; 'The Magic Sword'.....18 10541

Story readings from Grimm's 'Household Tales,'—'A Word to the Reader,' 12 6735-37; 'Little Briar-Rose,' 6738-41; 'The Three Spinners,' 6741-44; 'The Author to the Reader'.....12 6744

Readings from the fables of La Fontaine,—'Death and the Woodcutter,' 15 8787; 'The Oak and the Reed,' 8787; 'The Grasshopper and the Ant,' 8788; 'The Wolf and the Dog,' 8789; 'The Two Doves,' 8790-92; 'The Cat, the Weasel, and the Young Rabbit,' 8793; 'The Cobbler and the Financier,' 8794; 'The Lark and the Farmer,' 8796; 'The Heron,' 8798; 'The Animals Sick of the Plague'.....15 8799

Readings from Brentano's 'The Boy's Wonderhorn,'—'The Nurse's Watch,' 4 2345; 'The Castle in Austria'.....4 2346, 2347

Seven capital readings from the Fairy Tales of Hans Andersen1 504-34

Readings from Gustave Droz,—'How the Baby was Saved,' 9 4886-90; 'A Family New-Year's,' 4891; 'Their Last Excursion'.....9 4893-96

Readings of fantastic prose and poetry from Lewis Carroll,—'Alice, the Pig-Baby, and the Cheshire Cat,' 6 3309-12; 'The Mock-Turtle's Education,' 3312-14; 'The Walrus and the Carpenter,' 3315-17; 'The Baker's Tale,' 3318; 'You Are Old, Father William' .6 3319

A fairy book reading from Jean Macé,—'The Necklace of Truth' .16 9474-78

Fairy tale reading from Tieck,—'The Fair-Haired Eckbert'25 14945-60

Sea-song readings from Charles Dibdin,—'Sea-Song,' 8 4621; 'The Heart of a Tar,' 4622; 'Poor Jack,' 4622; 'Tom Bowling'.....8 4623

South sea romance readings from Melville,—'A Typee Household,' 17 9870-77; 'Fayaway in the Canoe,' 9877; 'Character of the Typees,' 9879; 'Taboo'.....17 9881-85

Examples of Icelandic literature.....14 7875-94

Readings from Arnason's Icelandic legends,—'The Merman,' 2 803; 'The Fisherman of Götur,' 805; 'The Magic Scythe,' 806; 'The Man-Servant and the Water-Elves,' 809; 'The Crossways'.....2 812

Interesting Celtic readings,—'The Miller of Hell,' 6 3408; 'The Story of Oisín,' 3410-12; 'The Coming of Cuculain,' 3417-22; 'Vision of a Fair Woman,' 3423; 'The Madness of King Goll,' 3425-26; 'A Song of Ossian,' 3427; 'Saint Bridget's Milking Song,' 3429; 'How Mournful Is the Silence of Night,' 3433; 'Lines of St. Columba,' 3434; 'In Hebrid Seas,' 3436; 'The Death of Christ on the Cross' .6 3447

Cornish reading,—'Seth and the Cherub'.....6 3448-50

Readings from Miss Edgeworth's Irish tales,—'Sir Condry's Wake,' 9 5153-55; 'Sir Murtagh Rackrent and His Lady'.....9 5156-61

Irish readings from Lover,—Poetical,—'The Low-Backed Car,' 16 9218; 'Widow Machree,' 9220; 'How to Ask and Have,' 9221; Prose,—'The Gridiron'.....16 9222-28

Capital Irish story by the brothers Banim,—‘The Publican’s Dream,’	
3 1459-70; verses by the same,—‘Aillean,’ 1470; ‘Soggarth Aroon,’	
1471; ‘The Irish Maiden’s Song’.....	3 1473
Irish story readings from Jane Barlow,—‘The Widow Joyce’s Cloak,’	
3 1544-54; ‘Walled Out’ (poetical).....	3 1554-56
Irish reading,—‘The Wearing of the Green’.....	28 16396
Irish ballad,—‘Willy Reilly’.....	28 16440
Irish readings from Mangan’s poems,—‘The Dawning of the Day,’	
17 9665; ‘The Nameless One,’ 9666; ‘St. Patrick’s Hymn before	
Tarah’.....	17 9668-70

German Story Reading from Meinhold’s ‘Amber-Witch,’—‘The Rescue	
on the Road to the Stake’.....	17 9855-66
Story reading from Heinrich von Kleist,—‘Michael Kohlhaas’.....	15 8668-90
Story readings from Hoffmann,—‘From the Golden Pot,’ 13 7392;	
‘Nutmacker and the King of Mice’.....	13 7394-402
Story reading from Wilhelm Hauff,—‘The Story of the Caliph Stork’.....	12 7016-24
Story reading from Chamisso’s ‘Peter Schlemihl,’—‘The Bargain’.....	6 3506-12
German story reading from Immermann’s ‘Oberhof’.....	14 7898-904
Story reading from Eichendorff’s ‘Life of a Good-for-Nothing’.....	9 5347-57
Story readings from Fritz Reuter,—‘The Old Parson’s Death,’ 21	
12197; ‘The Miller and the Justice’.....	21 12200-05
Choice examples from Auerbach’s stories,—‘The First Mass,’ 2 964-	
67; ‘The Peasant-Nurse and the Prince,’ 967-73; ‘The First False	
Step,’ 973-76; ‘The New Home and the Old One,’ 976-87; ‘The	
Court Physician’s Philosophy,’ 987-90; ‘Passages from Countess	
Irma’s Diary’.....	2 990-98
Story reading from Dingelstedt’s ‘The Amazon’.....	8 4705-09
Reading from Freytag,—‘The German Professor’.....	10 6015-21
German story reading from Storm’s ‘Immen-see’.....	24 14040-50
Story reading from the German of Scheffel,—‘Rejection and Flight’.....	22 12540-53
Story reading from the Swiss-German of Keller,—‘The Founding of	
a Family’.....	15 8520-28
A Dante story reading from Meyer’s ‘The Monk’s Wedding’.....	17 9966
German story reading from Spielhagen’s ‘Quisisana’.....	23 13775-84
Story readings from Paul Heyse,—‘Balder’s Philosophy,’ 13 7335-43;	
‘Countess Toinette Sets Out for the Promised Land’.....	13 7343
Story readings from Dahn’s novels,—‘The Young Wife,’ 8 4268-72;	
‘The Vengeance to Gothelindis’.....	8 4272-77
Reading from Ebers’s ‘Egyptian Princess,’ ‘The Arrival at Baby-	
lon’.....	9 5092-100
Story readings from Sudermann,—‘The Confirmation Lesson,’ 24	
14166-72; ‘The Trial,’ 14173; ‘Freed from Dame Care’.....	24 14175-80

Italian Story Readings from Boccaccio’s ‘Decameron,’—‘Frederick	
and His Falcon,’ 4 2097-101; ‘The Jew Converted to Christianity	
by Going to Rome,’ 2102, 2105; ‘The Story of Saladin and the	
Jew Usurer,’ 2105; ‘Story of Griselda’.....	4 2107-15

- Story readings from Benvenuto Cellini's 'Memoirs,'—'The Escape from Prison,' 6 3376-82; 'The Casting of Perseus,' 3382-88; 'A Neck-lace of Pearls,' 3389-92; 'How Benvenuto Lost His Brother,' 3392-96; 'An Adventure in Necromancy,' 3396-400; 'Benvenuto Loses Self-Control'.....6 3400
- Byron's translation from Pulci of 'The Conversion of the Giant Morgante'.....20 11893-903
- Story reading from Casanova's 'Memoirs,'—'Casanova's Escape from the Ducal Palace'.....6 3323-32
- Readings from Silvio Pellico: prose,—From his 'My Imprisonment,' 19 11266-79; dramatic,—'Meeting of Francesca and Paolo'...19 11279-82
- Italian novel reading from Verga,—'Home Tragedy'.....26 15299-312
- Story readings from Manzoni,—'An Unwilling Priest,' 17 9674-85; 'A Late Repentance,' 9686-92; 'An Episode of the Plague in Milan,' 9693; poetical,—'Chorus,' 9695; 'The Fifth of May'.....17 9698
- Story reading from Ruffini's 'Dr. Antonio'.....21 12473-86
- Story reading from Cantù's most popular novel,—'The Execution'.....6 3200-05
- 'The Drowned Boy,' a realistic sketch by the Italian novelist D'Annunzio.....1 577-85
- Story readings from the Italian of Madame Serao,—'A Midsummer Night's Dream,' 22 13134-37; 'The Boarding-School,' 13138-49; 'The Schoolgirls' Vow'.....22 13149-52
- Polish Story Readings** from Sienkiewicz,—'Zagloba Captures a Banner,' 23 13405-10; 'Podbipienta's Death,' 13410-27; 'Basia Works a Miracle,' 13427-31; 'Basia and Michael Part,' 13431-34; 'The Funeral of Pan Michael'.....23 13435-38
- Russian Story Readings** from Gogol,—From 'The Inspector' (dramatic), 11 6461-66; 'Old-Fashioned Gentry'.....11 6466-74
- Readings from the Russian novelist Dostoévsky,—From 'Poor People,' 8 4787-99; 'The Bible Reading'.....8 4799-805
- Readings from the novels of Tolstoy,—'Anna's Illness,' 25 14994-5001; 'Anna and Her Son,' 15001-08; 'Anna Kills Herself,' 15008-15; 'At Borodino'.....25 15015-30
- Russian novel readings from Turgeneff,—'The Death of Bazarov,' 25 15063-76; 'Lavretsky,' 15076-81; 'The District Doctor,' 15082-90; 'Byezhin Prairie,' 26 15091-106; 'The Singers,' 15106-18; 'A Living Relic'.....26 15119-30
- Russian novel reading from Goncharóf,—'Oblómof'.....11 6536-48
- Norse Story Reading** from Garborg,—'The Conflict of the Creeds,' 11 6187-94
- Story reading from Boyesen,—'A Norwegian Dance'.....4 2275-78
- Story reading from Jonas Lie,—'Elizabeth's Choice'.....16 9050-58
- Norse novel reading from Kielland,—'At the Fair'.....15 8567-72
- Norwegian folk-tales by Asbjørnsen,—'Gudbrand of the Mountain-Side,' 2 906-09; 'The Widow's Son'.....2 909 16

- Danish** story from Baggesen of the man forbidden to drink coffee... 3 1239-41
 Danish story reading from Ingemann,—‘Carl and the Kohlman’... 14 7984-90
 Story readings from the Danish novels of Blicher,—‘The Knitting-Room,’ 4 2065-70; ‘The Hosier’ 4 2070-74
- Swedish Story Reading** from Dalin’s ‘Argus’ 8 4280-84
 Readings from Miss Bremer’s stories,—‘A Home-Coming,’ 4 2330-34; ‘The Landed Proprietor,’ 2335-41; ‘A Family Picture’ 4 2341
 Story readings from Madam Edgren,—‘Open Sesame,’ 9 5164-66; ‘A Ball in High Life’ 9 5167-74
 Story reading from the Swedish novelist Emilia Carlén,—‘The Pursuit of the Smugglers’ 6 3226-30
- Hungarian Story Reading** from Jókai,—‘The Landslide and the Train Wreck’ 14 8333-40
 Story reading from Eötvös’s ‘The Village Notary,’—‘Viola in Court’ 10 5486-96
- Bulgarian.**—From Vazoff’s great novel ‘Under the Yoke,’ ‘The Sewing-Party at Altinovo’ 26 15271-86
- Flemish Story Readings** from the Belgian novelist Eekhoud,—‘Ex-Voto,’ 9 5190-201; ‘Kors Davie’ 9 5202-14
 Story readings from Henri Conscience’s Flemish tales,—‘The Horse-Shoe,’ 7 3961; ‘The Patient Waiter,’ 3963; ‘The Lost Glove,’ 3964; ‘The Iron Tomb,’ 3965; ‘Siska Van Roosemael,’ 3967; ‘A Painter’s Progress’ 7 3968-72
- Dutch Story Readings** from Maarten Maartens,—‘Joost Surrenders,’ 16 9360; ‘The Calm before the Storm,’ 9362; ‘Knowledge,’ 9366; ‘Music and Discord,’ 9366; ‘Guilt,’ 9369; ‘Dawn of the Higher Life’ 16 9370
- French Story Readings.**—Tales from Margaret of Navarre’s ‘Heptameron,’ 17 9708-13; from Madame de La Fayette’s romance of her own life,—‘Husband and Wife’ 15 8769-78
 Story readings from Victor Hugo,—‘The Chain-Gang for the Gallies,’ 13 7751-57; ‘The Combat with the Octopus’ 13 7758-67
 Story readings from Balzac,—‘The Meeting in the Convent,’ 3 1367-84; ‘An Episode under the Terror,’ 1384-99; ‘A Passion in the Desert,’ 1400-13; ‘The Napoleon of the People’ 3 1413-32
 French story readings from Sue’s ‘The Wandering Jew,’ ‘The Land’s End of Two Worlds,’ 24 14183; ‘The Panther Fight,’ 14186-97; ‘The Chastisement’ 24 14197-201
 Readings of romance and story from George Sand,—‘The Convent of the English Augustines,’ 22 12771-82; ‘Lélia,’ 12782-86; ‘A Traveler’s Letters,’ 12786-93; ‘Simon,’ 12793-97; ‘François the Field-Foundling,’ 12797-804; ‘The Budding Author’ 22 12805

Story reading from Jules Sandeau	22	12808-16
Readings from Dumas, Senior,—‘The Cure for Dormice that Eat Peaches,’ 9 4967-74; ‘The Shoulder of Athos,’ etc., 4975-81; ‘Defense of the Bastion Saint-Gervais,’ 4981-86; ‘The Consultation of the Musketeers,’ 4986-93; ‘The Man in the Iron Mask,’ 4994-97; ‘A Trick Played on Henry III.’	9	4997-5000
Readings of story or satire from Veuillot,—‘A Remembrance,’ 26 15331; ‘Tigruche,’ 15333-35; ‘Bétinet, Avenger of Letters,’ 15336; ‘Hic Aliquis de Gente Hircosa,’ 15338; ‘A Duel’	26	15340
Story readings from Gautier,—‘The Entry of Pharaoh into Thebes,’ 11 6225-32; Poetical readings,—‘The Marsh,’ 6233; ‘The Dragon-Fly,’ 6233; ‘The Doves,’ 6233; ‘The Pot of Flowers,’ 6234; ‘Prayer,’ 6234; ‘The Poet and the Crowd,’ 6235; ‘The First Smile of Spring,’ 6235; ‘The Veterans’	11	6236
French novel readings from Maupassant,—‘The Last Years of Madame Jeanne,’ 17 9809; ‘Jean Roland’s Love-Making,’ 9815; ‘The Piece of String’	17	9821
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French story reading from Musset,—‘The Grisettes’	18	10493-99
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- Readings of philosophic criticism from Fichte,—'Addresses to the German Nation,' 10 5677-80; 'Characteristics of the Age,' 5680; 'Morality and Religion,' 5681-84; 'Power of Religion,' 5684; 'Spiritual Light and Truth' 10 5685
- Readings of philosophical thought from Hegel,—'Transition to the Greek World,' 12 7174; 'The Problem,' 7175; 'The Greek World,' 7176; 'The Meaning of Christianity,' 7177; 'The Doctrine of the Trinity,' 7179; 'The Nature of Evil,' 7180; 'The Fall,' 7182; 'The Atonement' 12 7183
- Readings of philosophy and criticism from Schopenhauer,—From 'The World as Will and Idea,' 22 12928-44; 'On Books and Reading,' 12944; 'On Criticism,' 12946-50; 'On Authorship,' 12950-53; 'The Value of Personality' 22 12953-56
- Reading of critical learning from Strauss,—'The Development of Græco-Roman Cultivation' 24 14110-18

French. —Readings of thought, political, ethical, and historical, from Montesquieu,—‘On the Power of Punishments,’ 18 10255; ‘How Republics Provide for Their Safety,’ 10257; ‘Origin of the Roman Right of Slavery,’ 10258; ‘The Spirit of Trade,’ 10260; ‘The True Nature of Benevolence,’ 10261; ‘On Religion,’ 10262; ‘On Two Causes which Destroyed Rome,’ 10264; two of the ‘Persian Letters’	18 10268
Readings from Rousseau,—‘The People,’ 21 12442; From ‘Émile,’ 12444-48; ‘The Uses of Travel,’ 12448-51; ‘In the Isle of St. Peter’	21 12451-56
Readings of thought from La Rochefoucauld,—‘Maxims,’ 21 12322-30; ‘Reflections on Society,’ 12330; ‘On Conversation’	21 12333
Studies in thought from the philosopher of rationalism, Descartes,—‘Logical Thought,’ 8 4588; ‘Method of Inquiry,’ 4590; ‘The Idea of God’	8 4593-95
Positivist thoughts by Auguste Comte,—‘The Evolution of Belief,’ 7 3938; ‘The Study of Laws in Place of Causes,’ 3940; ‘Subjection of Self-Love to Social Love,’ 3941; ‘The Cultus of Humanity,’ 3942; ‘The Domination of the Dead,’ 3943; ‘The Worship of Woman’	7 3943
Readings from Baudelaire,—‘The Painter of Modern Life,’ 3 1627-29; ‘Modernness,’ 1629; ‘Everyone His Own Chimera,’ 1630; ‘Humanity,’ 1631; ‘Windows,’ 1631; ‘Drink,’ 1632; A Rule of Prayer	3 1632
Readings from Guizot,—‘Civilization,’ 12 6774-77; ‘The Example of Shakespeare’	12 6777-80
Readings of thought from the French of Joubert	14 8388-98
Readings of travel and thought from Edgar Quinet,—‘Naples and Vesuvius,’ 20 11964-67; ‘A Night in the Orient,’ 11968; ‘The Wandering Jew,’ 11970-75; ‘The Struggle Against Environment,’ 20 11975-79	20 11975-79
Readings from Renan,—‘Brother and Sister,’ 21 12164-73; ‘Motives and Conduct,’ 12173-80; ‘Share of the Semitic People in the History of Civilization,’ 12180-90; ‘The Persistence of the Celtic Race’	21 12191-94
Readings of thought from Paul Desjardins,—‘The Present Duty,’ 8 4600-05; ‘The Conversion of the Church,’ 4605-07; ‘Two Impressions’	8 4607
Italian. —Readings from Dante,—Seven passages from his ‘New Life,’ 8 4350-55; three passages from the ‘Banquet’	8 4356-58
Readings from Mazzini,—‘Faith and the Future,’ 17 9845; ‘On Carlyle’	17 9849-52
Spanish. —Alfonso the Wise on tyrants	1 386
‘The Month of Mary,’ by Alfonso the Wise	1 388
English. —Readings from Sir Thomas More’s ‘Utopia,’—‘Life in Utopia,’ 18 10298; ‘Slavery and Punishments for Crime’	18 10302
Examples of Essays by Lord Bacon,—‘Of Truth,’ 2 1170; ‘Of Revenge,’ 1172; ‘Of Dissimulation,’ 1173; ‘Of Travel,’ 1175; ‘Of Friendship’	2 1177-83

Thoughts from the table-talk of John Selden.....	22	13101-10
Elaborate studies in scholarly thought by Sir Thomas Browne.....	5	2481-510
Readings from Dr. Johnson,—‘The Vanity of Human Wishes,’ 14		
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Paradise Lost’.....	14	8308-16
Readings of thought from Hobbes,—‘Of Love,’ 13	7383; ‘Certain	
Qualities in Men,’ 7384-87; ‘Of Almighty God’.....	13	7387
Readings of thought from John Locke,—‘Pleasure and Pain,’ 16	9107;	
‘Injudicious Haste in Study’.....	16	9109
Philosophic reading from David Hume,—‘Of Luxury’.....	13	7781-90
Curious ‘Essay on Tar-Water,’ by the philosopher Berkeley.....	3	1805-08
Mary Wollstonecraft’s modern ideal of womanhood.....	27	16132-44
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‘Degeneracy of the World,’ 4917; ‘Briefness of Life,’ 4917; ‘The		
Universe,’ 4918; ‘Death’.....	9	4918
Essay readings from Charles Lamb,—‘Imperfect Sympathies,’ 15		
8824-31; ‘Dream-Children,’ 8831-35; ‘Quaker Meeting,’ 8835-39;		
‘Mrs. Battle on Whist’.....	15	8839-44
Readings in the philosophy of history from Buckle,—‘Moral vs. Intel-		
lectual Principles in Human Progress,’ 5	2677-83; ‘The Mythical	
Origin of History’.....	5	2683-88
Readings of new thought from Carlyle,—‘Labor,’ 6	3242-46; ‘The	
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‘The French Revolution Procession,’ 3271-81; ‘The Siege of the		
Bastille,’ 3281-90; ‘Charlotte Corday,’ 3290-96; ‘The Scapegoat’.		
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Readings from Sydney Smith,—‘The Education of Women,’ 23		
13558-64; ‘Wisdom of Our Ancestors,’ 13564-66; ‘Latin Verses,’		
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13572-74; fragments of wit.....	23	13570-72
Readings of culture study from J. A. Symonds,—‘Italian Art in Its		
Relation to Religion,’ 24	14340-50; ‘The Invasion of Italy by	
Charles VIII. of France,’ 14351-56; ‘The Genius of Greek Art,’		
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‘There is No God,’ 7	3829; ‘The Latest Decalogue,’ 3830; ‘To the	
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gle Naught Availeth,’ 3835; ‘Come Back,’ 3836; ‘As Ships Be-		
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American.—Readings from Thomas Jefferson,—‘The Declaration of Independence,’ 14 8237-44; ‘On Fiction,’ 8245; ‘The Moral Influence of Slavery,’ 8246; Letters from Paris, to Mr. Hopkinson, 8247; to Dr. Styles, 8249; to James Madison 14 8252-56

Reading from Thomas Paine’s ‘The Crisis’ 19 10979-84

Readings from Benjamin Franklin,—‘Family and Early Life,’ 10 5937-41; ‘Journey to Philadelphia,’ 5941; ‘Franklin as a Printer,’ 5943; ‘Rules of Health,’ 5945; ‘The Way to Wealth,’ 5946-50; ‘Speech on Prayer,’ 5950; ‘On War,’ 5951; ‘Revenge,’ 5952; ‘Human Life,’ 5953; ‘A Prophecy’ of British Dependence on America, 5955; ‘Early Marriages,’ 5956; ‘The Art of Virtue and Conduct of Life’ 10 5957-63

Readings of political thought from Alexander Hamilton, 12 6897-912

Readings from John C. Calhoun,—‘The Right of Petition,’ 6 3089-94; ‘State Rights,’ 3094-97; ‘The Government of Poland,’ 3097; ‘Repeal of the Missouri Compromise’ 6 3098-100

Reading on ‘Nullification’ from J. Q. Adams’s Fourth of July oration, 1831 1 142-45

Political thoughts and reminiscences by Henry Clay,—‘Public Spirit in Politics,’ 7 3774; Turkish savagery against Greece denounced, 3774; ‘South American Independence,’ 3775; ‘Valedictory to the Senate,’ 3776-78; ‘Valedictory at Lexington’ 7 3779-83

Lecture readings from Wendell Phillips,—‘Hero of Hayti,’ 20 11412-24; ‘Antiquity of Inventions and Stories’ 20 11424-27

Readings from Horace Greeley,—‘Infancy of the United States,’ 12 6656-61; ‘Political Compromises’ 12 6661

Political reading from E. L. Godkin,—‘The Duty of Criticism in a Democracy’ 11 6374-84

Readings of radical thought from John Weiss,—‘Constancy to an Ideal,’ 27 15770-77; ‘The Court Fool’ 27 15777

Readings from a thinker-preacher,—‘Work and Play,’ 5 2915-17; ‘From the Age of Homespun,’ 2918-21; ‘The Founders,’ 2921-24; ‘Religious Music’ 5 2924-26

Readings of thought, criticism, and poetry from R. W. Emerson,—‘The Times,’ 9 5433; ‘Friendship,’ 5435; ‘Nature,’ 5438; ‘Compensation,’ 5441; ‘Love,’ 5443; ‘Circles,’ 5445; ‘Self-Reliance,’ 5448; ‘History,’ 5451; ‘Each and All,’ 5453; ‘The Rhodora,’ 5454; ‘The Humble-Bee,’ 5455; ‘The Problem,’ 5456; ‘Days,’ 5458; ‘Musketaquid,’ 5459; From the ‘Threnody,’ 5462; ‘Concord Hymn,’ 5465; ‘Concord Ode’ 9 5465

Readings from Andrew D. White,—‘Reconstructive Force of Scientific Criticism,’ 27 15853-56; ‘Mediaeval Growth of the Dead Sea Legends’ 27 15856-66

Readings of critical thought from Chas. Eliot Norton,—‘The Building of Orvieto Cathedral,’ 18 10710-16; ‘The Dome of Brunelleschi.’ 18 10716-23

- Readings from Lowell's prose,—'Uncle Zeb,' 16 9267-72; 'On Democracy,' 9272-76; 'On Condescension in Foreigners'.....16 9276
 From the prose of O. W. Holmes,—'The Three Professions'.....13 7475-78
 Readings from Thoreau,—'Work and Pay,' 25 14880-83; 'Solitude,' 14884-91; 'The Bean Field,' 14891-97; 'Walking'.....25 14897-908

TRAVEL AND ADVENTURE

- Readings of travel in France from Arthur Young.....27 16264-76
 Bryce on 'The Ascent of Ararat'.....5 2652
 Readings of travel from A. R. Wallace,—'How the Rajah Took the Census,' 26 15519-25; 'Life in the Malay Archipelago'.....26 15526-30
 Travel readings from Sir R. F. Burton,—'A Journey in Disguise,' 5 2889-96; 'En Route'.....5 2896-903
 Interesting readings by Sir Samuel Baker,—'Hunting in Abyssinia,' 3 1278-85; 'The Sources of the Nile'.....3 1285-87
 Travel readings from Henry Drummond,—'Africa and Its People,' 9 4898-900; 'The East-African Lake Country,' 4900-04; 'White Ants'.....9 4905-12
 Arctic travel readings from Nansen,—'An Evening's Aurora,' 18 10556-58; 'The Polar Night,' 10558; 'The New Year, 1896: Our Daily Life,' 10558-61; 'The Journey Southward'.....18 10561-64
 From Bodenstedt's 'Thousand and One Days in the East'.....4 2120-26
 Sir John Mandeville's 'Travel Sketches,'—'The Marvelous Riches of Prester John,' 17 9658-60; 'From Hebron to Bethlehem'.....17 9660-63
 From Haeckel's 'A Visit to Ceylon'.....12 6782-92
 Travel sketches by De Amicis,—'At Constantinople,' 1 455-58; 'Cordova in Spain,' 458-62; 'Holland, the Land of Pluck,' 462-70; 'The Dutch Masters'.....1 471-78
 Las Casas's account of the Island of Cuba.....6 3335-38
 Audubon's 'A Dangerous Adventure'.....2 957-61
 Mrs. Abigail Adams's letters from Paris and London.....1 94-109
 Travel sketches by W. C. Prime,—'The Old Man at the Water-Wheel' in Egypt, 20 11822; 'The Defeat of the Christian Host at Galilee,' A.D. 1187, 11823-28; 'A New England Auction: the Lonely Church in the Valley'.....20 11828-36
 John Adams at the French Court.....1 130-32
 W. W. Story's sketches,—'The Ghetto in Rome,' 24 14052-55; 'The King of the Beggars,' 14055-60; 'Spring in Rome'.....24 14061
 George Borrow's 'A Meeting with the Gipsies in Spain'.....4 2189-203
 Travel story from Xenophon,—'Hardships in the Snow'.....27 16254-58
 Norman Macleod on 'Highland Scenery'.....16 9500
 Hearn's Japanese travel sketches,—'The Storm,' 12 7132-43; 'My First Day in the Orient,' 7143-47; 'Impressions and Memories,' 7148; 'The Temple Kwannon,' 7149; 'The Shintō Faith'.....12 7151-52
 Travel sketches by Linnaeus,—'Lapland Observations,' 16 9084-86; 'Visit to the Lapland Alps'.....16 9086-90

John Fiske on Magellan's famous voyage around the world	10	5781-96
Snider's 'Battle of Marathon,' from his 'A Walk in Hellas'	23	13603-26
Tyndall's travel sketch,—'The Matterhorn'	26	15142-52
Travel sketches from Clemens's 'Life on the Mississippi,'—'The Child of Calamity,' 7 3789; 'A Steamboat Landing,' 3794; 'The High River and a Phantom Pilot,' 3795-801; 'An Enchanting River Scene,' 3801-03; 'The Lightning Pilot'	7	3803-06
Quinet's Italian travel sketch,—'Naples and Vesuvius'	20	11964-67
G. W. Curtis in Syria,—'Nazareth'	7	4226-28
'The Desert' from Kinglake's 'Eothen'	15	8600-04

NOTE.—It may be well to remind the reader that in case of failing to meet under the expected head in the Classified Readings with examples from any particular author, those examples can be at once found by turning to that author in the Library. In some instances, a thinker-poet's prose and verse have been left together as desirable to be read together; or a political speaker's utterances have been classed under Thought rather than Oratory, to call attention to their value as thought. As readers become familiar with different classes of readings they will see how many could be assigned to more than one place, and that such as are not found in one are probably in one kindred to it.

CHARACTERS IN HISTORY

CONSPICUOUSLY REPRESENTING THE CULTURE OF MANKIND REFLECTED IN LITERATURE

- Greek.**—Homer, the earliest and the most delightful writer of Greek poetry, unsurpassed in any age in either the poetic charm of his verse, or the human interest of his pictures of action and character; through his comprehensive interests accepted for 1,200 years as an author of sacred Greek scripture 13 7551-61
- Sappho, the supreme woman-poet of all history..... 22 12817
- Solon, the typical Greek originator of social order based on a constitutional state..... 23 13642
- Æschylus, the earliest originator of Greek drama, and the greatest tragic poet of all time..... 1 184
- Sophocles, the greatest artist of Greek drama, and most perfect representative of the best age of Athenian intellect..... 23 13647
- Euripides, the most modern in interest, the broadest and most thorough in humanity, and of the greatest influence upon the later development of drama, of all the Greek dramatists..... 10 5572
- Aristophanes, by far the greatest master of comedy in all literature; equaled only by Plato and Homer in his mastery of Greek speech, either prose or verse 2 759-68
- Thucydides, the Greek supreme master of dramatic historical narrative; the first, and one of the greatest, of historians intent only upon truth..... 25 14912-16
- Socrates, the most elevated and the most creative example of Greek genius; the largest and loftiest moral and humane figure of the ancient world 23 13627
- Plato, the most considerable figure, both as a great thinker and a perfect writer, known to the history of philosophy; his greatness duplicated by his masterly presentation of the teaching and method of Socrates 20 11519-21
- Aristotle, the greatest scientist and most influential thinker of the ancient world; more even than Plato what Dante called "the master of those that know"; in his personal character, one of the typical examples of lofty human excellence; by far the most advanced master of ancient science..... 2 788-92
- Demosthenes, the preëminent Greek patriot of Athens, in her time of later decline; his eloquence the supreme attainment of ancient oratory..... 8 4535-41
- Hippocrates, the first and the greatest name in scientific medicine, the Greek initiator of medical study and medical practice entirely

- substituting natural science for priestly superstition; the medical contemporary of the dramatists and philosophers of the greatest age of Greece30 79
- Galen**, the greatest physician of antiquity, nearly 600 years after Hippocrates; in practice at Rome A. D. 170-200; notable for his use of dissection, and the creator of a well-studied system of all medical knowledge; from his day, for 1,500 years, the greatest of medical authorities30 79, 80
- Latin.**—Cicero, the unrivaled orator of Roman statesmanship, and unsurpassed essayist of Latin literature7 3675-86
- Julius Cæsar**, the Roman of unsurpassed military and political genius; initiator of imperialism in its loftiest form; and in every way one of the supreme intellects of the human race5 3037-46
- Virgil**, the preëminent Latin representative of classical culture based on Greek and Roman mythology; his tradition for a thousand years that of a Bible26 15413-23
- Livy**, the great literary master of the story of Rome; at his best in the many speeches ascribed by him to historical characters.16 9091-94
- Seneca**, the most notable literary contemporary of Christ; a Roman Stoic philosopher writing in praise of poverty, but immensely wealthy; put an end to his own life at the command of Nero.22 13119-23
- Marcus Aurelius**, one of the ideal figures of history beyond the limits of Christianity; Roman emperor A. D. 160-180; author of a volume of ethical and religious thoughts written in Greek, the ethical and spiritual veracity of which appeal to universal human interest.2 1022-28
- Chinese.**—Confucius without exception, and with no second, the supreme character of Chinese culture.....6 3629-36
- Jewish.**—Josephus, the conspicuous representative Jew of the time directly after that of Christ; a man of the world of classical culture rather than of narrow Judaism.....14 8361-64
- Maimonides**, the great free-thinker of Judaism; the Jewish Aristotle of Cordova in Spain in the twelfth century.....16 9589-94
- Spinoza**, one of the great representative independent thinkers of history, especially representing the highest type of Pantheism in philosophy.....23 13785-93
- Polish.**—Copernicus, originator of the true scientific view of our universe, as one of planets moving round the sun; a conception notably dominating all subsequent intellectual progress.....7 4040-44
- Swedish.**—Linnæus, one of the great initiators of modern science; of unparalleled influence through the revolution effected in natural history; the founder of biology.....16 9077-81
- Swedenborg**, the conspicuous modern representative of spiritism as the basis of an organic system of religion24 14237
- Dutch.**—Erasmus, the greatest scholar and thinker of the middle Christian centuries; the supreme master of reformation of Christian religion through exact recovery of the teaching of Christ.10 5509-22

- Vondel, Holland's greatest poet, the great anti-Calvinist satirist of the period of Barneveldt's judicial murder; author of an epic masterpiece, which suggested Milton's Satan 26 15491-93
- Italian.**—Dante, the supreme poet after Homer; the foremost genius of the race which produced Rome and Italy; the author who stands at the head of modern literature; in his personal story, one of the most striking figures in history 8 4315-47
- German.**—Walther von der Vogelweide, the greatest of the minne-singers; Germany's greatest lyric poet before Goethe, and the first supremely great lyric poet that the nations of modern Europe produced 26 15580
- Hans Sachs, the famous Shoe-Maker Poet of Nuremberg, in the age of Luther; one of the most national and interesting figures in German literature from its dawn until Goethe 22 12609-13
- Luther, a notable hero of German protest and struggle against Rome; of especial permanent influence as the founder, by his translation of the Bible, of German literature 16 9319-24
- Lessing, a great historic representative of critical thought applied to tradition and custom in belief and life 15 9005-24
- Alexander von Humboldt, in the first sixty years of the nineteenth century the most notable character of the world of learning and science 13 7770
- Goethe, the successor in European literature to Voltaire and Rousseau, as initiators of free and complete human culture—the democracy of intellect and of learning 11 6385-95
- Schiller, the preëminent German historical dramatist; notably successful also in dramatic historical studies 22 12880
- Immanuel Kant, the chief German philosopher; as an original thinker the only modern philosopher who can be put beside Plato and Aristotle; notable for a marvelous humanity of spirit 15 8477-85
- J. G. Herder, the father of the modern evolutionary philosophy, conceiving all culture as the natural product of collective human life 13 7259
- Fichte, a German thinker and scholar; author of one of the world's greatest systems of philosophy; an ideal university educator, and one of the founders of the University of Berlin 10 5673-74
- Hegel, the successor of Kant, Fichte, and Schelling in the German development of modern philosophy 12 7167
- Arthur Schopenhauer, the fifth in time of the great German philosophers; in literary distinction and interest second only to Plato 22 12923
- David Friedrich Strauss, the conspicuous German representative of negative and destructive thought applied to the early history of Christianity; the fourth and definitive edition of his 'Life of Jesus' translated by George Eliot 24 14107-10
- Leopold von Ranke, German founder of the objective school of history; university professor at Berlin; author of 'History of the Popes,' and other notable histories 21 12074-76

- Theodor Mommsen, the most illustrious of German historical scholars; eminent for his masterly studies of history as a development under laws of unity and progress 17 10206-08
- Bismarck, one of the greatest Germans in history; the creator of the final Germany of modern times..... 4 1929-34
- Hermann Sudermann, a German novelist and dramatist of the end of the century; one of the chief literary figures of modern Europe. 24 14163-66
- Danish.**—Ludvig Holberg, the chief representative in literature of Scandinavian genius and culture; in his comedies, especially, a Danish Shakespeare 13 7409-16
- Russian.**—Ivan Turgeneff, Russia's greatest artist in fiction; through his superiority to Russian limitations one of the great novelists of the world..... 25 15057-62
- Spanish.**—Armando Palacio Valdés, the most entertaining, natural, and satisfactory of the later Spanish novelists 26 15199
- French.**—Abélard, the conspicuous initiator of rationalistic protest against blind faith..... 1 27
- Rabelais, the first complete type of French genius, followed by Molière, Voltaire and Diderot, Balzac and Hugo..... 21 12001-06
- John Calvin, a French reformer, notable for helping to create a literary French language; but of greatest fame in history for the relentless dogmatic severity of his judgment of man's relation to Deity..... 6 3117-20
- Ronsard, the conspicuous initiator of modern French poetry, comparable to Rabelais in prose; his songs unrivaled before Hugo..... 21 12378
- Montaigne, the earliest and most original of modern essayists; unquestionably takes a high place among the representative men of humanity..... 18 10237-40
- Descartes, a French philosophical scientist, notable for his efforts to reconstruct the science of thought..... 8 4585
- Molière, the Shakespeare of French comedy; indubitably the greatest of comic dramatists..... 17 10153-64
- Madame de Sévigné, one of the most notable of French social figures; of the highest literary distinction, through personal letters marked by intellectual power and strongly ethical motive..... 22 13153-55
- Bossuet, the greatest of French Catholic divines, and one of the greatest French prose-writers and orators..... 4 2209
- Racine, the greatest exemplar of French classical tragedy; most of his characters women; the great parts given to the heroines. 21 12027-30
- Montesquieu, a French scholar in the study of laws on which states are built, and of the principles which determine political development; his chief work notably influential as the political guide-book of the American Revolution..... 18 10249-54
- Voltaire, the European representative of the great age of change from an age of absolutism to an age of democracy, and from an age of ecclesiastical rigor to an age of intellectual freedom... 26 15449-57

- Jean Jacques Rousseau**, one of the most conspicuous precursors of the French Revolution, notable as the most effective French writer of his century **21** 12438-39
- Buffon**, French author of a great 'Natural History,' which first brought the subject into popular literature..... **5** 2690
- Diderot**, a French thinker of original power; creator of the *Encyclopédie*; one of the greatest modern initiators of research for new knowledge and interest in new thought **8** 4689-92
- Lamarck**, the great French originator of the theory that the cause of variations and the origin of species is the action of the natural conditions of existence in impressing and molding the plastic organism..... **7** 4253
- Madame de Staël**, a character of great distinction for her strenuous opposition to Napoleon, and remarkable as the earliest cosmopolitan initiator of French interest in German thought and letters, as also in English politics and Italian art..... **23** 13825-26
- Balzac**, the father of modern realism in fiction, and its greatest exponent; Europe's greatest writer since Shakespeare..... **3** 1350-66
- Victor Hugo**, the greatest literary figure of nineteenth-century France; in his dramatic masterpiece, his best novel, and his lyrics, among the greatest writers of all ages **13** 7709-24
- Sainte-Beuve**, the modern typical French interpreter of literature and life..... **22** 12662
- George Sand**, the highest type of French woman of genius **22** 12759
- Ernest Renan**, the conspicuous French nineteenth-century initiator of the study of the history of religions, including Christianity, according to the methods of natural science..... **21** 12152-62
- Edmond Schérer**, a conspicuous European representative of the modern new-departure effort to interpret Christianity with critical discernment of its permanent spiritual elements **22** 12865-67
- English.**—**Bæda**, the Shakespeare of Anglo-Saxon scholarship; one of the greatest writers known to English literature; of immense scholarly and educational activity; the father of English national education, and, in his greatest work, of English history **30** 360
- Alcuin**, the most celebrated of early English educators, at York Cathedral school; the initiator under Charlemagne of German education and schools **1** 295-98
- Alfred the Great**, the first king of a notably united England; in breadth and elevation of character without a peer among rulers before Washington; the earliest great builder of literature and education for the English people; the first founder of English power at sea, and successful defender of a realm under the English flag... **1** 389-96
- Roger Bacon**, the earliest and greatest English initiator of modern science; the originator of the conceptions commonly known from Francis Bacon; his masterpiece, one of the most remarkable productions of the human mind, dating from A. D. 1267..... **30** 475

- John Wyclif, the great Oxford schoolman, whose translation of the whole Bible into English, and demonstration of dissent from the Catholic faith, broadly initiated English departure from the limitations of Latin culture **27** 16235
- Chaucer, the greatest English genius in letters before Shakespeare, and of hardly less quality than Shakespeare; the founder of modern English literature **6** 3551-64
- Sir Thomas More, one of the great master spirits of humanist culture; closely associated with Erasmus; the author of 'Utopia,' as a study of social ideals **18** 10295-97
- Francis Bacon, a preëminent thinker and prose-writer; of greatest distinction for his ideas of the utility of science and the urgency of human progress; a precursor, rather than a performer, of thorough modern science **2** 1168-69
- Shakespeare, the chief representative in literature of the English-speaking peoples **22** 13167
- John Milton, one of the world's great epic poets, of splendid strain and profound influence; in literary style perhaps the greatest of English writers; notably near to the great Greeks **17** 10037-46
- John Locke, an English independent thinker of great importance after Descartes, in the development of philosophy; a precursor of Hume and Kant **16** 9105-07
- Sir Isaac Newton, one of the great scientists of history; notable for discoveries and theories of the highest significance for modern knowledge **18** 10619-20
- John Wesley, an English Oxford Churchman, drawn from strenuous attachment to the Establishment by motives of intense moral concern and human sympathy, and made, by the energy, fervor, and wisdom of his immense labors, the greatest founder of new departure in faith and ministry known to modern Christian history. **27** 15790-94
- Samuel Johnson, a supremely great scholar and critic in literature, of the age following that of Shakespeare **14** 8283-90
- David Hume, an important initiator of literary treatment of English history; a permanent influence as an ethical essayist and political thinker **13** 7777-81
- Edmund Burke, one of the most permanently effective statesmen- orators of the English Parliament; of great influence on both American and English development **5** 2779-87
- Edward Gibbon, author of an unchallenged and conspicuous historical masterpiece, giving him a secure place among the greatest historians of the world **11** 6271-78
- Robert Burns, Scotland's greatest native poet; in the vernacular of the common heart of man one of the greatest poets of all time. **5** 2833-45
- Sir Walter Scott, the most attractive and satisfying master of romance in all literature **22** 12995
- Percy Bysshe Shelley, an English poet of the highest class, and of very rare genius; notably a poet of intense passion for moral aims, of advanced thought, and preëminently a poet of nature. **23** 13265-70

- George Grote, a preëminent British scholar in history; author of the largest, truest, most adequate general picture ever drawn of Greek story and culture from the days of Homer to the time of Alexander 12 6745-47
- Thomas Carlyle, the great Scotch protestant against "Hebrew old-clothes" in religion, and against outworn traditions generally 6 3231-42
- T. B. Macaulay, the most widely read of English essayists and historians; notable for his enormous range of knowledge, and his brilliant power of description and narration 16 9381-86
- John Henry Newman, one of the most eminent literary Englishmen of modern times; a leader at Oxford of a special religious development of distinctly Romanist tendency 18 10597-605
- John Stuart Mill, in several particulars one of the most remarkable men of whom we have any record; characterized by singularly strong passion for the improvement of mankind; author of economic writings and social studies of the highest rank 17 10007-14
- Charles Robert Darwin, the recent representative advocate of the theory of Evolution, with his own special theory that it is by means of Natural Selection 8 4385-93
- Alfred Tennyson, the most representative English poet of the nineteenth century; one of the master-minstrels of literature, of profoundly believing and religious spirit 25 14581-87
- W. M. Thackeray, the greatest English novelist of character and of manners; the greatest English artist in fiction 25 14668-72
- Charles Dickens, the great English humorist in fiction; of the broadest popularity, and immensely effective on the culture of the time 8 4625
- Gladstone, England's most notable statesman under Victoria; a marvelously powerful orator, and a prolific scholarly writer 11 6359-72
- John Bright, one of the greatest statesmen-orators of modern England, of the broadest humanist and humanitarian principles 4 2354
- Charles Reade, a notably humanitarian novelist, to whom fiction was "the highest, widest, noblest, and greatest of all the arts"; his best novels aimed at the correction of abuses 21 12105
- J. A. Froude, an English historian and essayist of great charm and power as a writer; notable for clear and broad advanced views; successor of E. A. Freeman as professor of history at Oxford 11 6059-64
- George Eliot, one of the greatest English writers and thinkers; a woman Socrates on the problems of life and of society 9 5359-75
- John Ruskin, an epoch-making English interpreter of art and of spiritual culture, with special and passionate interest in moral and social advance 21 12509-14
- Herbert Spencer, an English embodiment of the modern attempt to base philosophy on natural science 23 13707
- Matthew Arnold, an English critic of culture, notably representing new-departure thought at Oxford University 2 844-55
- E. A. Freeman, one of the most prolific, versatile, and learned of great English historians; without a living superior as an English historian of the far past 10 5977-79

- F. Max Müller, a celebrated German-English scholar in the languages and literature of India; editor of the great series of 'Sacred Books of the East'.....18 10425-29; 29 395
- T. H. Huxley, one of the greatest modern English masters of scientific research, and of the application of scientific principles to the study of culture; of unrivaled distinction as a speaker and a writer.....13 7805-14
- William Stubbs, the greatest of scholars in the history of Germanic civilization and constitutional order in England, Germany, France, and Spain; an authority above all other24 14139
- Algernon Charles Swinburne, the latest surviving of the six preëminent English poets under Victoria, 24 14289; the supreme English poet of childhood.....24 14293
- W. E. H. Lecky, an English historical writer of specially great importance for his studies of the history of Thought and Morals; and for his great 'History of England in the Eighteenth Century'. 15 8929-34
- John Addington Symonds, one of the chief humanist scholars and expositors of modern times, author of histories of culture, Greek and Italian, of very special value.....24 14337-39
- American.**—Benjamin Franklin, next to Washington, the conspicuous patriot of the American Revolution; one of the great humanist and scientist figures of the modern world.....10 5925-37
- George Washington, the preëminent example in history of genius for patriotism; conspicuous above all other modern instances of greatness through the intelligence and consistency which made the American Revolution the initiation of the greatest nation in history.....26 15665
- John Adams and John Quincy Adams, father and son, eminent intellectual representatives of New England in early American statesmanship.....1 126, 134
- Thomas Jefferson, an epoch-making figure in American political development; founder of the first party departure in American politics. 14 8229
- James Madison, the notable representative, after Washington, of clear conceptions and conclusive reasoning looking to a Constitutional Union.....16 9531
- John C., Calhoun, the ablest representative political thinker and statesman of the pro-slavery South6 3087-89
- Henry Clay, the most brilliantly effective of American political orators; and a most notable exponent of American political culture.....7 3761-73
- Daniel Webster, the impressively great orator of the National Constitution of the United States, against both Calhoun's Nullification and Clay's Compromise.....27 15728-30
- Washington Irving, the most conspicuous and interesting of the founders of American literature.....14 7991-8000
- George Bancroft, the most literary of the earlier representatives of American historical writing; author of a standard history of the United States to the first administration of Washington.....3 1433-39

- William Ellery Channing, the earliest and ablest Boston initiator of Ethical Culture Christianity in place of the Puritan Dogmatic system6 3513
- Ralph Waldo Emerson, the conspicuous American master of Broad Church humanist Puritanism; one of the finest examples in literature of original thought in both prose and verse...9 5421-33; 12 6724
- Nathaniel Hawthorne, the most distinguished and most original of American novelists; the preëminent romancer of New England and of Puritanism.....12 7053-61
- Louis Agassiz, one of the greatest of modern teachers of natural science; founder of the unsurpassed museum of zoölogy at Harvard University1 212
- William Cullen Bryant, America's chief early poet from 1811, and a journalist of unsurpassed eminence for culture and character—the creator of the New York Evening Post.....5 2623-25
- Henry W. Longfellow, one of the artist founders of American literature; a New Englander with the spirit of Greek culture; his version of Dante one of the few great translations of literature...16 9143-49
- John Greenleaf Whittier, the New England humanist Puritan in poetry and religious insight.....27 15911-16
- Abraham Lincoln, the most convincing speaker of his time; author of speeches marked by clear expressive and persuasive eloquence, of an art far beyond the common reach of statesmanship or oratory.....16 9059-64
- Oliver Wendell Holmes, the humorous and humanist poet and thinker of Boston Puritanism13 7457-62
- Horace Greeley, an American journalist of heroic figure and epic distinction; of unsurpassed abilities and activities in the history of journalism—the creator of the New York Tribune12 6653
- Charles Sumner, the conspicuous New England United States senator and orator, of the period following that of Webster and Clay.24 14221-23
- Henry Ward Beecher, the most conspicuous and impassioned humanist of the modern pulpit; notably a thinker, humorist, and poet .3 1713-19
- James Russell Lowell, foremost representative of American letters in the last half of the nineteenth century; as a critical thinker and poet of the finest Puritan type.....16 9229-37
- Julia Ward Howe, a conspicuously representative English-American woman; a type of the best Boston culture; author of the 'Battle Hymn of the Republic'13 7645-47
- Francis Parkman, brilliant American historian of the great struggle in North America between England and France, the result of which was so profoundly decisive of American developments .19 11087-91
- Phillips Brooks, an American Broad-Church pulpit orator of the highest international distinction.....4 2417-20

DRAMAS OF NOTE

AND DRAMATIC CHARACTERS FROM ALL LITERATURES, ANCIENT AND MODERN

-
- Greek.**—Æschylus: 'The Persians'; Xerxes, the Persian king; Atossa, his aged mother; a messenger who reports the defeat of Xerxes at Salamis; the ghost of Darius; a Chorus of Persian elders... **I** 185
- 'The Suppliants'; Danaüs, father of fifty daughters; Ægyptus, father of fifty sons; Pelasgus, king of Argos; a Herald; Chorus, consisting of the daughters of Danaüs **I** 186
- The Seven Against Thebes'; Eteocles and Polynices, sons of Œdipus; Adrastus, king of Argos; Antigone and Ismene, daughters of Œdipus; a Messenger; a Herald; a Chorus of Theban maidens..... **I** 187
- The 'Prometheus'; Force and Strength; Hephæstus; Io; Hermes; Oceanus; Chorus of the daughters of Oceanus..... **I** 188
- The 'Agamemnon'; Clytemnestra the queen; Agamemnon the king; a Herald; Cassandra; Ægisthus, Clytemnestra's paramour; Chorus of Argive elders..... **I** 189
- 'The Choëphori'; Orestes, son of the murdered Agamemnon; Pylades, his friend; Electra, his sister; an old nurse; Ægisthus and Clytemnestra; Chorus of captured women..... **I** 190
- 'The Eumenides'; a Pythian priestess; Orestes; Apollo, who appears to Orestes; the ghost of Clytemnestra; Athena; Chorus of the Furies **I** 190
- Sophocles: 'Antigone'; Polynices and Eteocles, brothers who kill each other in combat; Creon, the king, who refuses funeral rites to Polynices; Antigone who performs these in defiance of the death penalty threatened by Creon..... **23** 13650; **30** 119
- 'Œdipus at Colonus'; Œdipus, the aged hero; Polynices his unfilial son; Antigone, the gentle and devoted daughter of Œdipus... **23** 13664
- 'Œdipus the King'; Œdipus, represented as a Greek ideal; Iocasta, thoughtless and skeptical; the soothsayer Tiresias..... **30** 70
- 'Ajax'; Ajax, deprived of reason, and a suicide; Teucer, his brother; Ulysses, to whom the arms of Achilles had been given instead of to Ajax **23** 13667; **30** 192
- Euripides: 'Iphigenia,' a drama (407 B. C.); Iphigenia the heroine, Orestes her brother, and Pylades his devoted friend..... **30** 69
- 'Andromache'; Pyrrhus, son of Achilles; Andromache, Hector's widow, slave to Pyrrhus; Hermione, wife of Pyrrhus; Peleus, grandfather of Pyrrhus; Orestes, cousin of Hermione for whom he slays Pyrrhus **30** 120

- 'Alcestis'; Admetus doomed to die, or find a substitute; Alcestis, his wife, who offers herself in his place; Hercules who undertakes to rescue Alcestis.....30 190
- 'Ion' (423 B. C.); Ion, ancestor of the Ionians of Athens; Creusa, his mother, unwittingly seeking his death.....30 190
- Aristophanes: 'The Birds' (414 B. C.), a burlesque on Greek mythology; Euelpides and Peisthetærus, a couple of old Athenians; Tereus, king of birdland2 763; 30 191
- 'The Clouds' (423); Strepsiades, an unscrupulous old rascal; his spendthrift son Pheidippides; Socrates importuned by the old man to tell him how to cheat his creditors,—a savage satire upon the great philosopher2 761; 30 119
- Latin.**—Plautus: 'Aulularia,' a Latin comedy; Euclion, an old miser; a pot of gold which he digs up.....30 120
- French.**—'Adam,' the oldest drama in the French language, by an unknown author in the twelfth century; Adam; Eve; God; etc...30 294
- Augier, Émile; and Sandeau, Jules: 'Mr. Poirier's Son-in-Law,' a classic French comedy; Poirier, a rich tradesman; the Marquis Gaston de Presles, a ruined aristocrat who marries his daughter Antoinette; Madame de Montjoy, to whom the Marquis devotes himself; Verdelet, Poirier's friend.....30 252
- Beaumarchais: 'The Barber of Seville' (1775), the first of the famous Figaro trilogy of comedies, satirizing the privileged classes; Figaro, a barber; Rosine, a coquettish beauty; Bartholo, her tutor and guardian, in love with her; Count Almaviva, Rosine's lover; Don Basilio, an organist and Rosine's teacher.....30 307
- Delavigne, Cassimir: 'The Sicilian Vespers' (1819), a dramatic picture of the massacre of the French in Sicily in 1282; John of Procida; his son Loredan; Montfort, Loredan's friend; Princess Amelia, betrothed to Loredan but in love with Montfort.....30 409
- Molière: 'Les Précieuses Ridicules' (1659), a famous satirical comedy; Madelon and Cathos, two country ladies affecting literary style; their lovers, of whom they require literary affectation; Mascarille and Jodelet, valets, whom the lovers cause to represent them and make the ladies ridiculous30 217
- 'L'Avare,' the Miser (1668), a prose comedy, one of the most famous by Molière; Harpagon, an old miser; Mariane, whom he designs to marry; Elise his daughter, and Anselme, to whom he wishes to marry her; Cléante, his son, preferred to him by Mariane; Valère, in love with Elise; La Flèche, a valet30 308
- 'Tartuffe' (1669), one of Molière's most famous comedies; Madame Parnelle, an old lady, very devout; Orgon, her married son; Elmire, wife to Orgon; their son and daughter; Tartuffe, a typical religious hypocrite30 520
- 'Les Femmes Savantes,' the Learned Women (1672), one of Molière's most popular comedies; Chrysale, an honest tradesman; Philaminte his wife and Belise his sister, affecting a love of polite

- learning; Armande and Henriette, his daughters; Ariste, his brother; Clitandre, suitor to Armande 30 424
- 'L'Ecole des Femmes,'** the School for Wives (1662); Arnolphe, a middle-aged man; Agnes, his young ward, whom he means to marry; Horace, son of Arnolphe's old friend, and lover of Agnes. 30 557
- 'Le Malade Imaginaire'** (1673), a three-act comedy, Molière's last work; Argan, who thinks himself ill; Monsieur Purgon his physician; Angélique, his daughter; Thomas Diafoirus, a young doctor, designed by Argan for Angélique; Cléante, a lover preferred by Angélique; Béralde, Argan's brother, favorer of Cléante; Toinette, a servant girl, disguised as a doctor. 30 308
- Racine:** **'Mithridate'** (1673), a tragedy of great power, depicting Mithridates king of Pontus; Monima his betrothed; Xiphares, a chivalrous son in love with Monima; and Pharnaces, a treacherous son 30 556
- 'Andromache,'** one of the author's greatest works; its Andromache a modern character; a great love drama. 30 120
- 'Athalie,'** a biblical tragic drama; Athaliah; the boy king Joash. 30 122
- Scribe and Légouvê:** **'Adrienne Lecouvreur'** (1849), a drama of witty dialogue and strong dramatic situations; Adrienne Lecouvreur, a beautiful actress; Maurice, Count de Saxe, her lover; the Princess de Bouillon, of whom he had been an admirer 30 310
- Voltaire:** **'Alzire,'** a tragedy, Voltaire's masterpiece; Montèze, a native king of Potosi; Alzire, his daughter; Guzman, Spanish governor of Peru, whom Alzire is over-persuaded to marry; Zamore, her native lover, reported dead but reappearing as a captive to Guzman; Alvares, Guzman's father 30 309
- German.**—Lessing, Gotthold Ephraim: **'Nathan the Wise,'** a literary, purpose drama, designed to teach charity and toleration; the Jew Nathan; Recha, his adopted daughter; a Christian knight, her lover; the Jewish patriarch; the Sultan Saladin. 30 172
- Schiller:** **'William Tell'** (1804), the latest of its author's dramas; Albrecht, duke and emperor; his bailiffs Gessler and Beringer; William Tell; Swiss patriots. 30 407
- Danish.**—Ibsen, Henrik: **'Ghosts'** (1881), a powerful dramatic embodiment of the significance of heredity; Oswald Alving, son of a father whose vices were his death; Mrs. Alving his mother; her adviser Pastor Manders. 30 313
- Flemish.**—Maeterlinck, Maurice: **'The Blind,'** a play of symbolism, the characters of which are an old priest and a company of blind men and women. 30 312
- Italian.**—Guarini: **'Il Pastor Fido'** (1585), a pastoral drama, its author's masterpiece; Amarilli, the heroine, and Silvio to whom she is betrothed; Mirtillo, a lover of Amarilli whom she prefers; Corisca, in love with Mirtillo. 30 433
- Spanish.**—Echegaray, José: **'The Great Galeoto'** (1881); Julian and his young wife Teodora; Ernest, their adopted son; Nebreda, who calumniates Teodora. 30 121

- English.**—Addison, Joseph: 'Cato of Utica' (1713), representing Cato's last desperate struggle against Cæsar; Cato and Cæsar the chief characters 30 118
- Congreve, William:** 'The Mourning Bride' (1697); Almeria, daughter of King Manual of Granada; Alphonso, whom she marries; Anselmo, Alphonso's father; Garcia, son of Gonzalez; Zara, captive African princess 30 120
- Gay, John:** 'The Beggar's Opera' (1728); Captain Macheath, leader of a gang of thieves; Peacham, receiver of stolen goods; Polly Peacham, Macheath's wife, one of the most interesting characters in English drama 30 121
- Goldsmith, Oliver:** 'She Stoops to Conquer' (1773), an admirable comedy, founded on an incident of the author's life; Squire Hardcastle; Tony Lumpkin, his stepson; Kate, his daughter; Marlow, a suitor to Kate; Constance Neville, designed for Tony by his mother; Hastings, in love with Constance 30 288
- Shakespeare.** See below.
- Still, John:** 'Gammer Gurton's Needle' (1566), a Cambridge University play, one of the earliest comedies in English; Gammer Gurton, an old woman; her servant Hodge; Tib, her maid; Cock, her servant boy; Diccon the Bedlam; Dame Chat and her maid Doll; Master Baily and his man Scapethrift; Dr. Rat, the curate 30 124
- Swinburne, Algernon Charles:** 'Atalanta in Calydon,' a tragedy on the Greek model, very beautiful in its choral songs; Cæneus, and Althæa his wife; their son Meleager; Atalanta, a priestess, beloved by Meleager; Toxeus and Plexippus, brothers of Althæa, whom Meleager slays in a quarrel about Atalanta 30 122
- 'Chastelard'** (1869), a tragedy portraying Mary Queen of Scots; Mary the Queen and her lover Chastelard; Murray, her minister of state; Mary Beaton; Bothwell 30 228
- Taylor, Sir Henry:** 'Philip van Artevelde' (1834), an English tragedy of remarkable excellence; a picture of Philip van Artevelde's great struggle as a popular leader at Ghent in 1381 and his death in 1382 30 338
- Udall, Nicholas:** 'Ralph Roister Doister' (1541), the first English comedy; Gavin Goodluck, a thrifty merchant; his betrothed Dame Custance, a rich widow; Madge Mumblecrust, her maid; Ralph, a suitor to the widow, and Mathew Merrygreek, his go-between 30 124
- Shakespeare, William:** 'Love's Labour's Lost'; Ferdinand, King of Navarre; his three lords, Biron, Dumain, and Longaville; the Princess of France; Rosaline; Don Adriano, a fantastical Spaniard; Sir Nathaniel, a curate; Holofernes, a schoolmaster 30 380
- 'Two Gentlemen of Verona'**; Valentine of Verona; Proteus, his faithless friend; Speed, his servant, a clown; Launce, servant to Proteus; his dog Crab; Julia, the heroine; Silvia 30 381

- 'The Comedy of Errors'; Antipholus of Ephesus, and Antipholus of Syracuse, twin brothers; the Dromio twins, their servants; Duke Solinus; Adriana, wife to Antipholus of Ephesus; Luciana, her sister; Æmilia and Ægeon; Dr. Pinch 30 382
- 'Romeo and Juliet'; Capulet and Montagu, heads of rival houses; Romeo a Montagu, and Juliet a Capulet, lovers; Mercutio and Tybalt; Friar Laurence; a garrulous old nurse 30 382
- 'Henry VI.,' Part i.; Henry VI.; Talbot and Exeter; York and Warwick; Joan of Arc.
Part ii.; King Henry VI.; Margaret, his Queen; Suffolk, her guilty lover; Duke Humphrey, the Protector; Buckingham, conspirator with Margaret against Humphrey's life; Jack Cade, leader of an insurrection.
Part iii.; Queen Margaret; Gloster (Richard III.); King Henry VI., imprisoned and assassinated; Edward, Gloster's brother, made King Edward IV.; Clarence, another brother..... 30 383
- 'Richard III.'; Gloster (Richard III.); Clarence, his brother, whom he murders; Anne, widow of his murdered brother Edward; Tyrrel, hired assassin of the two young sons of Edward; Hastings and Buckingham; Richmond, who defeats Richard on Bosworth Field, and becomes Henry VII..... 30 383
- 'The Merchant of Venice'; Antonio, a generous merchant; Shylock, a Jew money lender; Bassanio, Antonio's friend; Portia, disguised as a doctor-at-law; Jessica, Shylock's daughter; Nerissa, Portia's maid; Lorenzo, Jessica's lover..... 30 384
- 'King John'; John, the base un-English king; the young prince, Arthur, the rightful heir, whose death John compasses; Constance, Arthur's mother; the Bastard, Faulconbridge, King John's right-hand man 30 385
- 'Midsummer Night's Dream'; Duke Theseus; Hippolyta, whom he is to wed; Lysander and Hermia, lovers; Demetrius and Helena, lovers; Queen Titania, and her train of fairies; Oberon and Puck; Bottom, Snout, Snug the joiner..... 30 385
- 'Richard II.'; Richard II., a weak king; Bolingbroke, who supplanted him, and became Henry IV.; old John of Gaunt; Exton, hired by Henry to kill John..... 30 386
- 'All's Well That Ends Well'; Bertram, a young count; Helen, who wins him in marriage; the old countess, Bertram's mother; Parolles, a cowardly braggart..... 30 387
- 'The Taming of the Shrew'; Baptista, a rich old gentleman of Padua; Katharina and Bianca, his daughters; Petruchio, who seeks to win Katharina; Lucentio, Bianca's lover; Christopher Sly..... 30 387
- 'King Henry IV.'; Part i.; King Henry, who had caused the death of Richard II.; Prince Hal, his son; Hotspur, head of the Percy faction; Falstaff.
Part ii.; King Henry, who comes to his end; Prince Hal, who becomes Henry V.; Falstaff; Dame Quickly; Pistol; Justice Shallow; Doll Tearsheet... 30 388

- 'Merry Wives of Windsor'; Sir John Falstaff; Bardolph, Nym, and Pistol, his men; Mrs. Ford and Mrs. Page, the Merry Wives; Shallow, a country justice; his cousin, Slender, and Slender's man, Simple; Doctor Caius, and Dame Quickly, his housekeeper; Anne Page, and Fenton, her lover.....30 389
- 'King Henry V.'; bluff King Harry, Shakespeare's most notable ideal; Fluellen, a Welsh companion of Henry; Kate, the French King's daughter, whom Henry woos; Pistol, Bardolph, and Nym.30 390
- 'Much Ado About Nothing'; Hero, and her lover Claudio; Beatrice, and her lover Benedick; Don John, the villain of the play; Dogberry, the constable, and Goodman Verges; Friar Francis30 390
- 'As You Like It'; Orlando, a manly youth; Oliver, his villainous elder brother; Adam, their servant; Celia, daughter of the reigning duke; Rosalind, her cousin; Touchstone, the clown; Jacques, a blasé libertine; Audrey.....30 391
- 'Twelfth Night'; Olivia, a rich lady; the Duke Orsino, in love with her; Malvolio, her steward; Sir Toby Belch, her kinsman; Maria, her maid; Sir Andrew Aguecheek, a suitor; Viola, and her brother Sebastian.....30 391
- 'Julius Cæsar'; Cæsar; Brutus, Cassius, and Casca, chief conspirators against Cæsar; Antony; Portia, wife of Brutus.....30 392
- 'Hamlet'; Hamlet, prince of Denmark; Claudius, his uncle, now king, through killing Hamlet's father; the Queen, his mother, married to Claudius; Polonius, an old counselor; Rosencrantz and Guildenstern, treacherous courtiers; Horatio, Hamlet's friend; Ophelia, to whom Hamlet is engaged; Laertes, her brother...30 393
- 'Troilus and Cressida'; Troilus, a young Trojan; Cressida, with whom he is in love; Diomed, Ajax, Ulysses, Agamemnon, Nestor, and Achilles, Greek leaders before Troy; Pandarus, Cressida's uncle; Hector, the Trojan hero; the foul-mouthed Thersites.....30 393
- 'Othello'; Othello the Moor; Desdemona, whom he has wedded; Cassio, appointed lieutenant by Othello; Iago, who hates Othello for this appointment; Roderigo, in love with Desdemona, and a tool of Iago; Emilia, Iago's wife.....30 394
- 'Measure for Measure'; the Duke disguised as a friar; Angelo and Escalus, his deputies; Claudio, condemned to death by Angelo; Angelo's sister, Isabella; Mariana, formerly betrothed to Angelo.30 395
- 'Macbeth'; Macbeth, king, by the murder of King Duncan; Banquo, his comrade in a successful campaign; Lady Macbeth; Malcolm and Macduff, Duncan's sons.....30 395
- 'King Lear'; Lear, the king; Cornwall and Albany, sons-in-law to whom he divides his kingdom; Goneril and Regan, malignantly wicked daughters; Cordelia, a faithful daughter; Gloster; Edmund, an evil son to Gloster, and Edgar, a faithful son; Kent, the king's nearest friend.....30 396

'Timon of Athens'; Timon, a rich lord; Flavius, a faithful steward; Alcibiades, an old acquaintance; Apemantus, a cynical dog.	30	397
'Pericles, Prince of Tyre'; Pericles, the prince; Thaisa, his wife; Marina, their daughter; Cerimon, a good physician; Cleon and Dionyza, with whom Marina grows up	30	397
'Antony and Cleopatra'; Cleopatra, Queen of Egypt; Antony, the Roman soldier, her lover; Octavia, Caesar's sister, whom Antony marries; Enobarbus, a follower of Antony	30	398
'Coriolanus'; Coriolanus, a Roman patrician; Volumnia, his mother; Virgilia, his wife; Valeria, her friend	30	398
'Cymbeline'; Cymbeline, the British king; Imogen, his daughter; Posthumus, to whom she is secretly married; Cloten, the king's worthless stepson, whom he wishes Imogen to marry; Iachimo, who attempts a plot against Imogen	30	399
'A Winter's Tale'; Leontes, king of Sicily; Hermione, his wife, about whom he is insanely jealous; Polixenes, king of Bohemia, and guest of Leontes; Perdita, Hermione's daughter; Florizel, son of Polixenes, and Perdita's lover; Autolycus, with a genius for thieving	30	399
'The Tempest'; Prospero, rightful duke of Milan; Miranda, his daughter; Caliban, their slave; Antonio, his brother, in possession of the dukedom; the king of Naples, Antonio's confederate; Ferdinand, son of the king of Naples; Gonzalo, an old friend of Prospero; Sebastian, a courtier; Stephano, a butler, and Trinculo court jester	30	400
'Henry VIII.'; King Henry; Queen Katharine; Anne, Henry's second queen; Cardinal Wolsey; the Duke of Buckingham; Cranmer, archbishop, tried for heresy; Bishop Gardiner, his persecutor	30	401

NOVELS OF NOTE

AND CHARACTERS CREATED BY NOVELISTS

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- Alarcón, Pedro Antonio de:** 'The Child of the Ball,' a powerful and tragic novel; Rodrigo, a debtor; Perez, a money lender; Manuel, young son to Rodrigo; Don Trinidad, the curate; Soledad, Perez's daughter, with whom Manuel falls in love; Antonio Arregui, who marries Soledad 30 221
- 'Captain Veneno,' a story of Madrid in 1848; Captain Veneno, a wounded soldier; Doña Teresa, who shelters him; her daughter Angustias 30 220
- Aldrich, Thomas Bailey:** 'The Story of a Bad Boy,' a humorous, partly autobiographical novel; Tom Bailey, the hero; Rev. Wibird Hawkins, instructor in goody-goody conduct 30 542
- Aleman, Mateo:** 'Guzman de Alfarache,' a Spanish romance ofascal and vagabond life; Guzman, who tells his adventures 30 380
- Allen, James Lane:** 'The Choir Invisible' (1897), a romance of pioneer life in Kentucky one hundred years ago; John Gray an idealist schoolmaster; Amy Falconer, a pretty flirt; Mrs. Falconer, the ideal woman of the story 30 143
- Andersen, Hans Christian:** 'The Improvisatore,' a Danish romance of special autobiographic interest; Antonio, a poor chorister boy in Rome; Bernado, his patrician friend; Annunziata, a famous Spanish singer, with whom both are in love 30 160
- Astor, William Waldorf:** 'Sforza' (1889), a study of Italian scenes at the opening of the sixteenth century; Ludovic Sforza, Duke of Milan; Isabelle, widow of the murdered Duke; Louis XII. of France; Hermes, nephew of Ludovic; Bernadino, in love with Isabelle; Narvaez, a famous Spanish fencing-master; Almodoro, a soothsayer; the Chevalier Bayard 30 292
- Auerbach, Berthold:** 'On the Heights' (1865), considered the author's finest work; Countess Irma at a German court; the King, fascinated by her beauty; Walpurga, a peasant woman employed by the Queen as a nurse 30 159
- Balzac:** 'Cesar Birotteau'; Birotteau, a French shopkeeper; Constance, his wife; Césarine, his daughter; Du Tillet, an unscrupulous clerk; Roquin, the notary; Vauquelin, the great chemist 30 347
- 'The Chouans' (1829); Marie de Verneuil, a young girl; the Marquis de Montauran, royalist leader in Bretagne; Hulot, a rough republican commandant; Marche-à-Terre, a ferocious, but honest fanatic 30 182

- 'The Country Doctor' (1833); Genestas, known as Captain Blueau; Dr. Benassis, a country doctor, the central character of the story; Jacquotte, the doctor's cook.....30 183
- 'Eugénie Grandet' (1833); Father Grandet, a rich miser; Eugénie, his daughter, and her mother; Charles, Eugénie's handsome cousin; Monsieur de Bonfons, an old friend whom she finally marries.3 1351; 30 182
- 'Père Goriot' (1834), the story of a French Lear; Père Goriot, a retired manufacturer; Anastasie and Delphine, his married daughters, to whom he has given his whole fortune; Eugène de Rastinac, who becomes Delphine's admirer3 1351, 1360; 30 18,
- 'Alkahest'; Balthazar Claës, a wealthy chemist seeking to solve the mystery of matter; his daughter Marguerite, one of Balzac's finest creations.....30 378
- 'Cousin Bette' (1846), a powerful picture of Parisian tastes and vices; Lisbeth Fischer, or Cousin Bette, an eccentric poor relation; Adeline, wife of Baron Hector Hulot; Madame Marneffe, an unscrupulous beauty; the Baron, a base voluptuary...3 1362; 30 184
- 'Cousin Pons' (1847); Sylvain Pons, the hero, a simple-hearted old musician; the Marvilles, his purse-proud cousins; Gaudissard, a theatre director.....3 1362; 30 184
- 'The Duchesse de Langeais,' a study of the aristocracy of Paris under the Restoration; the Duchess, a typical French lady, Armand de Montriveau, a determined lover; the Duke, living a military life apart.....30 218
- Baring-Gould, S.:** 'Richard Cable' (1888); Richard, a light-ship keeper; Josephine, a young lady rescued by him; Richard's seven daughters.....30 423
- Barr, Mrs. Amelia:** 'Jan Vedder's Wife,' a story of Shetland Islands life fifty years ago; Jan Vedder, a handsome young sailor, self-indulgent and extravagant; Margaret, whom he marries, the thrifty and stingy daughter of rich Peter Fae30 144
- Barrie, J. M.:** 'The Little Minister' (1891); Gavin Dishart, the hero, a boy preacher; Margaret Dishart, his mother; Dominie Ogilvy, who turns out to be Gavin's father; Babbie, the Egyptian, promised bride of Lord Rintoul30 54
- Besant, Walter:** 'All Sorts and Conditions of Men,' a story which suggested the famous People's Palace of East London; Angela Messenger, a wealthy orphan, and university graduate, an enthusiast for helping the workingwomen of East London; Harry Goslett, associated with her.....30 274
- 'For Faith and Freedom' (1888); Rev. Comfort Eykin, chaplain in Monmouth's Rebellion; Grace, his daughter, who tells the greater part of the story; Robin Challis, her lover; Humphrey Challis, also in love with Grace; Barnaby Eykin, her brother...30 106
- 'Children of Gibeon,' a study of social problems in London; Lady Mildred Eldredge, a rich widow; Valentine and Violet, Lady Mildred's daughter, and a waif adopted and brought up with her; Claude, a young university man.....30 149

- Björnson, Björnstjerne:** 'Synnövé Solbakken' (1857), Synnövé, daughter of a Norwegian farmer; Thorbjörn Granliden, her schoolmate and lover; Thorbjörn's severe father; Solbakken, Synnövé's father. 30 524
- 'The Fisher Maiden' (1868); Petra, a strong-natured, imaginative girl, said to embody many traits of the author. 30 109
- Black, William:** 'A Daughter of Heth' (1871); Catherine Cassilis, or Coquette, a Scotch-French daughter of the sunny south of France; her uncle, minister of Airlie in Scotland, whose ward she becomes. 30 255
- 'Green Pastures and Piccadilly' (1875), a story of England and America; Hugh Balfour, a young reformer; Sylvia, his wife, who thinks herself a hindrance to him; the Van Rosens, with whom she goes to America. 30 255
- Blackmore, R. D.:** 'Lorna Doone'; a Devonshire story, the author's masterpiece; John Ridd, the hero; the Doones, a band of brigands in Bagworthy Forest; John's mother, and sisters Annie and Lizzie; Lorna, the child-queen of the Doones; Carver Doone, with whom John fights a duel. 4 2014; 30 518
- 'The Maid of Sker,' a story of the last twenty years of the eighteenth century in England and Wales; "Fisherman Davy" Llewellyn, a sailor; Bertha, the heroine; Rodney Bluett, a naval veteran; "Black Evan's" five sons; Parson Chowne, a giant villain; Lady Isabel Carey. 30 542
- Bourget, Paul:** 'The Disciple,' a story of Paris after 1870; an agnostic philosopher; a young man who becomes his disciple; a young girl whose death the disciple causes; her brother, who kills the disciple in a duel. 30 251
- 'Cosmopolis'; Countess Steno; Bolislas Gorka, an irritable Slav; Lincoln Maitland, an American artist; Dorsenne. 30 93
- Boyesen, H. H.:** 'Gunnar: A Tale of Norse Life' (1874); Gunnar Thorson; his father, Thor Gunnarson, a cottager; his grandmother, old Gunhild; Atle Larsson, a land owner and leading man; his daughter Ragnhild, Gunnar's beloved. 30 226
- Bremer, Frederika:** 'The Neighbors,' a story delightfully picturing Swedish domestic life; Franziska Werner; "Bear," a country doctor, her husband; his mother, of imperious temper; Bruno, his brother; Serena, Bruno's sweetheart; Hagar, a Jewess, jealous of Serena. 30 249
- Brontë, Charlotte:** 'Jane Eyre'; Jane Eyre, the heroine; Mr. Rochester, to a ward of whom she becomes governess; Rochester's insane wife. 30 439
- Brooke, Henry:** 'The Feol of Quality' (1777), a novel greatly valued by John Wesley for its spiritual teaching; its notable character, Harry, a youth of doubtful mind. 30 256
- Bulwer, Edward, Lord Lytton:** 'Kenelm Chillingly' (1873); Kenelm Chillingly, an attractive, high-minded heir of an old family; Gordon Chillingly, an ambitious politician; Lily Mordaunt, heroine of Kenelm's love-affair. 30 52

- 'Harold,' a story of the last years of Edward the Confessor's reign; Earl Harold; Edith the Fair betrothed to Harold; Duke William of Normandy; Aldyth, whom Harold for state reasons was compelled to marry; Tostig, a traitor brother of Harold's. 30 265
- 'Eugene Aram' (1832), a story based upon facts; Eugene Aram, a poor scholar, forced to connive at a murder; Houseman, the actual criminal; Madeline Lester, engaged to marry Aram. . . . 30 377
- 'A Strange Story,' a fascinating study of occult science; Doctor Fenwick, who tells the story; Dr. Lloyd, a disciple of Mesmer. 30 549
- 'Rienzi, the Last of the Roman Tribunes' (1848), a closely historical story; Cola di Rienzi, the hero; Walter de Montreal, his rival; Nina, his wife; Irene, his sister; Adrian, Irene's lover. 30 538
- 'The Caxtons' (1850); Austin Caxton, a great scholar; his wife Kitty much his junior; his brother, Captain Roland; Pisistratus, son of Austin; Herbert and Blanche, children of Roland; Mr. Trevanion and his wife Lady Ellinor. 30 134
- 'My Novel,' a close picture of English life in Bulwer's day; Squire Hazeldean; Parson Dale; Audley Egerton, a politician; Baron Levy, a money lender; Harley, the hero of the book; Doctor Riccabocca, a political exile. 30 544
- 'Paul Clifford' (1830), a story of exposure of the working of British penal legislation; Paul Clifford, an escaped criminal; Lucy Brandon, a young heiress; Sir William Brandon, her guardian; Lord Mauleverer, in love with Lucy 30 532
- 'The Last Days of Pompeii' (1834), a tale of the destruction of Pompeii; Glaucus, a young Greek; Ione, with whom he is in love; Arbaces, a villain, her guardian; Nydia, a blind girl. . . . 30 526
- Cable, George W.:** 'The Grandissimes' (1880), a study of the Creole population of Louisiana; the brothers Honoré, of the Grandissimes; Aurora, widow of the last of the De Grapions, and her only daughter Clotilde; Joseph Frowenfeld, a German-American; Palmyre, a former domestic slave; Raoul, a typical young Creole 30 140
- 'Dr. Sevier' (1882); John Richling, the son of a rich planter; Dr. Sevier, a kind-hearted physician. 30 153
- Caine, Hall:** 'The Deemster' (1877); Thorkell Mylrea, the Deemster, and Gilchrist, his brother, bishop of the Isle of Man; Ewan and Mona, son and daughter of Thorkell, and Dan, the son of the bishop 30 53
- 'The Bondman'; Stephen Orry, a dissolute seaman; Jason, his son; Sunlocks, Orry's son by his second marriage; Greeba, whose love Sunlocks wins. 30 283
- 'The Christian' (1897), Glory Quayle, Manx clergyman's granddaughter; John Storm, a religious enthusiast 30 150
- 'The Manxman' (1894), a present-day romance of the Isle of Man; Old Iron Christian, the deemster or judge; his two sons, Thomas and Peter; Philip, son of Thomas; Peter Quilliam, son of Peter; Kate Cregeen, young Peter's sweetheart. 30 528

- Catherwood, Mary Hartwell:** 'The Lady of Fort St. John,' a romance of Acadia, in 1645; Marie de la Tour, commanding the defense of Fort St. John; D'Aulnay de Charnisay, in command of a besieging force.....3° 535
- Cherbuliez, Charles Victor:** 'Jean Teterol's Idea' (1878); Jean Têterol, a young peasant; the Baron Saligneux; Lionel, son to Jean after he has amassed wealth; Claire, the baron's daughter...3° 181
- 'The Revenge of Joseph Noirel,' a tragic story of the results of social conditions; M. Merion, a manufacturer; Marguerite, his daughter, unhappily married to a Count of criminal antecedents; Joseph Noriel, overseer to M. Merion, and in love with Marguerite.....3° 472
- Collins, Wilkie:** 'Antonina,' an historical romance of the fifth century; the Emperor Honorius; Alaric, the Goth; Numarian, a Roman Christian; Antonina, his daughter; Hèrmanric, a Gothic chieftain in love with Antonina; Ulpius, a pagan priest.....3° 370
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- Cooper, James Fenimore:** 'The Pilot' (1823), a sea story suggested by Paul Jones's adventures; the Pilot, intended to represent Paul Jones; Colonel Howard, and his nieces Cecilia and Katherine; Dillon, the villain of the story; Griffith and Barnstaple, lovers of the two girls; Long Tom, the coxswain.....3° 554
- 'The Red Rover' (1827); The Red Rover, a notorious pirate; Henry Ark, a lieutenant on the English ship Dart; Miss Gertrude Grayson, and her governess Mrs. Wyllys.....3° 203
- 'The Bravo'; Don Camillo, a Paduan noble; Violetta, a young orphan heiress with whom he has fallen in love; Jacopo, the Bravo.....3° 203
- Couperus, Louis Marie Anne:** 'Majesty' (1894), one of the great works of modern Dutch fiction; more a prose-poem than a novel; Othomar, a Crown prince; Oscar, the Emperor, his father; Elizabeth, his mother; the Duchess, a beautiful coquette; the Archduchess, to whom he becomes betrothed; Siegfried his grandfather.....3° 248
- 'Footsteps of Fate,' a powerful Dutch story; Frank, a young Hollander in his villa near London; Bertie, a returned prodigal whom he befriends; Frank's lady love against whom Bertie plots...3° 472
- Craik, Mrs. Maria Muloch:** 'John Halifax, Gentleman' (1856); John Halifax, a poor boy, the hero; Mr. Fletcher, a wealthy tanner who employs him; Phineas Fletcher, his master's invalid son; Ursula March, heroine of the story.....3° 199
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'Casa Braccio' (1896); Sister Maria Addolorata, a beautiful nun; Angus Dalrymple, a young Scotch physician, her lover; Stefanone, a peasant, father of a girl who kills herself for love of Angus; Gloria, daughter of Angus; Reanda and Paul Griggs, her lovers	30	150
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'Greifenstein,' a story of Swabia and German student life about 1888; Baron von Greifenstein and his half-brother Von Rieseneck; Clara Kurtz, wife to the Baron but in fact Von Rieseneck's discarded wife; Greif, son to the Baron and Clara; Rex, Greif's friend, son to Rieseneck; Hilda, Greif's cousin, and his betrothed.....	30	268
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De Forest, J. W.: 'Miss Ravenel's Conversion'; Doctor Ravenel, a secessionist at the opening of the war; Lillie, his daughter; John Carter, Confederate Brigadier-General, her first lover; Edward Colburne, the ideal character of the book.....	30	304
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'Irene the Missionary'; Irene, the heroine, going as a missionary to Syria; De Vries, a young scholar, her fellow-voyager; a commonplace consul at Beirut; a fierce young doctor who teaches her Syriac	30	214

- 'Kate Beaumont,' a vivid picture of South Carolina before the Civil War; the Beaumonts and the McAllisters, powerful families at feud with each other; Kate Beaumont, the heroine; Frank McAllister, her lover30 249
- Deland, Mrs. Margaret:** 'John Ward, Preacher' (1888), a story of Calvinism in belief; John Ward, a Presbyterian minister; Helen, his Broad-Church wife; and her uncle, a liberal Episcopal rector30 198
- Dickens, Charles:** 'Oliver Twist' (1838); Oliver, a poorhouse waif; the Artful Dodger; Fagin the Jew; Nancy Sykes; Bill Sykes, house-breaker30 48
- 'Barnaby Rudge' (1841); Barnaby, a poor half-witted lad; his mother, and his raven Grip; Gabriel Varden, an old locksmith; Dolly Varden, his daughter; Mrs. Varden, a religious zealot; Sim Tappertit, an apprentice30 355
- 'Dombey and Son' (1848); Mrs. Dombey, and her baby son Paul, who die; Florence Dombey; Mr. Dombey, and the second Mrs. Dombey; Mr. Carker, a crafty villain; Captain Cuttle, Florence's protector; Walter Gay, who marries Florence; Mr. Toots, and Joe Bagstock30 229
- 'David Copperfield' (1850); David, a child of many sad experiences; his nurse Peggotty, married to Barkis the carrier; Betsy Trotwood, David's aunt; Mrs. Copperfield, his mother; Steerforth, David's schoolmate; Little Em'ly; Tommy Traddles, and Uriah Heep30 229
- 'Little Dorrit' (1856-57); Amy, the "Little Dorrit"; Arthur Clennam, her lover; Mrs. Clennam, a religious fanatic; Flintwinch, an old hypocrite; Blandois, the author's most dastardly villain.30 230
- 'Bleak House' (1853); Lady Dedlock, a beautiful society woman; Esther Summerson, her child; Mr. Jarndyce, Esther's guardian; Mr. Skimpole; Mrs. Jellyby; Mr. Guppy; Mr. Turveydrop; Mr. Chadband; poor Jo, the crossing-sweeper30 169
- 'Hard Times' (1854), a satire on the false use of political economy; Mr. Thomas Gradgrind; Louisa, his eldest daughter; Tom Gradgrind, her brother; Sissy, daughter of a circus clown; Josiah Bounderby, a self-made man30 266
- 'Great Expectations' (1861), a novel, like 'David Copperfield' more or less autobiographical; Pip, the central personage of the book; Joe Gargery, the village blacksmith, one of Dickens's most delightfully humorous characters; Estella, Pip's sweetheart after a long wooing; Mrs. Joe, Pip's termagant sister; Uncle Pumblechook30 133
- 'Our Mutual Friend' (1864-65); John Rokesmith, the hero; Mr. and Mrs. Boffin; Jenny Wren, the doll's dressmaker; Lizzie Hexam; Bradley Headstone, the schoolmaster; Bella Wilfer, who marries John Harmon; Silas Wegg, an impudent scoundrel; Eugene Wrayburn, a society idol30 230

- 'A Tale of Two Cities,' London and Paris, during the French Revolution; Dr. Manette, prisoner of the Bastille; Lucie, his daughter; Charles Darnay, who marries Lucie; Mr. Lorry, a London solicitor; Sydney Carton, a bohemian; Defarge and his wife. . . 30 460
- Dingelstedt, Franz:** 'The Amazon' (1868), a witty story of society in Berlin; Roland, a noted painter; Armgard Krafft, daughter of a rich banker; Seraphine, a prima donna, who poses for Roland as an Amazon. . . 30 180
- Disraeli, Benjamin:** Earl of Beaconsfield: 'Endymion' (1835); Endymion, a political portrait of the author; a widow whom he marries; his sister who marries a Prime Minister; Nigel, at Oxford, portraying John Henry Newman. . . 30 5
- Coningsby** (1844), its author's most successful novel; the hero, Coningsby; Lord Monmouth, his uncle; Sidonia, the author's ideal Jew; Oswald Millbank, said to represent W. E. Gladstone, Rigby, portraying the critic J. W. Croker. . . 30 139
- 'Lothair'** (1870), a story of England about 1870; Lothair, a young nobleman of great wealth, the hero; Lord Culloden, his uncle, a Scotch Protestant and one of his guardians; Cardinal Grandison, a Roman Catholic, his other guardian; Bertram, Lothair's college friend; Lady Corisande, Bertram's sister, with whom Lothair falls in love; Lord and Lady St. Jerome, and Miss Arundel, Catholic friends; Theodora, an Italian Protestant; Lord St. Aldegonde, an ideal English character. . . 30 551
- Dostoévsky, Féodor M.:** 'Crime and Punishment' (1866); Raskolnikoff, murderer of a repulsive old woman, a money lender; Sonia, a girl of evil life whom he seeks to redeem. . . 30 110
- Doyle, A. Conan:** 'The Adventures of Sherlock Holmes'; Holmes, a scientific amateur detective. . . 30 13
- 'The Great Shadow,' a story of Napoleon and of Waterloo; Jack Calder, a Scotch youth; Edie, his girl cousin, to whom he becomes engaged; Jim Horscroft, Jack's friend, who wins away Edie; De Lapp, a Napoleon soldier, with whom Edie elopes. . . 30 260
- 'Micah Clarke,'** an historical novel of the time of Monmouth's Rebellion; Micah Clarke, the hero, enlisted under Monmouth; Ruth Timewell, a Puritan maid; Reuben Lockarby, a tavern-keeper's son, favored by Ruth; Master John Derrick, Ruth's Puritan suitor. . . 30 527
- Dumas, Alexandre:** 'The Count of Monte Cristo'; Edward Dantès, mate of a merchant ship; Catalan Mercedes, his sweetheart; a rich banker, a distinguished magistrate, and a famous general. 30 479
- 'The Forty-five Guardsmen,' a story of Paris in the autumn and winter of 1585-86; Henri III., the king; Anne, the queen; Catherine de' Medici, queen-mother; Crillon, leader of the guard; Salcède, a convict murderer. . . 30 378
- 'The Three Musketeers';** D'Artagnan, a Gascon adventurer in Paris; Athos, Porthos, and Aramis, three of Louis XIII's musketeers. . . 30 461

- 'Twenty Years After'; Cardinal Mazarin, prime minister; Anne of Austria, mother of Louis XIV.; D'Artagnan; Porthos, Athos, and Aramis.....30 461
- 'Vicomte de Bragelonne'; the Vicomte; Louise de la Vallière; Louis XIV., the king; Maria Theresa whom he marries; Fouquet and Colbert, rivals for the king's favor; D'Artagnan and his three friends.....30 461
- Du Maurier, George:** 'Trilby'; Trilby, a handsome artist's model in Paris; Taffy, the Laird, and Little Billee, three artists who are chums; Svengali, an Austrian Jew of repulsive character.....30 485
- Ebers, Georg:** 'An Egyptian Princess' (1864); Cambyzes, King of Persia; Nitetis, an Egyptian princess his ill-fated bride; Bartja, brother of Cambyzes; Sappho, Bartja's lady-love; Cræsus, the Lydian king famous for his wealth; Darius, who succeeded Cambyzes.....30 20
- Eckstein, Ernst:** 'Quintus Claudius' (1881), a story of the close of the reign of Domitian, about A. D. 95; Quintus Claudius, son of a priest of Jupiter; Cornelia, betrothed to him; Domitian, the Roman Emperor; the Empress Domitia.....30 539
- 'Prusias,' a story of Capua in Italy, about B. C. 73; Prusias, secret agent of Mithridates; Caius of Capua, to whom he is tutor; Lucius, prefect of Capua; Sextus, brother of Caius; Quintilia, their mother; Nævia, young wife of Lucius; Spartacus, a gladiator.30 510
- Eliot, George:** 'Adam Bede' (1859); Adam, a village carpenter; Hester Sorrel, an ambitious little beauty; Mrs. Poyser, her aunt at the Poyser farm; Dinah Morris, a young woman preacher; Mr. Irwine, the parson; Bartle Massey, the schoolmaster.....30 485
- 'The Mill on the Floss' (1860); Maggie Tulliver, the miller's daughter; her brother Tom; Mrs. Legg and Mrs. Pullet, her aunts; Philip Wakem, crippled son of a lawyer, in love with Maggie; Lucy, Maggie's cousin; Stephen Guest, Lucy's betrothed.....30 440
- 'Silas Marner' (1861); Silas, a hand-loom weaver whose life has been wrecked by a charge of theft; a girl baby who becomes his ward; Dolly Winthrop, the wheelwright's wife; Mr. Macey, the parish clerk.....30 549
- 'Romola' (1864), an historic romance of Italy in the time of Savonarola; Romola, the heroine, daughter of an aged scholar; Tito, a Greek who marries Romola, in addition to a pretense of marriage with a peasant girl.....30 514
- 'Felix Holt, the Radical' (1866); Felix, the hero, a young workman full of radical ideas; Esther Lyon, his sweetheart; Esther's father, a rusty Puritan preacher; Harold Transome, a fine gentleman; Mrs. Transome, his mother.....30 137
- 'Middlemarch' (1872); Dorothea Brooke; Celia, her sister; Mr. Brooke, their uncle; Rev. Edward Casaubon, whom Dorothea marries; Will Ladislav, a young cousin of Mr. Casaubon, who succeeds him in Dorothea's interest; Caleb Garth, said to be

- drawn from the author's father; Mary Garth, his daughter; Rosamond Vincy and her lover, Dr. Lydgate; Fred. Vincy, Mary Garth's lover.....30 519
- 'Daniel Deronda' (1876); Daniel Deronda, the hero, of fine education and great talents; Gwendolen Harleth, the heroine, poor and proud; Henleigh Grandcourt, whom she marries; Mordecai, Mirah Lapidoth, and other Jewish characters.....30 9
- Farjeon, B. L.:** 'Grif' (1870), a study of Australian life; Grif, a homeless waif; Alice Handfield, who rescues and educates him; Dick Handfield, her husband, miserably poor; Matthew Nuttall, her rich father, who disowns her because of Dick.....30 257
- Farrar, Frederick W.:** 'Gathering Clouds'; John Chrysostom, a great pulpit orator at Antioch; the Emperors Theodosius and Arcadius; Eutyche, a young martyr.....30 106
- Fielding, Henry:** 'Joseph Andrews' (1742); Joseph Andrews, brother of Richardson's Pamela; Fanny, his sweetheart; Parson Adams, an old-style country clergyman.....30 41
- 'Tom Jones' (1749); Tom, a young man of wild conduct; Squire Western, a typical English country gentleman; Sophia Western, his daughter and Tom's sweetheart.....30 42
- 'Amelia' (1751); Amelia, the heroine, a portrait of Fielding's wife; Mr. Booth, supposed to represent Fielding himself; Miss Matthews, the doubtful character of the book.....30 243
- 'The History of Jonathan Wild the Great,' a story of vulgar English life about 1742; Jonathan Wild, a dissolute character; Count La Ruse, a French gambler; Bagshot, a scoundrel; Heartfree and Mrs. Heartfree; Letitia Snap, to whom Wild is married...30 544
- Flaubert, Gustave:** 'Madame Bovary' (1856), a story of fatalistic pessimism; Doctor Bovary in a provincial French town; Madame Bovary, the doctor's wife; her successive lovers.....30 433
- 'Salammbô' (1864), a picture of ancient Carthage; Salammbô, beautiful daughter of Hamilcar, sister of Hannibal; Matho, a common soldier passionately in love with Salammbô; the high priest.....30 315
- Foote, Mary Hallock:** 'The Led Horse Claim' (1883), a romance of Western mining life; Conrath, manager of a mining camp; Cecil Conrath, his sister; Hilgard, manager of a rival camp.....30 536
- Fothergill, Jessie:** 'The First Violin' (1877), a notable musical novel; May Wedderburn, the heroine, an English girl; Eugen Courvoisier, an orchestra "first violin" whom she meets in Germany.....30 137
- Frederic, Harold:** 'The Damnation of Theron Ware' (1896); Theron Ware, an eloquent young Methodist preacher in New York, whose acquaintance with a beautiful woman is his damnation...30 148
- Freytag, Gustav:** 'The Lost Manuscript'; Felix Werner, a university professor; Ilse, daughter of the owner of Bielstein castle, who becomes his wife; the sovereign who brings Ilse into an equivocal position.....30 551

- Fuller, Henry B.:** 'The Cliff-Dwellers,' a story of Chicago; George Ogden, a well-bred Easterner; Erastus Brainerd, self-made and selfish; the beautiful Mrs. Ingles 30 198
- 'With the Procession,' a story of modern Chicago life; Mr. and Mrs. Marshall, old-fashioned people; Jane and Rosamund Marshall, energetic and ambitious daughters; Truesdell Marshall, educated abroad and aristocratic; Mrs. Granger Bates, a society leader; Mrs. Belden, a glaringly vulgar person 30 552
- Galdós, Benito Pérez:** 'Doña Perfecta' (Eng. trans. 1880); Doña Perfecta, a wealthy widow, a perfect type of the spirit of old Spain; Don José, her nephew, the hero of the story, a young radical 30 221
- 'Leon Roch,' a story of the conflict of science and dogma; Leon Roch, a young scientist; Maria, his wife, expecting to convert him; her confessor, who directs her conduct; her brother Luis, a religious fanatic 30 409
- Gaskell, Mrs. E. C.:** 'Mary Barton' (1848); John Barton, a Manchester weaver; Mary, his beautiful daughter; Mr. Carson, the mill-owner's son; Jem Nilson, Mary's lover 30 48
- 'Cranford,' a delightfully humorous story; the Misses Deborah and Matty Jenkyns; their brother Peter; Captain Brown; Mr. Holbrook, Miss Matty's old lover; Mrs. Jamieson and Lady Glenmire; Dr. Hoggins; Miss Betty Barker and Miss Pole 30 156
- Gautier, Théophile:** 'The Romance of a Mummy,' a story of the life and customs of ancient Egypt, about the time of Moses; the Theban High Priest; Tahoser, his daughter; Poëri, a young Jew, steward of Pharaoh, with whom Tahoser is in love; Ra'hel, a Jewess, with whom Poëri is in love 30 252
- 'Captain Fracasse' (1863), a story carefully picturing the manners and morals of the age of Louis XIII. of France; Sicognac, a young French baron living alone in poverty; his faithful Pierre; Isabella, a pretty actress with a troop of players; Martamoro, an actor, upon whose death the baron takes his place as Captain Fracasse 30 251
- Gissing, George:** 'In the Year of Jubilee' (1895), a tale of middle-class Philistinism; Nancy Lord, the heroine; Mary Woodruffe, her servant 30 540
- Goethe:** 'Wilhelm Meister's Apprenticeship' (1796); Wilhelm, the hero, with a passion for the theatre; Marianne, a charming actress who returns his love; Felix, an unacknowledged son... 30 404
- Gogol, Nikolai F.:** 'Taras Bulba' (1839), a story of Cossack life; Taras, the Cossack leader; Ostap and Andrii, his sons; the Voivod's beautiful daughter; her maid, Andrii's sweetheart... 30 497
- Goodwin, Mrs. Maud Wilder:** 'White Aprons,' a romance of early Virginia history; Governor Berkeley; Bacon, leader of a rebellion; Bryan Fairfax, a young soldier with Bacon; Penelope Payne, Fairfax's sweetheart; Samuel Pepys, Penelope's uncle in London 30 529

- Grand, Madame Sarah:** 'The Heavenly Twins' (1893); Evadne, the heroine, who leaves her husband; Dr. Galbraith, a physician who marries her; the Twins, a boy and a girl.....30 147
- Gras, Félix:** 'The Reds of the Midi' (1896); Pascal La Patine, a character representing the author; the Marquis; his daughter.30 17
- Gréville, Henri:** 'Sonia' (1878), a powerful story of home life in Russia; Sonia, a poor serf girl, who becomes a handsome and capable maid; Boris Grébof, a tutor; Lydie, a pupil of Boris, to whom he becomes engaged.....30 506
- 'Dosia' (1877), a story of Russian life; Léodocia, a madcap heroine; Pierre, with whom she attempted to elope; the Princess Sophie, who takes her in hand; Count Platon, brother of the Princess...30 181
- 'Dosia's Daughter' (1886), a picture of Russian society life; the Count and Countess Tourof; their daughter Agnes30 181
- Haggard, H. Rider:** 'Allan Quatermain,' story of hunting adventures in Africa; Allan Quatermain, an old hunter and traveler; Sir Henry Curtis, his soldier companion; Captain Good, a retired seaman; Umslopogaas, a trusty and gigantic Zulu; Flossie Mackenzie, a missionary's daughter captured by the blacks...30 323
- 'Cleopatra'; Cleopatra, Queen of Egypt; Harmachis, priest and magician; various nobles who plot to make Harmachis Queen in her stead.....30 214
- Halévy, Ludovic:** 'The Abbé Constantin' (1882), an immensely successful novel; the Abbé, village curé; his godson Jean; two ladies received at the vicarage30 261
- Hardy, Thomas:** 'Tess of the D'Urbervilles'; Tess, a beautiful girl, the victim of betrayal; Angel Clare, a gentleman's son, who marries and deserts her.....30 516
- 'Far from the Madding Crowd'; Bathsheba Everdene, a clever and ambitious country girl; Farmer Oak, her lover; Sergeant Troy, her worthless suitor.....30 52
- 'Jude the Obscure' (1896), a painful story of vulgar tragedy; Jude, ambitious to go to Oxford; Arabella, in love with him, but a drag upon him; Sue, a refined woman, whom he loves, but who does not help him.....30 234
- 'The Return of the Native' (1878); Clym Yeobright, returned from Paris to undertake a mission; Eustacia Vye, a divinity whom he marries30 425
- Harte, Bret:** 'Gabriel Conroy' (1876), a mining camp California story; Captain Conroy; Grace Conroy, the heroine; her brother Gabriel and sister Olly; Philip Ashley, in love with Grace; Dr. Devargess, a famous scientist; Peter Dumphy.....30 259
- Hawthorne, Nathaniel:** 'The Blithedale Romance' (1852); Zenobia, its central figure, perhaps portraying Margaret Fuller; Hollingsworth, a transcendental philanthropist.....30 12
- 'The House of the Seven Gables'; Hephzibah Pyncheon, a decayed gentlewoman; Clifford, her brother; Judge Pyncheon, their cousin; another cousin, Phœbe, a bright country girl.....30 139

- 'The Marble Faun' (1860); Kenyon, an American sculptor; Hilda and Miriam, studying art in Rome; Donatello, with an accidental resemblance to the Faun of Praxiteles.....30 289
- 'The Scarlet Letter' (1850); Hester Prynne, the heroine; Arthur Dimmesdale, a young minister, her lover; Pearl, their child; Roger Chillingworth, Hester's aged husband detained for two years in Holland.....30 404
- Holmes, Oliver Wendell:** 'The Guardian Angel,' a story illustrating heredity; Myrtle Hazard, a beautiful orphan girl; Clement Lindsay, a young sculptor; Professor Gridley, who undertakes the care of her; Murray Bradshaw, a lawyer, who plots to win her for her estate of which he knows30 156
- 'Elsie Venner' (1859), a richly humorous New England story, with a problem of heredity in it; Elsie, the heroine; her father, a widower30 276
- 'Autocrat of the Breakfast Table,' a Boston boarding-house story of unique interest; the Autocrat; the Schoolmistress; the old gentleman; the Young Man John; the landlady and her daughter; the Poor Relation; and the Divinity Student.....30 277
- Howard, Blanche Willis:** 'Guenn' (1883); Guenn, a fisher girl of Plouvenec on the Breton coast; Hamor, a young American artist to whom she poses; Nannic, her deformed brother; Thymert, an ideal parish priest.....30 142
- Howells, William Dean:** 'A Chance Acquaintance' (1873); Kitty Ellison, a pretty Western girl; Mrs. Ellison, a commonplace but kind-hearted woman; Mr. Miles Arbuton, a Boston aristocrat. 30 2
- 'Landlord of Lion's Head' (1897); Mr. and Mrs. Durgin, New England farm people; Jeff Durgin, their son at Harvard; Westover, an artist visitor; Whitwell, a rural philosopher; Cynthia, his daughter, an ideal country girl; Bessie Lynde, a Boston society girl. 30 234
- 'The Undiscovered Country,' a study of spiritualism; Doctor Boynton, a country doctor, and enthusiastic spiritualist; Egeria, his daughter, brought up as a medium; members of the Shaker community in which they take refuge30 291
- 'A Foregone Conclusion' (1875); Florida Vervain, a young girl sojourning in Venice; Mrs. Vervain, her mother; Mr. Ferris, her lover; Don Ippolito, a priest30 320
- 'A Modern Instance' (1881); Bartley Hubbard, an unprincipled young man, a journalist; Marcia Gaylord, whom he marries; Judge Gaylord, her father; Ben Halleck, in love with Marcia after Bartley's death30 430
- 'A Hazard of New Fortunes'; Dryfoos, a Pennsylvania German in New York; Basil March, editor for Dryfoos; two vulgar daughters of Dryfoos; Conrad, his son, a nobler type; Lindau, an old German socialist.....30 439
- 'The Lady of the Aroostook' (1879); Lydia Blood, the heroine, on a visit to Venice; Mr. Dunham and Mr. Staniford, her fellow passengers on the voyage.....30 496

- 'April Hopes' (1887), a very realistic Puritan story; Alice, the heroine, a Puritan girl; Dan Maverling, a Harvard graduate, her lover. 30 250
- Hughes, Thomas:** 'Tom Brown's Schooldays' (1857); Tom Brown, a middle-class English schoolboy; Arthur, a lad of gentle and high character, afterwards known as Dean Stanley. 30 51
- Hugo, Victor:** 'Ninety-three' (1874); the Marquis de Lantenac, a Breton nobleman; Gauvain, the marquis's nephew; Cimourdain, an ex-priest, and a republican; Marat, Danton, and Robespierre, historical characters in 1793. 30 89
- 'Notre-Dame de Paris'; a study of France in the fifteenth century, and of Louis XI. and his barber Olivier-le-Daim; Quasimodo, the deaf and deformed bell-ringer; Esmeralda, the heroine, a beautiful singer and dancer; Claude Frollo, archdeacon of the cathedral. 30 163
- 'Les Miserables' (1862); a comprehensive picture of Paris in the nineteenth century; Jean Valjean, a hard-working peasant, a convict for stealing bread; the good Bishop of D—; Fantine, a grisette, abandoned to die; little Cosette, her child. 30 450
- Ibsen, Henrik:** 'Ghosts' (1881); a terribly searching study of social conditions; Oswald Alving, who inherits evil tendencies from a dead father; Mrs. Alving, his mother, a typical new woman; Pastor Manders, representing conventional morality. 30 313
- James, Henry:** 'Daisy Miller' (1878); Daisy Miller, an admirably pretty young country girl of unconventional but charming type of rectitude and innocence; she travels in Europe with her mother, Mrs. Miller, and her small brother, Randolph. 30 4
- 'The Princess Casamassima' (1886); the Princess, and Lady Aurora, women of rank and wealth; Hyacinth Robinson, the son of a lord left in care of a poor dressmaker. 30 435
- 'The Portrait of a Lady' (1882); Isabel Archer, the heroine, a high-bred American girl; Lord Warburton, and Caspar Goodwood, who wish to marry her; Henrietta Stackpole, a newspaper correspondent; Madame Merle, an adventuress; Gilbert Osmond, an art amateur; Pansy, his daughter. 30 440
- 'The Bostonians,' a present-day story (1886); Olive Chancellor, a strong-minded Boston woman; Verena Tarrant, daughter of a mesmeric healer; Miss Birdseye, a philanthropist. 30 205
- 'The Europeans'; Felix Young and his sister, the Baroness Münster, foreign visitors to a suburb of Boston; Gertrude, their American cousin, and her sister Charlotte; Mr. Brand, a clergyman. 30 140
- Jewett, Sarah Orne:** 'Deephaven' (1877); a fine picture of a picturesque New England seaport town; Kate Lancaster and Helen Denis, bright girls from the city; Mrs. Kew, of the lighthouse; Mrs. Dockum, and the Widow Jim; Mr. Lorimer, the minister; Miss Chauncey, an old lady who has lost her mind. 30 145
- Jókai, Maurice:** 'The Green Book'; Pushkin, the famous Russian poet; Zeneida, a favorite opera singer and the great character

- of the book; the Tsar Nicholas; Princess Ghedimin; Sophie Narishkin, her daughter; and Bethsaba, a beautiful young girl. 30 108
- 'Black Diamonds' (1870), a famous story of industrial and aristocratic life in Hungary; Ivan Behrends, the hero, owner of a coal mine; Edila, a colliery girl beloved by Ivan, who marries a rich banker, but eventually returns to Ivan 30 168
- 'Eyes Like the Sea' (1890), a striking picture of Hungarian social life; Bessy the heroine, a strange character five times married; Jókai himself the second character of the book 30 224
- Keary, Annie:** 'Castle Daly' (1875), the most popular of the author's stories; a tale of Ireland in the famine of 1846; Squire Daly; Ellen, his daughter; Connor, her brother; Cousin Anne; Pelham, the Squire's son; Thornely, an English character 30 236
- Kingsley, Charles:** 'Hypatia' (1838); Hypatia, a beautiful woman devoted to Greek culture at Alexandria; Philammon, a young Christian monk; Cyril, an arch-fanatic 30 103
- Kingsley, Henry:** 'Leighton Court' (1866), a story of English social life, in the time of the mutiny in India; Sir Charles Seckerton; Laura, his daughter; Robert Poynitz, keeper of Sir Charles's hounds; Sir Harry Poynitz, his brother; Lord Hatterleigh, Laura's accepted lover. 30 529
- Kipling, Rudyard:** 'Captains Courageous' (1897); Harvey Cheyne, the spoiled son of an American millionaire; Disko Troop, a Gloucester skipper who gives the boy a season of work on a fishing schooner. 30 144
- 'The Light that Failed' (1890); Maisie, a pretty but shallow girl; Dick Heldar, a young artist in love with Maisie; Torpenhow, a war correspondent, and Dick's friend. 30 263
- Kraszewski, Joseph Ignatius:** 'The Jew,' a powerful Polish story of chiefly ethical and ethnical interest; Jean Huba, a Polish exile, known as Ivas; Signor Firpo, landlord of a tavern; Jacob Harmon, an educated Jew, who seeks to convert Ivas. 30 248
- Lawless, Emily:** 'Grania: The Story of an Island' (1892), a remarkable picture of Irish characteristics; Grania, the heroine; her invalid sister, Honor; Murdough Blake, her lover; Shan Daly, a vagabond; Peggy O'Dowd, a gossip 30 134
- 'Hurrish' (1886), a capital novel of life on the west coast of Ireland; Hurrish O'Brien; Ally, a pretty lass; Maurice, a ward of Hurrish; Mat, Maurice's brother. 30 257
- Lermontof, Mikhail:** 'A Hero of Our Times,' a story of the vices of the modern Russian of rank; Petchorin, a Russian Don Juan. 30 226
- Lie, Jonas:** 'The Commodore's Daughters' (1889), a story of family life in Norway; the Commodore; his ill-tempered wife; their son Karsten, a naval officer duped by a marriage for money; Cicely and Martha, their daughters. 30 109
- Loti, Pierre:** 'The Marriage of Loti' (1880); Rarahu, the Tahitian heroine; Turiri, her cat; Loti, who deserts a princess for her. 30 18
- 'Madame Chrysanthème' (1887); the Madame, an olive-hued Japanese wife; Loti, the sailor who marries her for a term of months. 30 93

- Maartens, Maarten:** 'The Sin of Joost Avelingh'; Joost, an orphan; an old uncle with whom he lives to manhood; Agatha, whom Joost marries; Arthur, next heir to Joost to the uncle's money; a servant suborned by Arthur to accuse Joost of the murder of his uncle. 30 470
- Macdonald, George:** 'Robert Falconer' (1875), a story of revolt against rigid Scotch theology; Robert Falconer, child of a worthless father, deceased; his grandmother rigidly theological; Mary St. John, the heroine of the story; Eric Ericson, a radical thinker. 30 317
- Maclaren, Ian:** 'Beside the Bonnie Briar Bush'; Domsie, the school-master of Drumtochty; Dr. Davidson, the minister; Marget Howe, the sympathetic mother; Dr. Maclure. 30 283
- Manzoni, Alessandro:** 'The Betrothed' (1825-26); one of the great romances of modern European literature; Renzo, a humble peasant; Lucia, a village maiden, his betrothed; Don Rodrigo, a robber-baron; Abbondio, a craven village curate; Cristoforo, an heroic priest; Cardinal Borromeo. 30 173
- Marryat, Captain:** 'Masterman Ready; or the Wreck of the Pacific'; Mr. Seagrave and family shipwrecked on a voyage to Australia; Juno, a black servant; Masterman Ready, an old sailor; Tommy, the scapegrace of the family 30 427
- Mendoza, Diego Hurtado de:** 'Lazarillo de Tormes' (1553), a famous Spanish "picaresque" novel, or vagabond thieves' story; Lazarillo, a young rogue; a beggar, a priest, a country squire, and other characters, with whom the hero operates 30 450
- Meredith, George:** 'The Egoist' (1879), a picture of fair women; Sir Willoughby Pattern, egoist suitor; Constantia Durham, Clara Middleton, and Lætitia Dale, ideal women. 30 140
- 'Diana of the Crossways' (1885); Diana, the heroine, an Irish-woman of good family; Mr. Warwick, whom she unfortunately marries while yet a girl. 30 53
- 'Beauchamp's Career,' a story representing Meredith's most striking qualities; Nevil Beauchamp, the hero; Renée de Croisnel, in love with Nevil, but betrothed by her father to a Marquis; Dr. Shrapnel, a radical politician, and Jenny his daughter; Rosamund, a housekeeper. 30 258
- Merimée, Prosper:** 'Carmen'; Carmen, a fascinating gipsy; Garcia, her husband; Don José, her lover. 30 100
- Morgan, Lady:** 'The Wild Irish Girl,' a famous romance of Irish life; the Prince of Inismore; Lady Glorvina, his daughter; a young English nobleman, her lover. 30 438
- Newman, John Henry:** 'Callista: A Sketch of the Third Century'; Callista, a beautiful Greek girl; Agellius, a Christian, in love with Callista; Jucundus, a pagan, uncle to Agellius; Cyprian, bishop of Carthage. 30 365
- Norris, W. E.:** 'Heaps of Money' (1877), Linda Howard, the heroine; her father, a gambler; her uncle, from whom she inherits a fortune. 30 152

- 'Clarissa Furiosa,' a satire on the "New Woman"; Clarissa, a rich orphan; Guy Luttrell, a soldier whom she marries and separates from 30 214
- Oliphant, Mrs. Margaret:** 'The Chronicles of Carlingford,' a group of six novels of notable English interest,—'Salem Chapel,' 'The Rector,' 'The Doctor's Family,' 'The Perpetual Curate,' 'Miss Marjoribanks,' and 'Phœbe Junior'; Arthur Vincent, preacher; Lady Western; Mildmay, her brother; Mr. Tozer, rich butter merchant; his daughter Phœbe; Dr. Marjoribanks; Dr. Rider; Mr. Wentworth, the curate; the Wodehouse family 30 257
- Ouida (Louise de la Ramée):** 'The Massarenes,' her latest novel, a powerful satire upon the English aristocracy; William Massarene, a low-born rich American who buys his way into the highest English society; ———, an English nobleman portraying a genuine aristocrat 19 10887
- 'Moths,' portraying the corruption of modern society; Lady Dolly, an ignoble woman of fashion; Vera, her daughter by first marriage 30 431
- Pardo-Bazán, Emilia:** 'A Christian Woman'; a story of modern Spanish life; Salustio Unceta, a liberal in politics and religion; his uncle Felipe; Carmen Aldoa, whom Felipe marries 30 222
- Parker, Gilbert:** 'The Seats of the Mighty' (1896), a romance of Quebec in the French-English War; Robert Moray, an English hostage in Quebec; Doltaire, in command at Quebec; Alixe Duvarney, with whom he is in love; Gabord, the jailer; Vauban, the barber; Mathilde, Vauban's sweetheart 30 292
- Pater, Walter:** 'Marius, the Epicurean' (1885), a story of Rome in the second century, the time of Marcus Aurelius; Marius, a young Roman noble; Cornelius, one of the imperial guard, but a Christian 30 433
- Payn, James:** 'Lost Sir Massingberd' (1864), a tale of modern English country life; Sir Massingberd Heath, a godless character; his nephew Marmaduke, whom he tries to murder; Harvey Gerald, Marmaduke's friend; Gerald's daughter, Lucy, with whom Marmaduke falls in love 30 536
- Pushkin, Alexander:** 'The Captain's Daughter' (1832), a story of Pugachéf's rebellion under Catherine II.; Piotr, son of a rich noble, serving in the army at a fortress; Savelich, an old family servant with him; Mironof, the commandant; Maria, his daughter, to whom Piotr becomes a welcome lover; Schvabrin, her rejected lover; Pugachéf, a Cossack leader of insurgents 30 248
- Reade, Charles:** 'Peg Woffington' (1852); Margaret Woffington an Irish actress; Ernest Vane, a wealthy country gentleman, and Sir Charles Pomander, her admirers; James Triplet, a poor author and scene painter; Mabel Vane 30 50
- 'Hard Cash' (1863), an exposure of the abuses of private insane asylums; Richard Hardie, a bankrupt banker; David Dodd, a sea-captain, whom he defrauds; Julia, Dodd's daughter; Alfred

- Hardie, in love with Julia; Doctor Sampson, a sturdy Scotch physician.....30 267
- 'Cloister and the Hearth'; Gerard, a Dutch youth of the fifteenth century; Margaret Brandt, to marry whom he gives up a church career.....30 106
- 'Put Yourself in His Place' (1870); Henry Little, workman and inventor in an English manufacturing centre; his uncle, Squire Raby, gentleman of the old school; Old Smitem, president of the Saw-Grinders' Union; Doctor Amboyne, philanthropist30 135
- 'Griffith Gaunt,' one of Reade's best novels; Griffith Gaunt; Catharine, an heiress, whom he marries; Father Leonard, a young priest, who estranges Catharine from Griffith; Mercy Vint, to whom Griffith under a false name becomes nominally married; Father Francis who reconciles Catharine and Griffith; Thomas Leicester, Caroline Ryder, and Sir George Neville, who figure in the dénouement30 260
- Reuter, Fritz:** 'Old Story of My Farming' (1860), one of the greatest of modern humorist productions; Uncle Zacharias Bräsigg, the inspector; Hawermann, his little maid; Triddelfitz.....30 158
- Richardson, Samuel:** 'Pamela' (1740); Pamela Andrews, an English serving-maid; Mr. B——, son and heir of the family, her lover.30 41
- 'Clarissa Harlowe' (1751); Clarissa, the heroine; Lovelace, a profigate gentleman who brings her to grief.....30 42
- Rives, Amélie:** 'The Quick or the Dead' (1883); Barbara Pomfret, a young widow whose husband is dead two years; John Deering, her husband's cousin with whom she falls in love.....30 8
- Rydberg, Viktor:** 'The Last Athenian' (1880), a story of Athens in the fourth century; Chrysanteus, a philosopher; Hermione his daughter; a young Athenian aristocrat, Hermione's lover.....30 452
- Sacher-Masoch, Leopold:** 'Seraph'; Seraph Temkin and his mother; Emilian; Magdalena, adopted daughter of Emilian.....30 468
- Sand, George:** 'Indiana' (1832), a story in part of the author's early married life; Delmare, a retired French officer; Indiana, his youthful Creole wife; Raymond, her reckless lover; Sir Ralph, an English cousin who secretly loves her.....30 407
- 'Consuelo' (1842); Consuelo, a noble girl endowed with a wonderful voice; the Baroness Amelia, at whose castle in Bohemia she lives; Count Albert, over whom she exercises a remarkable influence30 184
- 'The Haunted Pool' (1846); Germain, its central figure, a handsome widower; Catherine Guérin, a farmer's daughter; Pierre, his son, and Mary, a young girl30 185
- 'Little Fadette' (1848); Père and Mère Barbeau; their twin boys Landry and Sylvain; Fadette, with whom both the boys fall in love.30 185
- Saunders, John:** 'Israel Mort, Overman' (1876), an appeal to public interest on behalf of workers in the English coal mines; Israel Mort, fiercely determined not to be crushed by his life as a miner; David, his timid, imaginative son; his gentle wife.....30 136

- Scheffel, Joseph Victor von:** 'Ekkehard,' a story of the tenth century; Ekkehard, the hero, a young Benedictine monk in Suabia; Cralo, an old man, the abbot; Hadwig, Countess of Suabia, a widow with whom the poet monk falls in love.....30 226
- Scott, Sir Walter:** 'Waverley' (1814), a tale of the rebellion of 1745 in Scotland; Edward Waverley, an English captain; Baron Bradwardine, a strong Jacobite; Rose, his beautiful daughter; Fergus Mac Ivor, a Highland chief; Donald Bean, a cattle robber; Flora, sister of Fergus; Colonel Talbot, friend to Waverley...30 434
- 'Guy Mannering' (1815); Guy Mannering, a young Englishman; Godfrey Bertram, Laird of Ellangowan; Lucy, his daughter; Dominie Sampson, Lucy's Guardian; Meg Merrilies, a gaunt gipsy.....30 41
- 'The Heart of Midlothian' (1818), by many called the finest of the Waverley novels; Effie Deans, the heroine, accused of the death of her child; George Staunton, her lover; Jeanie Deans, her sister, who procures a pardon by walking to London to see the king; black Donald, chief of a troop of brigands.....30 152
- 'Ivanhoe' (1819); Ivanhoe, a young Saxon knight; Rowena, his lady-love; Rebecca, a Jewess, Scott's favorite of all his characters; Richard the Lion-Hearted; Gurth, a typical feudal retainer; Ulrica, a vindictive old Saxon hag; Isaac of York, a wealthy Jew.....30 19
- 'Kenilworth' (1819); Queen Elizabeth; Burleigh; Edmund Spenser; Sir Walter Raleigh; the Earls of Surrey and Leicester; Amy Robsart, secretly married to Leicester; Richard Varney, an unscrupulous follower of Leicester; Tressilian, formerly a lover of Amy.....30 209
- 'Quentin Durward' (1823); Quentin Durward, a brave young Scot; Isabelle, the heroine; Louis XI., king of France; Charles, Duke of Burgundy; William de la Marck, a notorious brigand.....30 105
- 'Redgauntlet' (1824); Red Gauntlet, guardian to the infant son and daughter of his brother; Alan Fairford, a young Scotch solicitor, friend to the son, and said to be a portrait of Scott himself; the sister who marries Alan.....30 209
- 'The Abbot,' a story of the time of Mary Queen of Scots; Edward and Halbert Glendinning; Mary Queen of Scots imprisoned at Lochleven Castle; Adam Woodcock the falconer; Lindsay and Ruthven, commissioners to secure Mary's abdication.....30 272
- 'The Bride of Lammermoor'; Edgar, the penniless and proud hero of the book; Sir William Ashton, to whom Edgar's estates have been lost; Lucy, his daughter, with whom Edgar is in love; Caleb Balderstone, the devoted and amusing old steward.....30 168
- 'The Antiquary'; Mr. Jonathan Oldbuck, the antiquary; Sir Arthur Wardour, his friend; Sir Arthur's beautiful daughter Isabella; Dousterswivel, an adept in the black arts; William Lovel, the hero of the tale, in love with Isabella; Captain Hector M'Intyre, also in love with Isabella; daft Edie Ochiltree.....30 273

- Anne of Geierstein,' a vivid picture of life in the Middle Ages; the Earl of Oxford, disguised as Philipson; Arthur, his son; Anne, countess of Geierstein; Arnold Biedermann, her uncle; Charles the Bold; Count de Hagenbach, his steward; Margaret of Anjou; Henry of Richmond.....30 273
- 'The Fair Maid of Perth' (1831); David, the scapegrace son of King Robert III. of Scotland; Catharine, the heroine; the Black Douglas.....30 105
- 'Count Robert of Paris' (1831); the hero, Count Robert; Brenhilda, his wife; Hereward the Saxon; Alexander Comnenus, the Emperor (1080-1118); Briennius, his son-in-law; Agelastes, a false philosopher.....30 138
- 'Woodstock' (1826), an English historical novel of the time of Cromwell; King Charles II. disguised as a Scotch page; Sir Henry Lee, his son Albert, and his daughter Alice; Colonel Everard, a favorite of Cromwell; Roger Wildrake, a dissipated Cavalier; Joceline Joliffe, and his sweetheart Phœbe Mayflower; Joseph Tomkins, a Cromwellite soldier and spy.....30 545
- Sheppard, Elizabeth Sara:** 'Charles Auchester' (1853), a musical novel of unique interest; Charles Auchester who seeks a musical education in Germany; Seraphael portraying Mendelssohn; Clara Bennette supposed to represent Jenny Lind.....30 135
- Shorthouse, J. H.:** 'John Inglesant' (1881); John Inglesant, the hero, an ideal gentleman of Charles I.'s time; St. Clare, a Jesuit father.....30 208
- Sienkiewicz, Henryk:** 'Children of the Soil' (1894); a story of modern Polish life; Polanyetski, a man of wealth and education; Maryina, with whom he falls in love; Plaritski, her father, who makes trouble; Litka, a little invalid girl through whom a reconciliation comes about.....30 146
- 'Quo Vadis'; a story of Rome in the times of Nero; Nero, the emperor; Petronius, a Roman noble; Eunice and Lygia, Roman ladies.....30 406
- 'With Fire and Sword,' 'The Deluge,' and 'Pan Michael,' a magnificent trilogy of Polish historical novels; characters of blood and iron.....30 457
- Spielhagen, Friedrich:** 'Problematic Characters' (1860); Oswald Stein, the hero, private tutor in a noble family; Melitta, the heroine of his most remarkable experience; Bruno, a ward of Oswald.....30 316
- 'Hammer and Anvil' (1869); a study of German social conditions; George Hartwig, the hero; Von Zehren, a smuggler of noble origin; Constance, his beautiful and heartless daughter; and Von Zehren, prison director, and an ideal character; his daughter Paula.....30 303
- 'Through Night to Light' (1861), a sequel to 'Problematic Characters'; Oswald Stein, the hero; Melitta, Hélène, Cécile, heroines.....30 410

- Stevenson, Robert Louis:** 'Dr. Jekyll and Mr. Hyde' (1886); Dr. Jekyll, a physician of position and character; Mr. Hyde, the same person changed by the influence of a magical drug; Utterson, a lawyer; Dr. Lanyon, another of Jekyll's lawyer friends 3° 54
- 'Kidnapped' (1886); in the author's opinion his best novel; David Balfour, kidnapped and cast away in the year 1751; Alan Stewart, a notorious Highland Jacobite; Ebenezer Balfour, David's uncle, a miser and villain 3° 143
- ['The Master of Ballantrae' (1889); a Scotch romance of the eighteenth century; James Durrie, the master, on the side of King Charlie; Henry, his brother, on that of King George; Alison Graeme, a rich kingswoman, designed for James, but married to Henry; John MacKellar, devoted to Henry; Chevalier Burke, a companion of James 3° 238
- 'David Balfour' (1893); a sequel to 'Kidnapped'; David, the hero; Alan Breck Stewart, his friend; Alan's brother unjustly charged with murder; Catriona Drummond, with whom David goes off to Holland; Catriona's father, James Drummond, a plausible scoundrel 3° 238
- Stimson, F. J.:** 'Guerndale' (1882); Guy Guerndale, whose story is told by his friend, John Strang; Annie Bonnymort, a childhood companion with whom he is in love; Philip Symonds, a gay good-for-nothing who marries Annie; Norton Randolph, Guy's devoted friend in the Turko-Russian war 3° 142
- 'King Noanett'; Moore Carew, who tells the story of his life; Mistress St. Aubyn, his love for whom is a chief motive of the story; Miles Courtenay, an Irish cavalier said to portray John Boyle O'Reilly; King Noanett, the mystery character of the plot 3° 105
- Stockton, Frank R.:** 'The Casting Away of Mrs. Lecks and Mrs. Aleshine'; Mrs. Lecks and Mrs. Aleshine, two middle-aged widows; Mr. Craig, with whom they are cast away on an island in mid-ocean 3° 152
- Stoddard, Mrs. Elizabeth:** 'The Morgesons' (1862), the story of a seacoast town in New England; Cassandra, who tells the story; her sister Veronica; their father and mother; Temperance, a female servant; Ben Somers, Cassandra's friend 3° 430
- 'Two Men' (1865), another New England seaport town; Sarah Auster, heiress, and head of the house; her husband, Jason, once a ship-carpenter; her son Parke; Osmond Luce, a seaman, and part heir to the estate; Philippa, his daughter; Charlotte Lang, a beautiful girl of partly negro blood 3° 484
- 'Temple House' (1867); Argus Gates, a retired sea-captain in a decaying New England seaport; his sister-in-law Roxalana; her child Tempe, a girl widow; Sebastian Ford, rescued by Argus from shipwreck; Virginia Brande, lady-love of Argus 3° 496

- Stowe, Harriet Beecher:** 'Uncle Tom's Cabin' (1851); Uncle Tom, the typical good slave; Mr. and Mrs. Shelby, from whom he is sold South; St. Clare, owner of Tom; his daughter Eva; Legree, a brutal master who buys Tom on St. Clare's death; Cassy and Emeline, victims of Legree; Eliza, Cassy's daughter; Aunt Chloe, Uncle Tom's wife; Miss Ophelia, Eva's spinster aunt; Topsy, a darkey sprite. 30 516
- 'The Minister's Wooing' (1859), a New England tale of love and theology; Mary Scudder, the heroine; James Marvyn, her lover, supposed to be lost at sea; Dr. Hopkins, the minister, to whom she becomes engaged; Miss Prissy Diamond, a dressmaker; Madame de Frontignac, a notable character; Candace, a colored servant. 30 527
- 'The Pearl of Orr's Island' (1862), a story of a Maine fishing hamlet; Mara Lincoln, the heroine; Captain and Mrs. Pennel, her grandparents; Moses, the hero of the book; Mr. Adams, a Boston suitor; Sally Kittridge, Mara's friend; Captain Kittridge; Miss Roxy and Ruey Toothacre. 30 527
- Sudermann, Hermann:** 'Dame Care' (1888), a story of poverty and misfortune, full of pathos and beauty; Paul, the hero; Mrs. Meyerhofer, his suffering mother, and Mr. Meyerhofer, his shiftless father; his younger sisters who become a disgrace; Elsbeth, whose attractions brighten his life. 30 250
- Sue, Eugène:** 'The Wandering Jew' (1845), one of the famous books of the world; Ahasuerus, a shoemaker in Jerusalem; Gabriel Rennepont, a Jew turned Jesuit; Rodin, leader of the Jesuits. 30 468; 24 14182
- 'The Mysteries of Paris,' a brilliant socialistic novel, crowded with characters. 24 14182
- Taylor, Bayard:** 'Hannah Thurston,' a Pennsylvania story; Maxwell Woodberry, a returned traveler; Hannah Thurston, a Quaker girl; Mr. Dyce, a spiritualist medium; Silas Wattles the tailor; Mr. Waldo the minister; Bute, a farmer; Carry, his wife. . . . 30 267
- Thackeray, W. M.:** 'Vanity Fair' (1847-48); Becky Sharp the heroine, Amelia, Becky's school intimate; Rawdon Crawley, her matrimonial victim. 30 406
- 'Pendennis' (1850); Arthur Pendennis, an unheroic hero; his adopted sister Laura; Major Pendennis, a typical old man-about-town; Fanny Bolton, a pretty girl of the lower class; Blanche Amory, a flirt with a fortune. 30 453
- 'Henry Esmond' (1852); Henry Esmond, the hero; Lady Castlewood, her son Francis, and a beautiful daughter, Beatrix; Prince —, the Pretender. 30 50
- 'The Newcomes' (1854); Colonel Newcome, a typical English gentleman; Clive Newcome, his son; Ethel Newcome, Clive's cousin. 30 507
- 'The Virginians' (1859); Colonel Henry Esmond and Lady Esmond; Madame Warrington, a sharp-tongued colonial dame; Colonel


- George Washington, a visitor in the family; Harry Warrington and his brother George; the Baroness Bernstein, formerly Beatrix Esmond. 30 51
- Tolstoy, Count Lyof:** 'Anna Karénina' (Eng. trans. 1886); Anna Karénina, a young Russian noblewoman married to a man much older than herself,—subtle psychological study; Count Vronsky, a lover whose fascinations she cannot resist. 30 1
- 'The Cossacks,' a study of the life of the Cossacks of the Terek; Olenin, a ruined young noble, who joins the Cossacks; Marianka, a Cossack maiden whom he sets about taming; Lukashka. Marianka's Cossack lover. 30 225
- 'War and Peace,' perhaps the greatest of Tolstoy's novels; Napoleon; Koutouzoff; other characters. 30 457
- Trollope, Anthony:** 'The Prime Minister,' one of four semi-political stories; the Prime Minister, known in the other stories as Plenty Paul, and his wife, Lady Glencora,—two characters regarded by the author as his greatest successes. 30 196
- 'Doctor Thorne,' a story of quiet, country life; Mary Thorne, a sweet modest girl, the heroine; Doctor Thorne, her uncle; Frank Gresham, her lover; Miss Dunstable, a wealthy heiress; Lady Arabella, Frank's mother; Roger Scatcherd, Mary's uncle. 30 197
- 'Barchester Towers'; Bishop Proudie, a typical English churchman; Mrs. Proudie, his sharp-tongued wife; Eleanor Bold, a typical English girl. 30 291
- Turgeneff, Ivan:** 'Annals of a Sportsman' (1852), twenty-two short sketches of Russian peasant life; among them 'The Burgomaster,' 'The Singers,' 'The District Doctor'. 30 167
- 'Dmitri Rudin' (1860); Daria Mikhailovna, a great lady ambitious to patronize literature and art; Dmitri, a vainglorious pretender. 30 223
- 'On the Eve'; André Bersieneff, a young Russian doctor of philosophy, and Paul Shubin, a gay artist; Elena Strashof, a beautiful girl with whom both are in love; Dmitri Insarof, a young Bulgarian patriot, whose noble character wins Elena. . . 30 223
- 'Fathers and Sons' (1861); Bazarof, the "nihilist" character of the story; Arcadi Kirsanof, his friend and host; Kirsanof's father and uncle representing conservatism. 30 110
- 'Virgin Soil,' a study of Russian nihilism; Neshdanoff, the hero, a young university student; Marianne, daughter of a government official, who elopes with him; Solomine, a manufacturer devoted to social reform. 30 473
- 'Nest of Nobles' (1858); Maria, a rich widow; Liza, her beautiful daughter; Panshin, paying court to Maria; Lavretsky, separated from a faithless wife. 30 109
- Valdés, Armando Palacio:** 'Maximina,' a vivid picture of modern Spain; Maximina, a modest country girl; Miguel, who marries her; Mendoza, a politician; Don Alphonso, a fashionable roué. 30 99
- 'The Grandee' (1895), the story of a Spanish town; De Leon the Grandee; Amalia his young wife; Luis, her lover; Fernanda,

- whom Luis is engaged to marry; Don Christobal and his four daughters; Paco Gomez, a rough jester.....30 100
- Valera, Juan:** 'Pepita Ximenez'; Pepita Ximenez the heroine, a widow at nineteen; Don Pedro, a suitor; his son Luis, about to become a priest, falls in love with Pepita; Count de Genazahar, a rejected suitor of Pepita.....30 166
- 'Doña Luz' (1891), a brilliant emotional story of recent Spain; Doña Luz, heiress of a dissipated marquis; Don Ascisclo, the old steward of the estate; Don Miguel, the parish priest; Don Anselmo, a physician and thorough materialist; Father Enrique, a missionary of noble character; Don Jaime Pimental, the hero.....30 221
- Verga, Giovanni:** 'The House by the Medlar Tree,' a story of lower-class Italian life in a fishing village; Padron 'Ntoni, the good-hearted grandfather; his grandsons and other characters30 107
- Vigny, Alfred de:** 'Cinq-Mars,' an historical romance of 1642; Richelieu, the great figure of the time; King Louis XIII, dominated by Richelieu; Cinq-Mars and De Thou, conspirators against him; Father Joseph and Laubardemont, his servitors.: 30 218
- Voynich, E. L.:** 'The Gadfly'; Arthur Burton, the English hero of the story, studying at the Catholic seminary in Italy; Montanelli, his devoted friend, later known as his father; Gemma Warren, an English girl, heroine of the love tragedy of the book; the Gadfly, Arthur himself as he returned from many years' exile in South America.....30 107
- Wallace, Lew:** 'Ben Hur: A Tale of the Christ'; Judah Ben Hur; Valerius, the Roman Governor; Messala, a Roman noble; John the Baptist and Jesus of Nazareth.....30 208
- 'The Fair God' (1873), a romance of the Spanish conquest of Mexico; Montezuma, the Emperor; Guatamozin, his nephew and son-in-law; Cortez, chief of the invading Spaniards.....30 368
- Ward, Mrs. Humphry:** 'Robert Elsmere' (1888); Robert Elsmere; Catherine his wife, and Rose her sister.....30 459
- 'David Grieve' (1892); David Grieve the hero, and his sister Louie; Sandy Grieve a Scotch workingman, their father.....30 53
- 'Marcella' (1894); Marcella, English girl of high aspirations; Aldous Raeburn, to whom she becomes engaged; Wharton, a socialistic demagogue, who makes trouble; Hurd, a poacher, put to death under the game laws.....30 145
- 'Sir George Tressady' (1896), a sequel to 'Marcella'; Tressady, a young baronet; Mrs. Tressady, a mere girl; Marcella, now Lady Raeburn; Aldous Raeburn her husband30 256
- Weyman, Stanley J.:** 'A Gentleman of France' (1893); Gaston de Bonne, in the service of Henry of Navarre; Mademoiselle de la Vire, heroine of many adventures; the Duke de Rosny, Navarre's chief counselor.....30 104
- 'The Red Cockade' (1896); Vicomte de Saux, the hero; Dénise de St. Alais, the heroine; Madame de St. Alais, her mother.30 16

- Wolff, Julius:** 'The Robber Count' (1890), an immensely successful romance of Germany in the fourteenth century; Count Albrecht; the bishop of Halberstadt, his enemy; Jutta von Kranichfeld, the Count's lady love; the countess Oda; Siegfried, in love with Oda30 422
- Wood, Mrs. Henry:** 'East Lynne' (1861), an immensely popular emotional story; Lady Isabel Vane; Archibald Carlyle, whom she marries; Francis Levison, the villain of the story.....30 147
- Woods, Katherine Pearson:** 'Metzerott, Shoemaker,' an American factory-town socialistic story; Karl Metzerott, freethinker and communist; Ernest Clare, a Christian socialist; jolly Father McClosky; Louis, Karl's only child; Randolph, a millionaire; Dr. Richards, inclined to atheism30 144
- Zangwill, I.:** 'Children of the Ghetto' (1892), a study of Jewish life and characteristics; Reb Shemuel, a typical rigid Jew; Raphael, Leon, and Esther, higher types; Strelitski, a zealous fanatic; the Goldsmiths, ambitious hypocrites.....30 149
- Zola, Émile:** 'The Downfall' (1892), a novel of the Franco-Prussian War; Jean Macquart, a French corporal; Maurice Levasseur, a young lawyer; Delaherche, a Sedan manufacturer; Henriette, sister of Maurice30 288

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FIRST YEAR

BABYLONIAN—EGYPTIAN—ARABIC LITERATURE

OCTOBER

First Week.—Accadian-Babylonian Literature, 1 51-83; Maspero on Chaldaea, 30 343; Layard's 'Nineveh and Its Remains,' 30 476; Peters's 'Nippur or Explorations and Adventures on the Euphrates,' 30 20; 'Babylonian Influence on the Bible and Popular Beliefs,' 30 21; 'Recent Research in Bible Lands,' 30 189.

Second Week.—Egyptian Literature, 9 5225-344; 'A History of Egypt' by Flinders Petrie, 30 20; Maspero on Egypt, 30 343; Maspero's 'Manual of Egyptian Archaeology,' 30 335; Wiedemann's 'Ancient Religion of the Egyptians,' 30 413; Ebers's 'An Egyptian Princess,' 30 20.

Third Week.—Arabic Literature.—The Arabic Poets, 2 667-704; the Koran or Qu'ran, 15 8707-24; 30 420; Ibn Sinâ, a Persian-Arabic philosopher and medical authority, 14 7835-38.

Fourth Week.—Avicebron, a Jewish-Arabic philosopher and poet, 2 1099-105; Averroës, a famous Arabic expositor of Aristotle, 2 1079-83; Antar, the great Arabic romance, 1 586-97; Ibn Tofail, an Arabic philosopher and physician, 29 282; Abulfaraj and Abulfeda, Arabic scholars, 29 3; the Arabian Nights, 2 622-64; Palgrave's 'Central and Eastern Arabia,' 30 111, and his 'Hermann Agha,' 30 110.

PERSIAN—GREEK LITERATURE

NOVEMBER

First Week.—Persian Literature.—The Avesta, 2 1084-99; in Synopses of Sacred Books, 30 418; Firdausi, national poet of Persia, 10 5735-54; Omar Khayyâm, a great poet-astronomer of Persia, 15 8541-64.

Second Week.—Nizâmî, famous author of 'Five Treasures' of poetry, 18 10665-71; Sa'dî, the best Persian ethical poet, 22 12634-58; Rûmî, author of famous Persian epic of tales, legends, and counsels, 21 12487-94; Hâfiz, the greatest of the Persian poets, 12 6793-806; Jâmi, Persia's latest classical poet, 14 8110-16.

Third Week.—Greek Literature.—Homer and the Homeric Hymns, 13 7551-88; Hesiod, 13 7326-32; Dyer's 'The Gods in Greece,' 30 512.

Fourth Week.—Greek Lyric Poetry, 26 15161-84; Pater's 'Greek Studies,' 30 448; Symonds's 'Studies in the Greek Poets,' 30 497.

DECEMBER

GREEK LITERATURE—*Continued*

First Week.—A Aleman, 1 281; Æsop, author of Fables, 1 200-09; Solon, earliest Greek lawgiver, 23 13642-46; Sappho, greatest of woman poets, 22 12817-24; Alcæus, great lyric poet, 1 268-72.

Second Week.—Anacreon and Simonides, lyric poets, 1 492-500; 23 13462-70; Thales, Pherecydes, and Anaximander, early Greek philosophers, 29 520, 427, and 18; Pythagoras, Heraclitus, and Xenophanes, noted early philosophers, 29 446; 13 7247-51; and 29 587.

Third Week.—Parmenides, Anaxagoras, and Empedocles, noted philosophers, 19 11114-16; 29 18; and 10 5467-74; Theognis, a didactic poet, 25 14789-94; Æschylus, greatest of tragic poets, 1 183-200; Herodotus, the Father of History, 13 7285-306.

Fourth Week.—Pindar, a supremely great author of odes, 20 11487-505; Sophocles, the finest artist in Greek drama, 23 13647-76; Euripides, the greatest in human interest of the Greek dramatists, 10 5569-90; Thucydides, the greatest of Greek historians, 25 14909-31.

JANUARY

GREEK LITERATURE—Continued

First Week.—Socrates, one of the greatest of thinkers and teachers, 23 13627-41; Xenophon, notable story and historical writer, 27 16243-60; Aristophanes, most famous of comic poets, 2 759-87; Plato, the most interesting of Greek philosophers, 20 11519-56.

Second Week.—Zeller's 'Outlines of the History of Greek Philosophy,' 30 116; Aristotle, the greatest ancient philosopher-scientist, 2 788-801; Aristotle in English, 30 332; Æschines, a noted lawyer-orator of Athens, 1 178-82; Demosthenes, the greatest of Greek orators and statesmen, 8 4535; Theocritus, Greek pastoral poet, 25 14769-88.

Third Week.—Philemon, author of plays, 19 11397-408; Menander, noted author of comedies now lost, 19 11405; 'Lost Attic Comedy,' 19 11397-408; Cleanthes, a Stoic philosopher, 7 3784-86.

Fourth Week.—Bion, Callimachus, and Moschus, notable Greek poets, 4 1893; 6 3101-06; and 18 10360-64; The Argonautic Legend, 2 731-40; Ptolemy of Alexandria, the most famous ancient astronomer, 29 443; Polybius, author of an important History of Greece, 20 11701-10.

FEBRUARY

GREEK LITERATURE—Continued

First Week.—Aristides, father of Greek prose romance, 29 24; Posidonius, an eminent scholar and Stoic philosopher, 29 438; Strabo, noted Greek geographer, 29 509; Greek anthology, a collection of short Greek poems, 11 6637-52; Babrius, author of fables in verse, 2 1148-54; Epictetus, eminent Greek Stoic philosopher, 10 5497-508.

Second Week.—Plutarch, author of 'Lives of Famous Men,' Greek and Roman; 20 11601-50; Pausanias, author of a great work on Greek Antiquities, 19 11210-22; Alciphron, a noted Athenian, author of letters forming a novel, 1 275-80.

Third Week.—Diogenes Laertius, author of 'Lives and Sayings of the Philosophers,' 8 4711-24; Athenæus, author of a great work entitled 'The Feast of the Learned,' 2 923-32; Plotinus, celebrated Neo-Platonic philosopher, 29 432.

Fourth Week.—Heliodorus, a Greek bishop, author of a novel, 12 7221-28; Chrysostom, a Christian Greek pulpit orator of marvelous eloquence, 6 3665-74; Synesius, a Greek bishop, poet, and orator, 29 513; Agathias, a Greek historian at Constantinople, 1 223-24; Longus, author of a Greek romance, 'Daphnis and Chloe,' 29 349.

ITALIAN LITERATURE

MARCH

First Week.—Francis d'Assisi, Dante's precursor, 10 5919-24; Dante, the greatest of Italian poets, 8 4315-78; Petrarch, Italy's second great poet, 19 11357-83; Boccaccio, famous author of the 'Decameron,' 4 2089-115; Pulci, author of the earliest Italian romantic poem, 20 11891-903; Amerigo Vespucci, celebrated Italian navigator, 29 546.

Second Week.—Leonardo da Vinci, one of the greatest of artists, 29 549; Machiavelli, Italy's greatest early prose writer, 16 9479-94; Copernicus, famous Italian scientist, 7 4040-44; Ariosto, the most notable Italian poet after Dante and Petrarch, 2 741-59; Michel Angelo, a great poet, sculptor, painter, and architect, 17 9977-81.

Third Week.—Castiglione, a great improver of Italian style, 6 3339-46; Firenzuola, author of novels, comedies, and ballads, 10 5755-65; Benvenuto Cellini, author of very interesting 'Memoirs,' 6 3371-402.

Fourth Week.—Vasari, author of a great work on Painters, Sculptors, and Architects, 26 15248-56; Tasso, the latest of Italy's four greatest poets, 25 14469-517; Bruno, the famous freethinker burned at the stake in Rome, 5 2613-22; Filicaia, author of celebrated patriotic odes, 10 5732-34; Goldoni, the father of modern Italian comedy, 11 6475-92; Parini, brilliant author of satires, 19 11042-46.

APRIL

ITALIAN LITERATURE—*Continued*

First Week.—Alfieri, the founder of Italian tragedy, 1 371-82; Manzoni, a noted Italian patriotic poet, and author of brilliant fiction, 17 9671-701; Pellico, famous author of a story of imprisonment, 19 11263-82; Leopardi, author of poems of remarkable perfection, 15 8977-83.

Second Week.—Rosmini, a notable Italian thinker and philosopher, 29 468; D'Azeglio, an Italian statesman, and author of novels of patriotism, 2 1129-40; Gioberti, an Italian liberal philosopher and statesman, 29 218; Cantù, famous author of a great 'Universal History,' 6 3199-205; Mazzini, celebrated Italian agitator, 17 9843-52.

Third Week.—Ruffini, an ardent Italian patriot, and author of fine novels, 21 12471; Giusti, a patriotic poet and satirist, 11 6355-58; Aleardi, a brilliantly patriotic poet, 1 349-53; Villari, author of great works on Savonarola and Machiavelli, 26 15354-76.

Fourth Week.—Carducci, an Italian poet of the highest national distinction, 6 3206-20; Verga, an Italian novelist of very great power and interest, 26 15297-312; De Amicis, popular author of stories and travels, 1 453-78; Matilde Serao, a notable woman journalist, and author of interesting novels, 22 13133-52; D'Annunzio, an Italian novelist unsurpassed for naturalistic realism, 1 574-85.

SPANISH LITERATURE

MAY

First Week.—The Cid, famous epic poem of about 1200 A.D., with which Spanish literature begins, 7 3725-36; Alfonso the Wise, the father of Spanish literature, 1 383-88; Ximenes, a famous Spanish churchman, who published the 'Complutensian Polyglot Bible,' 29 588.

Second Week.—Villena, one of the earliest Spanish poets, 4 2203; Santillana, an early Spanish dramatist, 29 479; Las Casas, a notable author of books referring to the discoveries of Columbus, 6 3333-38; Las Casas's 'History of the Indies,' 30 219; Boscan, the first cultivated writer of Spanish verse, 4 2203-08; Del Castillo, author of a 'True History of the Conquest of Mexico,' 8 4613-19.

Third Week.—Mendoza, author of a satirist romance which suggested Le Sage's 'Gil Blas,' 29 378; Alcázar, a notable Spanish poet of the age of Shakespeare, 1 272-75; Cervantes, the famous creator of 'Don Quixote,' 6 3451-502; Lope de Vega, a most prolific author of Spanish comedies, 26 15287-96; Calderon, Lope de Vega's great successor, 6 3071-86; Molinos, the famous Spanish mystic, founder of Quietism, 29 386; 30 330.

Fourth Week.—Cañallero, a woman author of Spanish novels of high life, 5 3001-16; Espronceda, a Spanish poet of the highest distinction, 10 5549-55; Zorrilla, Spain's latest great poet, 27 16325-30; Valera, notable as a scholar, poet, essayist, and novelist, 26 15220-36; Echegaray, a Spanish dramatist of high rank, 9 5101-12.

JUNE

SPANISH LITERATURE—*Continued*

First Week.—Alarcón, a famous author of remarkable novels, 1 262-67; Pereda, the most original of recent Spanish writers of fiction, 19 11305-22; Galdós, notable author of historical romances and didactic novels, 11 6153-73; Madame Pardo-Bazán, a woman critic, essayist, and novelist, of rare genius, 19 11025-41; Valdés, the most interesting of recent Spanish novelists, 26 15199-219.

Second Week.—Jorge Isaaks, a South American Spanish-Jewish novelist, 14 8046-56; Gabriel Valdes, a Cuban negro poet, one of the most popular of Spanish-American poets, 29 541; Mendieta, a Spanish-Cuban poet of distinction, 29 378; Latin-American Literature, 15 8903-28.

PORTUGUESE LITERATURE

Third Week.—Lobeira, an early Portuguese troubadour, 6 3129; Resende, an early Portuguese poet, 6 3130; Lopes, the father of Portuguese prose, 6 3130; Ribeiro, a notable author of lyrics, and of a prose pastoral romance, 29 456; Gil Vicente, the father of Portuguese drama, 6 3130.

Fourth Week.—Camoens, Portugal's greatest poet, 6 3129-58; Barros, famous historian of Portuguese discoveries and conquests, 6 3130; Ferreira, author of one of the earliest tragedies ever produced in Europe, 29 185; Nascimento, the celebrated author of Odes and other Poems, 6 3131; Almeida-Garrett, a notable Portuguese dramatist, 6 3131; Herculano, an eminent scholar, journalist, historian, and novelist, 29 260.

SECOND YEAR

LATIN LITERATURE

OCTOBER

First Week.—Andronicus, a poet and actor, 10 5475; Nævius, author of tragedies and comedies, 10 5475; Plautus, the greatest Latin comic poet, 20 11557-72; Ennius, author of an epic poem and 'Annals,' 10 5475-83; Cato, author of a work on Agriculture, of Speeches, and of works on History, Eloquence, Medicine, and Military Art, 6 3347-52.

Second Week.—Terence, author of six highly finished comedies reflecting Greek culture, 25 14643-62; Cicero, the greatest of Latin orators, and author of many writings of extreme interest, 7 3675-724; Cæsar, the greatest of Romans, soldier, statesman, orator, and writer, 5 3037-66.

Third Week.—Lucretius, a most notable poet thinker, very critical on religious questions, 16 9304-18; Catullus, an exceptionally fine lyric poet, 6 3359-70; Sallust, author of two small histories, which seem designed to serve as political writings, 22 12743-58; Virgil, the greatest of Latin poets, and in some ways the most interesting of Latin writers, 26 15413-38.

Fourth Week.—Horace, the court poet of Augustus, 13 7619-40; Livy, the most interesting of Latin historians, 16 9091-104; Tibullus, a notable elegiac Latin poet, 25 14932-42; Propertius, author of the best Latin elegies, 20 11861-70; Ovid, one of the most notable poets of the age of Augustus, 19 10915-36.

NOVEMBER

LATIN LITERATURE—Continued

First Week.—Seneca, the most brilliant literary figure in the second generation of the first century; a Stoic philosopher, 22 13119-32; Petronius, author under Nero of very interesting satires, 19 11384-96; Pliny the Elder, author of histories and of an encyclopedia of Natural Science, 20 11573-82; Martial, author of Latin epigrams of the highest quality, 17 9750-58; Persius, author of Latin satires in the worst days of Rome, 19 11343-46.

Second Week.—Quintilian, author of a remarkable treatise on Orators and Oratory, 20 11980-12000; Statius, an epic, lyric, and dramatic poet, 24

13845-56; Tacitus, author of a work on Germany and the Germans, and of two great historical works, 24 14369-88; Juvenal, in his satires one of the greatest of Latin writers, 14 8411-24; Pliny the Younger, a typical cultivated Roman writer of the time of Trajan, 20 11583-600.

Third Week.—Lucian, a famous critic of the popular Roman religion, 16 9285-303; Antoninus, a moral and religious writer of extreme Christian interest, 2 1022-44; Suetonius, author of interesting lives of twelve of the Cæsars, 24 14202-08; Ælianus, author of a book about animals, and of historical studies, 1 172-77; Apuleius, author of 'The Golden Ass,' a brilliant Latin novel, 1 597-612.

Fourth Week.—Gellius, author of 'Attic Nights,' picturing Roman life and usages, 11 6253-60; Tertullian, a notable Latin Church Father and theological writer, 29 519; Athanasius, an eminent African-Latin Father of the early Christian Church, 29 28; Prudentius, a Christian Spanish-Latin poet; author of hymns and religious poems, 29 442; Ambrose, an eminent father of the Latin Church, 29 16; Lactantius, a Christian author, tutor to the son of Constantine; known as the Christian Cicero, 29 320; Vincent of Lerins, a notable Church writer, 29 548; Boëtius, the latest of classical Latin writers, 4 2133-40; Augustine of Hippo, an African-Latin Church Father, the precursor of Calvin in theology, 2 1014-16.

FRENCH LITERATURE

DECEMBER

First Week.—St. Victor, a great hymn writer, 22 12727-31; Froissart, an author of picturesque historical chronicles, 10 6035-58; Villon, the father of French poetry, 26 15392-412; Comines, a second great French author of Chronicles, 7 3923-34; Rabelais, the earliest and greatest type of French genius, 21 12001 26; Marguerite of Navarre, her 'Heptameron,' a collection of stories, 17 9702-13; Marot, an early French poet, 17 9729-36.

Second Week.—John Calvin, the great Frenchman of Protestant theology, 6 3117-28; Ronsard, next to Villon, the father of French poetry, 21 12373-83; Brantôme, author of valuable 'Lives' of the Valois period, 4 2319-27; Montaigne, the famous author of 'Essays,' 18 10237-48; St. Francis de Sales, the precursor of Fénelon in pietism, 22 12732-42; Descartes, an eminent original French thinker, 8 4585; Corneille, the earliest modern French dramatist, 7 4065-78.

Third Week.—Rochefoucauld, author of famous 'Maxims' and 'Memoirs,' 21 12320-34; La Fontaine, author of celebrated 'Fables,' 15 8779-8800; Molière, the greatest of modern comic dramatists, 17 10153-205; Pascal, eminent French thinker, 19 11143; Madame de Sévigné, famous author of letters, 22 13153-66.

Fourth Week.—Bossuet, notable French pulpit orator, 4 2209-26; Perrault, author of 'Mother Goose' tales, 19 11323-42; Madame de La Fayette, author of one of the earliest French novels, 15 8767-78; Boileau, author of 'Epistles' and 'Art of Poetry,' 4 2141-51; Racine, the greatest of writers of French tragedy, 21 12027-40; La Bruyère, great French satirist, 15 8760-66; Fénelon, notable mystic and pietist and eloquent preacher, 10 5641-48.

JANUARY

FRENCH LITERATURE—Continued

First Week.—Massillon, one of the greatest of French pulpit orators, 17 9780-96; Le Sage, a notable author of fiction, 15 8984-9004; Saint-Simon, author of interesting 'Memoirs,' 22 12709-26; Montesquieu, a great French writer on constitutional law, 18 10249-70.

Second Week.—Piron, author of epigrams and satires, 20 11506-12; Voltaire, an immensely productive thinker and writer in the age before the French Revolution, 26 15449-90; Prévost, author of a famous novelette, 20 11805-19; Madame du Deffand, a woman writer of rare genius, 8 4471-78; Crébillon, author of interesting tragedies, 7 4167-80.

Third Week.—Buffon, author of a monumental 'Natural History,' 5 2689-96; Rousseau, a famous precursor of the Revolution, 21 12435-56; Diderot, chief author of the famous 'Encyclopédie,' 8 4689-703; D'Alembert, a notable French scientist, 1 354-70; Casanova, author of 'Memoirs,' 6 3321-32.

Fourth Week.—Beaumarchais, author of famous comedies, 3 1657-73; Saint-Pierre, author of 'Paul and Virginia,' 22 12695-708; Mirabeau, famous political orator, 17 10077-96; Joubert, author of 'Thoughts,' 14 8385-98; Brillat-Savarin, author of a work of great wit on 'The Physiology of Taste,' 4 2365-80; Florian, author of 'Fables,' 10 5849-52.

FEBRUARY

FRENCH LITERATURE—Continued

First Week.—Chénier, a poet of note, 6 3601-08; De Maistre, author of fiction, 17 9617-22; Madame de Staël, a woman of brilliant genius, and conspicuous service to French culture, 23 13823-44; Châteaubriand, a foremost man of letters of his day in France, 6 3531-38; Cuvier, an eminent French scientist, 7 4251-66; Senancour, author of 'Obermann,' 22 13111-18.

Second Week.—Sismondi, author of economical and historical works, 23 13471-86; Nodier, author of remarkable fiction, 18 10672-84; Quesnay, notable writer of stories, 20 11925-46; Béranger, a chief French lyric poet, 3 1783-800; Lamennais, an advanced religious writer, 15 8845-60; Beyle, writer of travels, criticism, and fiction, 4 1861-83; Guizot, a notable French historian, 12 6771-80; Arago, a brilliant French scientist, 2 704-22.

Third Week.—Lamartine, a notable writer of poetry and of history, 15 8801-16; Scribe, a famous French author of plays, 22 13083-98; Cousin, a brilliant lecturer on Philosophy, 7 4079-88; Delavigne, a lyrical poet and dramatist, 8 4528-34; Thierry, celebrated French historian, 25 14803-20; Thiers, an eminent French statesman and historian, 25 14821-44.

Fourth Week.—Comte, founder of a school of radical thought, 7 3935-44; Michelet, notable brilliant French historian, 17 9982-94; Balzac, greatest of French novelists, 3 1348-432; De Vigny, poet and novelist, 26 15341-53; Bastiat, notable economist and journalist, 3 1607-16; Victor Hugo, the most notable of French poets, novelists, and dramatists, 13 7709-67.

MARCH

FRENCH LITERATURE—Continued

First Week.—Mérimée, author of fiction, history, and criticism, 17 9941-55; Dumas, Sr., famous author of novels, 9 4957-5000; Quinet, brilliant thinker and political leader, 20 11961-79; Eugène Sue, author of notable novels, 24 14181-201; Sainte-Beuve, eminent French critic, 22 12659-77; George Sand, famous woman of genius, author of novels, 22 12759-805; De Tocqueville, famous author of 'Democracy in America,' 25 14965-84.

Second Week.—Souvestre, author of plays, stories, and historical works, 23 13693-706; De Guérin, brother and sister, authors of letters and journals, 12 6761-70; Musset, French poet of rare genius, 18 10487-510; Gautier, author of novels, criticisms, and poems, 11 6221-36; Sandeau, author of novels and plays, 22 12806-16; Laboulaye, author of fairy tales; also of scholarly historical works, 15 8747-59.

Third Week.—Victor Duruy, eminent historical writer, 9 5069-74; Esquiros, notable journalist, novelist, historical and political writer, 10 5556-68; Charles Blanc, an art writer and critic of distinction, 4 2051-63; Veuillot, a notable Catholic journalist, 26 15330-40; Schérer, an eminent liberal religious writer, 22 12865-76; Leconte de Lisle, a notable French poet; 15 8952-56; Villemarqué, an eminent scholar in Breton lore, 26 15377-91; Macé, author of fairy tales and stories for children, 16 9473-78.

Fourth Week.—Augier, a notable dramatist, 2 998-1014; Madame Craven, a Catholic writer of stories and biographies, 7 4139-50; Baudelaire, author of notable poems, 3 1617-32; Flaubert, a brilliant novelist, 10 5815-43; Amiel, a poet thinker of rare genius, 1 470-92; Feuillet, a popular novelist, and author of plays, 10 5663-72; Murger, notable writer on "Bohemians," in art and literature, 18 10473-86; Du Camp, author of travels, criticisms, and political writings, 9 4951-56; the brothers Goncourt, authors of superior novels, 11 6549-64; Erckmann-Chatrain, novelists of distinction, 10 5538-48.

APRIL

FRENCH LITERATURE—Continued

First Week.—De Banville, poet, dramatist, and critic, 3 1474-80; Renan, celebrated liberal writer on the history of religion, 21 12149-94; Boissier, a notable writer of biographies, 4 2152-62; Dumas, Jr., novelist and dramatist, 9 5001-40; Taine, eminent critical and historical writer on literature, 24 14399-452; Sarcey, famous French dramatic critic and lecturer, 22 12825-36; Cherbuliez, author of novels, criticisms, and reviews, 6 3609-24; Droz, popular author of novels and short stories, 9 4885-96.

Second Week.—Theuriet, author of notable novels and short stories, 25 14795-802; Pailleron, brilliant author of satiric comedies and plays, 19 10961-74; Halévy, writer of delightful fiction and dramas, 12 6831-47; Gaboriau, author of popular detective novels, 11 6137-52; Fréchette, a French-Canadian poet, 10 5964-70; Sully-Prudhomme, a scholarly and thoughtful poet, 24

14209-20; Desjardins, a notable religious thinker and writer, 8 4596-608; Zola, a novelist of immense fertility and power, 27 16283-324; Rambaud, an eminent French educator and historical writer, 21 12041-60.

Third Week.—Hérédia, a famous writer of sonnets, 13 7277-84; Coppée, author of poems, novels, and plays, 7 4045-64; Mendès, famous author of short stories and sketches, 17 9900-14; Verlaine, a poet of strange but great genius, 26 15313-22; France, novelist, essayist, and critic of distinction, 10 5909-18; Déroulède, famous author of 'Songs of the Soldier,' 8 4580-84; Vogüé, an ethical and religious writer, 26 15439-48; Darmesteter, a French Orientalist of great distinction, 8 4379-84.

Fourth Week.—Brunetière, celebrated literary critic and review editor, 5 2603-12; Maupassant, poet and novelist, 17 9803-27; Loti, a novelist and poet, 16 9203-15; Bourget, notable author of biographical studies and novels, 4 2252-62; Lemaître, a critic, essayist, and novelist of distinction, 15 8963-76; Rod, author of markedly realistic novels, 21 12335-44; Jasmin, a modern Provençal poet, 14 8187-207; Mistral, a great Provençal poet of our time, 17 10097-109.

SWEDISH—DANISH LITERATURE

MAY

First Week.—Swedenborg, religious initiator, 24 14237-58; Linnæus, notable European scientist, 16 9077-90; Dalin, father of modern Swedish poetry, 8 4278-84; Bellman, author of lyric poems and songs, 3 1763-72; Tegnér, a chief Swedish poet, 25 14563-80; Atterbom, one of the greatest lyric poets of Sweden, 2 933-42.

Second Week.—Almqvist, author of romances, lyrics, epics, and dramas, 1 439-46; Fredrika Bremer, author of novels and travels, 4 2328-42; Runeberg, the greatest name in Swedish literature, 21 12495-508; Madame Emilia Carlén, Swedish author of distinction, 6 3225-30; Madame Anne Edgren, notable author of dramas and novels, 9 5162-74; 'Kalevala,' a great Finnish epic, 15 8443-54.

Third Week.—Danish Literature.—Holberg, the greatest of Scandinavian poets, 13 7409-44; Ewald, a notable figure in Danish literature after Holberg, 10 5614-26; Baggesen, one of the greatest of Danish poets, 3 1235-42; Oehlenschläger, author of tragedies and poems, esteemed the best in Danish literature, 18 10745-74; Blicher, popular author of peasant stories and poems, 4 2064-74; Ingemann, the Danish Walter Scott, 14 7982-90.

Fourth Week.—Hertz, Danish author of 'King René's Daughter,' 13 7317-25; Andersen, famous author of wonder tales and fairy dramas, 1 500-39; Paludan-Müller, author of poems, plays, and tales, 19 11017-24; Brandes, a Danish literary critic of great distinction and influence, 4 2299-2310; Drachmann, author of poems, dramas, and novels, 8 4840-50.

NORWEGIAN—ICELANDIC—CHINESE—JAPANESE— INDIAN LITERATURE

JUNE

First Week.—Welhaven, a critic and poet, 27 15779-89; Wergeland, author of a lyrical drama, 27 15779; Asbjørnsen, a Norwegian scientist and famous collector of folk tales and legends, 2 905-16; Ibsen, author of social dramas and dramatic poems, 14 7839-64; Bjørnson, author of tales, plays, and novels, 4 1959-82.

Second Week.—Lie, author of famous novels and stories of the sea, 16 9048-58; Boyesen, author of stories, tales, and criticisms, 4 2272-78; Kielland, author of novels of boldly progressive tendency, 15 8565-72; Garborg, famous novelist representing extreme radicalism, 11 6185-94; Nansen, famous Arctic explorer, 18 10555-64.

Icelandic Literature.—Arnason, famous author of collections of Icelandic tales and legends, 2 802-12.

Third Week.—Chinese Literature, 6 3629-48.

Japanese Literature, 14 8145-86.

Fourth Week.—Indian Literature, 14 7905-67; 30 415-17; Pilpay, 20 11437-86; Indian Epigrams, 28 16989-95; Kālidāsa, the Shakespeare of Sanskrit Literature, 15 8455-76; Jayadeva, a noted Sanskrit poet, 14 8208-14; Baber, Emperor of India and author of 'Memoirs,' 2 1141-48; Toru Dutt, a recent young native poetess of India, 9 5075-83.

THIRD YEAR

ENGLISH LITERATURE

OCTOBER

First Week.—Anglo-Saxon Literature, 1 543-73; Cædmon, earliest poet, 1 547, 552, 572; 30 361; Bede, famous early scholar, educator, historian, 1 545, 555, 556; 30 360; Alfred the Great, 1 389-98, 555-56; Alfric, author of 'Hornlied,' 1 556-57.

Second Week.—Celtic Literature, 6 3403-50; Aneurin's 'Gododin,' 1 539-42; 'Ossian,' 19 10865-84; the Mabinogion, 16 9373-80; the Arthurian Legends, 2 886-904; Sir Thomas Malory's 'Morte d'Arthur,' 17 9645-54.

Third Week.—The Legend of the Holy Grail, 13 7515-50; the Ballad, 3 1305-47; 'English and Scottish Ballads,' 30 299; Folk-Song, 10 5853-77; Myths and Folk-Lore, 18 10522-42; Gesta Romanorum, 11 6261-70; Bestiaries, 4 1852-60; 'Physiologus,' 30 61.

Fourth Week.—Roger Bacon, founder of English science in 1267 A.D., 30 475; Sir John Mandeville, author of book of travels, 17 9655-63; John

Wyclif, great English scholar, Bible translator, and reformer, 27 16235-42; Langland, poet of the people's protest against priests and princes, 29 326; 30 402; Chaucer and Gower, great English poets, 6 3551-600; 11 6579; Dunbar and Barclay, Scotch poets, 9 5064-68; 3 1496-502; Sir Thomas More, famous author of 'Utopia,' 18 10295-303; Juliana Berners, first English woman author, 3 1834-36.

NOVEMBER

ENGLISH LITERATURE—Continued

First Week.—Wyatt, court poet of Henry VIII., 27 16230-34; Ascham, a noted educator, 2 916-23; Holinshed, author of famous 'Chronicles,' 13 7445-50; Spenser, eminent Elizabethan poet, 23 13751-71; Hakluyt, great writer on voyages to America, 12 6807-20; Peele, dramatist and lyric poet, 19 11258-62; Hooker, famous divine and prose writer, 29 272; 30 367; Sidney, celebrated soldier and poet, 23 13385-98; Lodge, Chapman, and Drayton, poets of note, 16 9139; 6 3523; 9 4877.

Second Week.—Greene, early dramatist, 29 232; Bacon, famous essayist and philosopher, 2 1155; 29 34; Marlowe, dramatist of note, 17 9714-28; Shakespeare, the world's greatest dramatist, 22 13167 to 23 13264; 30 380-402; Campion, author of songs, 6 3184-88; Dekker and Aytoun, lyric poets, 8 4521-27; 2 1106-09; Donne, poet and divine, 8 4771-78.

Third Week.—Ben Jonson, famous dramatist, 14 8341-60; Webster, author of great tragedies, 27 15758-68; Burton, noted prose writer, 5 2904-08; Massinger, dramatist, 17 9797-802; Beaumont and Fletcher, famous dramatists, 3 1674-98; Selden, a great lawyer and wit, 22 13099-110; Drummond, Wither, and Herrick, poets, 9 4913; 27 16123; 13 7307; Ford, dramatist, 10 5889-94; Hobbes, philosopher, 13 7381-88; Browne, Herbert, and Carew, poets, 5 2511; 13 7252; 6 3221; Walton, author of 'The Complete Angler,' 26 15601-22.

Fourth Week.—Sir Thomas Browne, 5 2473-510; Waller, poet first using style of a new school, 26 15555-64; Milton, the great Puritan poet and famous prose writer, 17 10037-76; Suckling, poet of gay lyrics, 24 14155; Fuller, historian and biographer, 11 6120-36; Clarendon, noted historian, 7 3737-44; Butler, satirist of the Puritans, 5 2927-34; Jeremy Taylor, famous divine, 25 14551; Cowley and Marvell, poets, 7 4089; 17 9770; Evelyn, famous diarist, 10 5591; Vaughan, poet, 26 15257.

DECEMBER

ENGLISH LITERATURE—Continued

First Week.—Bunyan, 5 2747-66; Dryden, eminent poet, 9 4919-50; Locke, philosopher, 16 9105-10; Pepys, famous diarist, 19 11283-304; Sir Isaac Newton, 18 10619-26; Hamilton, author of 'Memoirs,' 12 6913-24; Defoe, 8 4479-512; Prior, lyric poet, 20 11837; Arbuthnot, satirist, 2 722; Swift, famous satirist and political writer, 24 14259-88; Congreve, dramatist, 7 3945;

Steele and Addison, famous essayists, 24 13875-98; 1 148-71; Watts, author of hymns, 27 15717; Young, religious poet, 27 16277; Berkeley, philosopher, 3 1801-08; Gay, author of 'Fables,' 11 6237; Ramsay, pastoral poet, 21 12061.

Second Week.—Pope, famous poet, 20 11711-56; Montagu, author of Letters, 18 10217; Richardson, father of the English novel, 21 12225; Chesterfield, author of Letters, 6 3625; Thomson, Scottish poet, 25 14851-64; John and Charles Wesley, famous founders of Methodism, 27 15790-818; Fielding, famous novelist, 10 5693-731; Samuel Johnson, great scholar and writer, 14 8283-316; Hume, historian and philosopher, 13 7777-90; Sterne, humorist, 24 13899-926; Shenstone and Gray, poets, 23 13307; 11 6623; Walpole, author of Letters, 26 15565; Foote, dramatist, 10 5878; Gilbert White, naturalist, 27 15867; Smollett, humorous novelist, 23 13575; Akenside, poet, 1 252; Goldsmith, 11 6501-32.

Third Week.—Adam Smith, famous economist, 23 13519-36; Burke, orator and statesman, 5 2779-808; Cowper, poet, 7 4107; Colman, dramatist, 7 3901; Gibbon, famous historian, 11 6271-332; Boswell, notable biographer, 4 2227; Young, writer on agriculture, 27 16261; Mrs. Barbauld, 3 1481; Dibdin, dramatist and song writer, 8 4620; Grattan, famous orator, 11 6615; Bentham, philosopher, 3 1773; Sheridan, author of comedies, 23 13317-62; Chatterton, poet, 6 3539; Burney, novelist, 5 2817; Crabbe and Blake, poets, 7 4117; 4 2041; Beckford, story writer, 3 1699; Robert Burns, 5 2833-66; Wollstonecraft, noted woman writer, 27 16129-44; Joanna Baillie, dramatist of note, 3 1253-71; Rogers, London poet, 21 12345; Lady Nairne, fine Scottish poet, 18 10543; D'Israeli, 8 4725.

Fourth Week.—Edgeworth, novelist, 9 5151; Canning, orator-statesman, 6 3189; Hogg, Scotch poet, 13 7403; Wordsworth, noted poet, 27 16193-229; Scott, great popular novelist, 22 12995-3082; Sydney Smith, thinker and wit, 23 13556; Coleridge and Southey, noted poets, 7 3843-70; 23 13677; Austen, famous woman novelist, 2 1045-79; Lamb, delightful humorist, 15 8817-44; Landor, able prose writer, 15 8861-79; Campbell, Scottish poet, 6 3159-83; Hallam, historical writer, 12 6853; Hazlitt, essayist and critic, 12 7115; Moore, popular Irish poet, 18 10271-94; Morier, story writer, 18 10304; Croly, novelist and poet, 7 4197.

JANUARY

ENGLISH LITERATURE—*Continued*

First Week.—Ferrier, novelist, 10 5649; Heber, religious poet, 12 7153; Hunt, essayist, 13 7791; Wilson, noted essayist, 27 16032; De Quincey, essayist, 8 4555; Peacock, humorous novelist, 19 11223; Mitford, story writer, 17 10143; Procter and Byron, noted poets, 20 11849; 5 2935-3000; Hook, humorist, 13 7613; Barham, humorist, 3 1503; DeVere, poet, 8 4609; Shelley, poet of great genius, 23 13265-306; Keble, religious poet, 15 8513; Bowring, hymn writer and verse translator, 4 2263; Marryat, novelist, 17 9737-49.

Second Week.—Maginn, essayist, 16 9564; Hemans, poet, 12 7229; Lockhart, critic and biographer, 16 9125; Grote, eminent historian, 12 6745; Keats, poet, 15 8497-512; Carlyle, eminent essayist and historian, 6 3231; Haliburton,

famous humorist, 12 6848; Motherwell, 18 10365; Lover, Irish story writer, 16 9216; Banim, John and Michael, stories of Irish life, 3 1458; Hood, noted humorist and poet, 13 7589; Macaulay, eminent English historian, 16 9381.

Third Week.—Barnes, a dialect poet, 3 1563; Taylor, dramatist, 25 14539; Newman, noted preacher and religious writer, 18 10597; Praed, society poet, 20 11757; Griffin, author of Irish stories, 12 6699; Mangan, Irish poet, 17 9664; Jerrold, dramatist and humorist, 14 8257; Bulwer-Lytton, novelist and dramatist, 5 2697; Borrow, story writer, 4 2175; Horne, poet, 13 7641; O'Mahony, Irish essayist, 19 10845; Beaconsfield, novelist and statesman, 3 1633; Maurice, religious writer, 17 9828; Martineau, eminent liberal thinker, 17 9759; Lever, Irish novelist, 16 9025; Mill, eminent thinker, 17 10007; Turner, poet, 25 14638.

Fourth Week.—Mrs. Browning, notable woman poet, 5 2523; Darwin, eminent scientist, 8 4385-434; Fitzgerald, poet and translator, 10 5797-814; Kinglake, historian, 15 8599; Tennyson, English poet, 25 14581-637; Gladstone, eminent statesman and writer, 11 6359-72; Gaskell, novelist, 11 6205; Brown, story writer and essayist, 4 2437-60; Thackeray, very eminent novelist, 25 14663-732; Bright, orator and statesman, 4 2354-64; Dickens, great novelist, 8 4625-88; Macleod, popular editor and story writer, 16 9495-502; Robert Browning, 5 2557.

FEBRUARY

ENGLISH LITERATURE—*Continued*

First Week.—Reade, popular novelist, 21 12103; Trollope, eminent novelist, 25 15031-56; Robertson, noted liberal preacher, 21 12305; Brontë, novelist, 4 2381-416; Bailey, poet, 3 1243; Lewes, scientist and biographer, 16 9037.

Second Week.—Froude, eminent historian, 11 6059; Clough, radical poet, 7 3821-42; Kingsley, novelist and poet, 15 8611; George Eliot, philosophical novelist and poet, 9 5359-420; Ruskin, noted art writer, 21 12509-62; Tyndall, famous scientist, 26 15141; Spencer, eminent philosopher, 23 13707-50; Buckle, noted historical writer, 5 2673-88; Burton, famous explorer, 5 2883; Baker, African explorer, 3 1277; Locker-Lampson, society poet, 16 9111.

Third Week.—Maine, writer on law, 16 9605; Matthew Arnold, poet, critic, and essayist, 2 844-85; Cupples, author of sea stories, 7 4208-20; Wallace, scientist and explorer, 26 15517; Galton, scientist, 11 6174; Freeman, eminent historian, 10 5977; Hughes, story writer, 13 7695; Patmore, poet, 19 11179; Goldwin Smith, eminent liberal thinker, 23 13537-55; Max Müller, noted Orientalist, 18 10425; Dobell, poet and thinker, 8 4733; Wilkie Collins, novelist, 7 3879; Macdonald, novelist, 16 9455; Procter, author of lyrics, 20 11849; Edersheim, biblical scholar and writer, 9 5145; Huxley, eminent scientist, 13 7805; Stubbs, great scholar in history, 24 14139.

Fourth Week.—Blackmore, novelist, 4 2011; Bagehot, noted economist, 2 1203; Buckland, popular science writer, 5 2661; Craik, novelist, 7 4123; Rossetti, poet of note, 21 12411-34; Allingham, poet, 1 428; Oliphant, novelist and historical writer, 19 10819; George Meredith, novelist, 17 9915.

MARCH

ENGLISH LITERATURE—Continued

First Week.—Miss Rossetti, religious poet, 21 12397-410; Ingelow, poet, 14 7968; McCarthy, novelist and historian, 16 9440; Calverley, verse writer and translator, 6 3107; Owen Meredith, poet, 16 9348; Farrar, noted preacher, 10 5627; Harrison, critic and essayist, 12 6975; Carroll, author of wonder tales, 6 3307; Edwin Arnold, poet and editor, 2 819; Hamerton, art writer, 12 6875; Du Maurier, novelist and comic journalist, 9 5041; Shorthouse, novelist, 23 13363; Morris, noted poet, 18 10337; Baring-Gould, 3 1529-42; Lubbock, scientist, 16 9279.

Second Week.—Gilbert, humorous writer, 11 6333; Green, philosophical writer, 12 6683; J. R. Green, historian, 12 6663; Swinburne, eminent poet, 24 14289; Braddon, novelist, 4 2279; Besant, novelist, 4 1837; Bryce, historical writer, 5 2643; Lecky, eminent historian, 15 8929; Morley, essayist and biographer, 18 10323; Mrs. Ritchie, novelist, 21 12273.

Third Week.—Mahaffy, historical writer, 16 9569; Pater, noted critic and essayist, 19 11157; Symonds, historical writer, 24 14337; Thomas Hardy, novelist, 12 6933; Dobson, poet, 8 4741; Ouida, novelist, 19 10885; Black, novelist, 4 1983; Dowden, literary essayist and critic, 8 4806; Myers, noted essayist, 18 10511; Lang, verse, novel, and essay writer, 15 8880; Russell, author of sea stories, 21 12563; Mathilde Blind, novelist, 4 2075.

Fourth Week.—Norris, novelist, 18 10685; Jefferies, author of essays and stories, 14 8215; Allen, novelist and essayist, 1 399; Balfour, philosophical essayist, 3 1287; Gosse, poet and essayist, 11 6565; Henley, poet and essayist, 12 7236; Malleck, essayist and novelist, 17 9623; Stevenson, popular novelist, 24 13927-76; Lirrell, essayist, 4 1898; Watson, story writer, 26 15692; Drummond, essayist, 9 4897; Ward, novelist, 26 15641; Caine, novelist, 5 3067; Wm. Watson, poet, 27 15705; Robinson, poet and essayist, 21 12315; Doyle, novelist, 8 4815; Woods, story writer, 27 16153; Barrie, novelist, 3 1571; Roberts, story writer and poet, 21 12295; Parker, novelist, 19 11047; Quiller-Couch, essayist and novelist, 20 11947; Schreiner, story writer, 22 12957; Kipling, novelist and poet, 15 8633.

SCOTCH LITERATURE

APRIL

First Week.—Barbour, poet of ancient Scotland, 29 42; John Knox, great Scottish reformer, 29 310; Home, Scottish dramatist, 29 271; Mungo Park, explorer in Africa, 29 416; Thomas Chalmers, noted pulpit orator, 29 101; Mrs. Somerville, famous scientist, 29 499; McCulloch, noted political economist, 29 358; Alison, historian, 29 14.

Second Week.—Murchison, noted geologist, 29 397; Robert Chambers, author of 'Vestiges of Creation,' 29 101; Fergusson, historian of architecture, 29 183; Bonar, hymn writer, 29 67; Blackie, famous scholar and educator, 29

51; Bain, eminent writer on philosophy, 29 37; Shairp, essayist and critic, 29 491; Muir, eminent Orientalist, 29 394; Stewart, physicist of distinction, 29 506; Geikie, eminent geologist, 29 212; Robertson Smith, eminent scholar and writer, 29 499.

RUSSIAN LITERATURE

Third Week.—Kantemir and Lomonossov, fathers of Russian writing, 29 297, 348; Fonvizin, author of comedies, 29 194; Krylov, popular author of fables, 29 316; Kotljarevsky, founder of Little Russian Literature, 29 313; Zogoskin, novelist known as the Russian Walter Scott, 29 598; Pushkin, great Russian poet and dramatist, 20 11904-24; Gogol, author of novels and comedies of the highest character, 11 6455.

Fourth Week.—Goncharóf, a great novelist, 11 6533; Lermontov, celebrated poet, 29 337; Turgeneff, brilliant novelist, 25 15057; Dostoévsky, novelist of the highest distinction, 8 4779; Maikov, the most noted of living Russian poets, 29 363; Tolstoy, the great humanist of Russian fiction, 25 14985-15030; Russian lyric poetry, 21 12583-608.

POLISH—DUTCH—FLEMISH LITERATURE

MAY

First Week.—Kraśicki, the "Polish Voltaire," 29 314; Zablocki, the creator of Polish comedy, 29 592; Mickiewicz, greatest of Polish poets, 17 9995; Slowacki, the Polish Byron, 23 13508; Krasinski, a poet of great power, 15 8735; Sienkiewicz, author of magnificent historical novels, 23 13399.

Second Week.—The Dutch poet, Cats, 6 3353; Hooft, father of Dutch poetry, 13 7610; Vondel, great Dutch poet, 26 15491; Spinoza, eminent Jew philosopher, 23 13785; Bilderdijk, famous Dutch poet, 4 1884-92; Kampen, Dutch scholar of vast learning, 29 296; Limburg-Brouwer, father and son, scholarly writers of great distinction, 29 343; Dekker, story writer of note, 8 4513; Maartens, very successful novelist, 16 9357-72.

Third Week.—Maerlant, father of Dutch poetry, of Flemish connection, 29 361; Mercator, celebrated Flemish geographer, 29 379; Écrevisse, noted Flemish novelist, 29 162; Jenneval, French-Belgian poet, author of Belgian national hymn, 29 289; Blommaert, Flemish poet and historian, 29 63; Laurent, Belgian jurist and writer on law, 29 329.

Fourth Week.—Henri Conscience, the Flemish Walter Scott, 7 3957-72; Kerkhoven, a notable popular author of novels, dramas, and poems, 29 302; Greyson, poet, essayist, and educator, 29 233; Geiregat, notably successful author of stories and plays reflecting Flemish life, 29 212; Cort, a Flemish Burns, 29 121; Eekhoud, novelist and poet, 9 5189-214; Maeterlinck, poet, novelist, and essayist, 16 9541-63.

AUSTRIAN—HUNGARIAN—BOHEMIAN LITERATURE

JUNE

First Week.—Littrow, Austrian scientist, 29 345; Ziegler, poet of notable genius, 29 596; Miklosich, eminent Slavic philologist, 29 382; Ambros, noted musical historian, 29 16; Kremer, Orientalist of distinction, 29 315; Hammerling, eminent popular poet, 29 246; Sacher-Masoch, notable novelist, 29 475; Scherer, literary historian of distinction, 29 483.

Second Week.—Sándor Kisfaludy, first great Hungarian poet, 29 307; Károly Kisfaludy, father of Hungarian drama, 29 306; Katona, author of the finest of Hungarian tragedies, 29 298; Jósika, novelist notable for realism, 29 293; Vorosmarty, famous national poet, 29 552; Liszt, great pianist and composer, 29 345.

Third Week.—Eötvös, poet, novelist, and statesman of the highest distinction, 10 5484; Beck, author of fine poems, romances, and tales, 29 49; Arany, noted poet and translator, 29 22; Petöfi, Hungary's greatest poet, 19 11347; Madách, Hungary's greatest dramatist, 16 9515; Jókai, the greatest of Hungarian authors, 14 8331.

Fourth Week.—Bohemian Literature,—Dobrovsky, eminent literary critic and philologist, 29 147; Kollár, noted Pan Slavist poet, 29 311; Palacky, Bohemian historian, 29 413; Hlinka, popular novelist, 29 266; Havlicek, a noted "new Czech" writer, 29 253; Gindely, famous historian, 29 218; Jerábek, famous author of tragedies, 29 289; Cech, the most popular Bohemian poet, 29 100.

FOURTH YEAR

GERMAN LITERATURE

OCTOBER

First Week.—('The Nibelungenlied,' 18 10627-56; Eginhard, a German scholar under Alcuin, 29 165; Heinrich von Veldeke, early poet, 29 258; Eschenbach, a famous early poet, 29 172; Hartmann von Aue, notable early poet, 29 251; Albertus Magnus, famous schoolman, 29 10; Gottfried von Strassburg, notable poet, 29 227; Walther von der Vogelweide, Germany's greatest lyric poet before Goethe, 26 15580-600.

Second Week.—Tauler, famous early preacher, 29 516; Thomas à Kempis, author of the 'Imitation of Christ,' 15 8529; Reuchlin, noted scholar and reformer, 30 244; Brandt, popular satirist, 4 2311; Luther, famous reformer and Bible translator, 16 9319; Hutten, poet, satirist, and reformer, 30 244; Sachs, great popular poet, 22 12609; Fleming, lyric poet of note, 10 5844; Leibnitz, eminent thinker, 29 333; Mosheim, church historian of distinction, 29 393.

Third Week.—Bodmer, a new era German writer, 4 2128; Wilhelmine, noted woman of genius, 27 15969; Klopstock, a new era poet, 15 8691; Kant, greatest of modern philosophers, 15 8477; Lessing, critic and new era thinker, 15 9005; Wieland, humanist poet of great influence, 27 15954; Raspe, 'Baron Munchausen,' 29 396, 451.

Fourth Week.—Herder, a notable thinker, 13 7259; Bürger, noted poet of naturalism, 5 2767; Hölty, lyric poet, 13 7505; Goethe, Germany's greatest poet and representative genius, 11 6385-454; Schiller, great dramatist, 22 12877; Wolf, famous classical scholar, 29 582; Heeren, eminent historian, 29 257; Paulus, Orientalist and biblical scholar, 29 420.

NOVEMBER

GERMAN LITERATURE—*Continued*

First Week.—Fichte, eminent educator, thinker, and patriot, 10 5673; Richter, liberal thinker, 21 12247; Wilhelm Humboldt, noted scholar and critic, 29 278; A. W. Schlegel, noted Orientalist, critic, and translator, 29 484; Schleiermacher, famous liberal thinker, 29 484; Beethoven, great composer, 3 1749; Alexander von Humboldt, unsurpassed scientist, 13 7768; Arndt, poet of patriotism, 2 813; Hegel, famous philosopher, 12 7161.

Second Week.—Novalis, poet-thinker, 18 10724; Schlegel, critic of literature, 22 12913; Tieck, story-teller, poet, critic, and essayist, 25 14943; Schelling, one of the leading German philosophers, 12 7162; Hoffmann, noted author of stories, 13 7389; Niebuhr, eminent historical writer, 18 10657; Görres, great journalist, scholar, and writer, 29 226; Becker, popular historical writer, 29 49.

Third Week.—Kleist, popular patriotic poet, 15 8665; Fouqué, celebrated romancer, 10 5895; Savigny, great writer on law, 29 481; Chamisso, poet and story-teller, 6 3503; Froebel, noted educator, 10 6022; Grimm Brothers, famous collections of tales and legends, 12 6733; Kerner, notable author of songs, 29 302.

Fourth Week.—Elisabeth Brentano, 4 2348; Uhland, very popular poet, 26 15185; Eichendorff, famous lyric poet, 9 5345; Schopenhauer, the latest of great German philosophers, 22 12923; Rückert, a noted humanist thinker, 21 12457; Neander, church historian of note, 29 402; Hey, author of popular 'Fables,' 29 263.

DECEMBER

GERMAN LITERATURE—*Continued*

First Week.—Körner, poet-soldier of German nationality, 15 8725; Ritter, philosophical writer, 29 460; Grillparzer, greatest of Austrian-German poets, 2 6714; Baur, eminent biblical scholar, 29 47; Müller, lyric poet, father of Jax Müller, 18 10442; Zunz, noted Jewish writer, 29 599; Ranke, eminent historical writer, 21 12074; Platen, notable poet and dramatist, 20 11513.

Second Week.—Immermann, famous novelist and dramatist, 14 7896; Meinhold, noted story-teller, 17 9853; Heine, brilliant poet and thinker, 12 7185; Hoffmann, poet and philologist, 29 268; Döllinger, eminent liberal Catholic, 29 149; Lassen, Orientalist of distinction, 29 328; Moltke, famous military authority, 29 387; Hauff, a fine story-teller, 12 7014.

Third Week.—Liebig, noted author on chemistry, 29 342; Mörike, a famous lyric poet, 18 10318; Gervinus, noted Shakespeare critic, 29 214; Strauss, biblical scholar of extreme radical views, 24 14107; Weil, historian of Mohammedanism, 29 566; Mendelssohn, musical composer and author, 17 9886; Reuter, great novelist, 21 12195.

Fourth Week.—Freiligrath, ardently radical poet, 10 6002; Auerbach, noted novelist, 2 961; Wagner, musical composer and writer of the highest distinction, 26 15499; Luise Mühlbach, popular novelist, 29 394; Dingelstedt, novelist and dramatist, 8 4704; Curtius, eminent historian, 7 4241; Zeller, eminent historian of Greek philosophy, 29 595.

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GERMAN LITERATURE—*Continued*

First Week.—Geibel, poet and scholar, 11 6248; Bismarck, statesman and political author, 4 1929; Freytag, novelist and dramatist of foremost rank, 10 6011; Gneist, famous jurist, 29 221; Storm, famous novelist and poet, 24 14039; Sybel, historical writer, 29 512; Mommsen, Germany's greatest scholar in history, 17 10206.

Second Week.—Marx, great socialist writer, 29 371; 30 12; Du Bois-Reymond, eminent scientist, 29 153; Heseckiel, journalist and biographer, 29 262; Keller, story writer, 15 8518; Bodensiedt, Orientalist and novelist, 4 2116; Gregorovius, noted historian, 29 232; Virchow, famous medical scientist, 29 549; Schliemann, famous explorer in Greece, 29 484; Gottschall, novelist, poet, and critic, 11 6571.

Third Week.—Fischer, brilliant scholar in philosophy and literature, 10 5766; Lassalle, eminent Socialist writer, 29 328; Keim, noted biblical scholar, 29 299; Meyer, Germany's greatest novelist, 17 9965; Scheffel, immensely popular novelist, 22 12837; Herman Grimm, a foremost German author, 12 6723; Spielhagen, novelist of great note, 23 13772; Heyse, poet and novelist, 13 7333; Haeckel, eminent scientist, 12 6781.

Fourth Week.—Dahn, noted novelist and dramatist, 8 4267; Wilbrandt, notably successful dramatist, 29 575; Ebers, historical novelist, 9 5091; Holst, historical writer, 13 7496; Ambrosius, a peasant woman author of rare genius, 1 446; Sudermann, novelist and dramatist of great distinction, 24 14162; Hauptmann, dramatist of great power, 12 7025.

AMERICAN LITERATURE

FEBRUARY

First Week.—Bradford, historian of Pilgrim Fathers, 29 72; Edwards, famous divine, 9 5175; Franklin, statesman and scientist, 10 5925; Washington, statesman and first President, 26 15665; Henry, orator and statesman, 12 7241; John Adams, statesman and President, 1 126; Mrs. Abigail Adams, 1 84; Paine, political writer, 19 10975; Jefferson, statesman and President, 14 8229; Madison, statesman and President, 16 9531; Barlow, poet, 3 1557.

Second Week.—Hamilton, political writer, 12 6891; Wilson, ornithologist, 27 16017; J. Q. Adams, 1 134; Brown, earliest American novelist, 4 2425; Wirt, orator and lawyer, 27 16090; Clay, orator and statesman, 7 3761; Paulding, novelist and poet, 19 11195; Channing, liberal divine, 6 3513; Audubon, 2 956; Calhoun, political thinker and statesman, 6 3087; Webster, orator and statesman, 27 15725.

Third Week.—Irving, famous founder of literature, 14 7991; Dana, poet and novelist, 8 4285; Cooper, famous novelist, 7 3985; Halleck, poet, 12 6861; Everett, orator and statesman, 10 5605; Choate, orator and lawyer, 6 3649; Bancroft, famous historian, 3 1433.

Fourth Week.—Bushnell, liberal pulpit orator, 5 2909; Brownson, Catholic writer, 5 2594; Emerson, eminent thinker, poet, and essayist, 9 5421; Hawthorne, greatest American novelist, 12 7053; Willis, poet and journalist, 27 16001; Simms, poet and novelist, 23 13445; Hildreth, historian, 13 7371; Agassiz, eminent scientist, 1 209; Longfellow, great popular poet, 16 9143.

MARCH

AMERICAN LITERATURE—Continued

First Week.—Whittier, popular New England poet, 27 15911; Lincoln, orator and President, 16 9059; Poe, poet and critic, 20 11651; Holmes, poet, novelist, and essayist, 13 7457; Fuller, noted woman author, 11 6119; Parker, famous radical preacher, 19 11073; Greeley, famous journalist, 12 6653; Sumner, orator and statesman, 24 14221; Draper, scientist, 9 4865.

Second Week.—Phillips, orator and reformer, 20 11409; Mrs. Stowe, 24 14067; Judd, novelist, 14 8399; Beecher, great pulpit orator, 3 1713; Dwight, musical writer, 9 5084; Motley, very successful historian, 18 10373; Dana, Jr., novelist, 8 4302; Thoreau, radical essayist and poet, 25 14871; Weiss, liberal preacher and critic, 27 15769; Holland, poet and story writer, 13 7451.

Third Week.—Whipple, essayist and critic, 27 15839; Lowell, eminent poet, essayist, critic, and publicist, 16 9229; Whitman, very original poet, 27 15885; Parsons, poet and Dante translator, 19 11117; Mrs. Howe, notable woman author, 13 7645; Brownell, poet, 5 2519; Sherman, soldier and author of 'Memoirs,' 29 493; White, Shakespeare editor, 27 15876.

Fourth Week.—Read, poet, 21 12094; Parton, journalist and biographer, 19 11123; Hale, story writer, 12 6821; Johnston, Southern novelist, 14 8317;

Mitchell, popular essayist and story writer, 17 10110; Wasson, liberal preacher, 26 15683; Boker, poet, 4 2163; Parkman, historical writer of the highest distinction, 19 11087; Mrs. E. B. Stoddard, notable novelist, 24 14013.

APRIL

AMERICAN LITERATURE—Continued

First Week.—Curtis, noted editor, orator, and essayist, 7 4221; Higginson, essayist and journalist, 13 7351; Taylor, poet, novelist, author of travels, and translator, 25 14518; Prime, essayist and editor, 20 11820; Stoddard, poet and critic, 24 14029; Cooke, poet and story writer, 7 3973; Norton, Dante scholar and critic, 18 10707; Winthrop, notable novelist, 27 16075.

Second Week.—Stillman, writer of travels and magazine papers, 24 13977; Timrod, Southern poet, 25 14961; Mitchell, novelist, 17 10123; Schurz, orator and journalist, 22 12974; Godkin, journalist, 11 6373; Hayne, Southern poet, 12 7110; Alcott, story writer, 1 282; Mrs. Barr, novelist, 29 43; Hayes, Arctic explorer, 29 254; H. H. Bancroft, eminent historical collector, 29 40.

Third Week.—Baird, historical writer, 3 1272; White, eminent educator and historical writer, 27 15851; Mulford, liberal divine and political thinker, 18 10415; Stedman, poet and critic, 24 13857; Browne, noted humorist, 5 2461; Stockton, story writer, 24 13991; Brooks, famous liberal divine, 4 2417; Mrs. Spofford, novelist and poet, 23 13805; Tyler, historian of literature, 26 15131; Clemens, noted humorist, 7 3787.

Fourth Week.—Alden, magazine editor, 1 303; Aldrich, poet and novelist, 1 312; Mrs. Thaxter, poet, 25 14760; Winter, critic and essayist, 27 16061; Burroughs, naturalist and essayist, 5 2867; Eggleston, novelist, 9 5215; Howells, novelist, poet, and essayist, 13 7653; Hay, poet and historical writer, 12 7097; Lounsbury, eminent literary historian, 29 351.

MAY

AMERICAN LITERATURE—Continued

First Week.—Bret Harte, novelist and poet, 12 6985; Mrs. Dodge, notable writer for young folks, 8 4757; Miller, Western poet, 17 10027; Sill, poet, 23 13439; Snider, author of travels, 23 13601; Lanier, Southern poet and literary critic, 15 8891; Fiske, historian and philosophical writer, 10 5777; James, novelist and essayist, 14 8071.

Second Week.—O'Reilly, poet and journalist, 19 10857; Mrs. Phelps Ward, novelist, 26 15623; Cable, novelist, 5 3017; Gilder, poet and editor, 11 6347; Julian Hawthorne, novelist, 12 7041; Hardy, novelist, 12 6925; Woolson, novelist, 27 16165; Harris, author of negro stories, 12 6961; Rhodes, historian, 21 12206; Mrs. Burnett, novelist, 5 2809; Janvier, novelist, 14 8117; Jewett, story writer, 14 8269; Allen, novelist, 1 409.

Third Week.—Sloane, historical writer, 29 496; Lanman, eminent Orientalist, 29 326; Lodge, statesman and historical writer, 29 347; Murfree, novel-

ist, 18 10453; Eugene Field, poet and journalist, 10 5687; Hearn, author of travels, 12 7131; McMaster, historian, 16 9503; Riley, popular Western poet, 21 12265; Van Dyke, preacher, poet, and essayist, 26 15237.

Fourth Week.—Ely, political economist, 29 169; Crawford, novelist, 7 4151; Page, author of fine tales and sketches, 19 10937; Thomas, poetess, 25 14845; Bunner, poet and essayist, 5 2731; Woodberry, poet and essayist, 27 16145; Wilkins, story writer, 27 15983; Waldstein, notable art writer, 29 556; Frederic, novelist, 10 5971.

JUNE

AMERICAN LITERATURE—*Concluded*

First Week.—Wilson, historical writer, 27 16047; Mrs. Stuart, story writer, 24 14119; Mrs. Deland, novelist, 29 137; Miss King, historical writer, 15 8573; Roosevelt, historical writer, 21 12384; Fuller, novelist, 11 6101; Wharton, humorous story writer, 27 15819; Wister, story writer, 27 16101; Thanet, story writer, 25 14733; Garland, novelist, 11 6195; Carman, poet, 6 3302; Slosson, story writer, 23 13487.

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- 'On the Prospect of Planting Arts and Learning in America,' 1805; 'Essay on Tar-Water,' *id.*; biography, 29: 56.
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- 'Dr. Johnson,' 1900-7; 'The Office of Literature,' 1908-14; 'Benvenuto Cellini,' 1915; 'On the Alleged Obscurity of Mr. Brown-ing's Poetry,' 1920-28; biography, 29: 60.
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- 'To Frau von Arnim,' 1934; 'To His Wife,' 1935; 'To His Wife,' 1941; 'To His Wife,' 1942; 'To His Wife,' 1944; 'To His Wife,' 1945; 'Personal Characteristics of the Members of the Frankfort Diet,' 1948-54; 'From a Speech on the Military Bill,' 1955-58; biography, 29: 60.
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- 'Over the Lofty Mountains,' 1968; 'The Cloister in the South,' 1969; 'The Plea of King Magnus,' 1971; 'Sin and Death,' *id.*; 'The Princess,' 1972; 'Sigurd Slembe's Return,' 1973-6; 'How the Mountain was Chad,' 1977-79; 'The Father,' 1980-82; biography, 29: 61; G. Brandes on, 4: 2303; his 'The Fisher Maiden,' 30:

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- 'The End of Macleod of Dare,' 1987-96; 'Sheila in London,' 1997-2010; biography, 29: 61; his 'A Daughter of Heth,' 30: 255; and 'Green Pastures and Piccadilly,' 30: 255.
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- 'A Desperate Venture,' 2015-21; 'A Wedding and a Revenge,' 2022; 'Landing the Trout,' 2028; 'A Dane in the Dike,' 2032-40; biography, 29: 61; his 'Clara Vaughan,' 30: 215; 'Cripps the Carrier,' 30: 253; 'Lorna Doone,' 30: 518; and 'The Maid of Sker,' 30: 542.
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- 'Song,' 2045; 'Song,' *id.*; 'The Two Songs,' 2046; 'Night,' *id.*; 'The Piper and the Child,' 2048; 'Holy Thursday,' *id.*; 'A Cradle Song,' 2049; 'The Little Black Boy,' *id.*; 'The Tiger,' 2050; biography, 29: 62.
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- 'A Picture,' 2065; 'The Knitting-Room,' 2065; 'The Hosier,' 2070-74; biography, 29: 63.
- Blind, Mathilde**, German-English author of essays, lives, poems and novels, 4: 2075-6; most famous for her verse, *id.*; 'The Ascent of Man,' 2076.
- 'From Love in Exile,' 2076; 'Seeking,' 2077; 'The Songs of Summer,' 2078; 'A Parable,' *id.*; 'Love's Somnambulist,' 2079; 'The Mystic's Vision,' 2079; 'From Tarantella,' 2080; 'O Moon, Large Golden Summer Moon,' 2088; 'Green Leaves and Sere,' *id.*; biography, 29: 63.
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- 'Frederick of the Alberighi and His Falcon,' 2097; 'The Jew Converted to Christianity by Going to Rome,' 2102; 'The Story of Saladin and the Jew Usurer,' 2105; 'The Story of Griselda,' 2107-15; biography, 29: 64.
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- Bodmer, Johann Jakob**, the earliest initiator of genuine German literature, 4: 2128; professor of history at Zurich, 2128; started a weekly in imitation of Addison's Spectator, 2129; translated Milton, *id.*; brought to notice the 'Nibelungenlied,' 2130.
- 'The Kinship of the Arts,' 2130; 'Poetry and Painting,' 2131; 'A Tribute to Tobacco,' 2132; biography, 29: 64.
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- Saint-Pierre, Bernardin de**, French author of travels and nature studies, but notable especially for his beautiful romance of 'Paul and Virginia' (1788), a novel of the greatest immediate and lasting popularity, 22: 12695-7; met the new double demand for sentiment and nature in fiction, 12695; the first novel with a background as important as the characters themselves, 12696; other famous works, his 'Voyage to the Isle of France' (1773), and his 'Studies of Nature' (1784-88), 12696; a great colorist in words, 12697; initiated French descriptive writing of nature, 12697.
- 'The Home in Martinique,' 22: 12697-703; 'The Shipwreck,' 12703; biography, 29: 477.
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- Saint-Simon, Duke of**, a courtier under Louis XIV. of France, whose 'Memoirs,' secretly written day by day for nearly thirty years (1694-1723), are a relentless exposure of life at the court of Louis XIV., and under the succeeding regency, 22: 12709-12; first reliable edition published in 1829 in forty volumes, 12710; remarkable sketches of individuals and depiction of grand scenes, 12712.
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- Saint Victor, Adam de**, a French author of sacred hymns in Latin, for singing sequences between the Epistle and the Gospel lessons of the church service, Maurice Francis Egan on, 22: 12727-31; the precision of the Latin rhyme of these hymns had a great influence on French poetry, 12727; A rich study for hymn writers, 12728.
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- Salem witchcraft, J. G. Palfrey on, 19: 10990-11000.
- Sallust, a Latin author of two historical essays**, somewhat of the character perhaps of political pamphlets, designed to blacken a defeated aristocracy and exalt the popular party under Cæsar and Marius, 22: 12743-5; the war against Jugurtha, 12744; the conspiracy of Catiline, 12745; his character and life, *id.*
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- 'Sally in Our Alley,' by Henry Carey, 28: 16603.
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- 'Samuel Sewall, and the World He Lived In,' by N. H. Chamberlain, 30: 521.
- Sanborn, Katharine Abbott**, 29: 478.
- Sand, George**, a French woman writer of extraordinary genius, author of a great variety of novels, and in her best work one of the most perfect writers of French, Th. Benton on, 22: 12759-71; her broad representative character, 12759; union of idealism with realism in her method, 12760; on her mother's side of low birth, 12761; her life-long tenderness for the poor and lowly, 12762; educated in an English nun's convent, *id.*; an ardent reader and student, she gave way especially to the influence of Rousseau, 12763; her nearly ten years married life, 12764; her early works pre-eminently works of passion,—('Indiana' and 'Valentine,' 12765; 'Lélia,' a magnificent prose poem—of all her novels the one containing the greatest beauties, *id.*; 'Mauprat,' and again 'Simon,' beautiful books showing the power of ennobling love, 12766; 'Leone Leoni' and 'La Dernière Aldine,' *id.*; a bold and mad harvest thus grown in 1830, *id.*; from 1840 her novels partisan echoes of communism, 12767; her recourse to dreamland after socialist campaigns, *id.*; Nohant a salutary

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- Sandean, Jules**, a French writer of novels and plays, notable for his two years irregular union with George Sand when she first took up living by her pen in Paris, 22: 12806; his refined nature and generous disposition, 12807.
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- Santillana, I. L. de M., Marquis de**, 29: 479.
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- Sappho**, the incomparable Greek woman poet whose fame with the Greeks was next to that of Homer, Thomas Davidson on, 22: 12817-23; very little extant of her work, 12819; her influence very pure and high, 12823.
- 'To Aphrodite,' 12823; 'To the Beloved,' 12824; biography, 29: 479.
- Sappho and Alcæus, the greatest names in Æolian Greek lyric, 26: 15174.
- Sarcey, Francisque**, a French literary, artistic, and dramatic critic, lecturer, and essayist, especially notable for his critical notices of plays and players in Paris, 22: 12825; began on the Figaro in 1859, *id.*; on the staff of Le Temps, 12826; his critical talks, *id.*
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- The terribly and elegantly realistic 'Book of Satires' of Petronius, of which only a small part is extant, 19: 11385-8.
- The six satires of Persius written under the worst of the early Cæsars, 19: 11343.
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Scheffel, Joseph Victor von, a German novelist and poet of most phenomenal popularity—no other such splendid success in the history of German literature, 22: 12837; his great poem, the 'Trumpeter of Säkkingen,' a Rhineland romance, published in 1854, and at its two hundred and sixteenth edition in 1895, 12837-9; 'Ekkehard,' a great historical novel, an authentic picture of the tenth century in Suabia, had passed its one hundred and forty-third edition in forty years (1855-95), 12837; his volume of German university student songs, 'Gaudeamus,' has passed its sixtieth edition, 12838; other greatly successful works, *id.*

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Schérer, Edmond, a conspicuous French representative of advanced learning and new thought making complete departure from old faith to new and exchanging theology for literature, Victor Charbonnel on, 22: 12865-7; gave up (1850) a chair of theology at Geneva, because he could no longer accept the in-

spiration of the Bible, 12865; became, with Colani, one of the heads of a new liberal Christian school, 12866; his 'Miscellaneous of Religious Criticism' (1860), *id.*; his new conception of Christianity, *id.*; writer on literature for *Le Temps*, *id.*; his volumes of literary and religious criticism, 12867.

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- Schopenhauer, Arthur, the latest of the great German successors to Plato and Aristotle, a philosopher of profound originality, and in style and literary fascination nearer than any other modern to Plato, Wm. M. Payne on, 22: 12923; one of the greatest masters of German prose and most interesting of modern thinkers, *id.*; student essay containing the germ of his subsequent thinking, 12924; failure of his pamphlet attempting to vindicate Goethe's ('Farbenlehre' against Newton's, *id.*; his great work, 'The World as Will and Idea,' given to the publisher in 1818, *id.*; (1) Kant's analysis of consciousness accepted, and the ideas of Hobbes, Locke, Berkeley, and Kant, brought into line for the first great philosophical conclusion—that of Idea, 12925; (2) the innermost essence and kernel is Will, the forth-putting of energy in effort for existence, 12926; (3) the doctrine of ideas in Plato and the philosophy of art, *id.*; (4) the will in man, self-affirmation or self-denial—a view of life and ethics reflecting the philosophy of India, *id.*; other works, 'The Will in Nature' (1836) and 'Two Fundamental Problems of Ethics' (1841), 12927; two volumes of essays (1851) his first marked success in securing attention and interest, *id.*
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- Schurz, Carl, a German-American journalist, orator, and statesman of the highest intellectual distinction and great purity and vigor of character, James Ford Rhodes on, 22: 12974; an exile from Prussia in the troubles of 1848, and settled (1852) in Wisconsin, 12974; an active leader in politics against slavery extension and was with Lincoln in the Douglas campaign of 1858, *id.*; minister to Spain (1860) under Lincoln, but late in 1861 came home to war service, 12975; United States Senator from Missouri (1869), *id.*; a leader of Liberal Republicans (1872), 12975-6; fought the green-back inflation policy in the Senate (1873), and in 1875 gave aid to defeat it in Ohio, 12976; Secretary of the Interior under President Hayes, *id.*; gave his support to Cleveland in 1884, 1888, and 1892, and to McKinley in 1896, *id.*; his 'Life of Henry Clay' and able essay on 'Abraham Lincoln,' 12977; his activity as an editor, 12975, 12978.
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- Scott, Sir Walter, Scottish poet and romancer, author of novels and of tales in rhyme unmatched in literature for popular and lasting interest, Andrew Lang on, 22: 12995-13002; his many immortally living characters, 12995; rare excellence of Lockhart's 'Biography,' 12996; a youth of rich experience (1780-96), 12997; his hopeless love and his happy marriage, *id.*; financial side of his career, 12998; his poems tales in rhyme, *id.*; the poetry of war chanted as by no one else, 12999; his lyrics a success above that of the narrative poems, 13000; defects of the novels in plot and construction, *id.*; his style—heroes and heroines, 13000-1; qualities nevertheless which delighted and still delight a vast number of people, 13002; the historical novel created by him, *id.*; 'Redgauntlet' his most autobiographical novel, *id.*; 'Old Mortality' and 'Heart of Mid-Lothian' a favorite pair, *id.*
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- Scribe, Augustin Eugène, a French dramatist, notable for the success of his use of vaudeville, and for forty years the master playwright of France, 22: 13083; wrote also more serious dramas, charming tales, and librettos for operas, 13084.
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- Serao, Matilde**, an Italian woman newspaper reporter, story-writer, editor, and novelist of Naples, 22: 13133; her 'Little Minds,' a study of child life, *id.*; two long romances, 'An Unsteady Heart' (1881) and 'Fantasia' (1883), 13134.
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- Sévigné, Madame de**, a French woman of great intellectual power and of strongly ethical bent of character, notable in literature for letters of Paris news, criticism, sketches of people and events, covering the years 1670-96, 22: 13153-5; a life of sweetness and serenity, and a character of gayety, good humor, and vivacity, 13153; in widowhood from 1651 for forty-five years, *id.*; at separation from only daughter by her marriage (1670) began constant writing to her; wrote also another special series of letters rich in historical material, 13154; the edition of 1823, Paris, edited by de Saint-Germain, the best, 13155; wit, humor, epigram, personal charm, and a very pure style, *id.*
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- Shelley, Percy Bysshe,** an English poet of extreme liberal thought and the highest lyrical genius, George E. Woodberry on, 23: 13265-70; his personal life, 13265; first poetic work, 'Queen Mab' (1813) and 'Alastor' (1816), 13266; the works written in Italy, *id.*; his genius in the main a moral one, *id.*; preeminently a poet of nature, 13267; the magic of his success, 13268; his fondness for story, *id.*; his treatment of the individual ideal, 13269; his fame rests on his great lyrics, *id.*; 'Ode to the West Wind,' the most perfect of them, *id.*; his high conception of womanhood, 13270; his reputation during life, *id.*; his since ever-growing fame, *id.*
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- Sheridan, Richard Brinsley,** an Irish-English writer of comedies, theatre manager in London, and parliamentary Whig orator, Brander Matthews on, 23: 13317-21; a distinguished family, 13317; brings out 'The Rivals' at Covent Garden Theatre, 13317-8; succeeded Garrick in 1776 as manager of Drury Lane Theatre, 13318; 'The School for Scandal' brought out (May 8, 1777) with immense success, *id.*; 'Monody' on Garrick's death (1779), *id.*; his delightful farce, 'The Critic; or, A Tragedy Rehearsed' (Oct. 30, 1779), *id.*; reworked Kotzebue's 'The Stranger,' and 'Pizzaro,' with great success, 13319; entered Parliament in 1780, and became complete master of parliamentary oratory, *id.*; his fortune wanes from his wife's death (1792), *id.*; his theatre burned (1809), *id.*; financial ruin, last speech in Parliament (1812), arrest for debt (1815), and death (July 7, 1816), *id.*; his invariable patriotism in politics at any sacrifice of place or party, *id.*; superior as a playwright to the comic dramatists of the Restoration, 13320; lack of depth and power compared with Molière, though not superficial, *id.*
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- Shorthouse, John Henry**, an English novelist, a manufacturer of Birmingham, England, author of stories embodying the spirit of mysticism and feeling for nature as a spiritual symbol, 23: 13363-5; 'John Inglesant' his best example, 13364; his later novels, *id.*; the place of music in his stories, *id.*; his characters more abstractions than real, 13365.
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- Sidney, Sir Philip**, a young statesman, soldier, poet, and ideal gentleman of Queen Eliza-beth's time, whose death in arms at Zutphen (Oct. 5th, 1586) was mourned by all England and throughout Europe, Pitts Duffield on, 23: 13385-8; a deserved renown, *id.*; high devo-tion to art and thought, 13386; the romance of 'Arcadia,' which he wrote for his sister, *id.*; his eloquent 'Defense of Poesie,' 13387; his greatest work the series of sonnets and poems called 'Astrophel and Stella,' *id.*
- (The Arrival in Arcadia,) 13388-95; 'Astrophel and Stella,' 13396; 'Sonnets to Stella,' 13397-8; biography, 29: 494; 'Arcadia,' 30: 295.
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- Sienkiewicz, Henryk**, a Polish author of most excellent short stories and most extraordi-nary novels, pronounced the greatest creat-ive genius in fiction of the end of the century, 23: 13399-405; successor, in his splendid trilogy of historical novels, 'With Fire and Sword' (1884), 'The Deluge' (1886), and 'Pan Michael' (1887), to Mackiewicz, 13399-400; his humorous tale, 'No Man a Prophet in His Own Country' (1872), 13399; in Cali-fornia (1876), *id.*; his first large work, 'Tartar Slavery' (1880), 13400; his trilogy (1884-7) of masterpieces followed by a profound psycho-logical novel, 'Without Dogma,' *id.*; the latest works, 'Children of the Soil' (1894) and 'Quo Vadis' (1895), *id.*; his short stories of Polish life, 13400-1; the specially profound study made in 'Without Dogma,' 13401-2; the picture of Nero's time and of contrasted civilizations, pagan and Christian, in 'Quo Vadis,' 13402; the theme of the three great historical novels, 13402-4.
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- Simms, William Gilmore**, an American novel-ist of southern and border state life, author of Revolutionary and Colonial romances of lasting merit, 23: 13445; a representative southern author on the large slave plantation of Woodlands, South Carolina, *id.*; very large literary output, including verse, histories, and biographies, 13446; Prof. W. P. Trent's sym-pathetic biography, 13446; makes an approach to Cooper in the fidelity of his pictures of both Indian and white life, 13447.
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- Simonides of Ceos**, a Greek poet of almost the highest rank, the most versatile and most productive of Greek lyrists, and in elegies, dirges, and epigrams, never equaled in the world's literature, Walter Miller on, 23: 13462-7; a court poet at Athens and in Thessaly, and later with Hiero of Syracuse, 13462; in greatest glory at Athens—won the state prize against Æschylus with an ode on Marathon, 13463; an exalted type of wisdom and piety, *id.*; the earliest poet to command pay for his work, *id.*; gained first prize fifty-six times, *id.*; his private work much larger,—choral songs of every kind, besides his epigrams, on which his greatest fame rests, 13464; the choral song for praise of a victor in the games was his creation, 13466; in this unsurpassed only by Pindar, *id.*
- Danaë's Lament**, 13467; 'From the Epinician Ode for Scopas,' 13468; 'Inscription for an Altar Dedicated to Artemis,' *id.*; 'Epitaph for Those Who Fell at Thermopylæ,' 13469; 'Fragment of a Scolion,' *id.*; 'Time is Fleeting,' *id.*; 'Virtue Coy and Hard to Win,' 13470; 'Epitaphs,' *id.*; biography, 29: 495.
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- Sismondi, Jean Charles de**, a French Huguenot of Geneva, Switzerland, author of several economic writings, and of extensive and important historical works, Humphrey J. Desmond on, 23: 13471-4; driven to England (1793) by Revolution troubles, and again to Italy (1798, 1799), 13471; settled in Geneva from 1800 and engaged in local politics, 13472; his support of Napoleon and interview with him (1815), *id.*; marriage to an English lady (1819), *id.*; earliest work, 'The Agriculture of Tuscany' (1801), *id.*; economic works (1803-36), *id.*; 'History of the Italian Republics' (1803-19), *id.*; 'History of the French' (1818-42), 13473; his 'Literature of the South of Europe' (1814), 13474; an historical novel of France under Clovis, 'Julia Severa' (1822), *id.*; a condensed 'History of the Italian Republics' (1832), *id.*
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- Slosson, Annie Trumbull**, a Connecticut-New York writer of short stories of New England eccentric mystics, 23: 13487-9; very close realism of her scenes and stories, 13488; fine touches of nature-painting, *id.*; acute sense of humor, 13489.
- 'Butterneggs,'** 13490; biography, 29: 496; depiction of New England character by, 27: 15983.

- Slosson, Edward**, ('Dies Iræ,' English translation, 28: 16900.
- Slowacki**, the third of Poland's great patriot-poets, a dramatist, and panegyrist of the past, 23: 13508; early Byronic tales in verse at Warsaw (1828-9) and two dramas, 13509; his ('Mary Stuart' surpasses Schiller's in dramatic vigor, *id.*; from 1830 a homeless wanderer from Poland — powerful revolutionary songs (1830-1), *id.*; settled in Geneva, and acts 3-5 of his 'Kordjan' among the finest in the whole range of Polish literature, *id.*; two splendid tragedies, 'Mazepa' and 'Balladyna' (his most original creation), *id.*; his ('In Switzerland') one of the finest lyric gems of Polish poetry, 13510; his 'Father of the Plague-Stricken' surpasses Byron at his best, *id.*; becomes lost in mystic Messianism, *id.*; his splendid exuberance of thought and fancy, *id.*
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- 'Smiling Demon of Notre Dame, A,' by Ellen Burroughs, 28: 16722.
- Smith, Adam**, the celebrated author of 'The Wealth of Nations,' a Scottish professor at Glasgow (1751-63), tutor in Europe to the young Duke of Buccleuch (1763-6), and in retirement, writing his great work (1766-76), Richard T. Ely on, 23: 13519-23; his 'Theory of Moral Sentiments' made sympathy (or fellow-feeling in both joy and sorrow) the guiding principle, 13521; his 'Inquiry into the Nature and Causes of the Wealth of Nations' (1776) implied that the natural method is trade without restrictions — free trade, 13521-22; a due respect to tariff necessities admitted, 13523; his doctrine of labor, *id.*; incalculable effect of his one great book, *id.*
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- Smith, Goldwin**, an eminent representative of the liberal movement in the politics and religion of the last half of the century, an Oxford scholar of distinction and professor of history, since 1868 settled in America, 23: 13537-9; his conception of history and thought of world-citizenship, 13537; English career 1845-67, 13538; his attention to Irish history, and strong support of the Union in the Civil War, *id.*; at Cornell University (1868) and Toronto (1871), 13539; his 'Political Destiny of Canada' (1879); biographies, essays, and studies, *id.*; poetic culture shown in admirable versions of Horace, 13540.
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- Smith, Joseph**, ('The Book of Mormon' translated by, 30: 11.
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- Smith, Munroe**, essay on Bismarck, 4: 1920.
- Smith, Nora Archibald**, essay on Froebel, 10: 6022.
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- Smith, Richard Penn**, 29: 498.
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- Smith, Sydney**, an English wit, of the highest distinction, an advanced thinker, on politics, philosophy, and religion, and a writer of the purest English, 23: 13556; chief editor of The Edinburgh Review at its foundation (1802), and a leading contributor for twenty-five years, *id.*; in London as a popular preacher until 1806, then a country parson 1806-28, and in Bristol and London the rest of his life, 13557; his characteristic publications, *id.*; opinions of him by Macaulay and Sir Henry Holland, *id.*
- 'The Education of Women,' 13558-63; 'John Bull's Charity Subscriptions,' 13564; 'Wisdom of Our Ancestors,' *id.*; 'Latin Verses,' 13566-9; 'Mrs. Siddons,' 13570; 'Dogs,' *id.*; 'Hand-shaking,' 13571; 'Small Men,' *id.*; 'Macaulay,'

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- Smith, William Robertson**, 29: 499.
- Smollett, Tobias George**, an English literary hack, precursor of the modern newspaper man, whose fund of coarse but lively humor, and excellent use of English, made his 'Roderick Random,' 'Perigrine Pickle,' and 'Humphrey Clinker,' most readable novels, Pitts Duffield on, 23: 13575-9.
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- Smyth, Albert H.**, essay on Bayard Taylor, 25: 14518.
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- Smyth, Herbert Weir**, essays on Socrates and Thucydides, 23: 13627; 25: 14909.
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- Snider, Denton J.**, author of travels in Greece, of critical commentaries, and of poems in the Greek spirit, 23: 13601-3; his 'A Walk in Hellas,' an idealist's search for Greek beauty, 13601-2; his commentaries on 'Faust,' Homer, and Dante, 13602; "the new woman," 13603.
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- Social equality, a subversion of the order of nature, W. H. Mallock on, 30: 553.
- Social conditions, German, a study of, in Spielhagen's 'Hammer and Anvil,' 30: 303.
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- 'Social Life in Greece from Homer to Menander,' by John Pentland Mahaffy, 30: 508.
- 'Social Life of the Chinese,' by Justus Doollittle, 30: 437.
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- 'Society upon the Stanislaus, The,' by Bret Harte, 12: 6993.
- Sociology, the study of, by Herbert Spencer, 23: 13714; 'Principles of,' 13715, 13721.
- Socrates**, the great humanist of Greek philosophy, deprecating speculation on matters of nature beyond our reach, and seeking, by critical questioning, to awaken in all men knowledge of themselves and of the conduct of life, Herbert Weir Smyth on, 23: 13627-33; Athens the limit of his world, but took no part in public affairs except as required by citizenship, 13628; recoiled from guessing at the secrets of nature and sought rather to know what is right in ourselves and in conduct, *id.*: poor, shabby, barefoot, he went on the streets and in public places trying, by systematic questioning, to set people thinking, 13629; did not himself urge conclusions but rather stung consciousness and conscience into action, and roused to both wiser thinking (of duty) and a better life, 13630; how Plato makes the dissolute Alcibiades testify to the power of Socrates to "amaze and possess the souls" of the hearers of his searching and stirring speech, *id.*: his trance experiences, 13631; the comic misrepresentations of Aristophanes, *id.*: accused of offense to Greek orthodoxy and of persuading youth to new ways, 13632; "I have shunned evil all my life," his defense, *id.*
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- Socrates, the causes of dislike toward, and what he was as a man and as an influence, by Ernst Curtius, 7: 2424-5.
- 'Socrates and the Sophists,' Plato on, 20: 11530; he prepares for death, 11535; his remarks after condemnation, 11538.
- Socrates, account of, by Diogenes Laertius, 8: 4712-20.

- Socrates, his resistance to moral license, 24: 14112; his resemblance to Christ, 14113.
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- Solomon ben Jehuda ibn Gabirol. See AVICBRON, 29: 499.
- Solon, the celebrated lawgiver of Athens, who carried out extensive reforms by introducing fundamental changes of the nature of a constitution, 23: 13642; his speeches were in the form of poems recited, as the people were accustomed to hear Homeric poems recited, *id.*
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- Sonnets, perfection of Aubrey de Vere's, 8: 4609.
- Sonnets, the greatest in English, those of Shakespeare, Milton, Wordsworth, Keats, and Rossetti, 21: 12415.
- Sophocles, the second of the three supreme masters of Greek tragedy, J. P. Mahaffy on, 23: 13647; as little known of him in personal life as of Shakespeare, *id.*; his life covered the great age of Athens (B. C. 490-405), 13648; his genius essentially Attic, *id.*; only seven of the large number of plays written by him are extant, 13649; the best English version of the plays is Mr. Whitelaw's (1883), 13651; the plot of the 'Antigone,' 13650; it is rather an exquisite dramatic poem than a very great tragedy, 13652; Antigone represented as standing alone and strong in will against fate, 13653-4; the 'Electra,' a subject dealt with in extant plays of all the three great Greek tragedians, 13654; the outline of the play similar to 'Hamlet,' *id.*; but with the difference of Electra, a sister of the prince, of strong will, to secure vengeance on the guilty mother, *id.*; the 'Trachiniae' (chorus of maidens of Trachis), in which the death of Heracles is the core of the story, 13656; tragic story of the distracted wife, 13656-61; the 'Œdipus Rex,' considered by modern critics the very summit of Greek tragic art, 13661; absurdities of the opening scene, 13662; splendor of both dialogue and lyrical parts, 13662-4; another Œdipus play, 'Œdipus at Colonus,' the latest of the poet's long life, and perhaps the finest of all the extant plays, 13664-6; the 'Ajax'—a very different play—a justly famous character play, 13667; the speeches of the hero unequaled in Greek tragedy, 13667; a brilliant dancing ode, 13669; Tecmessa one of the most attractive women in Sophocles, 13670; the 'Philoctetes' essentially a character play, but with no woman brought upon the stage, 13671; outline of the play, 13672; styles of Sophocles, 13673; great moral lesson taught by him, that there is a Divinity above that represented in Homer, 13675; his admirable knowledge and portraiture of human character, *id.*; biography, 29: 500.
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- Southerne, Thomas**, 29: 500.
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- Southey, Robert**, England's poet laureate of the period 1813-43, author of 'Thalaba,' a metrical romance, and of many works, poetry and prose, of which the lives of Nelson, Wesley, and Cowper, are the most important, 23: 13677-81; early schemes and dreams with Coleridge, 13678; settles to literary life at Greta Hall, Keswick, 13679; production of prose works, 13680.
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- Souvestre, Émile**, a French writer of Breton birth, author of plays, short stories, and historical works, 23: 13693-4; his 'Attic Philosopher' awarded a prize by the French Academy, 13693; his stories reflect Breton life and religious feeling, 13694; his greatest work 'Les Derniers Bretons,' *id.*
- 'The Washerwomen of Night,' 13694-8; 'The Four Gifts,' 13698-706; biography, 29: 501; 'An Attic Philosopher,' 30: 194.
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- Spencer, Herbert**, an English philosophical writer of the highest distinction for knowledge of sciences and for range of thought, F. Howard Collins on, 23: 13707-27; innate love of natural science and faculty of observation, 13707; sub-editor of the Economist, London (1848-53), 13708; his 'Social Statics' (1850), 13709; denial of special creation theory in 1852, *id.*; essays (1854) on 'Manners and Fashion' and on 'The Genesis of Science,' 13710; first edition of 'Principles of Psychology' (1855), and 'Progress: Its Law and Cause' (1857), *id.*; prospectus issued of 'A System of Philosophy' (1860), *id.*; 'Education: Intellectual, Moral, and Physical,' the most popular of all his works, 13711; first

- part of 'First Principles' (1862), 13712; second part, *id.*; the second work of the series, 'Principles of Biology' (1864), 13713-4; issue in parts of 'Principles of Psychology' begun, 13714; Vol. i. of 'Principles of Sociology' (1874 76), 13715; the 'Principles of Ethics,' 13721-4; 'The Study of Sociology' (1873), 13724; 'Man *versus* the State' (1884), 13725. 'Manners and Fashion,' 13727-50; biography, 29: 501; 'Education,' 30: 537.
- Spencer, Jesse Ames**, 29: 502.
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- Spenser, Edmund**, the English poet whose 'Shepherd's Calendar' (1579) opened the great age of Elizabethan literature, J. Douglas Bruce on, 23: 13751-5; goes to Ireland (1580) as secretary to the Lord Deputy, 13752; publication of first three books of the 'Faery Queen' (1590), 13753; minor poems of not less value to literature, *id.*; remaining books of the 'Faery Queen' (1596), *id.*; the 'Orlando Furioso' of Ariosto its model, *id.*; Spenser's moral seriousness, *id.*; his passionate love of beauty, 13754.
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- Spielhagen, Friedrich**, a German novelist, of wide range of interests and ideas, but specially notable as the author of 'Problematic Natures' (1860), 23: 13772-5; author also of several dramas, of translations from the French and English, and of poems, 13774. From 'Quisiana,' 23: 13775; biography, 29: 502; 'Through Night to Light,' 30: 410; 'Problematic Characters,' 30: 316; 'Hammer and Anvil,' 30: 303.
- Spindler, Karl**, 29: 502.
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- Spinoza**, a Dutch-Spanish Jew of Amsterdam, excommunicated from Judaism, and, from study of physical science, and of the new ideas in philosophy of Descartes, led to form a system of rationalism, and of theism based solely upon reason, Josiah Royce on, 23: 13785-93; his early studies and experience, 13785; expelled from the synagogue, 13786; his profoundly independent habit of mind, *id.*; in spirit a Stoic, 13787; the three factors of his doctrine, *id.*; his chief influence that of his theory of Reality, *id.*; his own central interest that of the conduct of life, a gospel of Stoic type, 13788; his original and independent philosophical treatise, the 'Theologico-Political Tractate' (1670) roused a storm by its defense of free thought and its rationalistic criticism of Scripture, 13788-9; his principal production, a great systematic philosophical exposition, entitled 'Ethics,' published soon after his death (Feb. 21, 1677, at the Hague), 13788-9; his philosophical doctrine of the unity of all things in one principle, substance, or mind—God, 13789; Hindoo Vedānta, and Greek, examples of such pantheism, 13790; his brilliant analysis of ideas of real Being, *id.*; his theory of matter and mind as manifestations of the one Substance, 13791; the practical consequences of the system, denial of the reality of evil, and faith in God absolutely unqualified, 13793.
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- Spofford, Harriet Prescott**, a brilliant American New England writer of poems, ballads, stories, and essays,—seventeen published volumes since 1855, 23: 13805-6; 'Sir Rohan's Ghost' and 'The Amber Gods' her best stories, 13805; 'The Master-Spirit,' a fine study of music, 13806; 'The Inheritance,' a view of one of the darkest human problems, *id.*; her first rank among American women of letters, *id.*
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- 'St. Anthony's Sermon to the Fishes,' author unknown, 28: 16700.
- Stabili, Francesco**. See **CECCO D'ASCOLI**, 29: 503.
- Staël, Madame de**, a French woman of the time of Napoleon, bred in extreme religious liberalism, and broadly educated by residence in England, Germany, and Italy,—author especially of books which made English, German, and Italian culture known in France, 23: 13823-7; a first example of "the modern woman," not masculine, 13823-4; her love of liberty and love of light, thorough humanism, 13824; her father's influence and her passion for Benjamin Constant, 13825; her indirect relation to politics, *id.*; exiled from

- Paris under Napoleon, 1792-1814, *id.*; her cosmopolitan breadth of interest and knowledge, 13826; brilliant scenes at her Swiss château of Coppet, *id.*; Sainte-Beuve on her fame, *id.*
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- Stannard, Mrs., 29: 504.
- Stanton, Mrs. Elizabeth, 29: 504.
- Stanton, Henry Brewster, 29: 504.
- Stanton, Theodore, 29: 504.
- 'Starry Host, The,' by John Lancaster Spalding, 28: 16883.
- 'Star Spangled Banner, The,' by Francis Scott Key, 28: 16434.
- 'Stars, The Grammar of the,' by Heine, 12: 7197.
- 'Star to Its Light, The,' by George Parsons Lathrop, 28: 16741.
- 'Statesmanship, Character in,' the address of Bishop Potter on Washington, 30: 463.
- Statesmanship, Plato on the true natural art of, 20: 11555.
- State sovereignty, Alexander Hamilton on the evils of, 12: 6911.
- Statius, an epic, lyric, and dramatic Latin poet, at Rome under Domitian, William Cranston Lawton on, 24: 13845-8; his 'Thebaid,' an epic tale of Thebes in twelve long books, 13845; he began an epic on Achilles, 13846; fine quality of his small poems, *id.*; immortalized by Dante in his great poem, 13847.
- 'A Royal Banquet,' 13848; 'To My Wife,' 13850; 'To Sleep,' 13853; 'Saturnalia,' 13853; biography, 29: 504.
- Stchedrin, 29: 504.
- Stead, William Thomas, 29: 504.
- Stearns, Frank Preston, 29: 504.
- Stebbins, Mrs. M. E., 29: 504.
- Stedman, Edmund Clarence, an American poet of rare distinction, critic and essayist, editor and anthologist, 24: 13857-9; volumes for 1860-84 collected in a 'Household Edition,' 13857; his critical volumes, 'The Victorian Poets' (1875), 'The Poets of America' (1886), and 'The Nature and Elements of Poetry' (1892), 13858; latest work, 'Poems Now First Collected' (1897), *id.*; in 1880-90 was one of the editors of 'A Library of American Literature,' *id.*; joint editor of complete works of Poe (1895) and brought out his 'Victorian Anthology,' *id.*
- 'The Hand of Lincoln,' 13859; 'Provençal Lovers—Aucassin and Nicolette,' 13861; 'Ariel,' 13862; 'Mors Benefica,' 13865; 'Toujours Amour,' *id.*; 'Pan in Wall Street,' 13866; 'The Discoverer,' 13868; 'Cavalry Song,' 13870; 'The Future of American Poetry,' *id.*; biography, 29: 504.
- 'Helen Keller,' 28: 16846; 'The Poets of America,' 30: 458; 'The Nature and Elements of Poetry,' 30: 356; 'The Victorian Poets,' 30: 490.
- Steel, Flora Annie, Mrs., 29: 504.
- Steele, Sir Richard, the friend and fellow-essayist of the celebrated Addison, who originated the plan of a newspaper, The Tatler (1709), three times a week, and later The Spectator (1711), daily, 24: 13875-8; of Dublin birth but English parentage, 13875; an acute delineator of manners, 13876; his newspaper idea, 13877; a humorist, satirist, critic, and story-teller, *id.*; his high respect for women, 13878.
- 'On Behavior at Church,' 13878; 'Mr. Bickerstaff Visits a Friend,' 13881; 'On Coffee-Houses; Succession of Visitors; Character of Euclius,' 13885; 'On the Effects of Public Mourning; Plainness in Dress,' 13888; 'On the Art of Growing Old,' 13891; 'On Flogging at Schools,' 13894; 'The Art of Story-Telling,' 13897; biography, 29: 505.
- Steele, Thomas Sedgwick, 29: 505.
- Steendam, Jacob, 29: 505.
- 'Stein, Life and Times of,' by J. R. Seeley, 30: 412.
- Steinmar, German poet of the 12th century, song of, 26: 15598.
- Stendhal. See BEYLE, 29: 505.
- Stendhal, Pater on, 19: 11175.
- Stephen, James Kenneth, 'Lapsus Calami,' 28: 16708.
- Stephen, Leslie, 29: 505; 'History of English Thought in the Eighteenth Century,' 30: 412; 'Hours in a Library,' 30: 128.
- Stephen, Leslie, said of Mrs. E. B. Stoddard's 'Temple House' that no book of the time is more remarkable, 24: 14014; essay on Carlyle and Fielding, 6: 323; 10: 5693.
- Stephens, A. H., 29: 505.
- Stephens, Ann Sophia, 29: 505.
- Stephens, Charles Asbury, 29: 505.
- Stephens, James Brunton, 29: 505.
- Stephens, John Lloyd, 29: 505; 'Incidents of Travel in Central America,' 30: 23.
- Stephens, Rev. W. R. W., 'Christianity and Islam: The Bible and the Koran,' 30: 293.
- Stepmother, contrast of, and mother, 13: 7332.
- Stepniak, S. M. D., 29: 505; 'Underground Russia,' 30: 323.

- Sterling, John**, 29: 505; 'Louis XV.,' 28: 16749.
- Stern, Daniel**, 29: 505.
- Sterndale, R. A.**, 29: 506.
- Sterne, Laurence**, a born and thorough English humorist, author of ('Tristram Shandy') and ('A Sentimental Journey,' 24: 13899-902; nearly twenty years a free and easy clergyman of repute for wit and story-telling, 13900; January 1, 1760, published two volumes of 'The Life and Opinions of Tristram Shandy, Gent.,' *id.*; immense popularity in London, *id.*; volumes 3 and 4 in 1761; 5 and 6 in 1762, 13901; a fourth pair of volumes, 1765, *id.*; a concluding volume in 1767, and a first part of ('A Sentimental Journey,' 13902; his character, *id.*)
- ('The Widow Wadman Lays Siege to Uncle Toby's Heart,' 13903; 'The Story of Le Fevre,' 13904; 'The Start,' 13912; 'The Monk,' 13914; 'The Dead Ass,' 13916; 'The Pulse,' 13918; 'The Starling,' 13921; 'In Languedoc: An Idyl,' 13925; biography, 29: 506; 'Tristram Shandy,' 30: 517.
- Stesichorus**, 29: 506; a Greek poet who developed the choral ode, 26: 15179-80.
- Stetson, Charlotte Perkins**, 29: 506; 'The Rock and the Sea,' 28: 16552.
- ('Steven Lawrence, Yeoman,' by Mrs. Annie Edwards, 30: 541.
- Stevens, Abel**, 29: 506.
- Stevens, Henry**, 29: 506.
- Stevens, John Austin**, 29: 506.
- Stevenson, E. I.**, 29: 506; essay on Beethoven, 3: 1749.
- Stevenson, Egbert Burton**, 'After the Play,' 28: 16720.
- Stevenson, Robert Louis**, one of the most popular of English novelists, of Scotch birth at Edinburgh, and author of essays, travels, and poems, Robert Bridges on, 24: 13927-35; his keen sense of happiness as an aim, 13928; his style, 13929; his travels, 13930; fair judgment of his work, 13931; 'Kidnapped' and ('David Balfour' his best work, 13933; the self-revelation of his essays and his travels, 13934.
- ('Bed in Summer,' 13935; 'Travel,' 13936; 'The Land of Counterpane,' 13937; 'Northwest Passage,' *id.*; 'If This Were Faith,' 13939; 'Requiem,' 13940; 'To Will. H. Low,' *id.*; 'The Tropics Vanish,' 13941; 'Tropic Rain,' 13942; 'Christmas at Sea,' *id.*; 'A Fable,' 13944; 'Striving and Falling,' *id.*; 'We Pass the Forth,' 13945-57; 'A Lodging for the Night,' 13958-76; biography, 29: 506.
- ('Dr. Jekyll and Mr. Hyde,' 30: 54; 'Kidnapped,' 30: 143; 'Familiar Studies of Men and Books,' 30: 170; 'David Balfour,' 30: 238; 'The Master of Ballantrae,' 30: 238; 'The Wrecker,' 30: 546; 'Travels with a Donkey in the Cevennes,' 30: 478; 'Weir of Hermiston,' 30: 492.
- Stewart, Balfour**, 29: 506.
- Stewart, Dugald**, 29: 507.
- Stickney, Albert**, essay on Choate, 6: 3649.
- Stifter, Adalbert**, 29: 507.
- Still, John**, 29: 507; 'Gammer Gurton's Needle,' 30: 121.
- Still, William**, 29: 507.
- Stillé, Charles Janeway**, 29: 507.
- Stillman, William James**, an American artist originally, an art-journal editor and art critic, a journalist, and an author of books of travel and magazine papers on art, 24: 13977-8; his 'The Cretan Insurrection,' 'Herzegovina,' 'Turkish Rule and Turkish Warfare,' and 'On the Track of Ulysses,' 13978.
- ('Billy and Hans: A True History,' 13979-90; biography, 29: 507; 'The Cretan Insurrection of 1866-8,' 30: 97; essay on Boccaccio, 4: 2089.
- Stimson, Frederic Jesup**, 29: 507; 'King Noanett,' 30: 105; 'Guernsdale,' 30: 142.
- Stimson, Henry A.**, essay on Müller, 18: 10425.
- Stinde, Julius**, 29: 507.
- Stirling, James Hutchinson**, 'The Secret of Hegel,' 30: 336.
- Stirling-Maxwell, William, Sir**, 29: 507.
- St. John**, (Barlaam and Josaphat,' 30: 295.
- St. Mark's, Venice**, description of, by John Ruskin, 21: 12532.
- St. Stephen, the Sabaite**, 'Art Thou Weary,' 28: 16892.
- Stockton, Frank R.**, an American maker of humorous fiction, author of novels and short stories, always refined and wholesome, 24: 13901.
- ('The Casting Away of Mrs. Lecks and Mrs. Aleshine,' 13992-4012; biography, 29: 507; 'Rudder Grange,' 30: 199; 'The Casting Away of Mrs. Lecks and Mrs. Aleshine,' 30: 152.
- Stoddard, Charles Warren**, 29: 507; 'South-Sea Idylls,' 30: 460.
- Stoddard, Elizabeth Barstow**, a most notable, if not yet recognized, author of poems (not collected until 1896), and of three novels strikingly psychological and dramatic, 24: 14013; her 'Temple House,' pronounced by Leslie Stephen a book than which no book of the time is more remarkable, 14014.
- ('The Great Gale,' 14014-24; 'A Summer Night,' 14024; 'El Manalo,' 14025; 'Mercedes,' *id.*; 'Nameless Pain,' 14026; 'On the Campagna,' 14027; 'On My Bed of a Winter Night,' *id.*; biography, 29: 507; 'The Morgesons,' 30: 430; 'Two Men,' 30: 484; 'Temple House,' 30: 496; essay on Locker-Lampson, 16: 9111.
- Stoddard, Lavinia**, 'The Soul's Defiance,' 28: 16834.
- Stoddard, Richard Henry**, an American poet, literary essayist, and critic, 24: 14029; first collected edition of poems, 1880, *id.*; vigor and purity of his prose, 14030.
- ('Song,' 14031; 'A Serenade,' *id.*; 'The Yellow Moon,' 14032; 'The Sky Is a Drinking Cup,' *id.*; 'The Two Brides,' 14033; 'The Flight of Youth,' *id.*; 'The Sea,' 14034; 'The Sea,' *id.*; 'Along the Grassy Slope I Sit,' 14035;

- 'The Shadow of the Hand,' *id.*; 'Pain in Autumn,' 14036; 'Birds,' 14037; 'The Dead,' 14038; biography, 29: 508; essay on Burns, 5: 2833.
- Stoddard, William Osborn**, 29: 508.
- Stoic doctrines of interest to Christian readers in the 'Morals' of Seneca, 30: 532.
- Stoicism, points in which it was a preparation for Christianity, 24: 14114-5.
- Stoicism took its rise from Heraclitus, 13: 7248.
- Stokes, Henry Sewell**, 29: 508.
- Stolberg, Christian, Graf von**, 29: 508.
- Stolberg, F. L., Graf von**, 29: 508.
- Stone, Charles Wellington**, 'The Winter Pine,' 28: 10559.
- Stone, John Augustus**, 29: 508.
- Stone, Lucy**, 29: 508.
- 'Stonewall Jackson's Way,' by John Williamson Palmer, 28: 16422.
- Stories and tales of more than three hundred years ago, in 'Painter's Palace of Pleasure' (1566), 30: 437.
- Storm, Theodor**, a German lyric poet from 1843, and author of stories of great charm, 24: 14039; his first great success his 'Immensee' (1850), *id.*; his 'Psyche,' 14040; 'Aquis Submersis,' 'Paul the Puppet-Player,' and 'Rain-Gertrude,' *id.*
- 'After Years,' 14040-50; biography, 29: 508.
- Storm, at Last Island, Louisiana, by L. Hearn in 'Chita,' 12: 7132-43.
- Storrs, Richard Salter**, 29: 508.
- 'Story of Carthage, The,' by Alfred J. Church, 30: 549.
- 'Story of a Bad Boy, The,' by Thomas Bailey Aldrich, 30: 542.
- 'Story of Bessie Costrell, The,' by Mrs. Humphry Ward, 30: 504.
- 'Story of a Country Town, The,' by E.W. Howe, 30: 505.
- 'Story of Margaret Kent, The,' by Ellen Olney Kirk, 30: 505.
- 'Story of the Heavens, The,' by Robert S. Ball, 30: 330.
- 'Story of Karin, The,' Danish, 28: 16946.
- 'Story-Telling, The Art of,' Steele on, 24: 13897.
- Story, Joseph**, 29: 508.
- Story, William Wetmore**, an American sculptor at Rome, and a poet and essayist remarkable for broad humanism and fine culture, 24: 14051; at Rome (1848-96), *id.*; his 'Roba di Roma: or Walks and Talks about Rome' (1862), *id.*; his collected poems (1886), 14052.
- 'The Ghetto in Rome,' 14052; 'The King of the Beggars,' 14055-60; 'Spring in Rome,' 14061; 'Cleopatra,' 14062; 'The Chiffonier,' 14065-6; biography, 29: 508.
- Stowe, Calvin Ellis**, 29: 509.
- Stowe, Harriet Beecher**, an American woman writer of very exceptional genius, a daughter of Dr. Lyman Beecher, sister of Henry Ward Beecher, and author of the most moving and effective appeal of humanity anywhere known in literature, 'Uncle Tom's Cabin; or, Life among the Lowly,' George S. Merriam on, 24: 14067-72; its Christianity not that of creed but that of the spirit of Christ, 14069; her 'Dred' a very strong book, *id.*; 'The Minister's Wooing,' a prose idyl and epic of New England, 14070; no American novelist has equaled her, 14072.
- 'How Sam and Andy Helped Haley to Pursue Eliza,' 14074-80; 'Eliza's Flight,' 14080-9; 'Topsy,' 14090-5; 'Aaron Burr and Mary,' 14096-9; 'A Spiritual Love,' 14100; 'Miss Prissy Takes Candace's Counsel,' 14101-4; 'The Minister's Sacrifice,' 14104-6; biography, 29: 509.
- Stowe, Mrs., her 'Uncle Tom's Cabin' greatly admired by George Sand, 22: 12767; 'Uncle Tom's Cabin,' 30: 518; 'The Pearl of Orr's Island,' 30: 527; 'The Minister's Wooing,' 30: 527; 'Old Town Folks,' 30: 138; 'Agnes of Sorrento,' 30: 232; depiction of New England character by, 27: 15983.
- St. Peter's, in Rome, Mendelssohn at, 17: 9894.
- Strabo**, 29: 509; 'Geographica,' 30: 74.
- Strabo, Walafrid**, 29: 509.
- Strachey, William**, 29: 509.
- 'Strafford, The Fall of,' by Ranke, 21: 12077.
- Strahan, L. G. S.**, 29: 509.
- Strang, John**, 29: 509.
- 'Strange Country, The,' by Robert Buchanan, 28: 16388.
- 'Strange Story, A,' by Bulwer-Lytton, 30: 549.
- 'Strasburg Clock, The,' author unknown, 28: 16710.
- Straus, Oscar Solomon**, 29: 510.
- Strauss, David Friedrich**, an extreme radical German scholar in New Testament history, author of books of destructive criticism and agnostic unbelief, in the period 1834-72, 24: 14107-10; his early development through philosophical theories, 14107-8; brings out his critical destructive 'Life of Jesus' (1834-5), 14108-9; replies by Neander, Ullmann, and others, and other editions (1837, 1839, and 1840), 14109; the 1840 (fourth) edition translated by George Eliot into English, *id.*; his history of Christian doctrines (1840), *id.*; marriage (1842) to opera singer, three children, separation from her (1847), *id.*; wrote biographies of Schubart (1851), Frischlin (1855), von Hutten (1858-60), and Reimarus (1862), *id.*; residence at Darmstadt and lectures on Voltaire before the Princess Alice, *id.*; published 'The Christ of Dogma and the Jesus of History' (1865) and a new 'Life of Jesus' (1877), *id.*; friendship with Renan broken by correspondence on the Franco-German War (1870), *id.*; his 'The Old Faith and the New' (1872) a monument of extreme negation, 14110.
- 'The Development of Græco-Roman Cultivation,' 24: 14110-8; biography, 29: 510.
- Street, Alfred Billings**, 29: 510; 'The Settler,' 28: 16557.

- Strickland, Agnes**, 29: 510.
- Strindberg, August**, 29: 510.
- 'Strollers,'** by Madison J. Cawein, 28: 10759.
- Strong, L. C.**, 29: 510.
- Strong, Nathan**, 29: 510.
- Strother, David Hunter**, 29: 519.
- 'Struggle for Existence, The,'** Charles Darwin on, 8: 4414; 'Complex Relation of All Animals and All Plants to Each Other in,' 4422-4.
- Strzyker, M. W.**, 29: 510.
- Strype, John**, 29: 510.
- Stuart, Esmé**, 29: 510.
- Stuart, Ruth McEnery**, an American writer of dialect stories, including tales of negro life, a long story of Creole life in New Orleans, and stories of Arkansas life, 24: 14119.
- 'The Widder Johnsing,'** 14120-38; biography, 29: 510.
- Stub, Ambrosius**, 29: 510.
- Stubbes, Philip**, 'The Anatomie of Abuses,' 30: 358.
- Stubbs, William**, the most eminent of English scholars in English constitutional history, and author of the ablest and most authoritative work on the subject, E. S. Nadal on, 24: 14139-42; his Oxford university dignities and church offices—from 1839 bishop of Oxford, 14139; published his 'Select Charters' (1870), and 'The Constitutional History of England' (3 vols., 1874, 1875, 1878), 14139; Teutonic or German polity in France, Spain, and Germany, 14140; is most purely developed in England, *id.*; the story to the close of the 15th century, 14141; unity of peoples of Germanic origin, 14142.
- 'Social Life in the Fifteenth Century,'** 14143-7; 'Transition from the Age of Chivalry,' 14147-54; biography, 29: 511; 'Constitutional History of England in its Origin and Development,' 30: 28.
- 'Studies in Mediæval Life and Literature,'** by Edward Tomkins McLaughlin, 30: 514.
- 'Studies in the Literature of Northern Europe,'** by Edmund Gosse, 11: 6565.
- 'Studies of the Gods in Greece,'** by Louis Dyer, 30: 512.
- Sturgis, Jonathan**, 'The Odd Number,' 30: 311.
- Sturgis, Julian Russell**, 29: 511; 'An Accomplished Gentleman,' 30: 291.
- Sturluson, Snorri**, 'The Heimskringla,' 30: 64.
- Sturm, Julius**, 29: 511; 'I Hold Still,' 28: 16893.
- Style, Ben Jonson on**, 14: 8345.
- Style, perfection of**, Thackeray's, 25: 14667.
- Style, Quintilian on embellishments of**, 20: 11990.
- 'Subjection of Women, The,'** by John Stuart Mill, 30: 463.
- Suckling, Sir John**, an English song-writer unsurpassed for gayety and ease, and author of some plays, 24: 14155-7; his 'Aglaure' the first play acted with regular scenery, 14156; a court writ under Charles I., 14157.
- 'Song,'** 14158; 'A Bride,' *id.*; 'The Honest Lover,' 14151; 'The Constant Lover,' 14160; 'Venus,' 14161; 'The Metamorphosis,' 14162; 'Song,' *id.*; biography, 29: 511.
- Sudermann, Hermann**, a German novelist and dramatist of the end of the century, of high international fame, 29: 14163; united realism with idealism, *id.*; a journalist in Berlin, 14164; his 'Dame Care' (1886) gave him high rank as a novelist, and 'Hansa' (1889) put him above all others in German drama, *id.*; other powerful novels, 'The Cat Bridge,' 'Iolanthe's Wedding,' and 'It Was,' and successful dramas, 'Destruction of Sodom' and 'Heimath,' 14164-5.
- 'Returning from the Confirmation Lesson,'** 14166-72; 'The Trial,' 14173; 'Freed from Dame Care,' 14175-80; biography, 29: 511; 'Dame Care,' 30: 250.
- Sue, Eugène**, a French novelist of extreme radical and humanist sympathies, author of 'The Mysteries of Paris' and 'The Wandering Jew,' 24: 14181-3; his story-telling and dramatic power, 14181; sympathetic and picturesque treatment of Parisian poor, outcast, and working-folk, *id.*; his first series of novels, stories of sea life and immensely praised, 14182; 'History of the French Navy,' *id.*; historical romances, *id.*; his representation, by loosely connected episodes, of social misery and depravity in France, *id.*; his Jew a symbol of humanity under social bondage, 14183; member for Paris of the Assembly of 1850, *id.*; an exile under Napoleon III., *id.*
- 'The Land's End of Two Worlds,'** 14183-6; 'The Panther Fight,' 14186-97; 'The Chastisement,' 14197-201; biography, 29: 511; 'The Wandering Jew,' 30: 468.
- Suetonius**, a Latin author of 'Lives of the Cæsars' from Julius Cæsar to Domitian, 24: 14202; was private secretary to the Emperor Hadrian, *id.*; deals especially with matters of scandal, *id.*
- 'Caligula's Madness,'** 14203; 'Cowardice and Death of Nero,' 14205; 'Vitellius,' 14208; biography, 29: 511; 'The Lives of the First Twelve Cæsars,' 30: 366.
- Suidas**, 29: 511.
- Sullivan, James William**, 29: 511.
- Sullivan, Thomas Russell**, 29: 511.
- Sully, M. de B., Duke of**, 29: 511.
- Sully-Prudhomme**, a French poet of the end of the century, marked by the deepest feeling and the most careful thinking, Firmin Roz on, 24: 14209; collections of the first fifteen years, 14210; the conflict of the heart and the reason dealt with in grand philosophical poems, 'Justice' and 'Happiness,' 14210-1; prose writings, 14211.
- 'To the Reader,'** 14211; 'Unknown Friends,' 14212; 'The Missal,' *id.*; 'La Charpie,' 14213; 'Enfantillage,' 14214; 'Au Bord de l'Eau,' 14216; 'Ce Qui Dure,' 14217; 'If You but Knew,' *id.*; 'Separation,' 14218; 'The Death Agony,' 14219-20; biography, 29: 511.
- Sulzer, Johann Georg**, 29: 511.

- Sumarokov, A. P.**, 29: 511.
- 'Summer Song, A,' by Ulrich von Liechtenstein, 28: 16505.
- Sumner, Charles**, an eminent American scholar, jurist, orator, and statesman,—from 1845 a conspicuous anti-slavery leader, 24: 14221; made U. S. Senator from Massachusetts in succession to Webster, by coalition of Democrats with Free-Soilers, 14222; eminence as senator twenty-three years, 14223.
- 'In Time of Peace Prepare for War,' 14223-8; 'Some Changes in Modern Life,' 14228; 'The True Grandeur of Nations,' 14231; 'Spirit of Classical and of Modern Literature,' 14233; 'The Dignity of the Jurist,' 14234; 'Allston in Italy,' 14235-6; biography, 29: 511.
- Sumner, William Graham**, 29: 511; 'What Social Classes Owe to Each Other,' 30: 499.
- 'Sunday, A New England,' by H. W. Beecher, 3: 1737.
- 'Sunken Crown, The,' by Uhland, 26: 15196.
- Superstition, Lucretius on the evil of, 16: 9314.
- Superstition and fear, Spinoza on, 23: 13800.
- 'Superstition and Force,' by H. C. Lea, 30: 467.
- 'Surface and the Depths, The,' by Lewis Morris, 28: 16634.
- 'Sursum,' by Philip Doddridge, 28: 16850.
- 'Susan Fielding,' by Mrs. Annie Edwards, 30: 460.
- Suttner, Bertha Félicie Sofie von**, 'Ground Arms,' 30: 422.
- Supernaturalism, place of, in religion, Amiel on, 1: 487.
- 'Swallow Song,' sung by children in spring-time, 2: 925.
- Swedenborg, Emanuel**, a Swedish contemporary of the German philosopher Kant, claiming free intercourse with angels and spirits for some thirty years, and the author of a system of views very materially departing from accredited orthodoxy, Frank Sewell on, 24: 14237-43; eminent in study of science and in study of mankind by travel, 14238; his physical researches, 14239; his search for the soul in the animal body, 14239-40; research into spiritual mysteries, 14240; extraordinary experience, from 1743, of visions and revelations, 14241; his 'Arcana,' in twelve volumes (1749-57), *id.*; a series of religio-philosophical works (1758-71), *id.*; last years and death in London, 14242.
- 'The Contiguity and Harmony of the World,' 14243; 'Individuality Eternal,' 14245; 'The Perfect Man the True Philosopher,' 14246; 'On the Internal Sense of the Word,' 14248; 'How by the Word, Heaven and Earth are Brought into Association,' 14250; 'The Church Universal,' 14251; 'The Ethics of Swedenborg,' 14252; 'The Social Good,' 14254; 'Marriage Love,' 14255; 'The Second Coming of the Lord,' 14258; biography, 29: 512.
- Swedish national traditions, Esaias Tegnér's respect for, 25: 14564.
- Sweet, Alexander Edwin**, 29: 512.
- 'Sweetness and Light,' Matthew Arnold on, 2: 859.
- 'Sweet William's Ghost,' 3: 1345.
- Swetchine, Anne Sophie**, 29: 512.
- Swett, Sophia Miriam**, 29: 512.
- Swift, Jonathan**, an English prose satirist of remarkable character, great literary power and conspicuous political activity, Anna McClure Sholl on, 24: 14259-64; born in Dublin of English parentage, 14259; life as a servant of Sir William Temple, 14260; takes an Oxford M. A. degree, and is ordained a clergyman, 14261; enters upon a brilliant political career by publication of a powerful Whig pamphlet (1701), *id.*; his 'Tale of a Tub' (1704), satirizing the fortunes of Roman Catholic, Anglican, and Puritan churches, 14262; pamphlets on politico-religious questions, *id.*; on church grounds becomes and remains a supporter of the Tories, 14262-3; the Vanessa tragedy, 14263-4; leaves London for Dublin on the death of Queen Anne, 14263; writes strongly on behalf of Ireland and the Irish, 14264; his 'Gulliver's Travels' (1726), a satire on human nature in the form of a story for young folks, *id.*; death of "Stella" and final years of insanity, *id.*
- 'An Argument,' 14265; 'Gulliver Among the Pigmies,' 14267-74; 'Gulliver Among the Giants,' 14275-9; 'The Houyhnhnms,' 14280-6; 'The Struldbrugs,' 14287-8; biography, 29: 512.
- 'Gulliver's Travels,' 30: 7; 'The Drapier Letters,' 30: 338; 'The Battle of the Books,' 30: 338.
- Swinburne**, an English poet of the highest distinction, dramatic and lyrical, the last of England's six great Victorian poets since the deaths of Rossetti (1882), Arnold (1888), Browning (1889), Tennyson (1892), and Morris (1896), William Morton Payne on, 24: 14289-93; earliest works the four dramas, 'Rosamond' and 'The Queen Mother' (1860), 'Atalanta in Calydon' and 'Chastelard' (1865), 14289; first made widely famous by 'Poems and Ballads' (1866), 14290; offense to conventional feeling in them an early crudity not at all a characteristic, *id.*; six leading characteristics, 14291; prose studies in literary criticism, including monographs on Shakespeare, Ben Jonson, Victor Hugo, William Blake, George Chapman, and Charlotte Brontë, *id.*; a series of papers closely studying the Elizabethan drama, *id.*; later dramatic poems, and later lyrical work, in great amount, 14292-3; the supreme English poet of childhood in 'A Dark Month,' 14293; a collection of parodies, 'Heptalogia,' *id.*; fine ethical ideal, *id.*
- 'Dedication,' 14294; 'Hymn to Proserpine,' 14296-300; 'The Garden of Proserpine,' 14300; 'Hesperia,' 14302-5; 'In Memory of Walter Savage Landor,' 14306; 'A Forsaken Garden,' 14307; 'The Pilgrims,' 14309; 'Super Flumina Babylonis,' 14311-5; 'Mater Triumphalis,' 14315-9; 'From Athens,' 14319; 'Of Such Is the Kingdom of Heaven,' 14320; 'The Salt of the Earth,' *id.*; 'A Child's Future,' 14321;

'Adieux à Marie Stuart,' 14322; 'Love at Sea,' 14325; 'A Match,' 14326; 'Étude Réaliste,' 14327-8; biography, 29: 512; 'Atalanta in Calydon,' 30: 122; 'Chastelard,' 30: 228.

Swinton, John, 29: 512.

Swinton, William, 29: 512.

'Swiss Family Robinson, The,' by J. R. Wyss, 30: 504.

Swisshelm, Jane Grey, 29: 512.

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Sylva, Carmen, pen-name of the Queen of Roumania, author of poems and novels in German or in French, 24: 14329-30.

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- Terence**, an enslaved captive brought from Africa to Rome, educated under the best auspices, and intimate with the best Roman class educated in Greek culture; the second great master (after Plautus) of Roman comedy, Thomas Bond Lindsay on, 25: 14643-52; Greek models of the later new Attic period followed, 14644; this in a Roman rude spirit under Plautus, *id.*; in a Greek culture spirit under Terence, 14645; his first comedy, the 'Andria' (B. C. 166), is the most interesting, but least amusing, 14646-7; 'The Stepmother' (B. C. 165), 14647; 'The Self-Tormentor,' little comic force, but a singularly perfect picture of human life, *id.*; the 'Eunuchus' (B. C. 161), by far the most popular of all Terence's plays, *id.*; the 'Phormio' (B. C. 161), 14648; 'The Brothers' (B. C. 160), the chief interest that of contrast of two characters, *id.*; broad grasp of human nature characterizes all the six plays, 14649; in dramatic skill ranks with the greatest, 14650; his diction gave a model of classic speech, 14651; comparison with Plautus, 14652; purpose and effect of Terence to impress Roman life with Greek humanity and refinement, 14652.
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- Thackeray, Wm. M.**, English author of miscellanies and of novels representative of the highest literary art and perfection of style of the Victorian age, W. C. Brownell on, 25: 14663-72; in moral aim and personal feeling a great "week-day preacher," 14663; combined artist and moralist, satirist and poet, 14664; not a cynic, but notably a man of heart, *id.*; had the genius of the born novelist, 14665; produced literary miscellany of extraordinary variety (1835-46), *id.*; some genuine lyric inspiration in his poetry, 14666; one of the strongest contributors to Punch, *id.*; 'Vanity Fair' made him famous from 1847, 14667; 'Pendennis,' 'Henry Esmond,' 'The Newcomes,' his greatest novels; and near them 'The Virginians' and 'Philip,' 14668; Charlotte Brontë on his superiority to Fielding, *id.*; compared with George Eliot and with Balzac, 14669.
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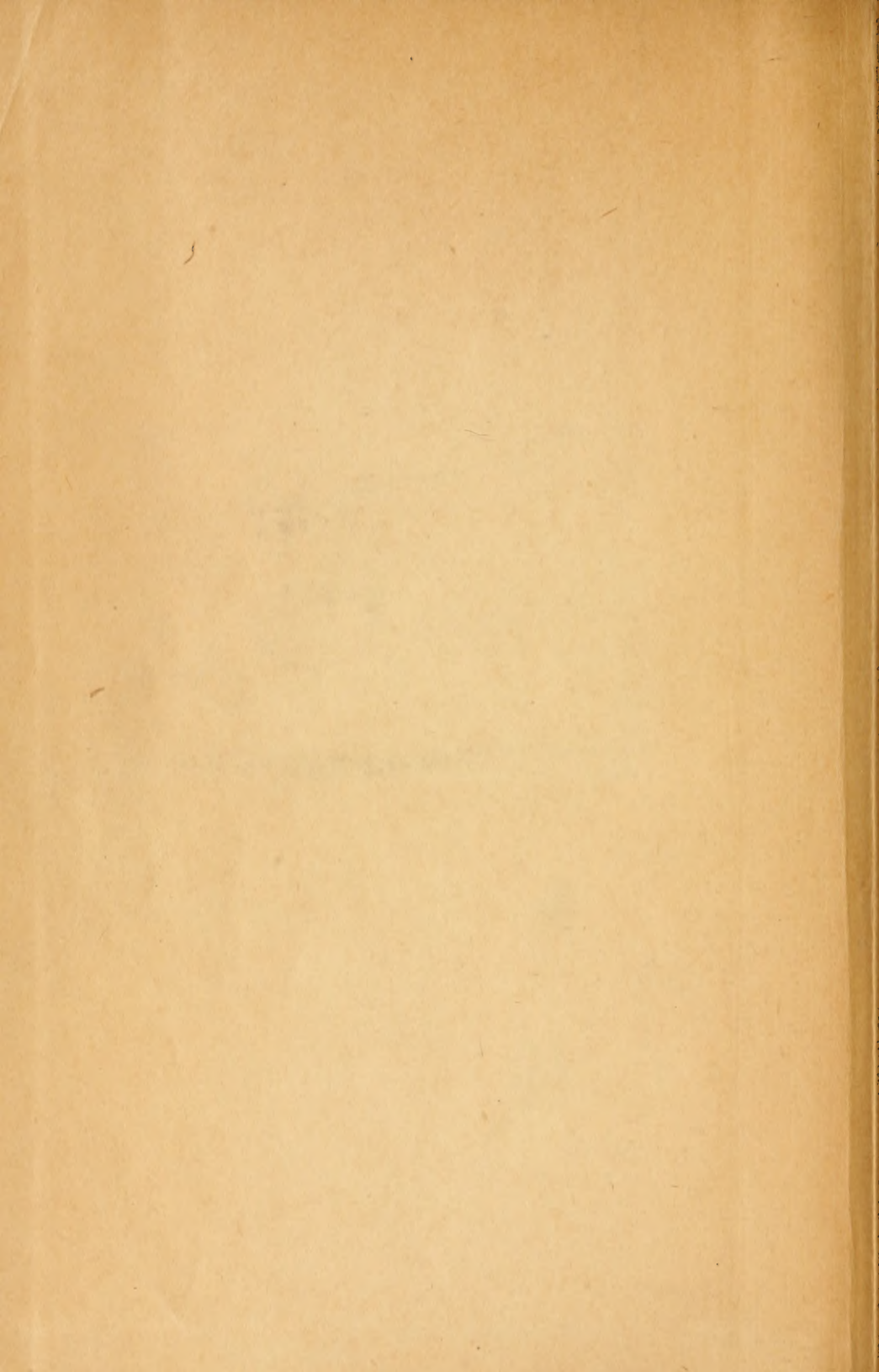
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